Theatre History 3 Class Schedule

Week	Activities	Assignments
Week 1 8/22-26	T: Review syllabus and schedule. Develop class rules. R: Note taking discussion. Paper requirements discussion.	By F 5:00 pm: Submit top 3 paper choices in dropbox on D2L.
Week 2 8/29-9/2	T & R in class: Discuss WW II to 1960s.	By next R: 1. Read All My Sons. 2. Watch Arthur Miller documentary (BBC production) on DT+. 3. Optional: DT+ has both a production and an audio theatre production that you may choose to watch/listen to as you follow along in the script.
Week 3 9/5-9	T: Continue WW II to 1960s. R: Discuss All My Sons.	By noon Saturday, September 9: 1. Complete All My Sons quiz. 2. Complete & submit script analysis sheet. Before next week: 1. Read A Raisin in the Sun 2. Optional: Watch the 1989 film production on youtube.com
Week 4 9/12-16	T: Preliminary bibliography due on D2L. Discuss A Raisin in the Sun R: Discuss Happy Days	Before R: 1. Read Happy Days 2. Watch "Samuel Beckett: As the Story Was Told" on DT+. 3. Optional: DT+ has a production of Happy Days that you can watch. By noon Saturday, September 16: 1. Complete A Raisin in the Sun quiz & Happy Days quiz. 2. Complete & submit script analysis sheets.

Week 5	T & R: 1970-2000 discussion.	
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9/19-23		
Week 6 9/26-30	T: Finish 1970 to 2000 discussion. R: Glass Menagerie matinee. No class. Research paper outline due on D2L.	Before next week: 1. Read Master Harold and the Boys. 2. Optional: Listen to the audio theatre production of Master Harold on DT+. 3. Optional: Watch the 1985 version on youtube.com.
Week 7 10/3-7	T: Discuss Master Harold and the Boys. R: Discuss Angels in America: Millenium Approaches	For R: 1. Read Angels in America Millenium Approaches. 2. Watch "Tony Kushner: A Concise Introduction" on DT+.3. Watch "Tony Kushner on the Origins of Angels in America" on youtube.com 4. Optional: Watch clips from the play on youtube.com By noon Saturday: 1. Complete Angels quiz. 2. Submit Angels script analysis on D2L.
Week 8 10/10-14	T: Essays for midterm due. Review for midterm. R: Take midterm on D2L during class.	Before T: Download midterm review sheet to bring to class. For next T: 1. Read Stupid F#\$%ing Bird and summary of Chekov's The Seagull (your choice of provider). 2. Watch "Russian Theatre Concise Introduction" on DT+. 3. Watch "Stupid Fucking Bird – Meet the Characters" on youtube.com 4. Optional: Watch production of The Seagull on DT+.
Week	Activities	Assignments

Week 9 10/17-21	T: Discuss Stupid F***ing Bird R: Draft of paper due in D2L. Begin Asian theatre discussion.	Before noon Saturday 10/22: 1. Complete Stupid quiz. 2. Submit script analysis sheet.
Week 10 10/24-28	In class: Asian theatre discussion	By 5:00 pm Sunday 10/30: Email the updated draft of your paper to the designated fellow students in the class. For next T: 1. Read M Butterfly. 2. Read summary of Madama Butterfly (opera).
Week 11 10/31-11/4	T: Discuss <i>M Butterfly</i> R: Peer review of papers in class (details in syllabus)	Noon Saturday November 5: 1. Complete M Butterfly quiz. 2. Submit script analysis sheet. For next T: 1. Read Dance Like a Man. 2. Watch production on DT+.
Week 12 11/7-11	T: Discuss <i>Dance Like a Man</i> . R: Discuss 2000-2022 theatre.	By noon Saturday 11/12: 1. Complete Dance quiz. 2. Submit script analysis sheet. By noon Sunday 11/13: Submit final version of paper on D2L.
Week 13	T: First presentations.	By R: Download review
11/14-18	R: Review for final exam.	sheet for final exam.
Week 14	T: Presentations	
11/21-22 Week 15	R: No school – happy turkey day! T & R: Presentations	
11/28-12/2	I & K. FIESEIILAUUIIS	
Final Exam		3:00 pm Tuesday, December 6: 1. Complete final exam. 2. Submit essay questions for final exam.