## Theatre History 2

## **Tentative Schedule**

12:30 to 1:50pm, Tuesdays and Thursdays

It is your responsibility to track how you are doing in this class. I will attempt to keep D2L up to the

date. However, I have provided blanks next to quizzes, projects, etc, so that you can track points you have earned.
<u>Week 1</u> January 16 <sup>th</sup> Syllabus January 18 <sup>th</sup> Overview
Week 2  January 23 <sup>rd</sup> Spanish Golden Age & Neoclassicism, Chapter 8 Quiz (5) You earned:  January 25 <sup>th</sup> Spanish Golden Age & Neoclassicism, Notes (2) You earned:
Week 3  January 30 <sup>th</sup> Country Wife script, Quiz (5) You earned:  February 1 <sup>st</sup> Country Wife discussion, Chapter 9 Quiz (5) You earned:
Week 4  February 6 <sup>th</sup> Sentimentalism, Chapter 10 Quiz (5) You earned:  February 8 <sup>th</sup> Rivals script, Quiz (5) You earned:
Week 5 February 13 <sup>th</sup> Rivals discussion February 15 <sup>th</sup> Romanticism, Notes (2) You earned:
Week 6 February 20 <sup>th</sup> Melodrama, Chapter 11 Quiz (5) You earned: February 22 <sup>nd</sup> TBD, Notes (2) You earned:  Now. Here. This., February 22 <sup>nd</sup> , 23 <sup>rd</sup> , 24 <sup>th</sup> , 25 <sup>th</sup>
Week 7 February 27 <sup>th</sup> The Importance of Being Earnest script, Quiz (5) You earned: February 29 <sup>th</sup> The Importance of Being Earnest discussion
Week 8 March 5 <sup>th</sup> Assign ISM Project, Review March 7 <sup>th</sup> Midterm Exam (15) You earned:

## Week 9

March 12<sup>th</sup> Spring Break, No Classes March 14th Spring Break, No Classes

Week 10
March 19 <sup>th</sup> Hedda Gabler script, Quiz (5) You earned:
March 21 <sup>st</sup> Hedda Gabler discussion
Week 11
March 26 <sup>th</sup> ISM Outline (5) You earned:
March 28 <sup>th</sup> Holiday Break, No Classes
Week 12
April 2 <sup>nd</sup> Realism (ISM present) Chapter 12 & 13 Quiz (5) You earned:
April 4 <sup>th</sup> Naturalism (ISM present)
Week 13
April 9 <sup>th</sup> Absurdism/Dada (ISM present)
April 11 <sup>th</sup> Theatre of Cruelty/Symbolism (ISM present) <b>ISM draft 1 (5) You earned:</b>
Week 14
April 16 <sup>th</sup> Brechtian Theatre/Epic Theatre (ISM present) April 18 <sup>th</sup> Expressionism (ISM present), <b>Notes (2) You earned:</b>
April 16 Expressionism (ISM present), <b>Notes (2) fou earned:</b>
Week 15
April 23 <sup>rd</sup> Futurism (ISM present)
April 25 <sup>th</sup> Theatricalism/Eclecticism (ISM present) <b>ISM draft 2 (5) You earned:</b>
The Pirates of Penzance, April 25 <sup>th</sup> , 26 <sup>th</sup> , 27 <sup>th</sup> , 28 <sup>th</sup>
Work 16
Week 16 April 30 <sup>th</sup> Global Theatre/Political Theatre (ISM present), ISM present (5) You earned:
May 2 <sup>nd</sup> Review, <b>Notes (2) You earned:</b>
Week 17, This is finals week. Attendance is required.
Thursday, May 9 <sup>th</sup> 10:30am – 12:30pm
Final Exam (10) You earned:
ISM Paper (10) You earned: