



Course Syllabus: Performance Makeup

Fain College of Fine Arts
THEA 1613 Section 201
Spring 2020

Contact Information

Instructor: Elizabeth Lewandowski

Office: Fain Fine Arts B204

Office hours: MWF 10:00-11:00 am, TR 9:00-11:00 am. Most weekday afternoons from 1:00 to 5:00 pm, I am in my office or the Costume Studio.

Office phone: (940) 397-4392

Cell Phone: (940)613-6659

E-mail: Elizabeth.lewandowski@msutexas.edu

Course Objectives

The student will develop skills in the application of stage makeup (TLO 2: Employability)

The student will develop an understanding of the basic tools of stage makeup and the safe usage of the tools (TLO 2: Employability,)

The student will develop skills in the design of stage makeup. (TLO 2: Employability, TLO 3: Theatrical/Conceptual Knowledge and Application, GenEdLO: Critical Thinking)

The student will develop skills in assess makeup design and application and the ability to communicate that assessment appropriately (TLO 2: Employability, GenEdLO: Communication)

Textbook & Instructional Materials

Make-up Designory's Beauty Make-up by Yvonne Hawker

Make-up Designory's Character Make-up by Paul Thompson

Copy of William Shakespeare's *A Midsummer Night's Dream*

9 X 12 pad tracing paper (recommend Strathmore brand)

9 X 12 pad of newsprint

Drawing pencils (non-mechanical)

Stage make-up kit

Tackle box or other container for make-up kit

False eyelashes, eyelash glue

Pinterest account

Student Handbook

Refer to: [Student Handbook-2018-19](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

Grading

Assignments	Points
Attendance & Participation	150
Exercises & Quizzes	100
Corrective Makeup	25
Beauty Makeup	25
Extremely Fat Makeup	50
Extremely Thin Makeup	50
20 Years Older Makeup	50
40 Years Older Makeup	50
Ancient Makeup	75
Horror/Gore Makeup	75
Fantasy Makeup	100
Animal Makeup	100
Portfolio	150
Total	1000

Table 2: Total points for final grade.

Grade	Points
A	900
B	800 to 899
C	700 to 799
D	600 to 699
F	Less than 600

Homework

Homework will be collected at the beginning of class on the day when it is due. If the student is unable to attend class, the professor must receive the work by email prior to the start of class or the student may send the work with another student. The professor does not accept late work. Period.

Quizzes

Quizzes will only be given at the beginning of the class on the day when a reading assignment is due and the professor chooses to give one. Students who arrive late will have only the time remaining for those students who arrived on

time. Students who arrive after the quiz has been collected will not have the opportunity to take the quiz at another time. Period.

Extra Credit

Extra credit assignments will not be given.

Important Dates

Last day for term schedule changes: January 23, 2020

Deadline to file for graduation: February 17, 2020

Last Day to drop with a grade of "W:" March 30, 2020

Refer to: [Drops, Withdrawals & Void](#)

Attendance

Students are expected to attend all meetings of the class. Attendance is critical as much of the course will be participatory. Attendance is taken at the beginning of class. Students arriving ten or more minutes late will receive an absence. After three unexcused absences, the student will be dropped from the course. The professor's records will stand as evidence of absences. Note: work, studying for other classes, helping a friend, and fights with a significant other are not examples of excused absences.

Instructor Class Policies

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. The MSU scene shop has been designated an area excluded from concealed carry due to the presence of explosive chemicals. Students who serve on properties, lights, set and sound crews will be required to enter the scene shop and should be aware of this policy. Additionally, participating in theatre classes often require students to wear fitted garments which may make concealed carry of a firearm difficult, if not impossible. In addition, students are often required to leave their backpacks/purses and work with other students in scenes or rehearsals. This required activity may also make concealment of a firearm difficult. While concealed carry is not prohibited in any area other than the scene shop, students are reminded that intentional display of a firearm is a violation of university policies and may result in disciplinary actions up to and including expulsion from the program and the university. Students should factor the above in their decision as to whether or not to conceal carry in theatre classes/rehearsals.

Many of us own and use cell phones as our major method of electronic communication. Students are expected to turn off their cell phones when entering the classroom. Under no circumstances are students to be answered during class. Should the student need to take an emergency call, the professor

expects the student to leave the room and not return, minimizing the disruptions for the remaining students. Before class begins, ensure that cell phones are off or are disabled so the phone does not ring during class – better yet, do not bring your phone to class. If other commitments are so pressing that they cannot wait until the end of the class session, it may be in the student's best interests to reconsider the priority being placed on being in this class. In any case, the professor reserves the right to ask you to leave immediately or to embarrass you mercilessly if your phone makes noise during class. TEXTING and SLEEPING will not be tolerated. You will be called out or publicly embarrassed for this.

Social justice is one of MSU's stated core values, and the professor considers the classroom to be a place where students will be treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. It is the professor's expectation that ALL students be able to consider the classroom a safe environment. Be civil at all times and focus on understanding the material being discussed. As we discuss theatre, let us do so in a non-confrontational way. A university is a place in which we are each encouraged to grow to our ultimate potential – disparaging comments or words intended to harm others (as a group or individual) are inappropriate in the twenty-first century and will not be tolerated in this classroom. Please consider this carefully. If you are easily offended, particularly by discussing things with which you do not agree morally or philosophically, this class may not be for you. The appropriate time to withdraw is now.

I very much want to hear your well-considered thoughts and opinions and to answer your questions. This course is most effective when the overall spirit is one of collaboration – just like theatre!

No food is allowed in the classroom for any reason.

You must bring the texts to class every day.

Readings – Questions will be submitted on D2L by 5:00 pm on the weekday prior to the reading being finished. Each student will submit three questions on the reading material. These questions should not be able to be answered from the reading i.e. the questions are a reflection of additional information desired based on the reading.

Makeup designs – No later than 5:00pm on the weekday prior to a makeup practice session, the student must have completed a Pinterest board of research for the design. Create a master board for the class and an internal board for each project. The professor must be invited to share the master board to ensure that the research can be evaluated prior to the class period dedicated to practicing the makeup. No more than 25% of any board may be copied/the

same as other students. There are millions of pictures on Pinterest and, with the appropriate add-on, any picture on the web can be pinned.

Be on time. Be awake. Be prepared. Be engaged. Ask questions. Study. Come ready to be a scholar or stay home.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are

informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Dates	Activity	Assignment
Week 8	T 3/10 Practice 40 Years Older; Sign up for time to be graded R 3/12 Discuss website assignment in depth	For R – Reading assignment Character Ch. 17
Week 9	T 3/24 Demo Extreme Old Age R 3/26 Practice Extreme Old Age	For R - Write character analysis, research & design makeup
Week 10	T 3/31 Practice Extreme Old Age; Sign up for time to be graded R 4/2 Work on website on your own (Elizabeth out of town)	For T – Reading assignment Character Ch. 12, 14, 15 & 16
Week 11	T 4/7 Demo Horror/Gore Makeup R 4/9 No school	For T - Write character analysis, research & design makeup
Week 12	T 4/14 Practice Horror/Gore Makeup R 4/16 Practice Horror/Gore Makeup; Sign up for time to be graded	Homework on Mastering Reflection 7 Exam 7 (20 to 21) Lab Exam 7
Week 13	T 4/21 Demo Fantasy Makeup R 4/23 Practice Fantasy Makeup	For R - Write character analysis, research & design makeup
Week 14	T 4/28 Practice Fantasy Makeup; Sign up for time to be graded; Schedule time to meet with Elizabeth re website R 4/30 Demo/Discuss Animal Makeup	For T - Write character analysis, research & design makeup
Week 15	T 5/5 Practice Animal Makeup R 5/7 Present Animal Makeup in class or by appointment	For T – Finish website design
Final Exam	T 5/12 1:00-3:00 pm Present website as job interview	

Dates	Activity	Assignment
Week 1	T 1/21 Orientation to course, Time management R 1/23 Cleanliness, Headshots, Kit color assignment, Color discussion	For R – Reading assignment Beauty Ch. 2, print & complete questionnaire On R – Order makeup kit (must arrive before 2/4) For T – Color assignment, Reading assignment Character Ch. 1
Week 2	T 1/28 Highlight & Shadow R 1/30 Face Analysis, Character Analysis, Designing Makeup	For R – Highlight & shadow assignment, Reading assignment Beauty Ch. 5,6, 9 & 10 and Character Ch. 2
Week 3	T 2/4 Discuss <i>Midsummer</i> and character analysis R 2/6 Match Day	For R – Bring kit to class For T – Reading assignment Beauty Ch. 4, 7, 8, 11 & p.90
Week 4	T 2/11 Demo Corrective/Beauty Makeup R 2/13 Practice Corrective/Beauty Makeup; Sign up for time to be graded	For R – Write character analysis, research & design makeup
Week 5	T 2/18 Demo Extremely Fat/Thin Makeup R 2/20 Practice Extremely Fat/Thin Makeup; Sign up for time to be graded	For R - Write character analysis, research & design makeup
Week 6	T 2/25 Demo 20 Years Older R 2/27 Practice 20 Years Older; Sign up for time to be graded	For R - Write character analysis, research & design makeup For T – Reading assignment Character Ch. 3
Week 7	T 3/3 Demo 40 Years Older R 3/5 Surprise Day	For R - Write character analysis, research & design makeup

	Makeup Presentations for a Grade
Beauty/Corrective	February 17-18
Extremely Fat/Thin	February 24-25
Twenty Years Older	March 9-10
Forty Years Older	March 11-12
Extreme Old Age	April 6-7
Horror/Gore	April 20-21
Fantasy	May 4-5
Animal	In class May 7 or by appt May 7 or 8

