

ART 1113: 180 2-D DESIGN
Midwestern State University
Fain Fine Arts Center: Room C-110
Tuesdays & Thursdays 5:00 p.m.-7:50 p.m.
Course Syllabus: Fall 2021

Contact Information

Instructor: Sharon Bly

Email: sharon.bly@msutexas.edu

Office: Fain Fine Arts Department Office; Please schedule an appointment. Email and D2L checked daily between 9-5pm. D2L News Items will notify students of changes.

Course Description

Fundamental elements and principles of 2-dimensional design. Construction, presentation, and rendering skills developed.

Course Objectives

Upon successful completion of the course, a student should be able to:

Demonstrate knowledge of the Formal Elements: Line, Shape, Form, Space, Value, Color, Texture, and Time.

Demonstrate knowledge of the Principles of Design: Balance, Proportion, Rhythm and Repetition, Emphasis, Unity and Variety, Composition, Scale, and Line of Movement.

Demonstrate an overall understanding of time and craft, including manual proficiency with tools and materials utilized in studio projects.

Express opinions concerning intent and design in critiques and written essays.

Materials of Instruction

Required textbook: *Design Basics*, 8th Edition, by Stephen Pentak.

This can be purchased at the Bookstore as new or used (if available).

Optional student reading materials: Supplementary readings given by instructor through D2L.

Miscellaneous audio-visual instructor and/or student material (films, slides, software, workbooks, etc.); these will be given by instructor through D2L.

Methods of Instruction

Instructional methods in this course may include, among others, the following:

Lecture: lectures will precede each new section or project. The student is expected to take notes as the concepts will inadvertently influence the outcome of the project.

Studio projects and exercises: 6 major projects along with smaller exercises will be completed over the semester. Some research and sketches will be required as well for each project.

Demonstrations: Along with the lecture, instruction will be given to demonstrate materials, technique, and craft.

Critique: Individual and group after completion of projects.

D2L and Out of Class Work: Students are expected to maintain a good work ethic outside of class and online. Each student will spend 3-6 hours out of class per week for reading, questionnaires, research, projects, discussions, and quizzes.

Evaluation of Student Achievement

The methods of evaluating student achievement will include, at minimum, the following:

Progress of each student relative to the execution of assignments and the level capability. Daily work assessment of time management skills, staying on task, and following directions. Evaluation of quizzes and questionnaires based on lectures and readings. Participation in artist discussions, group projects and exercises. Individual critiques and portfolio reviews.

Criteria and grades for each project will be discussed and listed within the assignment handout.

Project	Point System
Harmony and Variety	50 Points
Line, Rhythm and Repetition, and Gestalt	50 Points
Balance and Shape	50 Points
Value, Line of Movement, and Emphasis	50 Points

Project	Point System
Scale, Proportion, Texture and Space	50 Points
Color	50 Points
Participation	100 Points
Artist Discussions	100 points
Quizzes	100 points
Questionnaires	100 points
CORE or SACS Assessments	Non-Graded

Grading Criteria

Grade	Point System	Evaluation
A	100-90	Work was achieved beyond expectations in the classroom setting, projects, and stayed up to date on all work and participation. Projects were well thought out and excellent craft.
B	89-80	The work was well done, with some slight issues of craft or problem-solving skills. Work, attendance, or participation may have not been perfect.
C	79-70	Work had some positive attributes to craft or problem-solving. But may have had too little knowledge or practice base. Work, participation, or attendance may have had issues.
D	69-60	Work was not well thought through, poor craft, poor work ethic. There are issues with staying on task, attendance, or participation.
F	59-0	Work was not completed, did not follow guidelines, or lacked required substance. Participation, work ethic, attendance may have been a grading factor.

Late Work Policy

All work must be turned in on time. D2L will have the open dates, due dates, and end dates for all student work.

For questionnaires, quizzes, and artist discussions that are turned in late (after due date), it is deducted 25% for everyday it is late. Once the online work has

been closed (end date), it can only be reopened if students email instructor a request and a valid reason for missing the work (situations out of student control) and will only be for partial credit. Discussions cannot be reopened, but can be submitted via email, with an additional deduction for missing responses. Instructor will use discretion on opening closed student work and will discuss this as a case-by-case basis for each student request. If requests are repeated and continual, students maybe advised to drop course.

Projects must be completed within the time period allotted. Projects must be ready for installation before critique. Late projects will have a 25% deduction per day late. If project is late, only with permission can it be worked on during next class sessions.

Work Ethic

Students must be on time in the class and prepared with the proper materials or will be considered absent.

Cell phones, laptops, and headphones/media sets must be off or silent. Only use during class breaks or when necessary for coursework.

Students must respect each other, the staff and faculty, by not causing distractions in the classroom. If the disruptions are problematic, they are to be addressed by either intervening or asking the student to leave (this will be counted as an absence).

Critiques are mandatory. Only finished projects will be in critique but all students (even with unfinished work) must participate in critique. Missing a critique will cause a 25% deduction in project.

Questionnaires, Artist Discussions, and Quizzes must be done within a timely manner. Activity levels are monitored on D2L.

Policies

Students are responsible for familiarizing yourself with the course requirements and polices described in this syllabus.

Attendance, Absence, And Lateness

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

Students arriving ten minutes after class begins will be considered late and will be counted absent.

THREE late arrivals count as a single absence.

Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.

If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.

If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.

Students are required to remain in class for the entire scheduled class session. Students will earn an absence if they leave BEFORE the professor has dismissed class. You may not simply sign the attendance roster and leave the classroom.

Faculty members have the discretion to make exceptions to this policy based on individual circumstances.

Regular online activity is also required. Students must contact the instructor as soon as possible if there are any emergencies or issues that will influence class performance. Please follow [Student Handbook](#) guidelines to follow appropriate measures.

An instructor may send Early Alerts through D2L to a student and their advisor about the following issues: student absent for more than three days in class, student offline for more than 5 days in a row, missing assignments or lack of progression and communication, not obtaining or using class materials, behavioral issues, or plagiarism. If 2 Early Alerts are sent, and no student progression is made, Instructor will perform an Instructor Withdrawal to drop the student from the course.

Students with Disabilities and Medical Concerns

Any student who, because of a disability or medical concern (present or future), may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. Students must present appropriate verification from the [University Disability Support Services \(DSS\)](#) during the instructor office hours. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the DSS has been provided.

Counseling

The staff of the [MSU Counseling Center](#) provides these opportunities through individual and group counseling services, consultation, and mental health educational programs focused on key student development issues and reflecting concern for holistic health and wellness.

Conduct Statement (As of Fall 2017)

Behaviors that interfere with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.

The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Plagiarism is unacceptable and will result in a 0 for the work. Any student that participates in academic dishonesty will be subject to disciplinary action according to the Student Handbook.

Other

Foods are not acceptable in class. If you have snacks, bring them in a sealed bag and they can be taken into the hallway during breaks. Bottled drinks are acceptable but should be placed on the ground.

All backpacks and materials not in use should be placed on the ground but not in the way of foot traffic.

In case of accident involving physical injury, report immediately to instructor or main office. Police: 940-397-4239. In case of an emergency, dial 911.

No recording or taking pictures during lecture unless it is needed for accommodation.

Student Privacy

Federal law prohibits the instructor from releasing student information to outside parties without the student's signed consent. The instructor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here. Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

Campus Concealed Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at [Campus Carry Policy](#).

MSU Alcohol Policy

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

MSU Tobacco Policy

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, e-cigarettes, vapes, or other products and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

COVID-19 Updates and Procedures

Please visit [MSU Texas's COVID-19 website](#) for updated information and procedures. Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott's executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Given the rise in cases, individuals are also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

The classroom will also be sanitized on a daily basis; this can include sanitization provided by students, faculty, and staff. Please follow guidelines that will be provided by MSU Texas and the instructor.

Course Outline

The instructor will notify students if the course outline is subject to change.

Course Schedule	Location on D2L	Lectures and Coursework
Tuesday, August 24 th	Read Me First!	Syllabus, Procedures, D2L Navigation, and Course Introduction Entrance Exam Introduction Discussion
Thursday, August 26 th	On Viewing Art	Lecture: 5 Keys to Analyze Art Group Exercise Lecture: Design Terminology Homework: Read Chapters 1 and 2 and Questionnaire 1

Course Schedule	Location on D2L	Lectures and Coursework
Tuesday, August 31st	Unity and Variety	Review of Reading and In-Class Exercise Introduction to Project 1 Homework: Artist Discussion #1
Thursday, September 2 nd	Unity and Variety	Project 1: Finalizing Motif, Tracing, and Transferring
Tuesday, September 7 th	Unity and Variety	Project 1: Transfer, Cutting, and Inking Student In-Process Critique
Thursday, September 9 th	Unity and Variety	Project 1: Finish Project First Critique Homework: Quiz 1, Read Chapters 6 and 7 and Questionnaire 2
Tuesday, September 14 th	Line, Rhythm and Gestalt	Review of Reading and In-Class Exercise Lecture: Line, Rhythm, and Gestalt Introduction to Project 2: Search for Images and Content Homework: Artist Discussion 2
Thursday, September 16 th	Line, Rhythm and Gestalt	Project 2: Begin Tracing In-Process Critique
Tuesday, September 21 st	Line, Rhythm and Gestalt	Project 2: Finalize Tracing and Begin Inking
Thursday, September 23 rd	Line, Rhythm and Gestalt	Project 2: Finalize Inking Critique Homework: Quiz 2, Read Chapters 5 and 8, Questionnaire 3
Tuesday, September 28 th	Balance and Shape	Review of Reading and In-Class Exercise Lecture: Shape and Balance Introduction to Project 3: Search for Words and Shapes Artist Discussion #3
Thursday, September 30 th	Balance and Shape	Demo: Acrylic Paint Project 3: Transfer Shapes, Finalize Designs, and Paint

Course Schedule	Location on D2L	Lectures and Coursework
Tuesday, October 5 th	Balance and Shape	Project 3: Paint and Cut
Thursday, October 7 th	Balance and Shape	Project 3: Complete Critique and Guess the Word Gameshow Homework: Quiz 3, read Chapters 3, 11, 12 and Questionnaire
Tuesday, October 12 th	Value, Line of Movement, and Emphasis	Review of Reading and In-Class Exercise Project 4: Introduction and Research Artist Discussion 4
Thursday, October 14 th	Value, Line of Movement, and Emphasis	Project 4: Trace Value Shapes and Begin Modeling
Tuesday, October 19 th	Value, Line of Movement, and Emphasis	Project 4: Graphite and Paint Application
Thursday, October 21 st	Value, Line of Movement, and Emphasis	Project 4: Finalize and Critique Homework: Quiz 4
Tuesday, October 26 th	Objectified	Lecture: Form and Function Watch the Movie <i>Objectified</i> Homework: Bring in Objects on Thursday
Thursday, October 28 th	Objectified	Lecture: Poster Design Create Object Posters Homework: Read Chapters 4, 9, and 10 and Questionnaire
Tuesday, November 2 nd	Scale, Proportion, Texture and Space	Review of Reading and In-Class Exercise Project 5: Introduction and Research Artist Discussion 5
Thursday, November 4 th	Scale, Proportion, Texture and Space	Project 5: Cut and Negotiate Compositions Lecture: Compositions In-Process Critique
Tuesday, November 9 th	Scale, Proportion, Texture and Space	Project 5: Paste
Thursday, November 11 th	Scale, Proportion, Texture and Space	Project 5: Paste and Finalize Demo: Cut Matboards and Frame

Course Schedule	Location on D2L	Lectures and Coursework
		Homework: Quiz 5 and Read Chapter 13 and Questionnaire
Tuesday, November 16 th	Color	Review of Reading and In-Class Exercise Project 6: Introduce and Research Artist Discussion 6
Thursday, November 18 th	Color	Project 6: Finalize Color and Design Project 6: Begin Final Surface
Tuesday, November 23 rd	Color	Project 6: In-Process Critique and Continue Working
Thursday, November 25 th	Color	Thanksgiving Break No Class
Tuesday, November 30 th	Color	Project 6: Finish
Thursday, December 2 nd	Color	Project 6: Final Critique Exit Exam Homework: Quiz 6 Student Surveys
FINALIS WEEK	n/a	Pick Up Projects