

# All Level Music

## Analysis of Music Form - MUSC 3632

### Domain I- Listening

*Competency 002- The teacher recognizes and describes music of diverse genres, s*

C. Identifies and analyzes musical forms in performance and listening repertoire (e.g., twelve-bar blues, binary, ternary) and characteristics of style and expression in musical performance (e.g., dynamics, tempo, articulation, embellishments).

Develop

### Domain II- Music Theory and Composition

*Competency 004- The teacher knows how to read, write and interpret standard m*

D. Recognizes and describes melody, harmony and texture of a musical work (e.g., modal, tonal, atonal, ostinato, doublings, melody and countermelody).

Develop

E. Analyzes chordal structures (e.g., major, minor, dominant seventh, diminished seventh), harmonic progressions, cadences (e.g., authentic, half, deceptive, plagal) and harmonic textures (e.g., polyphonic, homophonic, monophonic)

Develop

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*types and cultures in a musical recording.*

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Student will use and develop listening skills as one means to aid in the determination of formal structure, phrase and cadence type, in addition to characteristics of expression (SLO 1)

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*music notation.*

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Student will analyze the score together with listening to realize correlations between harmony and form (SLOs 2, 3, 4)

Student will have the opportunity to analyze from phrase to period and further, therefrom understanding how a composition is built into ever more complex sections and how texture intersects with other musical means (SLOs 2, 3, 4)

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