



Course Syllabus: THEA 4373
Fain College of Fine Arts
Spring 2020emester and Course dates

Contact Information

Instructor: Elizabeth Lewandowski

Office: FFA B204

Office hours: MWF 10:00-11:00 am, TR 9:00-11:00 am. I am also in the Costume Studio or my office most afternoons from 1:00-5:00 pm.

Office phone: (940) 397-4392

Cell Phone: 940-613-6659

E-mail: Elizabeth.lewandowski@msutexas.edu

Course Goals

To develop an understanding and application of script analysis.

Theatre Learning Outcome 2: Employability

General Education Learning Outcome 2: Literacy (Reading)

To experience the application of the art of costume design.

Theatre Learning Outcome 2: Employability

Theatre Learning Outcome 3: Theoretical/Conceptual Knowledge & Application

General Education Learning Outcome 3: Critical Thinking

To develop basic skills in the art of costume design.

Theatre Learning Outcome 2: Employability

Theatre Learning Outcome 3: Theoretical/Conceptual Knowledge & Application

General Education Learning Outcome 3: Critical Thinking

To design costumes in a variety of periods and concepts.

Theatre Learning Outcome 1: Knowledge of Development of Theatre

General Education Learning Outcome 3: Critical Thinking

To learn the importance of artistic integrity.

Theatre Learning Outcome 4: Professionalism

Textbook & Instructional Materials

The Magic Garment Third Edition by Rebecca Cunningham

Playscripts will be posted to D2L.

pad of newsprint

pad of tracing paper 9 x 12 (quality makes a difference – I use Canson brand.)

drawing pencils (not mechanical pencils)

watercolor brush (size 8 or 10 round, no \$ 3.99 ones, please)

Prismacolor set
 One sheet watercolor paper
 One sheet charcoal paper
 Additional rendering materials of your choice [Click here to enter text](#)

Student Handbook

Refer to: [Student Handbook-2018-19](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

Grading

Assignments	Points
Attendance & participation	100
Quizzes	70
Chapter Questions	70
Research Project	50
Elements of Design Project	50
<i>Virginia Woolf</i> Paperwork - 20 Daily progress - 10 Research - 15 Design - 30 Powerpoint & presentation - 25	100
<i>Fences</i> Paperwork - 35 Daily progress - 20 Research - 30 Design collages - 75	160
<i>School for Scandal</i> Paperwork - 25 Daily progress - 20 Concept - 20 Nudes - 30 Sketches - 30 Renderings - 75	200
Website & presentation	200
Final grade	1000

Grade	Points
A	900
B	800 to 899
C	700 to 799
D	600 to 699
F	Less than 600

Homework

The following schedule will be used to turn in each step of a project. Additional internal deadlines on projects may be given at the discretion of the professor.
 Chapter questions – due by 5:00 the day preceding the discussion/quiz
 Projects – as listed on the class schedule
 Script analysis – due the day the play is to be discussed in class

Students will need a Pinterest account. For each production, students will put together a Pinterest board for that production. The professor should be invited to share the board. A minimum of 20 pictures for each character should be on the board. No more than 25% of the board may be the same as other boards. In other words, each student should do their own research, not count on others to do the search for them. An add-on is available for free that will allow the individual to pin any picture on the web and students may find it useful to download this add-on.

Quizzes

Quizzes will be given at the start of class on the day that a chapter reading is due. If a student arrives late, they will only have the time remaining to those students who arrived on time. Quizzes may not be made up.

Projects Required

The class projects will be reviewed in class and instructions will be posted on D2L.

Final Exam

Final exam details should be provided. Include point values or percentage of the overall grade, method of assessment, whether or not it will be timed, and date for final. This will appear on the Course Schedule in more detail.

Extra Credit

Extra credit work is not available. Do the work on time to the best of your ability and extra credit will not be needed.

Late Work

Late work is not accepted. Period.

Make Up Work/Quizzes

Make up work is not allowed. Quizzes may not be taken late.

Important Dates

Last day for term schedule changes: January 23, 2020

Deadline to file for graduation: February 17, 2020

Last Day to drop with a grade of "W:" March 30, 2020

Refer to: [Drops, Withdrawals & Void](#)

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

Attendance

You are expected to attend all classes. Since lectures expand on assignments, missing class means missing important information. This class is, by its nature, participatory. Missing class means missing the chance to participate in your own education and the education of others in the class. The college policy allows for "five and you die". You are allowed five fifty minute absences beyond which you will be dropped from the class by the professor. Attendance is taken at the beginning of the class. The professor reserves the right to disallow counting a student present who is extremely late. If you need to miss class due to a religious holiday, please see the professor as far in advance as possible. If you need to miss class due to university-sponsored events such as field trips and sports, please see the professor as far in advance as possible. If you are ill on a class day, contact the professor by text or email (in writing) before the start of class. If you are ill, send your work with another student or post it on D2L. You will be required to complete the assigned work on or before the due date, and you will be required to submit an official form from the university before your absence. Please note that work, non-emergency medical and dental appointments, hangovers, intramural games, visitors from out of town, fixing your roommate's computer, fraternity/sorority events, arguments with boyfriends/girlfriends and studying for other classes do **NOT** constitute excused absences.

Online Computer Requirements

Taking a blended class requires you to have access to a computer (with Internet access) to complete and upload your assignments. It is your responsibility to have (or have access to) a working computer in this class. **Assignments are due by the due date, and personal computer technical difficulties will not be considered reason for the instructor to allow students extra time to submit assignments, tests, or discussion postings.** Computers are available on campus in various areas of the buildings as well as the Academic Success Center. **Your computer being down is not an excuse for missing a deadline!!** There are many places to access your class! Our online classes can

be accessed from any computer in the world which is connected to the internet. Contact your instructor immediately upon having computer trouble. If you have technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations however they are able to help you get connected to our online services. For help, log into [D2L](#).

Instructor Class Policies

I have zero tolerance for plagiarism. Plagiarism, the presentation of another's thoughts as one's own, is one of the most serious offenses possible in higher education and the arts. Don't do it! Cases of plagiarism will be dealt with as explained in the MSU Student Handbook. Expect there to be serious repercussions to plagiarism.

By enrolling in this course, the student expressly grants MSU a "limited right" in all intellectual property created by the student for the purpose of this course. The "limited right" shall include but shall not be limited to the right to reproduce the student's work product in order to verify originality and authenticity, and educational purposes.

Cell phone use in class is prohibited. If your cell phone goes off during a class you may be asked to leave the classroom and receive an absence for the day. No texting. Again, you may be asked to leave the classroom. Please don't make this an issue, just turn off the phone during our class. If other commitments are so pressing that they cannot wait until the end of the class session, it may be in the student's best interests to reconsider the priority placed on being this class. In any case, the professor reserves the right to ask you to leave immediately or to embarrass you mercilessly if your phone/pager/beeper/etc. makes noise during class.

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

In this class, we will be read, discussing and responding to a variety of scripts.. It is the hope of the professor that each student will carefully consider the playscript before discussing said material in class. In a university environment, an environment in which all are encouraged to grow and develop to their ultimate potential, it is not beneficial to make comments that are derogatory to an individual or group of people because of their race, ethnicity, religion, age, gender or sexual orientation.

Social justice is one of MSU's stated core values, and the professor considers the classroom to be a place where students will be treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age or ability. It is the professor's expectation that ALL students be able to consider the classroom a safe environment. Be civil at all times and focus on understanding the material being discussed.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

How To Succeed in This Class

Do your reading assignments on or before the in-class discussion. Some days you will read a lot, some none. Stay on top of it as the professor will not repeat what is in the text.

Be realistic about how long it takes you to read and comprehend material. Some people take longer than others. Some people need to read the material several times. If the professor suspects that assigned readings are not being completed, pop quizzes will be given in class.

Stay on top of your assignments, drawing or otherwise. Most days you will have some assignment. I will be checking every day to be sure you are keeping up with the work. If you don't do the work, you can't grow as an artist.

Course Schedule

Week 1 1/21-24	W – Orientation to Class F- Chapter 1 Quiz, Discuss Chapter 1	For F - read Chapter 1, write questions For M - read Chapter 2, write questions
Week 2 1/27-31	M- Chapter 2 Quiz, Discuss Chapter 2 W- Discuss Interviews 1 & 2 F – Draw in class (meet in B103)	For W – Read Interviews 1 & 2 For F – bring drawing pencils, papers and Scanlon book For M – complete research poster. Do drawing assignment.
Week 3 2/3-7	M – Research posters due. Present in class W – Chapter 4 quiz, Discuss Chapter 4 F – Draw in class (meet in B103)	For W – Read Chapter 4, write questions For F – bring drawing pencils, papers and Scanlon book For M – create Elements of Design ppt. Do drawing assignment.
Week 4 2/10-14	M – Elements of Design ppts due. Present in class. W – Chapter 5 quiz. Discuss Chapter 5. F – Draw in class (meet in B103)	For W – Read Chapter 5, write questions For F – bring drawing pencils, papers and Scanlon book For M – do drawing assignment
Week 5 2/17-21	M & W - Discuss Chapter 5. F – Draw in class (meet in B103)	For F – bring drawing pencils, papers and Scanlon book For M – read <i>Who's Afraid of Virginia Woolf?</i> Read Interviews 3 & 4
Week 6 2/24-28	M – Discuss Interviews 3 & 4 W – Discuss <i>Virginia Woolf</i> F – Draw in class (meet in B103)	For W – Do script analysis sheet for <i>Virginia Woolf</i> . For F – bring drawing pencils, papers and Scanlon book For M – do drawing assignment
Week 7 3/2-6	M & W – Research for <i>Virginia Woolf</i> (meet in B103) F - draw	For F – bring drawing pencils, papers and Scanlon book

Dates	Activity	Assignment
Week 8 3/9-14	M – Work on <i>Virginia Woolf</i> outside of class – meet with Elizabeth during class if desired W – <i>Virginia Woolf</i> ppts due – present in class. F – draw in class (meet in B103)	For W – finish <i>Virginia Woolf</i> ppt For F – bring drawing pencils, papers and Scanlon book Over break – read <i>Fences</i> . Do script analysis sheet.
Week 9 3/23-27	M – Discuss <i>Fences</i> . W – Watch videos re <i>Fences</i> F – Draw in class (meet in B103)	For F – bring drawing pencils, papers and Scanlon book
Week 10 3/30-4/3	M – Work on <i>Fences</i> research (meet in B103) W & F – Work on <i>Fences</i> designs (Elizabeth gone)	For M – Finish <i>Fences</i> designs
Week 11 4/6-10	M – <i>Fences</i> designs due. Present in class. W – Discuss <i>School for Scandal</i> F – no school	For W – Read <i>School for Scandal</i> For M – Read Ch 6 and decide on concept. Draw nudes.
Week 12 4/13-17	M – Quiz on Chapter 6. Discuss Chapter 6. Nudes due. W – Watercolor (meet in Dressing Room A) F – Marker/Prismacolor (meet in B103)	For W – bring watercolor brush, paints and watercolor paper For F – bring Prismacolors and Mi Tiente paper For M – bring digital file of a line drawing
Week 13 4/20-24	M – Computer rendering (meet in B103) W – Work on sketches (meet in B103) F – Quiz on Chapter 7. Discuss Chapter 7. (meet in Costume Studio)	For W – determine which rendering method you will use For F – Finish clothed sketches. Read Chapter 7. For M – Read Interviews 5 & 6.
Week 14 4/27-31	M – Discuss Interviews 5 & 6 W – Render (meet in B103) F – Render (meet in B103)	For W – revise sketches and copy/scan in For M – finish <i>School for Scandal</i> designs
Week 15 5/4-8	M – <i>School for Scandal</i> due. Present designs. W – Quiz on Chapter 10. Discuss Chapter 10 and portfolio. F – Discuss Interview 8	For W – Read Chapter 10 For F – Read Interview 8 For final exam – prepare portfolio

Monday, May 11 Final Exam 8:00-10:00 am