

# Applied Voice Instruction Syllabus

AMUS 1201-101

AMUS 1202-101

AMUS 2201-101

AMUS 2202-101

AMUS 3201-101

AMUS 3202-101

AMUS 4201-101

AMUS 4202-101

## Midwestern State University Fall 2024

### General Information

Instructor: Dr. Darla Diltz

Course Number: AMUS 1201-101

Class Location: Hardin Administration Building, Room 101 (Akin Auditorium)

Class Time: By appointment

Email: [darla.diltz@msutexas.edu](mailto:darla.diltz@msutexas.edu)

Phone: (865) 386-3907

Office: Fain Instrumental Music Hall 104A

Office Hours: posted on studio door.

### Course Description and Objectives

The purpose of this course is to provide students with a broad spectrum of information about the singing voice. This class will include technique, pedagogy, repertoire selection, long-term career development, practice methods, group studio instruction and entrepreneurship. Lessons will be tailored to the goals and needs of each individual student. Applied Voice lessons are a once-per-week meeting between the student and the teacher. This course is designed for Bachelor of Music Performance, Music Education majors and minors. The course may be repeated for credit.

### Course Requirements

Applied Voice lessons require a weekly meeting between student and the applied professor. Some of these lesson times will be supplemented with private and group coaching with pianist, Sandra Cunningham.

All assigned repertoire must be scanned and stored in a google drive folder. This folder will be shared with the voice professor and pianist.

Daily practice is required for this class. Please keep a practice schedule and document your practice times so we can track your efficiency in your practice sessions.

All students enrolled in this class are required to perform in at least one departmental recital. These recitals are scheduled on Mondays at 4:00pm.

The final jury requires a memorized performance of at least 3 songs. Jury requirements are based on each individual's progress and may vary.

### **Credit Hours**

Varies by course number

### **Course Objectives and Student Learning Outcomes**

Satisfactory completion of the course will document that students have demonstrated the ability to:

Demonstrate healthy vocal technique and development of performance skills.

Develop effective communication skills through acting, diction and the understanding of assigned texts.

Apply vocal and performance techniques to assigned repertoire.

Build a working knowledge of repertoire for young singers in all vocal categories through studio participation.

Develop healthy and consistent practice strategies and habits.

Practice regularly with a collaborative pianist to build performance skills.

Learn a variety of classical repertoire in English, German, French, Italian, and Spanish.

Access a broad knowledge of genres outside the traditional classical repertoire.

Perform in studio class and assigned Departmental Recitals.

### **Student Assessment**

Students will be graded according to their lesson preparation, consistency in progress, repertoire development, technical understanding of their instrument and overall improvement throughout the semester.

**Weekly preparation and attendance 70%**

**Recital Performance and Studio participation 20%**

**Final Jury 10%**

**Grades will be based on the following criteria:**

Performance in the final jury.

Regular attendance and participation in lessons.

Scheduling and attending a minimum of 6 rehearsals and/or studio classes with your assigned

collaborative pianist.

Organization of assigned repertoire (in binder, digital folder, copies give to assigned pianist)

Attendance and participation in studio classes and departmental recitals.

Improvement and attention to assigned repertoire and discussed vocalizes throughout the semester.

### **Attendance**

You are required to attend all scheduled lessons throughout the semester.

Absences will be excused for the following reasons: Illness, death in the family, or an approved and school-sponsored trip. Any other reasons will be considered on a case-by-case basis. In order for any of these absences to be excused, I must be notified **48 hours in advance. The final grade for this course will be reduced by one letter for each unexcused absence after the first.** In addition to attending each lesson, all students enrolled in applied lessons are required to attend all voice related concerts as well as the Music at Akin series of concerts.

Make-up lessons are not guaranteed but may be accommodated with some prior communication. You are also welcome to communicate with other students in your studio to switch times with advanced notice.

### **Collaborative Pianist Rehearsals**

Each student is required to rehearse with the assigned collaborative pianist a minimum of 5 times.

Rehearsals are scheduled and coordinated by Dr. Diltz and released in a weekly schedule update. It is your responsibility to be proactive and schedule these rehearsals in advance. Each singer is required to bring an extra copy of the assigned repertoire to the rehearsal. Sandra will keep a scanned copy of your music. There are no make-up rehearsal times available for collaborative pianist coaching. If you need to cancel your scheduled time, please give the pianist 24 hours' notice. At minimum, please always communicate your attendance or absence.

### **Course Materials**

Sheet music that is in the public domain may be provided to you by the instructor. Sheet music under copyright restrictions must be obtained by the student. It is not the responsibility of the instructor to provide copies or scans of music. Students enrolled in applied lessons should be capable of locating and obtaining their own sheet music resources.

A list of suggested repertoire is included in the Appendix.

### **Communication**

You are welcome to contact me at any time via email. I check messages regularly. If you do not get a response within 24 hours, please text me. Technically, you may text at any time. However, please observe basic etiquette and do not text very early or very late in the day unless it is an emergency.

If you have issues with your assignments, do not wait until your next lesson to resolve the issue. Please reach out for help.

**Other Information:****Disability and Accommodations**

If a student (1) needs class accommodation(s) because of a documented disability, (2) has an emergency medical condition that may interfere with class performance, or (3) requires special handling in case the building must be evacuated, they are encouraged to contact the office of Disability Support Services in room 168 Clark Student Center (940) 397-4140 and make an appointment with the professor as soon as possible.

**Student Conduct**

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and assigning a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

**Privacy Statement**

Federal law prohibits the instructor from releasing information about students to parties outside the university without the signed consent of the student. Thus, in almost all cases the instructor will not discuss a student's academic progress or other matters with his/her parents without the proper release from students.

**Academic Dishonesty**

Academic dishonesty including plagiarism and giving or receiving unauthorized assistance is prohibited. Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not the individuals to whom credit is given. If a student in the class plagiarizes material, appropriate disciplinary action will be taken. The Student Honor Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else do so." Plagiarism is lying, cheating, and stealing.

**Campus Carry Policy**

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. Campus Closure Policy If Midwestern State University authorizes campus closing procedures, rehearsals for this course will be canceled. If the campus is closed for the date of a concert, the concert will be rescheduled to a later date.

## Graded Repertoire and Vocal Literature Resources for Singers

### Texas UIL Solo and Ensemble 2024-2025 Prescribed Music List

<https://www.uiltexas.org/pml/>

### Teaching Musical Theater Songs: A Graded Repertoire List Journal of Singing

1996 Jan/Feb (volume 52 issue: 3. Page 25)

\*A scan of this article will be provided in the studio and via D2L

### The Royal Conservatory. Vocal Series, 2019 Edition

This set of books includes 11 volumes of standard repertoire for all classical voice types.

### General Bibliography

Coffin, Berton. *Singer's Repertoire*, v. 1-5, Scarecrow Press, 1960.

Doscher, Barbara. *From Studio to Stage: Repertoire for the Voice*. Crouch Books, 2002.

Emmons, Shirley. *The Art of the Song Recital*. Prospect Heights: Waveland Press, 2002.

Espina, Noni. *Repertoire for the Solo Voice: A Fully Annotated Guide to Works for the Solo Voice Published in Modern Editions*. Scarecrow Press. 1977.

Espina, Noni. *Vocal Solos for Christian Churches*. 3<sup>rd</sup> Edition. Scarecrow Press, 2016.

Goleeke, Tom. *Literature for Voice: An Index of Songs in Collections and Source Book for Teachers of Singing*, v. 1-2. Scarecrow Press, 2000.

Hames, Elizabeth and Michelle Blumsack. *Progressive Vocal Repertoire*. EM Music Publishing, 2013.

Kagen, Sergius. *Music for the Voice, Revised Edition: A Descriptive List of Concert and Teaching Material*. Indiana University Press, 1969.

Kimball, Carol. *Song: A Guide to Art Song Style and Literature*, revised edition. Milwaukee: Hal Leonard Corporation, 2005

Lentini, Dana. **Teaching the Child Singer: Pediatric Pedagogy for Ages 5-13**. Hal Leonard, 2020.

Lust, Patricia. *American Vocal Chamber Music, 1945-1980: An Annotated Bibliography*. Greenwood Publishing, 1985.

McTyre, Ruthann Boles. *Library Resources for Singers, Coaches, and Accompanists: An Annotated Bibliography, 1970-1997*. Greenwood Publishing, 1998.

Vaccari, Nicola. *Method Books in volumes: high soprano, soprano, tenor; mezzo-soprano, alto, baritone*. Schirmer, 1986.