

Fain College of Fine Arts
Western and World Music III (MUSC 3753)
Fall 2024

It is required that you read this syllabus in its entirety.

Course Number: MUSC 3753 Western and World Music III

Section Number: 101

Class Location: Fine Arts C117C and D2L Application

Class Time: TR 11:00 am – 12:20 pm

Instructor: Dr. Ruth Morrow

Office Phone: (940) 397-4789; **Cell:** (940) 867-2760; **Email:** ruth.morrow@msutexas.edu

MSUTexas Zoom Meeting Link: [Western and World Music III zoom link](#)

Office: Fain FAC C117K

Office Hours: Please check semester calendar by office door; appointments preferred
On Saturdays and Sundays, I will look at emails but cannot guarantee timely feedback or help.

Texts

Concise History of Western Music, 5th ed. by Barbara Hanning (*required*)

Norton Anthology of Western Music, Vol. 2 by Burkholder and Palisca (*highly recommended*)

Norton Anthology of Western Music, Vol. 3 by Burkholder and Palisca (*highly recommended*)

Course Description

A study of the development of music and the related arts from the 19th century to as close as possible to the present day. Recorded illustrations and musical score study illustrate stylistic development of representative composers in each century. A concomitant study of world music from various parts of the globe both independent of and in context to contemporaneous western European music.

Learning Outcomes

The student who passes this series of courses will be able to:

1. identify, recognize, and describe general stylistic characteristics of music using accepted musical terminology.
2. accurately place a musical work within an historical, cultural, or stylistic context.
3. distinguish similarities and differences in musical characteristics among art, folk, jazz, popular, and world music traditions.
4. understand and categorize how music functions in different historical cultures from romanticism to the present.
5. understand and appreciate the functions of music in society as cultural, religious, ceremonial, inspirational, and recreational.

Attendance Policy

You have paid for this class and it would be a shame if you wasted your money through non-attendance. Lectures go hand-in-hand with assignments, and will expand your understanding of the historical and cultural contexts of music. Attendance will be taken at the beginning of class and showing up more than 10 minutes late counts as a tardy. The professor may drop a student any time during the semester for excessive absences, for consistently failing to meet class requirements, for an

indifferent attitude, or for disruptive conduct. Should a student be dropped the instructor will make every attempt to meet with them beforehand to mitigate the need.

- Students with excused and unexcused absences will continue to be responsible for all class work, homework, assignments, quizzes, projects, and exams administered or assigned during their absence.

In all cases of excused or authorized absences, students are still responsible for all missed work (class work, homework, assignments, quizzes, projects, or exams administered or assigned) during their absence. Missed work must be made up by the student the week following the absence for full credit, and never later than last day of the final exam period.

D2L

You will be using D2L to complete most parts of the class including assignments, listening assignments, quizzes, tests, use as a repository for PowerPoints, Dropbox for papers, etc. The information, resources, and feedback provided in D2L are essential for this class. There you will find all the pertinent class deadlines for many of the aspects of the course, aside from those discussed in class. Please be mindful of keeping all your work updated according to deadlines.

Class Schedule

We will conform as closely as possible to the following (subject to change):

The Nineteenth Century: The Age of Romanticism

8/27	Orientation and Introduction; start Chapter 19
8/29 - 9/5	Chapter 19: The Early Romantics - with Dr. Vivio
9/10 - 17	Chapter 20: Opera and Music Drama in the Nineteenth Century – w/ Dr. Vivio
9/19 - 26	Chapter 21: The Later Romantics
10/1 – 8	Chapter 22: Music in the Late 19th Century: Nationalism, Romanticism, and Beyond
10/17	Music Series @ Akin: The Amani Winds – <i>required attendance</i>

The Twentieth Century and Today

10/10 - 17	Chapter 23: Classical Modernism
10/22 - 29	Chapter 25: Radical Modernism
10/31 – 11/7	Chapter 26: Music Between the Two World Wars
11/12 - 19	Chapter 27: Changing World of Music Since 1945
11/26	Dr-in-Waiting Powell on Chapter 24: Vernacular Music in America
12/3 - 5	Chapter 28: Introduction to the 21st Century
12/10	Final Exam – in class 1:00p – 3:00p

Class Assignments:

By the 2nd class meeting of each chapter you are to have read the chapter, created an outline of it and uploaded it to Dropbox, and listened at least once to the musical examples.

Course Evaluation and Grading

Grading Scale:

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 59 and below

5% Class Preparation, Participation, and Attendance

Students are expected to have read and listened to the material before the appropriate class meetings. Attendance to class is required.

10% Chapter Quizzes

Chapter quizzes will be taken in D2L. Each quiz opens on the 2nd class day of a chapter's discussions and is due the night before the start of a new chapter (though the end date may be extended so that you have extra time as needed but not necessarily for full credit).

10% Chapter Outlines

You are required to submit a chapter outline to the Dropbox in D2L with a substantial summary of each chapter no later than the second session of each chapter.

50% InQuizitive

Though not intended by the publisher to be used for testing, the way that InQuizitive is constructed allows for comprehensive overviews of the 19th century, the 20th century, and of transitions between the two, and will be used as a test vehicle. Remember, once you answer the required number of questions you can stop with the grade showing as "Current Grade"; however, you are able to continue to answer questions to bring your score to 100% for each quiz.

15% Final Exam

The final exam will not be made up, no exceptions. Travel or flight plans, work, concerts, lessons, etc. are not valid excuses.

10% Written Project Assignments and Presentation

A written project will be required for this class. Deadlines are noted in the class schedule section above and are to be delivered via Dropbox in D2L. The paper will need to have at least 1000 words, excluding heading, footnotes, and bibliography. This is the ONLY assignment in this class in which you may use Artificial Intelligence (please see section on next page of this syllabus for restrictions on its use).

Students should adhere to a consistent citation technique (such as Chicago style or MLA).

For more information on using the Chicago Style, please refer to the following website:

[Chicago Manual of Style Citation Guide](#)

For more information on using the MLA Style, please refer to the following website:

[MLA Handbook](#)

Each paper will need to have a bibliography or sources page. The format of the paper is as follows: 8.5x11 paper with normal margins (one inch for top, bottom, and each side) in Times New Roman or Calibri font at size 12, double-spaced lines. The heading should contain only the title of the paper and the name of the student, and it should not exceed one inch in total. The topic of each paper needs to be previously approved by the instructor as per the schedule above. Each paper should cover a topic from the corresponding unit. The topic of the paper is supposed to be centered on the analysis of a piece or pieces of music, not around a composer. Other specific instructions and guidelines for these projects may be provided during class.

Academic Changes

The instructor reserves the right to adjust or cancel the topic schedule, grading ranges, assignments, reports, projects, exams, assignment dates, due dates, and others as the course progresses; and to modify, extend, or correct the present syllabus by providing students with three days' notice or shorter in case of emergencies.

Academic Dishonesty and Student Honor Creed

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academic dishonesty act will be sanctioned appropriately. Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

[MSU Texas Student Honor Creed](#)
[2019-2020 MSU Texas Student Handbook](#)

Artificial Intelligence (AI) Use Policy for MUSC 3753

You are permitted to use ChatGPT and other artificial intelligence (AI) tools to assist you in gathering information and brainstorming ideas but you may not copy and paste information directly from the AI tool and present it as your own without citation **in the paper *only***. You are responsible for the information you submit based on an AI query and for assuring that it does not contain misinformation or unethical content and that it does not violate intellectual property laws. You are expected to include a disclosure statement at the end of your assignment describing which AI tool you used and how you used it. For example, "ChatGPT was used to draft about 50% of this paper and to provide revision assistance. AI-produced content was edited for accuracy and style." Your use of AI tools must be properly documented and cited for academic integrity.

Moffett Library

Moffett Library provides resources and services to support student's studies and assignments, including books, peer-reviewed journals, databases, and multimedia materials accessible both on campus and remotely. The library offers media equipment checkout, reservable study rooms, and research assistance from librarians to help students effectively find, evaluate, and use information. Get started on this [Moffett Library webpage](#) to explore these resources and learn how to best utilize the library.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including a failing grade (F). In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU Texas policies.

Disability Statement and Special Needs

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in room 168 of the Clark Student Center or at (940) 397-4140.

Cell Phones and Other Recording Devices

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Privacy Statement

MSU Texas adheres to the Family Educational Rights and Privacy Act of 1974 (FERPA). Accordingly, and for the purposes of this class, the instructor is limited in his ability to discuss or release student's academic progress records and information to outside parties, and only as permitted by law.

Social Justice

Social justice is stated as one of Midwestern State University's core values, and the professor considers the classroom to be a place where the students will be treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. It is the professor's expectation that ALL students be able to consider the classroom a safe environment.

Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage: [Campus Carry](#)