

Course Syllabus: Vocal Pedagogy
College of Fine Arts - Department of Music
4833 Section 201
Spring 2024

Contact Information

Instructor: Darla Diltz

Office: Hardin 101

Office hours: by appointment

Monday 11:00am-12:00pm

Wednesday 5:00-6:00pm

Friday 11:00-3:00pm

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Course Description

Students will learn the foundations for teaching voice, starting with an introduction to human physiology focused on the vocal mechanism and followed by a study of acoustics as related to singing. Students will gain the necessary skills and knowledge for training singers of all ages through individual and group instruction.

Instructional Materials

All materials are available through D2L.

Each student will be responsible for purchasing one text from the Textbook resource list for class review and individual project assignments,

Learning Outcomes

Students will gain an understanding of the anatomy and physiology of the human voice.

Students will gain an understanding of the principles of healthy vocal production.

Students will gain an understanding of the essential principles of singing.

Students will develop a variety of tools and resources to support effective voice teaching.

Students will be able to address topics of vocal pedagogy through effective use of literary, non-print, and online resources.

Students will demonstrate their understanding of essential principals of singing and teaching by instructing an individual student.

Students will be able to diagnose vocal faults and teach appropriate vocal exercises to address these faults.

Student Handbook

Refer to: Student Handbook-2021-22

Academic Success and Accommodation Policies

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to Disability Support Services.

Academic Misconduct Policy & Procedures

Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given).

Academic misconduct includes, but is not limited to:

- Using any part of another person's homework for academic credit (You are encouraged to use your fellow students when you are confused and need clarification about an assignment or concept; however, you may not copy another person's homework, quiz, or exam. You should be prepared to explain your process if questioned why you submitted identical work as a classmate.)
- Using a paper or homework assignment in more than one class without the instructor's permission (This includes the resubmission of a homework assignment when retaking a course. If you failed to pass a course previously, do not rely upon your previous homework to help you succeed.)
- Accessing or sharing restricted information through electronic means without the instructor's permission (Sites like Chegg won't help you much in music theory class, but please be advised that their use is a violation of the academic dishonesty policy.)

Grading/Assessment

Teaching Resource Folder 30%

Teaching Demonstration 15%

Student Presentation 15%

4 quizzes 20%

Midterm Exam 10%

Final Project 10%

Quizzes

There will be 4 quizzes during the semester. Two quizzes will be traditional multiple choice or essay questions. Two quizzes will be presentations and demonstrations based on the course material.

Exams

The midterm test will be a video teaching demonstration with written feedback explaining the preparation process and outcome. The final exam will be an individual project on a voice pedagogy topic. Your topic must be approved and in progress by Friday, March 8th. (before spring break) The final project will be presented to the class.

Airborne Illness Policies

In order to mitigate the potential spread of the COVID-19 virus and other airborne illnesses, please refer to the official MSU coronavirus page: <https://msutexas.edu/coronavirus>. Food should not be brought into the classroom unless you have spoken with the instructor ahead of time. Drinks are allowed but please be respectful of the space and other people.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Campus Carry Rules/Policies

Refer to: Campus Carry Rules and Policies 1/18/23

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University Undergraduate Catalog