# **ART 4543: Topics in Studio Art**

Midwestern State University

Course Numbers: Art 4543 Topics in Art

Summer II 2021, Monday - Thursday, 10:10 am - 2:20 pm, Fain C106

Credit Hours: 3 Contact Hours: 16 per week

Prerequisites: see descriptions

Jason Bly jason.bly@msutexas.edu Office Hours: Tues & Thurs, 2:30 – 3:30 pm, appointment preferred

C106 Painting

## **Course Description**

Topics in Studio Art is an advanced study of various disciplines of studio art. Studio offerings will be outside of mainstream courses and result in the potential for unique student-centered learning. Projects are given where students respond within their medium of choice to problem solve various contemporary challenges in art making.

Prerequisites: Art 1113, Art 1123, Art 1313, Art 1323

# **Course Objectives**

Upon the successful completion of this course, students will have gained a further independence in their own studio practice. Through research and critiques, students will have gained further understanding of connections between formal, technical, and conceptual approaches.

## **Requirements and Expectations**

Studio Projects:

Work is determined by a mix of contract based independent ideas while also fulfilling criteria given out by the instructor. Since a variety of materials, methods, and concerns are being explored broadly as a class, criteria within projects is instead centered around ideation, research, and conceptual development. This means materials, techniques, imagery, quantity, size, and formal ideas are individually pursued and negotiated. Students will write contracts for each section detailing plans. Apart from instructor feedback, it is recommended to all students to be open to ideas amongst their peers while forming each contract. Recommendations may be presented by the instructor before approval. While contracts will aid in beginning the projects, certain factors and working methods may adjust during the process of creation.

Sketchbooks:

Students are expected to maintain a sketchbook specific to this class. As projects are individually based, use the sketchbook accordingly and as a place where experimentation is welcome. Apart from exploration, use the sketchbook to take notes and collect ideas for future work.

Studio Hours and Access:

Outside of C106 Painting, other studios are on an 'approval only' basis. Special clearance has been allowed by the instructor and other faculty heads per the needs of each student. Be respectful and practice good studio etiquette and safety. Only use the studios and equipment you have been given permission to use. Other students are not allowed for work or leisure time. Studios are for work use only. No food and open drinks. Keep areas clean and shut down properly when finished. Hours of available access is Monday - Thursday, 8:00 am - 6 pm unless otherwise stated. This is a privilege to have studio availability and if abused, access can be removed. If unsure which permissions have been given, speak in person or email before using. Lastly, do not simply leave to work in an area without letting the instructor know first.

Work Ethic:

Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each class, thoughtful inquiry, involvement in projects, discussions, and critiques, and the successful resolution of various problems and challenges presented throughout the course. Late work will be lower in grade.

### **Evaluation**

Student work will be reviewed by means of formal critique evaluations and portfolio reviews. Students will be evaluated according to predetermined requirements for all works. Four major grading sessions are given out: 2 projects with formal criteria and 2 projects with a more self-directed approach. All projects are contract based and require approval through conversation in class. Grades are determined by research, experimentation, conceptual development, and technical achievements. Craft, level of finish, and perceived work ethic weight heavily into assessment of each project.

### Grade Summary:

$$A = 90 - 100\%$$
  $B = 80 - 89\%$   $C = 70 - 79\%$   $D = 60 - 69\%$   $F = 59\%$  OR LESS

All due dates will be printed on assignments as they are given. It is the student's responsibility to maintain a proper calendar of due dates, upcoming critiques, and academic events. Late work will be counted against; one letter grade for each class period after it is due. Ex: An A grade is lowered to B after one period late, after two periods late the A is lowered to C, etc. Students should never miss a class critique. Apart from late grades on projects, this counts against overall participation. Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any students found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

## Attendance, Absence, and Late Policy

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving 10 minutes after class begins will be considered late, and will be counted absent.
- Three late arrivals count as a single absence.
- Students may be absent from class 3 times without penalty and without providing any documentation regarding the absence.
- If a student incurs a 4th absence, his or her final course evaluation will be reduced by a full letter grade.
- If a student is absent 5 times, whatever the reason, he or she will receive a failing grade (F) for the course, dropped from class roll, and be asked to stop attending class
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave before the professor has dismissed class.
- Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation (academic, medical, or family emergency) in the case of excessive absences.

### **Conduct Statement**

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

## **Student Honor Creed**

"As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so."

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed. *Written and adopted by the 2002-2003 MSU Student Senate*.

### **Campus Concealed Carry**

Senate Bill 11 passed by the 84<sup>th</sup> Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at msutexas.edu/campus-carry/index.php If you have questions or concerns, please contact MSU Chief of Police Patrick Coggins at patrick.coggins@msutexas.edu.

### **MSU Alcohol Policy**

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

- 1. Alcoholic beverage functions must conform to state law.
- 2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
- 3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
- 4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
- 5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
- 6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.
- 7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
- 8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

#### **MSU Tobacco Policy**

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010 A. Policy

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

- B. Specifications
- 1. "Use of tobacco products" shall include
- a. Possession of a lighted tobacco product
- b. Use of smokeless tobacco products
- c. Use of e-cigarettes and other tobacco derived products
- 2. "Indoor and outdoor facilities and university vehicles" shall include
- a. All buildings and facilities owned or leased by Midwestern State University, including residential homes
- b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
- c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
- d. All private vehicles parked on property owned or leased by Midwestern State University
- C Enforcement
- 1. It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.

- 2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
- 3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
- 4. A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

### **Students with Disabilities and Medical Concerns**

Reasonable accommodations are provided for students who have documented physical, learning, and other disabilities. Students with any medical concerns, present or future, may speak privately with the instructor. Accommodations can be made after conversation and students may review the Materials Safety Data Sheets to present to a doctor.

#### Other

- Food and drink are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the designated rooms during breaks.
- No open toed shoes or sandals, due to safety concerns.
- In case of accident involving physical injury, report immediately to instructor or main office, or call police.
- Headphones are not acceptable during lectures, critiques, or class discussions.
- Talking while working is also ok, if not a distraction to the class. There will be no talking while I am giving instruction, lectures, one-on-one help during studio time, etc. Talking during critique must pertain to the discussion.
- Also, make sure your cell phones are off; no texting. No audio or video recording.
- We will have breaks during class. Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so.
- Clean up is always required. Do not leave until you clean up your individual area. This includes clean up outside of class hours.

### **Course Calendar**

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Week 1	July 5	intro, materials, slide show, semester plans, project 1 intro
	July 6	work day
	July 7	work day
	July 8	in-process group critiques
Week 2	July 12	work day
	July 13	project 1 due, project 2 intro
	July 14	work day
	July 15	in-process group critiques
Week 3	July 19	work day
	July 20	project 2 due, project 3 intro
	July 21	work day
	July 22	in-process group critiques
Week 4	July 26	work day
	July 27	project 3 due, project 4 intro
	July 28	work day
	July 29	in-process group critiques
Week 5	August 2	work day
	August 3	in-process group critique
	August 4	work day
	August 5	final critique, class clean up
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### **Materials**

Medium is individually determined and provided by the student unless stated and approved.

On the whole, use materials, equipment, and technical practices you are already familiar with.

Use all regular health and safe measures including disposal as needed.

Keep all materials stored in lockers when not in use.

Never use others students' materials without asking.