# Course Requirements for Woodwind Instrument Class - MUSC 3141 M/W 3-3:30pm, Fain Instrumental Music Hall 105

Instructor: Dr. Sarah Dunbar

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\*Office Hours TBA and by Appointment

## **Course Description**

Prerequisite(s): Must be a Junior, Senior, or Second Baccalaureate student.

A course designed to familiarize students with the woodwind instruments: flute, clarinet, saxophone, oboe, and bassoon. Study will include the fundamentals necessary for teaching these instruments.

#### **Required Materials**

- Westphal, F. (1990). Guide to Teaching Woodwinds. Sacramento, CA: McGraw-Hill Publications.
- Material for notetaking
- Sharpened pencils and eraser
- Reeds for clarinet, saxophone, oboe, and bassoon as instructed

\*Instruments will be checked out to you – bring your assigned instrument to every class \*PPE will be checked out to you – bring it to every class

#### Specifics for reeds:

- 2 Saxophone Reeds: Vandoren Blue Box, Size 2.5 or 3
- 2 Clarinet Reeds: Vandoren Blue Box, Size 2.5 or 3
   \*Please note, the smaller numbers of saxophone/clarinet reeds have less resistance and are easier to play on
- 1-2 Reeds for EITHER Oboe or Bassoon (depending on which instrument you are assigned)
  - Oboe: order 1-2 beginner reeds from https://www.wildflowerreeds.com/shop
  - Bassoon: order 1-2 beginner reeds from https://www.sarahhighland.com/products
  - Another option: https://bocalmajoritystore.com (their reeds are handmade)

\*Please note, double reeds purchased from a standard music store, Amazon, etc. usually do not play well. You (and your future students) will have much greater success playing on a handmade reed.

<u>Optional</u>: Most playing materials and fingering charts will be taken from the Essential Elements books. It would be in your best interest to own the book for each woodwind, as these are also the most commonly used beginner method books in public schools. You can often find used copies for just a few dollars online or at a used bookstore.

### **Learning Outcomes**

By the end of the course, students will be able to:

- Demonstrate basic performance technique on all woodwind instruments, including breathing, embouchure, voicing, articulation, fingering selection, and vibrato.
- Teaching techniques and pedagogical approaches for beginning, intermediate, and advanced players in classroom or rehearsal environments.
- Familiarity with commonly recommended materials, including instruments, mouthpieces, ligatures, and reeds.

## Grading

Homework 20% (Online discussion boards, playing assignments, etc.)

Instrument Quizzes 20%
Playing Quizzes 20%
Final Project 10%
Final Exam 30%

\*No extra credit is available, and late work will not be accepted

A – 100-90 B – 89-80 C – 79-70 D – 69-60 F – 59-0

# **Course Requirements**

- 1. Participation: the instructor expects the student to prepare for and engage in in-class activities, (including playing, playing tests, and discussions), and online assignments (including recordings and discussion boards). Full points are impossible if the student does not read assigned material in advance and practice the current instrument for at least 30 minutes per day.
- 2. Instrument Quizzes: at the end of each instrument unit, the student will take a written quiz on information covered for the instrument studied during that unit.
- 3. Performance Quizzes: at the end of each instrument unit, the student will take a performance quiz, demonstrating their performance ability on that particular instrument.
- 4. Final Project: at the end of the course, students will compile a document with all course materials to showcase their understanding of pedagogy and performance on the woodwind instruments. More details to come.
- 5. Comprehensive Final Exam: at the end of the course, the student will take a written exam covering material for all five woodwind instruments.

\*Please note, although you will only actually *play* four of the instruments (flute, clarinet, saxophone, and ONE double-reed), you will still be responsible for the information of all five.

**Course Schedule.** Due to the current global situation, this course will be arranged in a manner to accommodate the policies and procedures necessary for a safe and healthy learning environment. Students will be divided into two groups (by last name) and each group will attend class in-person one day per week. The remainder of the course will be conducted online. Group A will attend on Mondays; Group B will attend on Wednesdays. You will be assigned to a group before the semester begins. More information can be found under "Covid-19 Information."

\*In person classes will focus primarily on playing and discussion. All course content will be available on D2L.

**Academic Dishonesty.** The student is responsible for understanding what constitutes academic dishonesty, including but not limited to plagiarism, giving or receiving unauthorized assistance, or submitting for credit work done by another person. The instructor will apply the appropriate disciplinary action at his discretion, which may include receiving a zero on the assignment, being dropped from the course with an F, and/or recommending further sanctions. Familiarize yourself with the Student Honor Creed adopted by the MSU Student Government, which opens with the following statement: "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else to do so."

**Attendance**. All absences are unexcused, excluding official NCAA events, prior approval of the provost, and exceptional circumstances. The instructor will only consider exceptional circumstances with documentation from the Student Rights & Responsibilities office.

Each student may accumulate two unexcused absences without penalty. For each absence after the second, the student's final grade will decrease by one full letter (for example, a student who otherwise would earn a B but missed three classes will receive a C). Two instances of arriving late or leaving early will constitute one absence. Missing more than 20 minutes of one class meeting will count as one absence. If you do not have your instrument and supplies in class, you will be marked absent. This includes PPE. Face masks, shields, and/or instrument bags are required to attend and play in class.

The student bears the responsibility for consulting with colleagues to receive copies of materials and information covered during an absence. <u>Late work will not be accepted</u>, except in the event of an extreme emergency and with approval by the instructor.

<u>Do not physically come to class if you are feeling ill or know you have been in contact with someone who has tested positive for COVID-19.</u> Let me know ahead of time, and as long as you are well enough, you must join class through Zoom. The link is at the bottom of the syllabus.

**Conduct**. The instructor expects students to behave professionally and to devote class time to class work. Instances of disruption and inattention may result in a reduction of the in-class work component of the student's grade or being asked to leave. Removal from the classroom will count as an unexcused absence.

**Cell Phones and Other Recording Devices.** The use of cell phones and other recording or electronic devices is strictly prohibited during class. I may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA or the student obtains the instructor's written consent.

**Students with Disabilities.** The Americans with Disabilities Act (ADA) is a federal antidiscrimination statute that provides comprehensive civil protections for persons with disabilities. Among other things, this legislation requires all students with disabilities be guaranteed a learning environment which provides for reasonable accommodation of their disabilities. In accordance with state and federal law, MSU provides academic accommodations to students with documented disabilities.

If you believe you have a disability requiring an accommodation, please contact Disability Support Services (DSS) in Room 168 of the Clark Student Center (940.397.4140). The instructor is under

no obligation to offer accommodations for students with disabilities who are not registered with DSS.

**Privacy**. Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases, I will not discuss your academic progress or other matters with your parents. Please do not have them call me. Regardless of these important legal considerations, it is my general policy to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

**Social Justice.** Social justice is one of MSU's stated core values, and our classroom is a place where students will be treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. The instructor expects that all students be able to consider the classroom a safe environment.

**Managing Stress**. Students may experience challenging situations that could interfere with learning and interpersonal functioning including stress, anxiety, depression, alcohol and/or other drug use, concern for a friend or family member, loss, sleep difficulties, feeling hopeless, or relationship problems. MSU provides the following resources to students, and <u>you do not have to wait until your situation is a crisis before accessing them:</u>

- MSU Counseling Center (940.397.4618)
- Vinson Health Center (940.397.4231)
- Redwine Student Wellness Center (940.397.4206)

Further, additional resources may be available through MSU to address concerns of difficulty affording adequate food or housing and similar issues. I may be able to connect you to such resources, and anything along those lines that you choose to share with me will remain fully confidential.

In case of an emergency, contact the MSU Police Department (940.397.4239) or dial 911. If you or someone you know faces a sexual assault or domestic violence situation, call the 24-Hour Crisis Hotline (1.800.621.8504) for guidance or information.

**Campus Carry.** Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at https://msutexas.edu/campus-carry/rules-policies.

#### **COVID-19 Information**

**Course Delivery:** This course has been planned as a "split students" course for Fall 2020. The class will meet in its regularly scheduled room all scheduled days, but only some of the students can be physically in the class every class day to allow sufficient social distancing. You will be assigned to one physical class day/week and will access course materials virtually on the other days. I will notify you of your assigned day for your physical class meeting. When we meet face to - face we will utilize social distancing and an assigned seating chart. When the university

transitions to fully online after Thanksgiving we will review during the last week of class and hold our finals virtually.

I will use D2L for posting syllabi, course communication, course schedule, attendance, and gradebook. There will be online office hours announced through D2L. You should regularly check D2L and the email hosted via D2L for important course information.

In the event of increased incidence and risk of COVID - 19 that results in the university moving back to a shelter - in - place mode, the course instruction will transition to fully online. More instructions will be given at that time.

**Attendance:** There will be a seating chart to facilitate attendance. Zoom allows for the professor to see who attended each remote lecture and for what period(s) of time. PLEASE DO NOT COME TO CAMPUS IF YOU ARE SICK. Should you have need to remain at home on a day you are scheduled for in-person instruction, please inform the professor as soon as possible (preferably before class) and attend through D2L. Please refer to the "Attendance" policy for this class, previously stated in this syllabus; see also "Emergency Situations" below and pp. 56 and 59-61 of the MSU Texas Return to Campus Task Force Report. In-person and online attendance are weighted equally.

**Cleaning Protocols:** Before class, the professor will have cleaned the door handles, light switches, and have sprayed all desks and chairs with disinfectant. It is each student's responsibility to take a paper towel and wipe their desk and chair. At the end of class, the professor will once again spray the desks and chairs with disinfectant and students will wipe their seats and desks with the provided paper towel.

**Face Coverings:** As stated in the MSU Texas Facial Covering Requirement, students are required to wear protective face coverings in classrooms as well as on their way to and from. Please wear a clean mask you have procured yourself and keep it on through the entire class when attending in person. Please see Disability Support Services should you believe you have an exemption to this policy and p. 62 of the MSU Texas Return to Campus Task Force Report.

**Grading:** The professor is mindful that this is not a normal semester. Please contact the professor at your earliest convenience should circumstances arise which prevent your timely attendance in the class and/or completion of its requirements so that your grade does not suffer.

**Emergency Situations:** Should you need an accommodation to limit or eliminate your physical class attendance, please work through Disability Support Services for approval. If you experience a situation during the semester that affects your ability to attend class, including illness of a family member, a vulnerable family member, or issues with child care due to school closures, the professor will work with you towards understanding and completion of material missed in class. Please refer to pp. 57-58 of the MSU Texas Return to Campus Task Force Report.

Resources: MSU Texas Return to Campus Task Force Report
MSU Texas Facial Covering Requirement

The instructor reserves the right to change any part of this syllabus for any reason. The student will receive sufficient notice of any changes. By remaining enrolled in this course, the student indicates acceptance and understanding of the course policies.

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## Zoom Information/Link for classes:

sarah.dunbar@msutexas.edu is inviting you to a scheduled Zoom meeting.

Topic: MUSC-3141-101 Woodwind Instruments Class Fall Semester 2020

Time: This is a recurring meeting Meet anytime

Join Zoom Meeting

https://msutexas-

edu.zoom.us/j/95963198737?pwd=WGduWjJmaTNYZWdScmFJWTZpWjBSZz09

Meeting ID: 959 6319 8737

Passcode: Woodwinds

One tap mobile

+19292056099,,95963198737# US (New York)

+13017158592,,95963198737# US (Germantown)

## Dial by your location

- +1 929 205 6099 US (New York)
- +1 301 715 8592 US (Germantown)
- +1 312 626 6799 US (Chicago)
- +1 669 900 6833 US (San Jose)
- +1 253 215 8782 US (Tacoma)
- +1 346 248 7799 US (Houston)

Meeting ID: 959 6319 8737

Find your local number: https://msutexas-edu.zoom.us/u/acqYyu23zc