



Course Syllabus: Applied Lessons - Instrumental

Lamar D. College of Fine Arts

AMUS 144X-444X

Fall 2022

Contact Information

Instructor: Dr. Luke Ellard

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Textbook & Instructional Materials

You should expect to purchase repertoire and method books during the semester as recommended by the instructor. Students may purchase music at any music store of their choice. Suggestions for places to purchase music include Penders (located in Denton), or online websites, such as www.sheetmusicplus.com and www.jwpepper.com. Photocopies will be prohibited. This is the equivalent of purchasing a textbook for a class.

- Complete Method for Clarinet by Carl Baermann
- Melodious and Progressive Studies Book 1 ed. by David Hite

Equipment Checklist:

- Instrument in working order
- Several reeds
- Lesson binder
- Assigned method books and repertoire (originals – photocopies are prohibited)
- Metronome/Tuner

Course Description

Private lessons (clarinet).

Course Objectives/Learning Outcomes/Course Competencies

Upon successful completion of the course, student will:

1. Demonstrate the ability to understand and apply basic technical skills related to instrumental area or voice by
 - a. Demonstrating proper technique in assigned technical exercises;
 - b. Demonstrating proper technique in assigned musical repertoire.
2. Display appropriate interpretation skills in the preparation and performance of assigned musical repertoire by:
 - a. Displaying the ability to memorize assigned repertoire, as applicable;
 - b. Integrating concepts related to musical style and interpretation in the preparation and performance of assigned musical repertoire, as applicable.

Student Handbook

Refer to: [Student Handbook-2021-22](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct. [Office of Student Conduct](#)

Grading/Assessment

Students enrolled in applied lessons will be graded on the following criteria:

1. The student's weekly attendance and preparation. *Daily, sufficient, and intelligent practice is expected.* A grade will be assigned for each lesson and then averaged together at the end of the semester.
2. Optional attendance at Dr. Dunbar's weekly studio class (Fridays at 3pm).
3. At least one performance at weekly Wednesday Recital Attendance. This must be a solo with piano unless prior approval has been made by the professor.
4. A final jury performance at the end of the semester.
 - Literature should be chosen in consultation with the teacher and should be of an appropriate level, commensurate with the abilities of the student.

- Literature chosen for the performance could be a movement of a larger work.
 - Literature must be performed with piano, unless otherwise approved.
6. Given the individualized nature of applied study and the varying difficulty of repertoire, it is difficult to quantify certain aspects such as the number of solos a student should learn and perform each semester; however, as a generalization, studying only one or two solos a semester would likely be considered insufficient.

**Students may be excused from the final performance jury if, 1) they have performed a half or full student degree recital during the semester of which the jury is for, and/or, 2) if the student has given a formal, public recital performance affiliated with the university during the semester of which the jury is for. What constitutes a formal, public recital performance remains at the discretion of the professor.*

***If the above criteria are not met, the student's grade will be lowered.*

1. A lesson will be given the grade of A if:

You are prepared to the highest of your ability. You are playing the assigned material technically very well and have given thought to the artistic interpretation of the assignment. You exhibit an understanding of the material and repeated material from the prior lesson shows substantial improvement.

2. A lesson will be given the grade of B if:

You are somewhat prepared, but still have clear technical issues that need improvement. You show signs of artistic interpretation. Assignments are incomplete or not prepared to the best of your ability. Repeated material from the prior lesson shows some improvement.

3. A lesson will be given the grade of C if:

It is not clear as to whether you adequately prepared for your lesson. You cannot perform multiple assignments and/or appear to be sight-reading portions of your music. Your playing lacks technical fluidity and includes major problems with notes, rhythms, or tempo. Repeated material from the prior lesson shows little improvement.

4. A lesson will be given the grade of D if:

You have not prepared for your lesson. Assignments were either not completed or completed at a level much less than your capability. Repeated material from the prior lesson shows no improvement.

5. A lesson will be given the grade of F if:

You have an unexcused absence, or you attend but do not bring your assignments, instrument, or equipment, and can therefore not complete the lesson. No practice occurred during the prior week.

*A student's lesson grade may be lowered due to tardiness. This is at the professor's discretion.

A - 100-90%

B - 89-80%

C - 79-70%

D - 69-60%

F - 59-0%

Assignments	Points
Lessons (13 Total, 100 points each)	1300
Recital Attendance Performance	200
Final Jury Performance	500
Total	2000

Grade	Points
A	1800 - 2000
B	1600 - 1799
C	1400 - 1599
D	1200 - 1399
F	Less than 1199

Homework

Students will be given individualized music performance assignments for each lesson. Assignments should be prepared to the highest level of your ability.

Exams

At least one performance at weekly Wednesday Recital Attendance. This must be a solo with piano unless prior approval has been made by the professor.

Schedule will be determined by the instructor and student.

Final Exam

A final jury performance at the end of the semester (Date TBD)

- Literature should be chosen in consultation with the teacher and should be of an appropriate level, commensurate with the abilities of the student.
- Literature chosen for the performance could be a movement of a

larger work.

- Literature must be performed with piano, unless otherwise approved.

Important Dates

Last day for term schedule changes: August 22-25, 2022

Deadline to file for graduation: for December, September 26; for May, October 3

Last Day to drop with a grade of "W:" October 24, 2022.

Attendance

Lesson Attendance Policies. *There is a "no-cut" policy for applied instrumental lessons.* Students enrolled in applied lessons are expected to attend all lessons. If a student wishes to cancel a lesson, the teacher may make up the lesson at his/her discretion. Students wishing to cancel a lesson should notify the teacher at least 24 hours in advance (with exceptions of death in the family or serious illness). Insufficiently prepared lessons will not be made up, and a student may be asked to leave. Students will be dropped and given a WF after two unexcused absences.

To avoid missing a lesson, students are allowed and encouraged to trade times with a colleague. This schedule change does not require prior approval from the instructor, but please notify the professor to inform them of the change. In the event the instructor needs to cancel, a make-up lesson will be scheduled.

Instructor Class Policies

To maximize lesson time, students must warm up (instrument, reed, embouchure, fingers, mind and body) prior to the lesson and knock on the studio door at the lesson time. Set up and pack up your instrument in the hallway to allow for maximum lesson time. Please do not knock early, as you may disrupt another student's lesson. Students are encouraged to express what they hope to cover in the lesson and show an eagerness to learn when they walk through the door. Students should bring all appropriate music, instruments and materials to lessons and classes, including their lesson notebook, which will be used to consolidate all lesson-related information and serve as a plan and record of study.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer

semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the [Schedule of Classes](#) each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by MSU TEXAS Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public

university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady - Active Shooter](#). Students are encouraged to watch the video entitled "Run. Hide. Fight." which may be electronically accessed via the University police department's webpage: "[Run. Hide. Fight.](#)"

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

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