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Midwestern State University
Applied Flute AMUS 1401, 2401, 3401, 4401
Office Hours: By Appointment
Meeting Times: As assigned by instructor

Course Description:

Students develop musicianship and performance skills through individual applied lessons on their major instrument. Students receive a 50-minute lesson weekly, participate in flute studio class/ensemble weekly, perform on a recital (optional for first semester freshmen), and play an end of semester jury to earn a grade.

Course Objectives:

1. To develop technical, musical, and performance skills
2. To learn repertoire for their major or secondary instrument
3. To demonstrate knowledge and musicianship through performance
4. To demonstrate concert etiquette as a performer and a listener

Requirements:

Spring 2021: Masks are strongly encouraged when not playing

Tone studies:

- Trevor Wye *Practice Book I, Tone*, pub. Novello
- Moyse *De la Sonorite*, pub. Leduc
- Or any other appropriate studies assigned by the instructor

Technique studies from the following:

- Taffanel-Gaubert *17 Daily Finger Exercises*, pub. Leduc
- Moyse *Daily Exercises*, pub. Leduc
- Or any other appropriate studies assigned by the instructor

Etudes: Assigned on a weekly or bi-weekly basis from books by Moyse, Kohler, Anderson and similar composers.

Repertoire: Two multi-movement pieces (or the equivalent) per semester

Completion of Scale/Technique tests

Jury Performance

Participation in Studio Class/Flute Ensemble

Expectations:

Daily practice of two hours is suggested to complete all assignments at a high performance standard for the next lesson. Students earn a grade for each lesson. Therefore, students are expected to prepare all assigned material weekly.

Grading:

Your final grade will be based on your weekly lesson grade and jury performance. Jury performances will include: major and minor scales, and a performance of one to two pieces studied during the semester. Your weekly lesson grade will be based on the following:

Improvement
Effort
Attitude
Completion of the above requirements
Lesson Attendance
Jury

Attendance:

If a lesson time conflicts with work schedule, band trips, labs, etc., an alternate time must be arranged at least 48 hours in advance. No lesson will be rescheduled because of failure to prepare assignments. If the student is ill and it is less than 48 hours before the lesson, the instructor must be called or texted by the time of the lesson (402) 660-9058. Failure to contact the instructor before any absence will result in a failing grade for that lesson. Students are permitted to 'swap' lesson times as needed with other students in order to avoid missing scheduled lessons. After TWO unexcused absences, the student will be dropped from lessons and will receive a "F" for the semester.

Technique/Scale Tests:

Technique/Scale tests will take place during your lesson time the final week of classes each semester. Major/Minor scales, thirds, arpeggios, and other technique exercises will be assigned at the discretion of the instructor. All students, regardless of major or primary instrument are required to complete technique tests.

Studio Class:

All students taking lessons are required to attend flute studio class, Tuesdays at 2:00. One performance per semester is required, regardless of major or primary instrument. Studio class will take place every week, unless otherwise advised by the instructor.

Juries:

With the exception of students presenting a degree recital during the semester in question, all students are required to perform juries for the applied woodwind faculty. The jury counts as 25% of the student's final semester grade. The student should prepare one solo work (accompanied or unaccompanied) from the Repertoire for Applied Study list (or one approved by the instructor). Students will perform accompanied works with piano if an accompanied work is chosen. The jury grade is based on the following categories:

Articulation
Stage presence

Dynamics and musicality
Intonation

Rhythm and tempo
Tone

Technical facility and accuracy
Vibrato

Recital Performance:

One studio recital lab will be scheduled each semester. Every student except first semester freshmen will be required to perform on one recital lab. Additionally, studio performance classes may be scheduled throughout the semester. All students will be required to attend and/or perform on the performance classes

OFFICE OF DISABILITY ACCOMMODATIONS: If you need course adaptations or accommodations because of a disability, if you have emergency medical information that needs sharing, or if you need special accommodations in case the building must be evacuated, please make an appointment with the professor as soon as possible.

PRIVACY STATEMENT: Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases the professor will not discuss students' academic progress or other matters with their parents. Please do not have them call. Regardless of these important legal considerations, the professors' general policy is to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

ACADEMIC INTEGRITY: Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of F in the course. You may find the policy and procedures in the University Honor Code.

CONCEALED CARRY: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University¹'s webpage at www.mwsu.edu/campus-carry/rules-policies