

Todd Giles

Department of English, Humanities, and Philosophy
Midwestern State University
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Education

University of Kansas	Ph.D. in English	September 2010
Texas Tech University	M.A. in English	December 2004
Texas Tech University	B.A. in English	August 1993

Professional Experience

Professor of English, Midwestern State University (Fall 2023–Present)

Associate Professor of English, Midwestern State University (Fall 2017–Spring 2023)

Assistant Professor of English, Midwestern State University (Fall 2012–Spring 2017)

Graduate Teaching Assistant, University of Kansas (Fall 2004–Spring 2012)

MSU Teaching Responsibilities (Updated through Fall 2026)

Undergraduate & Graduate

ENGL 1113:	Writing Nature, the Nature of Writing	(4)
ENGL 1143:	Critical Reading & Academic Writing	(33)
ENGL 1143:	Environmental Writing Learning Com.	(1)
ENGL 1153:	Writing about Literature	(18)
ENGL 1153:	Writing about Culture (Dark Academia)	(3)
ENGL 2613:	American Literature I	(5)
ENGL 2623:	American Literature II	(20)
ENGL 3272:	Postmodern American Poetry	(2)
ENGL 2813:	British Literature I	(1)
ENGL 2823:	British Literature II	(3)
ENGL 3293:	American Short Story	(4)

ENGL 3343:	Contemporary American Novel	(2)
ENGL 3713:	Post-World War II US Literature/Art	(2)
ENGL 3713:	Dark Academia	(1)
ENGL 3723:	Spec. Top. Am. Lit: Beats & Buddhism	(1)
ENGL 3723:	Spec. Top. Am. Lit: Env. Women	(1)
ENGL 3723:	Spec. Top. Am. Lit: The 1980s	(1)
ENGL 3733:	Texts in Context: American Art & Lit	(1)
ENGL 3733:	Texts in Context: The 1960s	(1)
ENGL 3733:	Texts in Context: The 1980s	(2)
ENGL 3743:	Diverse Voices: Environmental Women	(1)
ENGL 4613:	American Psycho	(1)
ENGL 4623/5623:	American Romanticism	(2)
ENGL 4923:	Contemporary Poetry: Zen & the Beats	(1)
ENGL 4953/5953:	The 1980s	(1)
ENGL 4953/5953:	Contemporary US Women's Literature	(1)

Honors Seminars:

MWSU 4433:	Science & Lit. of Sherlock Holmes	(1)
MWSU 4433:	The Gilded Age	(1)

Graduate Seminars:

ENGL 6613:	American Environmental Imagination	(1)
ENGL 6613:	Rivers & Mountains in American Lit	(1)

Independent Studies:

ENGL 4993:	Ecospiritualism	(1)
ENGL 4993:	Japanese Zen Literature and the Beats	(1)
ENGL 4993:	Postmodern American Novel	(1)
ENGL 4993:	Post-Punk 1980s Literature	(1)
ENGL 4993:	Stein and H.D.	(1)
ENGL 5003:	Bret Easton Ellis (graduate)	(1)
ENGL 5003:	Contemp. American Novel (graduate)	(1)
ENGL 5003:	New American Poets and Art (graduate)	(1)
ENGL 5003:	Sherlock Holmes (graduate)	(1)

Internships:

ENGL 4073:	Wichita Falls Museum of Art	(4)
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Research and Scholarly Activity

Book Chapter

“‘That Night We Had Our Show’: Twain and Audience.” *Mark Twain’s The Adventures of Huckleberry Finn: Bloom’s Modern Critical Editions*. Ed. Harold Bloom. Chelsea House Publications, 2007. 193-201.

Refereed Journals

“Of Coyotes and Werewolves: Bret Easton Ellis’ *Less than Zero*.” *The Explicator* 80.3-4 (Fall 2022): 90-93.

“‘theirs is a kind of ecological esthetics’: Three Mountain Poems by Kenneth Rexroth, Gary Snyder, and Philip Whalen.” *Western American Literature: A Journal of Literary, Cultural, and Place Studies* 57.3 (Fall 2022): 285-308.

“‘Surface, surface, surface was all that anyone found meaning in’: *American Psycho* and the Pictures Generation.” *Popular Culture Review* 31.2 (Summer 2020): 131-153.

“Bryce Conrad, Made in the American Grain (1951-1917).” *William Carlos Williams Review* 35.1 (Jan. 2018): 1-9.

“‘The Young Person’s Guide’ to *Moonrise Kingdom*: Wes Anderson’s Theme and Variations on a Theme and Variations of Benjamin Britten.” *Popular Culture Review* 26.2 (Summer 2015): 41-54.

“‘another old Buddhist monastery thing’: The Misguided Zen of *Fight Club*.” *Popular Culture Review* 26.1 (Winter 2015): 5-17.

“Entering the ‘Gate of Nondualism’: Gary Snyder’s ‘On Vulture Peak’ and Mahāyāna Shūnyatā.” *Journal of Beat Studies* 3 (2014): 47-68.

“‘No Permanent Home’: The Five *Skandhas* and Philip Whalen’s ‘The Slop Barrel.’” *Philosophy and Literature* 37.2 (Oct. 2013): 405-420.

“‘upsidedown like fools’: Jack Kerouac’s ‘Desolation Blues’ and the Struggle for Enlightenment.” *Texas Studies in Language and Literature* 53.2 (Summer 2011): 179-206.

"Whitman's 'Out from Behind this Mask.'" *The Explicator* 68.1 (Spring 2010): 23-25.

"Melville's 'Bartleby, the Scrivener.'" *The Explicator* 65.2 (Winter 2007): 88-90.

"Counterpoint, Memory, and Leitmotifs in Willa Cather's 'A Wagner Matinee.'" *Willa Cather Newsletter and Review* 51.2 (Fall 2007): 35-38.

"William Carlos Williams's 'The Rose is Obsolete.'" *The Explicator* 66.1 (Fall 2007): 21-25.

"Using Melville's 'Bartleby, the Scrivener' to Teach Deconstruction in the Introduction to Fiction Classroom." *Eureka Studies in Teaching Short Fiction* 27.2 (Spring 2007): 128-135.

"Writing and Chutnification in Rushdie's *Midnight's Children*." *The Explicator* 65.3 (Spring 2007): 182-185.

"'That Night We Had Our Show': Twain and Audience." *American Literary Realism* 37.1 (2004): 50-58.

Articles in Progress

"'Seeking grace in every step he takes': John Denver's Ecological Sensibility."

Edited Correspondence / Bibliographies

"Fall 2009 to Fall 2014 William Carlos Williams Bibliography." *William Carlos Williams Review* 31.2 (Fall 2014): 89-98.

"Fall 2009 William Carlos Williams Bibliography." *William Carlos Williams Review* 29.2 (Fall 2009): 217-219.

"Fall 2007 William Carlos Williams Bibliography." *William Carlos Williams Review* 27.2 (Fall 2007): 107-111.

"'It carries the battle forward': An Unpublished Letter from William Carlos Williams to Edwin J. Becker, Prisoner Poet." *William Carlos Williams Review* 27.1 (Spring 2007): 71-73.

"Fall 2006 William Carlos Williams Bibliography." *William Carlos Williams Review* 26.2 (Fall 2006): 105-108.

“Introduction: A Decade of Books.” *William Carlos Williams Review* 25.2 (Fall 2005): 1-3.

“Comprehensive Williams Bibliography (1994-2004).” *William Carlos Williams Review* 25.2 (Fall 2005): 75-114.

Book Reviews

Rev. of *Crowded by Beauty: The Life and Zen of Poet Philip Whalen* by David Schneider. *Journal of the American Studies Association of Texas* 46 (Nov. 2016): 60-61.

Rev. of *Crowded by Beauty: The Life and Zen of Poet Philip Whalen* by David Schneider. *Journal of Beat Studies* 4 (2015): 69-74.

Rev. of *Pilgrims to Elsewhere* by Gregory Stephenson. *Journal of Beat Studies* 3 (2014): 119-124.

Rev. of *White Liberal Identity, Literary Pedagogy, and Classic American Realism* by Phillip Barrish. *American Literary Realism* 40.2 (Winter 2008): 186-188.

Rev. of Simon & Schuster’s Hemingway Audio Collection. *The Hemingway Review* 26.1 (Nov.–Dec. 2006): 128-131.

Art Exhibitions

Framing Nature: Animals through Art. Co-Curated with Dr. Kirsten Lodge. Wichita Falls Museum of Art at MSU Texas (24 Jan. 2005–21 Dec. 2006).

Wilderness Passing: The Hudson River Portfolio, 1820–1825. Co-curated with Danny Bills. Wichita Falls Museum of Art at MSU Texas (27 Jan. 2023–21 Dec. 2024).

From Boom to Bust: Modernism, Regionalism, and Social Realism. Co-curated With Danny Bills. Wichita Falls Museum of Art at MSU Texas (20 Oct.–4 Feb. 2023).

Poets, Painters, and Paper: Post-World War II American Avant-Garde Art. Co-curated with Danny Bills. The Beatrice M. Haggerty Gallery at the University of Dallas (17 Nov.–17 Dec. 2016).

Poets, Painters, and Paper: Post-World War II American Avant-Garde Art.
Co-curated with Danny Bills. Wichita Falls Museum of Art (9 Sept.–4 Nov.
2016).

Applied Research

“Browsing Through the Shelves with Todd Giles.” *Wichita Falls Living Magazine*.
Forthcoming (Winter 2027).

“Rhapsody in Blue.” *Program Notes*. Wichita Falls Symphony Orchestra
(Nov. 2026).

“Call me Fishmeal; or, *Moby-Dick* Times Two.” *Editions & Impressions: A Rare
Look into Special Collections*. Moffett Library. Midwestern State University
(Aug. 2025).

“We are Still Learning.” *Wichita Falls Living Magazine* (Fall 2025).

“‘The Story of a Bomber Team’: John Steinbeck’s *Bombs Away*.” *Editions &
Impressions: A Rare Look into Special Collections*. Moffett Library.
Midwestern State University (Aug. 2025).

“Behind the Mic.” *Lawton Living Magazine* (Spring 2025): 55-59.

“Music from the New World.” *Program Notes*. Wichita Falls Symphony Orchestra
(Apr. 2026).

“Saint-Saëns: Organ Symphony.” *Program Notes*. Wichita Falls Symphony
Orchestra (Mar. 2026).

“Woven in Song.” *Program Notes*. Wichita Falls Symphony Orchestra (Jan.
2026).

“Hollywood Hits: Music from the Movies.” *Program Notes*. Wichita Falls
Symphony Orchestra (Oct. 2025).

“Timeless Passage.” *Program Notes*. Wichita Falls Symphony Orchestra (Apr.
2025).

“Romantic Journey.” *Program Notes*. Wichita Falls Symphony Orchestra (Mar.
2025).

“Global Voyages.” *Program Notes*. Wichita Falls Symphony Orchestra (Feb. 2025).

“Five by Frost.” *Editions & Impressions: A Rare Look into Special Collections*. Moffett Library. Midwestern State University (Mar. 2024).

“Fiesta Sinfonica.” *Program Notes*. Wichita Falls Symphony Orchestra (Oct. 2024).

“George Caleb Bingham, *The Jolly Flat Boat Men*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (May 2024).

“Blissful Impressions.” *Program Notes*. Wichita Falls Symphony Orchestra (Apr. 2024).

“Robert Indiana, *The Figure Five*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Mar. 2024).

““One Precious Leaf: Guido Bruno and Walt Whitman’s *Leaves of Grass*.” *Editions & Impressions: A Rare Look into Special Collections*. Moffett Library. Midwestern State University (Mar. 2024).

“William Guy Wall and John Hill, *The Hudson River Portfolio, 1820–1825*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Feb. 2024).

“Rachmaninoff’s Third.” *Program Notes*. Wichita Falls Symphony Orchestra (Feb. 2024).

“Bohemian Dreams.” *Program Notes*. Wichita Falls Symphony Orchestra (Jan. 2024).

“Currier & Ives, *The Darktown Fire Brigade—All on Their Mettle, 1889*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Oct. 2023).

“Premieres and Finales.” *Program Notes*. Wichita Falls Symphony Orchestra (Apr. 2023).

“Tchai[KOH]vsky Revisited.” *Program Notes*. Wichita Falls Symphony Orchestra (Feb. 2023).

“Paul Revere, *Bloody Massacre Perpetuated in King Street, Boston on March 5, 1770.*” *The Vault Unlocked: Selections from the Permanent Collection.* Wichita Falls Museum of Art (Feb. 2023).

“Big Sounds from the Big Screen: The Wonder of Williams.” *Program Notes.* Wichita Falls Symphony Orchestra (Jan. 2023).

“Thomas Hart Benton, *Haystack.*” *The Vault Unlocked: Selections from the Permanent Collection.* Wichita Falls Museum of Art (Dec. 2022).

“Arthur Davies, *Against Green.*” *The Vault Unlocked: Selections from the Permanent Collection.* Wichita Falls Museum of Art (Nov. 2022).

“Guitar Greats: Sharon Isbin at Akin.” *Program Notes.* Wichita Falls Symphony Orchestra (Nov. 2022).

“*The Planets: An HD Odyssey.*” *Program Notes.* Wichita Falls Symphony Orchestra (Oct. 2022).

“Louis Lozowick, *Luna Park.*” *The Vault Unlocked: Selections from the Permanent Collection.* Wichita Falls Museum of Art (Oct. 2022).

“Charles Sheeler, *Industrial Series # 1.*” *The Vault Unlocked: Selections from the Permanent Collection.* Wichita Falls Museum of Art (Sept. 2022).

“Mable Dwight, *In the Crowd (Faces in the Crowd).*” *The Vault Unlocked: Selections from the Permanent Collection.* Wichita Falls Museum of Art (Aug. 2022).

“John Marin, *Downtown, The El.*” *The Vault Unlocked: Selections from the Permanent Collection.* Wichita Falls Museum of Art (July 2022).

“Armin Landeck, *Rooftop and Skylights.*” *The Vault Unlocked: Selections from the Permanent Collection.* Wichita Falls Museum of Art (June 2022).

“Jasper Johns, *Fool’s House.*” *The Vault Unlocked: Selections from the Permanent Collection.* Wichita Falls Museum of Art (May 2022).

“Bax Plays Brahms.” *Program Notes.* Wichita Falls Symphony Orchestra (Apr. 2022).

“Reginald Marsh, *Huber’s Museum*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Apr. 2022).

“Music in Pictures.” *Program Notes*. Wichita Falls Symphony Orchestra (Feb. 2022).

“Sedrick Huckaby, *American Dad*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Feb. 2022).

“Rockwell Kent, *Self-Portrait*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Jan. 2022).

“A Classical Extravaganza.” *Program Notes*. Wichita Falls Symphony Orchestra (Jan. 2022).

“Philip Guston, *Untitled*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Dec. 2021).

“Robert Motherwell, *Untitled*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Nov. 2021).

“Edward Hopper, *Evening Wind*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Oct. 2021).

“Lyonel Feininger, *Street in Treptow*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Sept. 2021).

“Claes Oldenburg, *The Letter Q as Beach House with Sailboat*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Aug. 2021).

“Pachelbel in the Time of Pandemic.” Wichita Falls Symphony Orchestra (July 2021).

“Childe Hassam, *A Vermont Village*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (July 2021).

“Vernon Fisher, *Scenes from the American West*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (June 2021).

“Sam Francis, *Red Again*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (May 2021).

“Cheerful Symmetry.” *Program Notes*. Wichita Falls Symphony Orchestra (Apr. 2021).

“Jim Dine, *Red Beard*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Apr. 2021).

“Ellsworth Kelly, *Blue/Green*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Mar. 2021).

“Tom Wesselmann, *Nude (for Sedfre)*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Feb. 2021).

“Modern String Landscape.” *Program Notes*. Wichita Falls Symphony Orchestra (Feb. 2021).

“Mark Tobey, *Flight over Forms*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Jan. 2021).

“WFSO—Bringing Music to Life.” *Program Notes*. Wichita Falls Symphony Orchestra (Jan. 2021).

“Alex Katz, *Ada in Hat*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Dec. 2020).

“Louise Nevelson, *Essences #6*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Nov. 2020).

“Jackson Pollock, *Untitled, 1951*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Oct. 2020).

“Lee Krasner’s *Embrace*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Sept. 2020).

“Donald Sultan’s *Red, May 10, 2010*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (Aug. 2020).

“Helen Frankenthaler’s *Lilac Arbor*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (July 2020).

“Brilliantly Orchestrated.” *Program Notes*. Wichita Falls Symphony Orchestra (Apr. 2020).

“Russian Masterpieces.” *Program Notes*. *Inside Symphonic Music, 2019-2020 Season*. Wichita Falls Symphony Orchestra (Feb. 2020): 26.

“Russian Masterpieces with the WFSO.” *The Hub of North Texas* (Feb. 2020): 27.

“Ho! Ho! Ho! ‘Home Alone in Concert.’” *The Hub of North Texas* (Dec. 2019): 8.

“Program Notes.” *Program Notes*. *Inside Symphonic Music, 2019-2020 Season*. Wichita Falls Symphony Orchestra (Nov. 2019): 26.

“WFSO Presents ‘Classical Tales, Nov. 16th.’” *The Hub of North Texas* (Nov. 2019): 6.

“Joyce Yang Plays Beethoven with the WFSO.” *The Hub of North Texas* (Sept. 2019): 6.

“Lifelong Learning Center in Texas.” *Wichita Falls Living Magazine* (Spring 2019): 14-19.

“Taking the WFSO in New Directions.” *The Hub of North Texas* (Sept. 2018): 15.

“Poets, Painters, and Paper: Post-World War II American Avant-Garde Art.” *The Hub of North Texas* (July 2018): 21.

“Pixar in Concert.” *The Hub of North Texas* (Apr. 2018): 21.

“Louis Jiménez’s *Border Crossing*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (2018).

“Romantic Masterpieces with Dr. Martin Camacho.” *The Hub of North Texas* (Feb. 2018): 21.

“Collecting Comes Full Circle: The Wichita Falls Museum of Art’s Collectors Circle.” *Wichita Falls Living Magazine* (Spring 2017): 49-57.

“WFSO Celebrates Holidays with Canadian Brass.” *The Hub of North Texas* (Dec. 2017): 16.

“Articulating the Future: The Wichita Falls Symphony Orchestra.” *Wichita Falls Living Magazine* (Winter 2017): 49-56.

“WF Symphony Honors Veterans.” *The Hub of North Texas* (Nov. 2017):14.

“Dr. Fouad Fakhouri—WFSO’s New Maestro.” *The Hub of North Texas* (Oct. 2017):16.

“Milestones and New Beginnings for the Wichita Falls Symphony Orchestra.” *The Hub of North Texas* (Sept. 2017): 15-16.

Bridging the Gap: The Wichita Falls Symphony Orchestra and the Next Generation of Music Lovers. Co-written with Austin Monson. WFSO Audience Survey Report. Jan. 2017.

“Symphonic Sounds on the South Plains: A History of the Wichita Falls Symphony Orchestra” (2017).

“David Bates, *Out on a Jetty*.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (2016).

“Chuck Close up Close.” *The Vault Unlocked: Selections from the Permanent Collection*. Wichita Falls Museum of Art (2016).

“Interdisciplinary Teaching Fundamental Part of Strategic Plan.” *The Wichitan*, 5 Feb. 2014: 2.

“Robert Rauschenberg: Four Decades on Paper.” *Wichita Falls Literature and Art Review* VII (2014): 88-90.

“Up Close & Personal: Robert Rauschenberg at the Wichita Falls Museum of Art.” *Sunwatcher*. Midwestern State University (Fall 2014): 13-14.

Presentations

- “Gary Snyder, Earth Day and the Tao of Recycling.” Organizer and participant, Earth Day Celebration Panel. Celebration of Scholarship. Midwestern State University. April 18, 2023.
- “‘I Shop Therefore I Am’: 1980s American Art & Artists, Commodities All.” American Studies Association of Texas. Sam Houston State, Huntsville, Texas. Nov. 8, 2019.
- “Ryan and Todd’s Excellent Adventure: An Embedded Librarian and Professor Co-Teach the 1980s.” Co-presented with Ryan Samuelson. Library Instruction Roundtable. Sam Houston State, Huntsville, Texas. 13 Sept. 2019.
- “Reading between the Gendered Lines of Abstract Expressionism.” American Studies Association of Texas. Sam Houston State, Huntsville, Texas. 9 Nov. 2018.
- “Poets, Painters, and Paper: The Collaborative Process.” Gallery Talk with Danny Bills. Council of Public Liberal Arts Colleges annual conference. Wichita Falls Museum of Art at Midwestern State University. 21 Jun. 2018.
- “Poets, Painters and Paper: Post-World War II American Avant-Garde Art.” Co-presented with Danny Bills. Texas Association of Museums. Houston, Texas. 21 Apr. 2018.
- “‘In the translucent/Immense here and now’: Kenneth Rexroth, Mountain Monk.” American Studies Association of Texas. Sam Houston State, Huntsville, Texas. 17 Nov. 2017.
- “On Air: A Personal Reminiscence from behind the Public Radio Microphone.” American Studies Association of Texas. Sam Houston State, Huntsville, Texas. 17 Nov. 2017.
- “Implementing a Liberal Arts Education: Moving from Concept to Practice.” Organizer and moderator, MSU Faculty Forum. 26 Jan. 2017.
- “Poets, Painters, and Paper: Intersecting Ideologies in Post-World War II American Avant-Garde Art.” American Studies Association of Texas. Sam Houston State, Huntsville, Texas. 12 Nov. 2016.

“Space Monkeys, Haiku, and Emptiness: The Misguided Zen of *Fight Club*.”
American Studies Association of Texas. Sam Houston State, Huntsville,
Texas. 13 Nov. 2015.

“From Campus to Community: (Re)Valuing the Liberal Arts & Sciences in the
21st Century.” Moderator, MSU Faculty Forum. 10 Sept. 2015.

“Earth Day 2015: Getting Involved in Conservation on Campus and in the
Community, and the Role of Environmentalism in Society.” Celebration
of Scholarship. Midwestern State University. 30 Apr. 2015.

“‘The Young Person’s Guide’ to *Moonrise Kingdom*: Wes Anderson’s Theme and
Variations on a Theme and Variations of Benjamin Britten.” American
Studies Association of Texas. Baylor University, Waco. 16 Nov. 2013.

Invited Presentations

“Introducing *Wilderness Passing: The Hudson River Portfolio, 1820–1825*.”
Wichita Falls Museum of Art. American Studies Association of Texas. 15
Nov. 2024.

“Fifty Riffs on Shunryu & Lau Tzu.” Poetry Reading. Red River Reading Series.
Midwestern State University. 26 Oct. 2022.

“*Dead Poets Society*: Great Teachers, Great Poetry.” Film introduction.
National Society of Collegiate Scholars. Midwestern State University.
26 Feb. 2019.

“Krasner, Frankenthaler, and Nevelson: Three Postwar Printmakers.” Midwestern
State University Lifelong Learning Center. 13 Feb. 2019.

“Poets, Painters and Paper: Post-World War II American Avant-Garde Art.”
Gallery Talk for Midwestern State University Lifelong Learning Center.
Wichita Falls Museum of Art. 21 Nov. 2018.

“Going with the Grain: Taoism, Leadership, and the Interconnectivity of The
Way.” Honors Leadership Seminar. Midwestern State University.
31 Oct. 2018.

“Introducing MSU’s Lifelong Learning Center.” Wichita Falls Rotary Club.
22 Mar. 2018.

Poetry Reading. Red River Reading Series. Northwestern State University.
3 Mar. 2018.

"Introducing MSU's Lifelong Learning Center." Board of Regents Meeting.
Northwestern State University. 9 Feb. 2018.

"Poets, Painters, and Paper: Post-World War II American Avant-Garde Art."
Gallery Talk. The Beatrice M. Haggerty Gallery at the University of
Dallas. 15 Dec. 2016.

"Going with the Grain: Taoism, Leadership, and the Interconnectivity of The
Way." Honors Leadership Seminar. Northwestern State University.
20 Oct. 2016.

Keynote Address. MSU National Society of Collegiate Scholars induction
ceremony. Northwestern State University. 15 Oct. 2016.

Moderator. Celebration of Scholarship, Podium Presentations Session I.
Northwestern State University. 27 Apr. 2016.

Keynote Address. Enhancing Undergraduate Research Endeavors and Creative
Activities (EURECA) Kickoff Dinner. Northwestern State University.
18 Nov. 2015.

"Going with the Grain: Taoism, Leadership, and the Interconnectivity of The
Way." Honors Leadership Seminar. Northwestern State University.
21 Oct. 2015.

"Art and Ideas: Postfeminist American Art." Dr. Ann Leimer's Modern and
Contemporary Art class (ART 4443). Northwestern State University.
16 Apr. 2015.

"Modernist Art, Modernist Minds." Dr. Ann Leimer's Modern and
Contemporary Art class (ART 4443). Northwestern State University.
14 Apr. 2015.

"Introducing *Moonrise Kingdom*." Center for Continuing Education Film Series.
Northwestern State University. 10 Mar. 2015.

“The Ecology of Emptiness: An Eco-Buddhist Approach to Being in the World.”
Philosophy Club. Midwestern State University. 18 Nov. 2014.

“Books are better for Banning and Burning than for Page Turning.” Moffett
Library. Midwestern State University. 25 Sept. 2014.

Professional Involvement

Assistant Editor, *Journal of the American Studies Association of Texas*
(Fall 2020–Fall 2022).

Editorial Board, *Journal of the American Studies Association of Texas*
(Fall 2016–Fall 2020).

Associate Editor/Book Review Editor, *William Carlos Williams Review* (Spring
2003–Fall 2016). Ian Copestake, Editor.

Poetry Editor, *Iron Horse Literary Review* (2002–2004). Jill Patterson, Editor.

Service

University Committees

Chair, Departmental Website Committee (Fall 2026–present)
English British Literature Job Search Committee (Fall 2026)
Chair, English Scholarships and Awards Committee (Spring 2022–present)
Faculty Liaison, Wichita Falls Museum of Art (Summer 2020–present)
English Curriculum Committee (Fall 2020–present)
English Online Education Committee (Fall 2020–present)
Co-Chair, Lifelong Learning Center Founding Council (Fall 2017–Spring 2018)
Museum Curator of Education Search Committee (Spring 2017)
Business Writing Search Committee (Fall 2016–Spring 2017)
Humanities Search Committee (Fall 2016–Spring 2017)
Philosophy Lecturer Search Committee (Fall 2016–Spring 2017)
Museum Task Force (Fall 2016–Spring 2017)
Provost’s Liberal Arts Task Force (Fall 2015–Spring 2018)
Director of Residence Life Search Committee (Fall 2015)
Moffett Library Assessment in Action Committee (Summer 2015–Fall 2015)
First-Year Seminar Task Force (Fall 2014–Spring 2016)
Prothro-Yeager College Research Committee (Fall 2014–Spring 2016)
English Upper Division Assessment Committee (Fall 2014–present)
Chair, Departmental Travel Committee (Fall 2014–present)

University Celebration of Scholarship Committee (Fall 2014–Spring 2016)
Creative Writing Job Search Committee (Fall 2014–Spring 2015)
Humanities Curriculum Review Committee (Fall 2014)
English Marketing and Promotion Committee (Spring 2014–present)
COPLAC Undergrad Research Publication Committee (Spring 2014–Fall 2018)
English Curriculum Committee (Spring 2014–Fall 2014)
EURECA Proposal Review Committee (Spring 2014)
English Humanities Job Search Committee (Spring 2014)
English Scholarship Award Committee (Fall 2013–Spring 2014)
English Instructor Search Committee (Summer 2013)
Academic Dishonesty Policy Review Committee (Spring 2013)

Other University Service

Texas Learning Communities Consortium. Texas A&M—Corpus Christy. 1–2 April 2016.

Institute on Developing and Sustaining First-Year Seminars. National Resource Center. Lowes Hotel, Atlanta. 24–26 July 2015.

Editor, Departmental Newsletter, *The Quill & Tassel* (Fall 2013–present)

Co-founder / faculty advisor, Arts and Literature Society (Spring 2013–present)

Community

Scholarship Application Reviewer, Garland High School Orchestra (Fall 2022)

- Review college-bound GHS seniors' applications for annual GHS Orchestra Booster Scholarships.

Volunteer Scholar-Writer, Wichita Falls Symphony Orchestra (Jan. 2018–present)

- Write “Program Notes” for each concert that appear both online and in print; write newspaper articles; history of the WFSO; other essays as needed.

Founding Council Member, Committee Co-Chair, MSU Lifelong Learning Center (Spring 2017).

Honorable Mention Juror. *Mystery Art Fest*. The Kemp Center for the Arts. 28 Sept. 2017.

Board Member, Wichita Falls Symphony Orchestra (June 2015–Dec. 2018).

- Chair, Artistic Committee (June 2018–Dec. 2018)
- President Elect (June 2017–June 2018)
- Chair, Governance Committee (June 2017–June 2018)
- Chair, Marketing Committee (Apr. 2016–Dec. 2018)
- Artistic Committee (Apr. 2016–May 2018)
- Music Director Search Committee (Jan. 2016–May 2017)

Advisory Board Member, Wichita Falls Museum of Art (Sept. 2014–Aug. 2019).

Project Director, *Flix at the Forum* community film series. Kemp Center at the Forum. Wichita Falls (Jan. 2014–Jan. 2015).

Board Member, Wild Bird Rescue, Wichita Falls (Fall 2013–Spring 2014).

Community Arts Professionalization

“The Foundations of Collective Bargaining.” League of American Orchestras Seminar. Detroit. 4–6 June 2017.

“Imagine. Innovate. Ignite. Next Level Marketing for 21st Century Arts Audiences.” Americans for the Arts. Wichita Falls. 18 Aug. 2016.

Nonprofit Management Institute. The Priddy Foundation and the Nonprofit Center of Texoma. The Cliffs Resort, Possum Kingdom. 31 May–2 June 2015.

Awards and Honors

Faculty Research and Creative Endeavor Grant, “Poets, Painters, and Paper: Post-World War II American Avant-Garde Art,” Midwestern State (Fall 2015–Spring 2016)

Outstanding Instructor Award, Univ. of Kansas (2010)

Zarel and Ruth Spears Scholarship for Research, Univ. of Kansas (2010)

Selden Lincoln Whitcomb Fellowship for Excellence in Scholarship and Teaching, Univ. of Kansas (2008)

Summer Research Fellowship, Univ. of Kansas (2008)

Henry Matthew Wiedner Award, Univ. of Kansas (2008)

Dr. Anne Marie Turner Award for Outstanding Critical Essay in American Literature, Univ. of Kansas (2007)

Zarel and Ruth Spears Scholarship for Research, Univ. of Kansas (2007)

Warren S. Walker Award for Critical Writing, Texas Tech Univ. (2004)

William Bryan Gates Graduate Competitive Award in English, Texas Tech Univ. (2003)