

Stage Makeup 1

Spring 2026

| Week | In class | Outside of class |
|---------------------|--|--|
| 1 January 18-24 | W: Discuss syllabus and class F: Discuss cleanliness with makeup: take head shots; assign makeup kit colors | For Friday 1/23: Set up Pinterest page and invite Elizabeth. Read Chapters 1 & 2 For Monday, 1/26: Bring newsprint & colored pencils. Read Ch. 3. |
| 2 January 25-31 | W: Assign make up running crews. Create color wheel. Discuss Ch. 3. F: How makeup shows the character (Ch. 4) | For Friday, January 30: Read Ch 4 For Wednesday, February 4: Read Ch 5 & <i>A Midsummer Night's Dream</i> |
| 3 February 1-7 | W: Designing makeup & <i>A Midsummer Night's Dream</i> F: Play day! | For Wednesday, February 11: Read Ch 7 & 8 |
| 4 February 8-15 | W: Demo Corrective/Glamor makeup F: Practice Corrective/Glamor makeup. | For Friday, February 13: Do research and character analysis for Corrective/Glamor makeup AND do black & white drawing and chart |
| 5 February 15-21 | W: Demo circles and angles makeup F: Practice circles and angles makeup | This week: Present Corrective/Glamor makeup to E For Friday, February 20: Do research, character analysis and black & white and chart designs for circles & angles makeup |

| Week | In class | Outside of class |
|--|--|--|
| 6 February 22-28 | W: Demo Pageant makeup F: Practice pageant makeup | This week: Do circles and angles makeup for Elizabeth For Wednesday, February 25: Read Ch. 14 For Friday February 27: Do research, character analysis and black & white and chart designs for pageant makeup For Wednesday March 4: Read Ch. 8 |
| 7 March 1-7 | W: Demo 20 years older makeup F: Practice 20 years older makeup | For Friday, March 6: Do research, character analysis, black & white and chart for 20 years older makeup |
| 8 March 15-21 | W: Demo 40 years older and ancient makeup F: Practice 40 years older and ancient makeup | This week: Do 20 years older makeup for E For Friday, March 20: Do research, character analysis, black & white and chart for 40 years older & ancient makeup |
| 9 March 22-28 <i>Cabaret</i> show week | W: Honors Day – no class F: Day off | For Wednesday, April 1: Read Ch 10 pages 167-194, 208-209, 222-228, 239 |
| 10 March 29 – April 4 | W: Demo horror/gore makeup F: Practice horror/gore makeup | This week: Do 40 years older and ancient makeup for E Tuesday, March 31, 4:00 pm: Makeup crew head evaluation due. For Friday, April 3: Do research, character analysis, color rendering and chart for horror/gore makeup. For Wednesday, April 8: Read Ch 15 pages 394-414 |

| Week | In class | Outside of class |
|--|--|---|
| 11 April 5-11 | W: Discuss fantasy and animal makeups F: Discuss and look at websites | This week: Do horror/gore makeup for E. For Wednesday, April 15: Do research, character analysis, color rendering and chart for fantasy makeup |
| 12 April 12-18 | W Practice fantasy makeup F: Practice fantasy makeup | For Wednesday, April 22: Do research, color rendering, and chart for animal makeup |
| 13 April 19-25 <i>The Revolutionists</i> show week | T: Practice animal makeup R: Practice animal makeup (optional day) | |
| 14 April 6-May 2 | Work on website. | This week: Do fantasy makeup for E. |
| 15 May 3-9 | Meet with E about website and interview preparation. | This week: Do animal makeup for E Tuesday, May 2 4:00 pm: Makeup crew head evaluation due |

Final Exam

Website presentation for makeup artist interview
Monday, May 11 10:30 am-12:30 pm