

MSU Texas
Fain College of Fine Arts
Western and World Music II (MUSC 3743)
Spring 2023

It is required that you read this syllabus in its entirety.

Course Number: MUSC 3743 Western and World Music II

Section Number: 201

Class Location: Fine Arts C117C and D2L Application

Class Time: TR 8:00a – 9:20a

Instructor: Dr. Ruth Morrow

Office Phone: (940) 397-4789; **Cell:** (940) 867-2760 (texts okay);

Email: ruth.morrow@msutexas.edu

MSUTexas Zoom Meeting Link: <https://msutexas-edu.zoom.us/j/99960991886>

Office: Fain FAC C117K

Office Hours: Please check semester calendar by office door; appointments preferred
On Saturdays and Sundays, I will look at emails but cannot guarantee timely feedback or help.

Course Requirements and Texts

Concise History of Western Music, 5th ed. by Barbara Hanning (required) – e-book okay

Must include Total Access

Norton Anthology of Western Music, Vol. 2 by Burkholder and Palisca (highly recommended)

Norton Anthology of Western Music, Vol. 3 by Burkholder and Palisca (highly recommended)

Course Description

A study of the development of classical music in the western European tradition from the 17th century into the late 19th century. Music of selected indigenous cultures will be included. Recorded musical scores will illustrate stylistic development of representative composers in each period and give comparisons between western classical music and that of an aural tradition.

Learning Outcomes

The student who passes MUSC 2733, 3743, and 3753 (music history sequence) will be able to:

- Identify, recognize, and describe general stylistic characteristics of music using accepted musical terminology
- Accurately place a musical work within an historical, cultural, or stylistic context
- Distinguish similarities and differences in musical characteristics among art, folk, jazz, popular, and world music traditions
- Understand and categorize how music functions in different historical cultures
- Understand and appreciate the functions of music in society as cultural, religious, ceremonial, inspirational, and recreational

Attendance Policy

Attendance is one of the most important aspects of the course. Understanding the concepts requires practice and participation in all class activities. Irregular attendance will result in loss of work, missed tests, missed quizzes, etc. Due to COVID-19 and related pathogens, I will allow missing class in person if a student reports signs of illness, is placed in quarantine or isolation, or is reported as testing positive. To mitigate the impact of possible absences, a Zoom livestream of the class can be arranged (see meeting link on page 1).

Unexcused (or unauthorized) absences will have consequences.

- Only two unexcused absences will be tolerated. Each additional unexcused absence will lower the final grade by 3.33%. Students with more than five absences (regardless of whether they are excused or unexcused) will be subject to an administrative withdrawal (instructor drop) from the course at the discretion of the instructor and may receive a grade of F.
- Students with in-person absences with signs of illness, placed in quarantine or isolation, or reported as testing positive for COVID-19 will be excused. However, the student **MUST** make a report in the MSU Safety App and notify me of the condition via email. After notification, I can arrange for livestreaming via Zoom.
- Students with excused and unexcused absences will continue to be responsible for all class work, homework, assignments, quizzes, projects, and exams administered or assigned during their absence.

Excused (or authorized) absences include:

- absences where a student is participating in a university-sponsored activity. In these cases, the absence and the appropriate approval have to be reported to the instructor prior to the absence date. Absences for academically-related activities are not automatically included in this category (class field trips for other classes, attendance at conferences, etc.) and will require prior instructor approval to be excused.
- absences due to confinement to a university or other health facility when written evidence is provided, or absences incurred due to illness or medical conditions, documented by a doctor's excuse.
- State law allows student absences for the observance of religious Holy Days, if desired. However, a student must notify the instructor by the 15th day after the first day of classes if an absence under this category will occur.

D2L

You will be using D2L to complete most parts of the class including assignments, quizzes, tests, use as a repository for PowerPoints, Dropbox for papers, etc. The information, resources, and feedback provided in D2L are essential for this class. There you will find all the pertinent class deadlines for many of the aspects of the course, aside from those discussed in class. Please be mindful of keeping all your work updated according to deadlines. The part pertaining to grades is particularly useful. I keep very detailed and updated feedback on your grades. I post grades for all activities in D2L in a timely manner so you can have feedback as quickly as possible. While work is accepted after the due date it will receive only partial credit.

Notice:

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Course Schedule:

We will conform as closely as possible to the following schedule (see above):

*Chapter Quizzes due for all chapters; Listening Quizzes due for Chapters 10 – 19

Unit I

- 1/17 Orientation and Introduction; Chapter 2: Chant & Secular Song in MA
- 1/19 Chapters 2-4: Music in the Medieval World (Part One)
- 1/24 – 26 Chapters 5-9: The Age of the Renaissance (Part Two)
- 1/26 - 30 D2L Exam over Chapters 2-9
- 1/31 Listening Exam over Chapters 2-9; Intro to Unit II

Unit II

- 2/2 Chapter 10: Vocal Music of the Early Baroque & Invention of Opera
- 2/7 - 9 Chapter 11: Vocal Music for Chamber & Church in the Early Baroque
- 2/14-16 Chapter 12: Instrumental Music in the Seventeenth Century
- 2/21 - 23 Chapter 13: Opera and Vocal Music in the Late Seventeenth Century
- 2/28 – 3/2 Chapter 14: Baroque Music in the Early Eighteenth Century
- 3/2 – 6 D2L Exam over Chapters 10-14
- 3/7 NO CLASS – Instructor on NASM Site Visit – paper proposal due
- 3/9 Listening Exam over Chapters 10-14

Unit III

- 3/21 - 23 Chapter 15: The Early Classical Period: Opera and Vocal Music
- 3/28 – 30 Chapter 16: The Early Classical Period: Instrumental Music
- 4/4 - 13 Chapter 17: The Late Eighteenth Century: Haydn and Mozart
- 4/6 NO CLASS – Easter Break
- 4/11 Paper due
- 4/18 - 25 Chapter 18: Ludwig van Beethoven
- 4/27 – 5/4 Chapter 19: The Early Romantics
- 5/4 Listening Exam over Chapters 15-19
- 5/4 - 7 D2L Exam over Chapters 15-19
- 5/6 - 10 D2L Exam – Comprehensive Written

- 5/11 8:00a – 10:00a Comprehensive Listening Exam

Course Grading and Evaluation

Grading Scale:

A	90-100
B	80-89
C	70-79
D	60-69
F	59 and below

10% Class Preparation, Participation, and Attendance

Discussion of reading assignments will be done in preparation for lectures, assignments, exams, and quizzes. Students are supposed to have read and listened to the material before the appropriate class meetings. Attendance to class is required. You are required to attend two virtual or live concerts this semester. Your instructor will provide you with choices for this requirement. A short, one-page, double-spaced report will be needed to get credit for this activity.

25% Quizzes

Chapter and listening (LQ) quizzes are available in D2L that include characteristic examples of music from the periods and styles that were discussed in the previous chapters.

55% Exams

At least three D2L exams will be given at the appropriate times of the semester. One Listening Test will also be given as a final exam. A week's notice will be given prior to exams that may deviate from the published schedule. Missing exams is highly discouraged, and they will not be made up unless the student presents an official university-approved excuse. The final exam will not be made up, no exceptions. Travel or flight plans, work, concerts, lessons, etc. are not valid excuses.

10% Written Project

One paper will be required for this class. Deadlines for proposal and final submission are noted in the class schedule and in D2L. The paper must have at least 1000 words, excluding heading, footnotes, and bibliography. Students should adhere to a consistent citation technique (such as Chicago style or MLA).

For more information on using the Chicago Style, please refer to the following website:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

For more information on using the MLA Style, please refer to the following website:

<http://writing.wisc.edu/Handbook/DocMLA.html>

Each paper will need to have a bibliography or sources page. The format of the paper is as follows: 8.5x11 paper with normal margins (one inch for each side) in Times New Roman or Calibri font at size 12, double-spaced lines. The heading should contain only the title of the paper and the name of the student, and it should not exceed one inch in total. The topic of each paper needs to be previously approved by the instructor as per the schedule above.

Academic Changes

The instructor reserves the right to adjust or cancel the topic schedule, grading ranges, assignments, reports, projects, exams, assignment dates, due dates, and others as the course progresses; and to modify, extend, or correct the present syllabus by providing students with a three days' notice or shorter in case of emergencies.

Academic Dishonesty and Student Honor Creed

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academic dishonesty act will be sanctioned appropriately. Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

MSU Texas Student Honor Creed

2019-2020 MSU Texas Student Handbook

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including a failing grade (F). In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU Texas policies.

Disability Statement and Special Needs

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in room 168 of the Clark Student Center or at (940) 397-4140.

Cell Phones and Other Recording Devices

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Privacy Statement

MSU Texas adheres to the Family Educational Rights and Privacy Act of 1974 (FERPA). Accordingly, and for the purposes of this class, the instructor is limited in his ability to discuss or release student's academic progress records and information to outside parties, and only as permitted by law.

Social Justice

Social justice is stated as one of Midwestern State University's core values, and the professor considers the classroom to be a place where the students will be treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. It is the professor's expectation that ALL students be able to consider the classroom a safe environment.

Campus Carry Statement

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage: [Campus Carry](#)