

Stage Makeup 1

Spring 2026

Week	In class	Outside of class
1 January 18-24	W: Discuss syllabus and class F: Discuss cleanliness with makeup: take head shots; assign makeup kit colors	For Friday 1/23: Set up Pinterest page and invite Elizabeth. Read Chapters 1 & 2 For Monday, 1/26: Bring newsprint & colored pencils. Read Ch. 3.
2 January 25-31	W: Assign make up running crews. Create color wheel. Discuss Ch. 3. F: How makeup shows the character (Ch. 4)	For Friday, January 30: Read Ch 4 For Wednesday, February 4: Read Ch 5 & <i>A Midsummer Night's Dream</i>
3 February 1-7	W: Designing makeup & <i>A Midsummer Night's Dream</i> F: Play day!	For Wednesday, February 11: Read Ch 7 & 8
4 February 8-15	W: Demo Corrective/Glamor makeup F: Practice Corrective/Glamor makeup.	For Friday, February 13: Do research and character analysis for Corrective/Glamor makeup AND do black & white drawing and chart
5 February 15-21	W: Demo circles and angles makeup F: Practice circles and angles makeup	This week: Present Corrective/Glamor makeup to E For Friday, February 20: Do research, character analysis and black & white and chart designs for circles & angles makeup

Week	In class	Outside of class
6 February 22-28	W: Demo Pageant makeup F: Practice pageant makeup	This week: Do circles and angles makeup for Elizabeth For Wednesday, February 25: Read Ch. 14 For Friday February 27: Do research, character analysis and black & white and chart designs for pageant makeup For Wednesday March 4: Read Ch. 8
7 March 1-7	W: Demo 20 years older makeup F: Practice 20 years older makeup	For Friday, March 6: Do research, character analysis, black & white and chart for 20 years older makeup
8 March 15-21	W: Demo 40 years older and ancient makeup F: Practice 40 years older and ancient makeup	This week: Do 20 years older makeup for E For Friday, March 20: Do research, character analysis, black & white and chart for 40 years older & ancient makeup
9 March 22-28 <i>Cabaret</i> show week	W: Honors Day – no class F: Day off	For Wednesday, April 1: Read Ch 10 pages 167-194, 208-209, 222-228, 239
10 March 29 – April 4	W: Demo horror/gore makeup F: Practice horror/gore makeup	This week: Do 40 years older and ancient makeup for E Tuesday, March 31, 4:00 pm: Makeup crew head evaluation due. For Friday, April 3: Do research, character analysis, color rendering and chart for horror/gore makeup. For Wednesday, April 8: Read Ch 15 pages 394-414

Week	In class	Outside of class
11 April 5-11	W: Discuss fantasy and animal makeups F: Discuss and look at websites	This week: Do horror/gore makeup for E. For Wednesday, April 15: Do research, character analysis, color rendering and chart for fantasy makeup
12 April 12-18	W Practice fantasy makeup F: Practice fantasy makeup	For Wednesday, April 22: Do research, color rendering, and chart for animal makeup
13 April 19-25 <i>The Revolutionists</i> show week	T: Practice animal makeup R: Practice animal makeup (optional day)	
14 April 6-May 2	Work on website.	This week: Do fantasy makeup for E.
15 May 3-9	Meet with E about website and interview preparation.	This week: Do animal makeup for E Tuesday, May 2 4:00 pm: Makeup crew head evaluation due

Final Exam

Website presentation for makeup artist interview
Monday, May 11 10:30 am-12:30 pm