

1143 Daily Schedule of Readings and Assignments: See Table 1.

Table 1. Course Calendar

Week	Dates	Do This BEFORE Class	Do This IN Class
Week 1	T 8/29		Review: Syllabus and Calendar Introduce: Community and Belonging Theme
	R 8/31	Read: <i>EA</i> Ch 2 Engaging Productively with Others Ch 4 Language, Power, and Rhetoric	Discuss: Engaging with others and language differences Introduce: Community Literacy Narrative (CLN) Literacy Narrative Examples
Week 2	T 9/5	Read: <i>EA</i> Ch 12 Choosing Genres Ch 5 Understanding Expectations of College Ch 9 Writing Processes	Discuss: Writing genres and writing process CLN Planning Workshop
	R 9/7	Read: <i>EA</i> Ch 14 Writing a Narrative Choose 2 Barry, "The Sanctuary of School" (851) Canedy, "The Talk after Ferguson" (868) Kimmer, "Learning the Grammar of Animacy" (909)	Discuss: Narrative writing and readings
Week 3	T 9/12	Read: <i>EA</i> Ch 32 What's Your Style? Ch 34 Mixing Languages & Dialects? Choose 2 Pullum, "Emoji Are Ruining Grasp of English..." Glavee, "Black Enough" (890) Rose, "Blue-Collar Brilliance" (963) Vargas, "My Life as an Undocumented Immigrant"(999)	Discuss: Writing with style and readings

	R 9/14	Complete: CLN Plan Sheet	COMMUNITY LITERACY NARRATIVE (Bring a blue book and plan sheet to class)
Week 4	T 9/19	Read: <i>EA</i> Ch 1 Thinking Rhetorically Ch 3 Rhetorical Situations Ch 6 Reading Rhetorically	Discuss: Reading and thinking rhetorically
	R 9/21	Read: <i>EA</i> Ch 15 Writing Analytically Ch 19 Analyzing and Constructing Arguments	Discuss: Visual Rhetoric Writing analytically Introduce: Visual Analysis (VA)
Week 5	T 9/26	Read: <i>EA</i> Ch 34 How to Craft Powerful Sentences Ch 30 MLA Style	Practice: Sentence patterns Clear and Concise sentences MLA review VA Planning Workshop
	R 9/28	Read: Ford "Dress Codes and Gender" (PDF in D2L)	Discuss: Readings
Week 6	T 10/3	Read: <i>EA</i> Ch 35 Polishing & Editing Complete: VA Rough Draft	VA PEER REVIEW WORKSHOP (Bring 2 printed copies of your draft to class)
	R 10/5	Complete: VA Final Draft Read: <i>AE</i> Ch 13 Arguing a Position	Discuss: Writing Arguments Introduce: Position Paper (PP) VA DUE – submit to D2L by 11:59pm

Week 7	T 10/10	<p>Read: EA Ch 20 Strategies for Supporting Your Argument</p> <p>Watson, "Contesting Standardized English" (1016) Wildfire, "The Internet is Not Ruining Grammar"</p>	<p>Discuss: Supporting your argument and reading</p>
	R 10/12	<p>Complete: PP Plans</p>	<p>POSITION PAPER (Bring a blue book and plan sheet to class)</p>
Week 8	T 10/17	<p>Read: EA Ch 21 Starting Your Research Ch 22 Finding Sources Ch 24 Keeping Track</p>	<p>Discuss: Research and Evaluating Sources Synthesizing Ideas</p> <p>Introduce: Synthesis Matrix (SM) Synthesis Paper (SP)</p>
	R 10/19	<p>Read: EA Ch 25 Evaluating Sources</p> <p>Possible sources</p>	<p>Meet in Moffett Library for Research Instruction</p>
Week 9	T 10/24	<p>Read: EA Ch 28 Quoting, Paraphrasing, Summarizing Ch 29 Giving Credit, Avoiding Plagiarism</p> <p>Possible sources</p>	<p>Discuss: Integrating sources Sentence Guides Avoiding Plagiarism</p>
	R 10/26	<p>Read: EA Ch 27 Synthesizing Ideas</p> <p>Find: TWO popular sources and ONE scholarly source and bring to class</p>	<p>Complete: Synthesis Matrix Workshop</p>

Week 10 Last Day to Drop with a "W" 10/30	T 10/31	Write: Synthesis Matrix SP Outline/First Draft	NO CLASS SIGN UP FOR INSTRUCTOR CONFERENCE
	R 11/2	Write: Synthesis Matrix SP Outline/First Draft	NO CLASS SIGN UP FOR INSTRUCTOR CONFERENCE MATRIX DUE – submit to D2L by 11:59pm
Week 11	T 11/7	Write: Synthesis Paper Draft	Complete: Synthesis Paper Workshop
	R 11/9	Write: Synthesis Paper Draft	SP PEER REVIEW WORKSHOP (Bring 2 printed copies of your draft to class)
Week 12	T 11/14	Write: Synthesis Paper Revisions	Complete: Revision Workshop
	R 11/16	Read: Ch 36 Designing What You Write Ch 37 Composing and Remixing Write: Revisions	Introduce: Remix Project Presentations
Week 13	T 11/21	Write: Revisions	FINAL SYNTHESIS PAPER DUE submit to D2L by 11:59pm
	R 11/23	HOLIDAY – NO CLASS	
Week 14	T 11/28	Write: Remix Project	Complete: Remix Workshop

	R 11/30	Write: Remix Project Read: TBD	Discuss: TBD Readings
Week 15	T 12/5	Complete: Presentation	PRESENTATIONS 1-10
	R 12/7	Complete: Presentation	PRESENTATIONS 11-20
Week 16	FINAL EXAM, TUESDAY, 12/6 10:30 Location: TBD		