

Performance Makeup 2

Spring 2025

Week	In class	Outside of class
1 January 19-25	M: Decide on meeting time, discuss what to be covered W: no class	Monday 1/27: Set up Pinterest board for class and invite Elizabeth to the board. Choose which time period you will be designing. Set up sub- board and start research. Monday 1/27: Bring supplies to work on drawings in class.
2 January 26- February 1	M: Design period makeup – black and whites and charts W: Practice period makeup	Wednesday, Jan. 29: Period makeup designs and Pinterest due. Monday Feb.3: Read Ch 10 & 11
3 February 2-8	M & W: Experiment with gelatin etc.	Monday Feb 9: Design prosthetic makeup #1. This week: Do period makeup for E for a grade Monday, Feb 10: Research for prosthetic makeup #1 due
4 February 9-15	M: Practice prosthetic makeup #1. W: Discuss airbrush makeup. Choose airbrush makeup partner.	Wednesday Feb. 12: Read p 74-79 Monday Feb.17: Take & print headshots of "victim" for airbrush makeup.
5 February 16- 22 (1984 shows)	M: Experiment with airbrush makeup W: Work on drawings & paperwork for airbrush makeup	This week: Do prosthetic makeup #1 for E Wednesday Feb. 19: Airbrush research due

Week	In class	Outside of class
6 February 23- March 1	M &W: no class as Elizabeth is at KC-ACTF	Monday Mar 3: Drafts of black & white <i>Godspell</i> designs due
7 March 2-8	M: Group discussion on black & white <i>Godspell</i> designs W: Discuss face casting	This week: Do airbrush makeup for E. Monday Mar 17: Final <i>Godspell</i> black & whites due Monday Mar 17: Read Ch 11
8 March 16-22	M: Group discussion on final black & white <i>Godspell</i> designs W: Work on color <i>Godspell</i> renderings in class	Wednesday Mar 19: Bring supplies to work on <i>Godspell</i> color renderings in class Saturday Mar 22: Face casting session Monday Mar 24: Designs for prosthetic makeup #2 due
9 March 23-29	M: Clean face casts. Begin creating clay prosthetic W: Build clay dams and pour negative for prosthetics.	Wednesday Mar 26: <i>Godspell</i> color renderings & charts due Monday March 31: Read Ch. 12
10 March 30-April 5	M: Ventilating lesson & videos W: Practice ventilating	Monday April 7: Turn in what you have ventilated. Monday April 7: Read Ch 13

Week	In class	Outside of class
11 April 6-12	M: Discuss wig styling & watch videos W: Turn in <i>Godspell</i> makeup order; select both synthetic and human hair wigs; roll synthetic hair	Wednesday April 9: Finished <i>Godspell</i> makeup order Monday April 14: Bring 3 printed possible pictures of how you want to style your human hair wig Monday April 14: Finish & turn in styled synthetic wig.
12 April 13-19	M: Roll & set human hair wig W: Style human hair wig	Monday April 21 5:00 pm: Post makeup charts & designs in dressing rooms.
13 April 20-26 <i>Godspell</i> show week	M & W: No class as everyone will be attending all the dress rehearsals and performances	Monday April 28: Turn in finished styled human hair wig
14 April 27-May 3	M: Discuss <i>Godspell</i> design experience. Begin work with prosthetic. W: Practice prosthetic makeup.	Wednesday April 30 noon: Makeup crew evaluations due to E (D2L). Wednesday April 30: 4:00 Attend <i>Godspell</i> post production meeting
15 May 4-10	M: 9:30 Julia meet with E about your website 10:15 Steven meet with E about your website W: 9:30 Savannah meet with E about your website 10:15 Cadence meet with E about your website	This week: Do prosthetic makeup #2 for E. This week: Finalize your website after meeting with Elizabeth

Final Exam – Interview for Makeup Design Job
Monday, May 12 8:00-10:00 am