

THOMAS MARTIN

EDUCATION:

THE UNIVERSITY OF TEXAS AT DALLAS, Richardson, TX.

Humanities Ph.D. Program (57 graduate hours earned, film studies emphasis)

MIDWESTERN STATE UNIVERSITY, Wichita Falls, TX.

Master of Arts, Political Science. December 1999.

Master of Arts, English. May 1992.

Bachelor of Arts, English (Speech minor). August 1990.

EXPERIENCE:

MIDWESTERN STATE UNIVERSITY, Wichita Falls, TX.

Department of Mass Communication.

Instructor, Fall 2026-present. Adjunct Faculty, Fall 2006; Spring 2008;
Spring 2012-Spring 2020.

Courses taught: Appreciation of Film, Interpersonal Communication,
Fundamentals of Speech Communication, Voice & Diction.

Honors Program.

Adjunct Faculty, Spring 2009; Spring 2011; Spring 2012.

Courses taught: Senior Honors Seminars in History of World Cinema, Film
Noir, and Shakespeare & Adaptation.

Intensive English Language Institute.

Interim Program Coordinator, Spring 2012. Instructor, Spring 1999-Spring
2012; Fall 1993-Summer 1994. Adjunct Faculty, Fall 1990-Fall
1991; Spring 1993-Summer 1993; Spring 1996-Summer 1996;
Summer 1997-Fall 1998.

Courses taught: ESL Writing, Reading, Listening/Speaking, Grammar.

Department of English.

Instructor, Fall 2001-Spring 2003 (Split contract with IELI); Adjunct
Faculty, Spring 1995-Spring 1996; Graduate Lecturer, Fall 1991
-Spring 1992; Graduate Teaching Assistant, Fall 1990-May 1991.

Courses taught: Rhetoric & Composition, Developmental Writing and
Reading.

Department of Continuing Education.

Adjunct Faculty, Spring 1992.

Course taught: GRE Verbal Test Preparation.

Academic Development Center.
Student Assistant/Peer Instructor.
Course taught: Freshman Seminar (study skills).

VERNON COLLEGE, Vernon, TX.
Department of English, Communication Division.
Instructor, Fall 2012-Spring 2021. Adjunct Faculty, Spring 1992; Spring 1996.
Courses taught: Introduction to Cinema, World Literature, British Literature, Freshman Composition, Introduction to Theater, Developmental Writing.

Intensive English Language Institute/Department of Continuing Education.
Adjunct Faculty, Spring 1995-Spring 1996.
Courses taught: ESL Speaking, Listening, Reading, Grammar.

ANGELO STATE UNIVERSITY, San Angelo, TX.
Department of English.
Lecturer, Fall 1996-Spring 1997.
Courses taught: Forms of Literature (drama, prose, poetry), Critical Reading & Writing, Developmental Writing.

LINCOLN UNIVERSITY, Jefferson City, MO.
Department of Developmental Studies.
Instructor, Fall 1992.
Courses taught: Developmental Writing and Reading.

ACADEMIC PUBLICATION:

“The Feminization of M: Gender and Authority in the Bond Films” (chapter 13, pp 156-161) and “Somebody Does It Better: Competent Women in the Bond Films” (chapter 16, pp 178-182) in *James Bond in World and Popular Culture: The Films Are Not Enough*. Edited by Robert G. Wiener, B. Lynn Whitfield, and Jack Becker. 2011, Cambridge Scholars Publishing.

THESES:

The Ventura Phenomenon. Political Science Master’s Thesis, Midwestern State University, December 1999.

Cain-Abel Motifs in Wagner’s Ring. English Master’s Thesis, Midwestern State University, May 1992.

CONFERENCE PRESENTATIONS:

“Bond Re: Bourne.” Popular Culture Association/American Culture Association 2011 National Conference. San Antonio, TX, April 2011.

“James Bond: The Man from Uncle?” Southwest/Texas Popular Culture Association/American Culture Association. Albuquerque, NM, February 2010.

“‘We Have People Everywhere’: A *Quantum* Predicament.” Southwest/Texas Popular Culture Association/American Culture Association. Albuquerque, NM, February 2009.

“The Spy Who Used Me: Control and Power in Hitchcock’s *Lover/Spy*.” Popular Culture Association/American Culture Association 2008 National Conference. San Francisco, CA, March 2008.

“Somebody Does It Better: Competent Women in the Bond Films.” Southwest/Texas Popular Culture Association/American Culture Association. Albuquerque, NM, February 2008.

“Disguise and Identity in Film Noir.” Popular Culture Association/American Culture Association 2007 National Conference. Boston, MA, April 2007.

“The Feminization of M: Gender and Authority in the Bond Films.” Southwest/Texas Popular Culture Association/American Culture Association. Albuquerque, NM, February 2007.

COMMUNITY PRESENTATIONS:

“Cold War Paranoia?: *Invasion of the Body Snatchers*.” Classic Film Series. MSU Center for Continuing Education. April 2009.

“The Little B-Movie That Could: *The Narrow Margin*.” Classic Film Series. MSU Center for Continuing Education. February 2008.

“The Lawton/RKO Horror Legacy: *The Cat People*.” Classic Film Series. MSU Center for Continuing Education. October 2006.

“Robert Wise’s Real-Time Film Noir: *The Set-Up*.” Classic Film Series. MSU Center for Continuing Education and the Kemp Center for the Arts. March 2006.

“The Prototypical Heist Film: *Rififi*.” Foreign Film Series. MSU Center for Continuing Education and the Kemp Center for the Arts. April 2005.

“An Introduction to Film Noir: *Murder My Sweet*.” Classic Film Series. MSU Center for Continuing Education and the Kemp Center for the Arts. March 2005.

INSTITUTIONAL SERVICE & ACTIVITIES:

Moderator, Classic Film Series and Foreign Film Series, MSU Center for Continuing Education, 2005-2009.

Parliamentarian, MSU Faculty Senate. 2006-2007.

College of Humanities and Social Sciences Senator, MSU Faculty Senate. 2005-2007.

Moderator, MSU College Bowl Tournaments. 1999-2008.

Sigma Tau Delta Advising Committee (ASU 1996-1997).

Developmental Studies Planning Committee (LU 1992).

Selection Committee, Outstanding Student Awards (MSU 1991).

Library Committee (VC)

IELI Curriculum Committee (MSU)

Academic Advising and Registration (MSU, VC, ASU, LU)