

THEA 2121 Spring 2025 Course Schedule:

Week or Module	Activities/Assignments/Exams	Due Date
Week 1 1/20-24	Syllabus, schedule and opening paperwork	Wednesday, Jan 22 4:00 pm: Majors/Minors Meeting Noon, Wednesday Jan 22: Opening Paperwork due on D2L Friday Jan 24 5:00 pm: Check crew assignments (crews begin Monday)
Week 2 1/27-31	Scheduling Life as an Adult	Monday, Jan 27 by 5:00 pm: Contact your crew head regarding putting in your hours. Noon Thursday 1/30: Submit schedule on D2L
Week 3 2/3-7	No class Review Handbook Mission, Goals and Ethics for quiz #1	Wednesday, Feb 5 4:00 pm: Majors/Minors meeting Saturday, Feb 8 Noon: Take Handbook Quiz #1
Week 4 2/10-14	Report to Costume Studio to learn distressing Review Handbook Department Policies and Procedures: Borrowing, House Rules and Late Night	Saturday Feb. 15 Noon: Take Handbook Quiz #2

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Week 5 2/17-21	Go to B 120 and then will release to crews	1984 tech/dress and performances
Week 6 2/24-28	Go to B 120 and then will release to crews Review Handbook Department Policies and Procedures: Photo Call Procedures and Student Assisstants	Monday Feb 24: Contact your crew head for <i>Godspell</i> to set up your hours Monday Feb 24 & Tuesday 25: Put in 2 hours on your 1984 strike. Saturday March 1 Noon: Take Handbook Quiz #3
Week 7 3/3-7	No class	Wednesday March 5 Noon: 1984 Crew Head/Crew Evaluations due on D2L Wednesday March 5 3:00: 1984 Post Production Meeting (crew heads only) Wednesday March 5 4:00: Majors/Minors meeting
Week 8 3/17-21	Writing a Solid Resume Review Handbook Production Guidelines: Calendars and Production Build	Saturday March 22 Noon: Resume due in D2L Dropbox Saturday March 22 Noon: Take Handbook Quiz #4

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Week 9 3/24-28	Report to B120 and then to Godspell crew Review Handbook Production Guidelines: Rehearsal and Meeting Terms	Saturday March 29 Noon: Take Handbook Quiz #5
Week 10 3/31-4/4	No class Reviews Handbook Alpha Psi Omega and Scholarships	Wednesday April 2 4:00: Majors/Minors meeting Thursday April 3 Noon: Check D2L for your interview assignment Saturday April 5 Noon: Take Handbook Quiz #6
Week 11 4/7-11	Interviews Review Handbook Safety	Saturday, April 12 Noon: Take Handbook Quiz #7

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Week 12 4/14-18	Meet first in B120 and the go to your assigned <i>Godspell</i> crew. Review Handbook Production Contracts	Saturday April 19 Noon: Take Handbook Quiz #8
Week 13 4/21-25	Meet first in B120 and the go to your assigned <i>Godspell</i> crew.	<i>Godspell</i> tech/dress and performance week
Week 14 4/28-5/2	Meet first in B120 and the go to your assigned <i>Godspell</i> crew. Review entire handbook.	Monday Apr 28 & Tuesday Apr 29: Be sure to put in your 2 <i>Godspell</i> strike hours Wednesday Apr 30 Noon: <i>Godspell</i> Crew head/Crew evaluations due on D2L Wednesday Apr 30 4:00pm: <i>Godspell</i> Post Production Meeting (crew heads only) Saturday May 3 Noon: Take Handbook Quiz #9
Week 15 5/5-9	No class	Wednesday May 7 4:00 pm: Majors/Minors Meeting – Awards & 2025-26 Season Announcement Friday May 9: Juries (Your jury serves as your final exam.)