

THEA 4373 Costume Design 2 Course Schedule:

Week or Module	Class Activities	Due Dates
Week 1 January 18-24	T: Syllabus, etc. R: Discuss Ch. 1	For Thursday 1/22: Read Ch. 1. Bring 3 questions prompted by the reading. For Tuesday 1/27: Read Ch. 2 & 3, Interview I. Bring 3 questions prompted by the reading.
Week 2 January 25-31	T: Discuss Ch. 2 & 3, Interview I. Assign research project. R: Discuss website. Drawing the nude	For Thursday 1/29: Bring newsprint and pencils. By noon Saturday 1/31: Take D2L quiz on Ch 1-3. For Tuesday 2/3: Read Ch. 4. Bring 3 questions prompted by the reading. Turn in drawing assignment.
Week 3 February 1-7	T: Discuss Ch. 4 R: Drawing the nude	For Thursday 2/5: Bring newsprint and pencils. By noon Saturday 2/7: Take D2L quiz on Ch. 4. For Tuesday 2/10: Read Ch. 5. Bring 3 questions prompted by the reading. Turn in drawing assignment.
Week 4 February 8-14	T: Discuss Ch. 5 and the spine of a character. R: Drawing the nude.	For Thursday 2/12: Bring 3 questions prompted by the reading. For Tuesday 2/17: Read <i>Uncle Vanya</i> . Create the costume plot and bring to class. Turn in drawing assignment.
Week 5 February 15-21	T: Discuss <i>Life Sucks</i> . R: Dressing the nude.	For Thursday 2/19: Bring newsprint and pencils. For Tuesday 2/24: <i>Uncle Vanya Sucks</i> research due. For Thursday 2/26: Turn in drawing assignment.

Week or Module	Activities/Assignments/Exams	Due Date
Week 6 February 22-28	T: No class – ACTF R: Work on collages	
Week 7 March 1-7	T: Work on collages R: Present designs in class. Discuss <i>The Misanthrope</i> .	For Thursday 1/5: Read <i>The Misanthrope</i> . By noon Friday 1/6: Take quiz on <i>The Misanthrope</i> on D2L. For Tuesday 3/17: Bring costume plot and character analyses for 2 nd show to turn in.
By Week 8 March 15-21	T: Sketch the nudes R: Sketch the nudes	For T & R: Bring newsprint and pencils
Week 9 March 22-28 <i>Cabaret</i>	T: Sketch the clothes R: Sketch the clothes	For T&R: Bring nudes, tracing paper and pencils. Scan your drawings into digital format.
Week 10 March 29-April 4	T: Work on renderings R: No school – holiday break	For Tuesday 4/7: Read Ch. 6 & 7. Bring 3 questions based on the reading.
Week 11 April 5-11	T: Discuss Ch. 6 & 7. R: Experimenting with Prismacolor and watercolor.	For Thursday 4/9: Bring Prismacolors, watercolors and watercolor brush. By noon Saturday 4/11: Take quiz on Ch. 6 & 7 on D2L. For Tuesday 4/14: Bring rendering homework to turn in. Finish <i>The Misanthrope</i> designs.

Week or Module	Activities/Assignments/Exams	Due Date
Week 12 April 12-18	T: Present <i>The Misanthrope</i> . R: Discuss <i>James and the Giant Peach</i> . Start working on nudes for the show.	For Thursday 4/16: Read and listen to <i>James and the Giant Peach</i> . Bring costume plot and character analyses to turn in. Bring newsprint and pencils. By noon Saturday 4/18: Take quiz on <i>James</i> on D2L. For Tuesday 4/21: Research due.

Week or Module	Activities/Assignments/Exams	Due Date
Week 13 April 19-25	T: Finish sketching the nudes. R: Begin dressing the nudes.	For Thursday, 4/23: Bring finished nudes to class. Bring tracing paper and pencils.
Week 14 April 26-May 2 <i>The Revolutionists</i>	T: Continue sketching the costumes. R: Continue sketching the costumes.	For Tuesday, 5/5: Bring paper to render on, xeroxes of finished sketches and pencils.
Week 15 May 3-9	T: Transfer the sketches and begin rendering. R: Work on renderings.	By final exam: Finish your renderings. Polish your website.

Final Exam
May 12 1:00-3:00 pm
Present *James and the Giant Peach*
Present website