

Performance Makeup 1

Spring 2025

Week	In class	Outside of class
1 January 19-25	T: Discuss syllabus and class R: Discuss cleanliness with makeup: take head shots; assign makeup kit colors	Tuesday January 28: Set up makeup board for class on Pinterest. Invite Elizabeth as a collaborator. Tuesday January 28: Read Ch 1 & 2
2 January 26-February 1	T: Assign make up running crews. Discuss anatomy and the use of color R: How makeup shows the character	Thursday January 30: Read Ch 4 Tuesday February 4: Read Ch 5 & A <i>Midsummer Night's Dream</i>
3 February 2-8	T: Designing makeup & A <i>Midsummer Night's Dream</i> R: Demo Corrective/Glamor makeup	Thursday February 6: Read Ch 7 & 8 Tuesday February 4: Do research and character analysis for Corrective/Glamor makeup AND do black & white drawing and chart
4 February 2-8	T & R: Practice Corrective/Glamor makeup.	
5 February 16-22 <i>1984</i> performance week	T: Demo circles and angles makeup R: Practice circles and angles makeup	This week: Present Corrective/Glamor makeup to E Thursday February 20: Do research, character analysis and black & white and chart designs for circles & angles makeup

Week	In class	Outside of class
6 February 23- March 1	No class as Elizabeth is at KC- ACTF	Wednesday February 26: Crew head evaluation due on D2L
7 March 2-8	T: Demo drag/drab makeup R: Execute drag/drab makeup in class	This week: Do circle and angle makeup for E Thursday March 6: Do research, character analysis and chart design for drag/drab makeup
8 March 16-22	T: Demo 20 years older makeup R: Practice 20 year older makeup	Thursday March 20: Do research, character analysis, black & white and chart for 20 years older makeup
9 March 23-29	T: Demo 40 years older and ancient makeup R: Practice 40 years older and ancient makeup.	This week: Do 20 years older makeup for E Thursday March 27: Do research, character analysis, black & white and chart for 40 years older and ancient makeup. Tuesday April 1: Read Ch 10 pages 167-194, 208-209, 222-228, 239
10 March 30 – April 5	T: Demo horror/gore makeup R: Practice horror/gore makeup	This week: Do 40 years older and ancient makeup for E Thursday April 3: Do research, character analysis, color rendering and chart for horror/gore makeup. Tuesday April 8: Ch 15 pages 394-414

Week	In class	Outside of class
11 April 6-12	T: Discuss fantasy and animal makeups R: Discuss and look at websites	This week: Do horror/gore makeup for E. Tuesday April 15: Do research, character analysis, color rendering and chart for fantasy makeup
12 April 13-19	T: Practice fantasy makeup R: Practice fantasy makeup	Tuesday April 22: Do research, color rendering, and chart for animal makeup
13 April 20-26 <i>Godspell</i> show week	T: Practice animal makeup R: Practice animal makeup	
14 April 27-May 3	Work on website.	This week: Do fantasy makeup for E. Wednesday April 30: Crew head evaluation due
15 May 4-10	Meet with E about website and interview preparation.	This week: Do animal makeup for E

Final Exam

Website presentation for makeup artist interview
Tuesday, May 13 1:00-3:00 pm