

Midwestern State University
ART 1123 – 3D Design
(Spring 2023)

William McKinney
2:00 to 4:50 Monday / Wednesday
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(940) 397-4270 office
Ceramics Studio/C119

Office Hours - C119
Monday, Wednesday 10:00 AM to 11:00 AM, 1:00 PM to 2:00PM

Campus police: (940) 397-4239

9-911 (any emergency)

Course Description:

This studio course introduces the fundamentals of contemporary sculptural practice with an emphasis on spatial awareness, problem solving, and conceptual development. Consideration is given to the range of three-dimensional form as found in both contemporary art and design, and in different cultural and historical contexts, as well. This course will combine studio projects, readings, a paper/presentation, and class discussions.

Outcomes:

1. Students will work in a variety of materials that could include plaster, paper, cardboard, clay, inflatables, molding/casting, and 3D modeling/printing.
2. Students will solve 3D art and design problems through reading, discussion assignments, and short answer quizzes.
3. Students will research and present an artist that could have some influence on their work.
4. Students will identify and utilize the elements and principles of design by creating and critiquing art and design works. This process will also enhance their written and oral fluency in design language.
5. Students will practice “creativity” to strengthen their ability to synthesize “new” conceptual ideas.
6. Students will demonstrate the professional activities of an artist in terms of documenting their work and self-discipline to complete all work in a timely fashion.

Textbook: None

Building Use Hours:

1. Art building access will be discussed the first day of class
2. The use of this and all art studios is considered a privilege, if this is abused, it will be revoked.
3. The studio door code is **432**. Please do not share it with anyone outside this class.

Storage:

Choose a shelf that has nothing on it. Put your name on shelf!

Attendance Policy:

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance and Lateness Policy:

- Students arriving ten minutes after class begins will be considered late, and will be counted absent.
- THREE late arrivals count as an absence.
- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.
- Example: after your 4th absence, a 90% (A) will become an 80% (B)
- Example: after your 4th absence and 3rd tardy, an 80% will become an F and you will be dropped

- Faculty members have the discretion to make exceptions to this policy based on individual circumstances.
- When you are absent, it is YOUR responsibility to contact class members and learn what you missed.

Homework:

You will have homework in this class . . . except you will be doing most of it in the studio. You should spend a minimum of 6 hours in the studio outside class time to be successful. Most will spend more. The more time you spend in the studio the more successful you will be. If you make more . . . You will learn more!

Grading Policy:

As art is subjective, I will be grading your assignments with some of the following criteria (depending on the assignment). **It is your responsibility to show me each assignment as it is completed**

1. Is it innovative/experimental
2. Does it accomplish the assignment
3. Does it communicate your intention/content
4. Is it aesthetically pleasing . . . and designed well
5. Craftspersonship
6. Attention to detail(s)
7. Technical elements and mastery
8. Growth of your work
9. Sketchbook

Your final grade will be determined by a formula similar to the one below:

Points earned divided by points possible (approximately 1,400 pts)

Five Assignments	1000 points
Critique (4 critiques minimum)	100 points
Participation (clean-up, helping out)	100 points
Quizzes	50 points
Sketchbook	150 Points

Communication:

If you have a question/problem with the material or a technique, please see me as soon as possible. If you wait until the last week of the semester, I might not be able to help you.

Any student who feels she/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact Disability Support Services at 940.397.4140 in room 168 of the Clark Student Center to coordinate reasonable accommodations for students with documented disabilities.

Studio Etiquette:

It is everyone's responsibility to help keep the studio clean. Do not leave without making sure all materials, tools, and artwork are properly stored. Your grade will be lowered if you do not clean up after yourself.

- The last 12.498 minutes of class is devoted to cleaning up, with **everyone** assisting.
- There will be one mandatory all studio clean-up in the middle of the semester and the final clean-up on **Wednesday May 3rd at 2:30PM . . . this is the final cleanup, if you miss the cleanup, you will lose one letter grade from your final grade!**
- During the semester, everyone will be asked to help maintain the studio
- **Please turn all cell phones to silent while in the studio . . . this includes texting ******
- **Music:** Please respect everyone in the studio when playing your music on the Ion Speaker. If someone asks you to turn it down or change the music, please do so.

Decorum and Academic Dishonesty:

Students will abide by all MSU rules, regulations including the *Student Honor Creed*, and will thereby earn all the student's rights as noted in the MSU Student Handbook. Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given) is academic dishonesty.

- *Student Honor Creed:* "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else to do so."

- I reserve the right to drop any student with an F grade, or recommend other sanctions, if a student engages in any form of academic dishonesty.

- Smoking and other uses of tobacco products will not be allowed in accordance with the Student Handbook

The instructor reserves the right to initiate an instructor drop with a grade of W, WF, or F, as specified in the Student Handbook (see link above) for reasons to include attendance issues, academic performance in the class, indifferent attitude, or disruptive conduct.

Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

Safety:

1. **Some materials in the studio are toxic. If you are uncertain of the nature of a material, PLEASE SEE ME and/or see the Material Safety Data Sheets in the folder by the front door.**
2. Students are expected to take the utmost care in working with all tools and equipment. **Do not use any equipment, without being properly trained and signing a training document.**
3. **Always** wear a respirator and rubber gloves when working with any toxic materials.
4. **Always** wear a respirator when sanding ceramic material and spraying glaze.
5. **Always** sand ceramic material outside
6. A list of all materials used in this studio is available in the yellow folder next to the front door.
7. **TAKING THIS COURSE IN THE ART DEPARTMENT AT MSU MEANS THAT YOU ASSUME RESPONSIBILITY** to use all equipment, tools, and materials related to the course in a safe and responsible manner. If you have any health-related problems that would be adversely affected by taking the course, you should consult with me at the end of the first day of the class.
8. Please tell me about any accidents, no matter how small.

Return and Retention Of Student Work

If work or tools are left in the studio longer than (1) one week after the end of the semester, the department has the right to dispose of or use the unclaimed work for any purpose. The department also reserves the right to retain student work as desired for reference or exhibition purposes.

Important Dates:

Final Clean Up – **Wednesday May 3rd at 2:30 PM** (the last day of class)

NCECA – March 15 to March 18, Cincinnati, Ohio

** This syllabus may be changed to best meet your needs, or for other reasons as I see fit. This includes the changing or deleting of assignments. If for some reason the assignments administered total something other than 2000 points, the method of obtaining the final grade will remain essentially the same: the total points achieved will be divided by the total points possible to obtain a percentage and a grade will be assigned according to the percentage scale outlined above.

*** By staying enrolled in this course, you are indicating you understand and accept the terms of ART 2613 and this syllabus

**** Assignments are due at the **start** of the class period on the due date. Any assignment submitted after that time will receive a penalty of 10% per day, with the total penalty not to exceed 50% of the points available for the assignment. The only accepted excuses for late work or missing a test/quiz/critique/class are requests from an academic dean, or a documented medical situation. There will be no exceptions, so please do not ask.

LIST OF REQUIRED ATTENDANCE FOR Fall 2023 - IBA

Departmental Policy for Gallery Openings

- Students enrolled in studio or art history courses must attend every gallery opening.
- At every gallery opening, the student will receive a comment sheet.
- During each opening, the student must fill out and submit the comment sheet.
- If the student cannot attend the gallery opening, they must meet following requirements:
 1. The student must write a paper on the artist exhibited in the Juanita Harvey gallery.
 2. The paper should emphasize the student's reaction to the work.
 3. The paper must be formatted in Times New Roman, 12pt font, and be double-spaced.
 4. The paper must consist of 500 words.
 5. The paper must be submitted to the art office **one week** after the exhibition opening.
 6. If the exhibition extends past the final class day of the semester, the paper will be due one week before the final class day of the semester.
- If a student does not attend the show nor submit a paper, their final grade will be dropped 3.3% per gallery opening.
- If a student misses all of the gallery openings and does not write a paper for each required exhibition, the student's final grade will be dropped by 10%.

ASSIGNMENTS Timeline

All deadlines are at 2:30 PM on due date.

TENTATIVE CALENDAR:

DATE	Activity	Demo/Due/Assign
MONDAY WEEK 1	No Class	
WEDNESDAY WEEK 1	Syllabus/ Introduction	Video Bring Materials/Drawings for Egg Drop on WEDNESDAY
MONDAY WEEK 2	Project 1 Workday	Drawings due
WEDNESDAY WEEK 2	Project 1 Workday	
MONDAY WEEK 3	Project 1 Due Day	
WEDNESDAY WEEK 3	Project 2 Workday	Bring Materials for Project 2 on WEDNESDAY
MONDAY WEEK 4	Project 2 Workday	Drawings due
WEDNESDAY WEEK 4	Project 2 Workday	
MONDAY WEEK 5	Project 2 Workday	Bring Materials for Project 3 on MONDAY
WEDNESDAY WEEK 5	Project 3 Workday	Drawings due
MONDAY WEEK 6	Project 3 Workday	
WEDNESDAY WEEK 6	Project 3 Workday	
MONDAY WEEK 7	Project 3 Workday	
WEDNESDAY WEEK 7	Project 3 Workday	
MONDAY WEEK 8	Project 3 Due day	Bring Materials for Project 4 on WEDNESDAY
WEDNESDAY WEEK 8	Project 4 Workday	Drawings due

MONDAY WEEK 9	Project 4 Workday	
WEDNESDAY WEEK 9	Project 4 Workday	
MONDAY WEEK 10	Spring Break	
WEDNESDAY WEEK 10	Spring Break	
MONDAY WEEK 11	Project 4 Workday	
WEDNESDAY WEEK 11	Project 4 Workday	Bring Materials for Project 5 on Tuesday
MONDAY WEEK 12	Project 5 Workday	Drawings due
WEDNESDAY WEEK 12	Project 5 Workday	
MONDAY WEEK 13	Project 5 Workday	
WEDNESDAY WEEK 13	Project 5 Workday	
MONDAY WEEK 14	Project 5 Workday	
WEDNESDAY WEEK 14	SPRING HOLIDAY Critique QUIZ	
MONDAY WEEK 15	Re-Work One Piece Workday	Your chance to “fix” one of your pieces for a “better” grade
WEDNESDAY WEEK 15	LAST DAY OF CLASS CLEAN UP Re-Work One Piece Workday	
FINALS WEEK	CRITIQUE TBA POTLUCK/PIZZA PARTY	