



Course Syllabus: Advanced Project in Design/Tech
Fain College of Fine Arts
THEA 4523 Section 280
Spring 2023

Contact Information

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Office hours: M 9:00-10:00 am, T 9:00-10:30 am, R 9:00-10:30 am and 1:00-2:00 pm

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Course Objectives

The student will develop skills in the creation and adaptation of flat patterns. (TLO 2: Employability)

The student will develop safe usage of the tools used in pattern drafting, manipulation and draping. (TLO 2: Employability,)

The student will develop skills in pattern draping. (TLO 2: Employability, TLO 3: Theatrical/Conceptual Knowledge and Application, GenEdLO: Critical Thinking)

Textbook & Instructional Materials

Draping Period Costume by Sharon Sobel

Oversized graph paper

Access to pattern drafting tools

One full bolt of muslin

Access to sewing kit, sewing machine, dress mannequin.

Access to preprinted sloper patterns

Packages of black twill tape

Student Handbook

Refer to: [Student Handbook-2018-19](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

Grading

Assignments	Points
Participation	100
Flat patterned body block (sloper)	100
Flat patterned sleeve adaptations	75
Flat patterned bodice adaptations	100
Flat patterned 1950's dress	150
Draped body block	75
Draped Elizabeth bodice	125
Draped chemise gown	125
Draped 1840's bodice or mid-19 th c bodice	150
Total	1000

Table 2: Total points for final grade.

Grade	Points
A	900
B	800 to 899
C	700 to 799
D	600 to 699
F	Less than 600

Homework

Homework will be submitted on D2L or Pinterest by the deadline on the Class Schedule. The professor does not accept late work. Period.

Quizzes

Quizzes will be given on D2L. They will open 48 hours before the deadline allowing the students a period of two days in which to take the quiz.

Extra Credit

Extra credit assignments will not be given.

Important Dates

Last day for term schedule changes: January 16, 2023

Deadline for May graduates to file for graduation: February 20, 2023

Last Day to drop with a grade of "W": March 27, 2023 by 4:00 pm

Refer to: [Drops, Withdrawals & Void](#)

Participation

Students are expected to attend all meetings of the class. Attendance is critical as much of the course will be participatory. Attendance is taken at the beginning of class. Students arriving ten or more minutes late will receive an absence. After three unexcused absences, the student will be dropped from the course. The professor's records will stand as evidence of absences. Note: work, studying for other classes, helping a friend, and fights with a significant other are not examples of excused absences. On days that makeup is being applied in class, all students are required to have their camera on, allowing the professor to follow their progress and make suggestions.

Instructor Class Policies

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. The MSU scene shop has been designated an area excluded from concealed carry due to the presence of explosive chemicals. Students who serve on properties, lights, set and sound crews will be required to enter the scene shop and should be aware of this policy. Additionally, participating in theatre classes often require students to wear fitted garments which may make concealed carry of a firearm difficult, if not impossible. In addition, students are often required to leave their backpacks/purses and work with other students in scenes or rehearsals. This required activity may also make concealment of a firearm difficult. While concealed carry is not prohibited in any area other than the scene shop, students are reminded that intentional display of a firearm is a violation of university policies and may result in disciplinary actions up to and including expulsion from the program and the university. Students should factor the above in their decision as to whether or not to conceal carry in theatre classes/rehearsals.

Many of us own and use cell phones as our major method of electronic communication. Students are expected to turn off their cell phones when entering the classroom. Under no circumstances are students to be answered during class. Should the student need to take an emergency call, the professor expects the student to leave the room and not return, minimizing the disruptions for the remaining students. Before class begins, ensure that cell phones are off or are disabled so the phone does not ring during class – better yet, do not bring your phone to class. If other commitments are so pressing that they cannot wait until the end of the class session, it may be in the student's best interests to reconsider the priority being placed on being in this class. In any case, the professor reserves the right to ask you to leave immediately or to embarrass you mercilessly if your phone makes noise during class. TEXTING and SLEEPING will not be tolerated. You will be called out or publicly embarrassed for this.

Social justice is one of MSU's stated core values, and the professor considers the classroom to be a place where students will be treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. It is the professor's expectation that ALL students be able to consider the classroom a safe environment. Be civil at all times and focus on understanding the material being discussed. As we discuss theatre, let us do so in a non-confrontational way. A university is a place in which we are each encouraged to grow to our ultimate potential – disparaging comments or words intended to harm others (as a group or individual) are inappropriate in the twenty-first century and will not be tolerated in this classroom. Please consider this carefully. If you are easily offended, particularly by discussing things with which you do not agree morally or philosophically, this class may not be for you. The appropriate time to withdraw is now.

I very much want to hear your well-considered thoughts and opinions and to answer your questions. This course is most effective when the overall spirit is one of collaboration – just like theatre!

You must bring the texts to class every day.

Be on time. Be awake. Be prepared. Be engaged. Ask questions. Study. Come ready to be a scholar or stay home.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational

programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Theatre Department Illness Policy

We are implementing the following plans for safe art creation/learning when cast, crew, staff, or faculty become sick or ill during the production process. We continue to monitor and follow guidelines and recommendations from the Center for Disease Control (CDC) and Texas Department of Health (TDH) for all illnesses that may occur.

If students or faculty are showing the following signs of illness, they should not be involved in any processes in the theatre spaces:

- vomiting and/or diarrhea, either active or within the last 12 hours
- fever over 100.4 degrees
- a cough that disrupts normal activity (breathing, speaking, singing)

- pinkeye, or any yellow/green discharge from eyes

If participants are required to stay home because of the above symptoms, they are welcome to return to rehearsals after the following has occurred:

- Vomiting, etc.: 12 hours after the last occurrence of illness
- Fever: 24 hours after the last instance
- Pinkeye: participant is no longer symptomatic
- Cough: normal activity can be maintained comfortably for the participant

If students or faculty test positive for Covid-19 (regardless of symptoms and vaccination status), they are not to come to rehearsal, meetings, classes or performance. CDC requires all positive testing individuals to isolate themselves at home for 5 days after their positive test (if they test positive on a Monday, first day back would be on Saturday, etc.)

- On day six, participants are able to return if they have been fever-free for 24 hours.
- CDC recommends individual masks for 5 days (Days 6-10 after positive test); we
- will suggest but not enforce this guideline in accordance with Texas law.

At this time, we will not be enforcing quarantine/isolation from cast, crew, staff or faculty that have been exposed to Covid 19.

Please keep in mind that sickness tends to sweep through our department extremely fast. Do not try to muscle through when you are feeling ill, let us know and we will make accommodations for you. You are also always welcome to wear a mask at rehearsals if that would make you feel more comfortable.

