

## ENGL 1143 Week 2

### Timed Writing #1: Monday, 8 June 2020, 6:00 AM-11:30 PM

This assignment is open for only one day. See the Calendar or Assessments, Tests for Timed Writing #1. Become accustomed to reading introductions before you take the timed writings because you will have a reading assignment to complete first. Reading at least a day ahead of writing will let you know the topic and give you the opportunity to take some notes.

### Essentials of Argument (EOA): Chapter 2, Quiz due Thursday, 11 June 2020, 11:30 PM

Read the chapter. Then learn the 5 elements of the rhetorical situation by using the acronym TRACE. Finally, take the **EOA Chapter 2 Quiz**. (Access this quiz in D2L through the calendar or under Assessments, Test.)

### Proposal Paper: Due Sunday, 14 June 2020, 11:30 PM

The Proposal Paper Instructions are in D2L Assessments, Assignment and on the calendar for this course.

**Note:** A proposal is not an argument or position paper. So do not write an essay like the one you just completed for the timed writing. You may never have written a proposal before, so studying an example is important. A Proposal Paper Sample is in the Week 2 content of this course. Write a 4-paragraph paper of at least 450 words:

- Paragraph 1: *Introduce the issue*. You've determined your "god." But now go beyond the god as just a topic. Find an issue or an unsolved problem regarding this topic you worship. Then check the 12 tests in Box 1.4 of Chapter 1 to make certain the issue is arguable (24). End this paragraph with a research question, **not** an answer. Research is the quest that you are just beginning.
- Paragraph 2: *Explain why this topic and issue are compelling to you*. I call this the look-inside paragraph. This paragraph is all about your connection to the topic—your history, thoughts, feelings, and experiences. After reading this paragraph, your audience should be certain that you know your topic well and that you are deeply invested in it.
- Paragraph 3: *Describe what you already know about the issue*. I call this the look-outside paragraph. Turn your focus from your personal connection out to the world you have observed. Where have you seen your topic and its issue in the US or world? Describe it. Provide examples. Bring the issue to life for the reader.
- Paragraph 4: *Explain what more you need to learn*. Writing a paragraph about what you don't know is a strange assignment. So begin with listing on scratch paper what you don't know about your topic. Then list what you don't know about the issue. The journalist questions may help you: who, what, when, where, why, and how. Then from the scratch work, construct a paragraph as a plan for research.

### Essentials of Argument (EOA): Chapter 3

Read the chapter and take notes. Be prepared to discuss this chapter during 30-Minute Thursday on Zoom.

College research papers are supported by **peer-reviewed journal articles**—"academic" articles. You find these in two places: Google Scholar and library databases. Rarely can you find a peer-reviewed article on a website, but if you think you have, the CRAP test determines whether or not the article is academic. Watch the [CRAP Test lesson](#) by MSU's Moffett Library.

**Plagiarism** is academic theft. Its consequences, based upon its severity, range from a grade of 50 to 0 on an assignment. Repeated plagiarism can mean failing the course. Therefore, know what plagiarism is and how to avoid it by studying Chapter 3 (63-65) and watching this [silly, sinister plagiarism lesson](#). (This video is for educational purposes only. It is not meant to be religiously offensive.)

Zoom: 30-Minute Thursday, 11 June 2020

Check email for your meeting time and number. And be prepared to discuss the following:

- Proposal Paper Assignment
- The CRAP Test—academic vs. non-academic sources
- Plagiarism