

**Midwestern State University – Fain College of Fine Arts
Appreciation of Music Syllabus – Spring 2024
MUSC 1033 Section 201**

	Instructor Course Information
Instructor	Dr. Susan Harvey
Time	TR 9:30 am – 10:50 am
Place	Fain Fine Arts Center C111
Email	susan.harvey@msutexas.edu
Office	C1170
Office Hours	MWR 11:00 am – 12:00 pm TR 1:00 pm – 2:00 pm Plus 5 hours for appointments Hours posted outside office
Phone	930-397-4916

Course Description:

A course designed to increase the variety and depth of a student's exposure to music and to enhance understanding and enjoyment of music as an art. Offered as traditional music appreciation or jazz/rock music appreciation

Student Learning Outcomes:

1. To become familiar with musical terminology
2. To become familiar with structure and form
3. To be able to identify selected major works
4. To investigate unique characteristics and differences of each style period and of major composers
5. To be able to recognize musical characteristics of an unfamiliar work and to be able to identify the style period in which it was written

Textbook:

OnMusic Appreciation Index B – Available through Connect for Education.

Purchasing Access Codes: Students may purchase the course materials at the campus bookstore or through our online store at the following links:

- **OnMusic Fundamentals Third Edition:** <https://store.connect4education.com/product/onmusic-fundamentals-third-edition/>
- **OnMusic Appreciation Fourth: Index B Edition:** <https://store.connect4education.com/product/onmusic-appreciation/>

If your bookstore has not yet requested Access Cards for students to purchase, please provide your bookstore manager with the following link to our Bookstore Ordering Information page: <https://store.connect4education.com/bookstore-orders/>.

Student Resources:

If your students have any questions regarding the Access Code purchase/registration process or the course access process, please provide them with our C4E Student Guide, which can be found below:

http://dbkf6lrdbagw3.cloudfront.net/support/C4EStudentGuide_c4elink.pdf

In addition to the Student Guide, our student tutorial video is another helpful tool in orienting students to your course. This video can be found at: <https://c4e.zendesk.com/hc/en-us/articles/115004392227-Getting-to-Know-C4Elink-Student-Tutorial-Video->.

For helpful FAQ articles on many common processes, students may also reference our Student Help Center: <https://c4e.zendesk.com/hc/en-us/categories/204187808-Student>.

Course Assignments and Deadlines:

All Assignments are due no later than midnight on the Saturday that ends each week. For example, the first week of class shows an assignment for Monday, August 23. The 'leeway' in that deadline is that it must absolutely be completed no later than Saturday, August 28 at midnight. There will be no further extensions or exceptions or delays in submitting assignments. Any assignments not completed by Saturday at midnight corresponding to that week, will immediately become 0%. *The 0 grade will not be changed under any circumstances.* Please be sure to complete all work for the week no later than Saturday evening at midnight.

Class assignments are generally divided into three portions for each week to closely align with assignments.

Grading Scale

%	Letter Grade
90-100	A
80-89	B
70-79	C
60-60	D
59-below	F

Core Class Requirement:

The present class is part of the MSU core curriculum in the area of creative arts. As part of the assessment required in this class the following areas will be evaluated using the different assignments, tests, and activities: critical thinking, communication skills, teamwork, and social responsibility.

Course Evaluation

%	Assignments
5	Music Series at Akin: Thursday, February 15, 2024 Akin Auditorium 7:30 pm Performance Review to be turned in by Thursday, February 22
5	Group Project
15	Standard Assignments from textbook (there are 5)
35	Assessments from textbook (there are 40)
20	Midterm
20	Final Exam

How to be successful in the class:

Timely and active participation is one of the most important aspects of the course. Understanding the concepts requires practice and discipline to complete all class assignments on a regular basis. When completing assignments, you may have questions. It is your responsibility to contact me by Friday 4:00 pm, the day before assignments are due.

Tutoring

Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students. Located on the first floor of Moffett Library, TASP's learning center provides tutoring support in a number of core classes and subject areas. Writing tutors will not edit your papers, but they will provide you with specific suggestions for improving your writing. For more information: :

<https://msutexas.edu/academics/tasp/faculty-staff-resources.php>

Faculty Initiated Drop

Examples for a faculty initiated drop with a grade of F (or given a final grade of F without being dropped) include, but are not limited to, Academic Dishonesty, as described in the appropriate university policies referenced in this syllabus under *Academic Dishonesty and Student Honor Creed*, poor performance in the class, absenteeism, or disruptive conduct, as specified below. The instructor may use, at their discretion, the options of an Academic Drop as outlined in the Student Handbook policies. A student dropped by a faculty member for the reasons defined above has the right to a timely appeal by the Student Conduct Committee through the Dean of Student's Office.

Attendance:

Class activities prepare students for success on assignments, assessments, the midterm, and the final exam. Therefore, attendance is crucial for learning. Students may be absent three times without a final grade reduction. Each absence that exceeds the allotted absences reduces the final grade by one letter grade. Tardies count toward absences. Students who arrive ten minutes late will be marked absent from class.

* If you have a fever and/or experience signs of Covid-19, please do not come to class. Contact your professors to let them know.

D2L:

D2L houses the syllabus for class. However, all assignments, quizzes, midterm, and final exam are embedded in the textbook. All assignments, except for the group project, will be submitted in the textbook.

If The professor needs to contact you, an email will be sent through D2L. Students are required to use their MSU email as their primary email.

Office Hours:

Dr. Harvey has five schedule office hours to meet with her. Requesting a meeting during office hours is preferred to ensure she is available. If you are unavailable during those times, she has five flexible hours to coordinate a meeting. You may call her office during scheduled office hours. However, she may not answer if she is meeting with a student.

Academic Changes:

The instructor reserves the right to adjust or cancel grading ranges, assignments, reports, projects, exams, assignments dates, due dates, and other as the course progresses; and to modify, extend, or correct the present syllabus by providing students with a three days' notice, or shorter in case of emergencies.

Academic Dishonesty and Student Honor Creed:

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academically dishonest act will be sanctioned appropriately.

Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not of the individuals to whom credit is given. If a student in the class is caught plagiarizing, appropriate disciplinary action will be taken.

Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

AI Policy

The use of generative AI tools is not permitted in this course. Submission of AI-generated content as your own work is a violation of academic integrity and may result in referral to the Office of Student Rights and Responsibilities. Conduct. Please contact your instructor if you have a question regarding this course policy.

Conduct statement:

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Cell Phones and Other Recording Devices:

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Disability Statement and Special Needs:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Special Needs:

If a student needs class accommodation(s) because of a documented disability, (2) has an emergency medical condition that may interfere with class performance, or (3) requires special handling in case the building must be evacuated, he/she is encouraged to contact the office of Disability Support Services in room 168 Clark Student Center 940(397-4140) and make an appointment with the professor as soon as possible.

Social Justice:

Social justice is one of Midwestern State University's core values, and the professor considers the classroom a place where students are treated with respect as human

beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. The professor's expectation is that ALL students consider the classroom a safe environment.

Weather Statement

This course follows MSU Guidelines for inclement weather. Classes will not meet if campus is closed during the time of class. The class will NOT meet online if campus is closed. If assessment deadlines coincide with university closure, an extension will be stated the next class meeting.

Campus Carry:

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the university's webpage at: <https://msutexas.edu/campus-carry/rules-policies>

Privacy Statement:

Midwestern State University adheres to the Family Educational Rights and Privacy Act of 1974 (FERPA). Federal law prohibits the instructor from releasing information about students to parties outside the university without the signed consent of the student. Thus, in almost all cases the instructor will not discuss a student's academic progress or other matters with his/her parents without the proper release from students.

Covid-19: Vaccines and Face Coverings:

Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas does not mandate vaccinations, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Although MSU Texas does not require facial coverings, they have been an effective strategy in slowing the spread of Covid-19.

If you miss class due to illness, contact me and I will work with you.

Daily Schedule:

Section 1: Basic Musical Concepts

Tuesday, January 16:

Class 1: Unity and Variety

Standard Assignment 1: Musical Ideas (Due Saturday by midnight)

Class 2: Structure of Music

Thursday, January 18:

Class 3: Types of Listeners

Tuesday, January 23:

Class 4: Folk Music, Art Music, and All That Jazz

Standard Assignment 2: Listening Perspectives (Due Saturday by midnight)

Section 1 Assessment (Due Saturday by midnight)

Section 2: The Building Blocks of Sounds

Thursday, January 25

Class 5: Duration and Pitch

Duration Assessment (Due Saturday by midnight)

Pitch Assessment (Due Saturday by midnight)

Pitch Names Assessment (Due Saturday by midnight)

Pitch Notation Assessment (Due Saturday by midnight)

Tuesday, January 30

Class 6: Intervals and Volume

Intervals Assessment (Due Saturday by midnight)

Volume Assessment (Due Saturday by midnight)

Thursday, February 1

Class 7: Timbre

Instrumental Timbre Assessment (Due Saturday by midnight)

Vocal Timbre Assessment (Due Saturday by midnight)

Tuesday, February 6

Class 8: the Symphony Orchestra

The Symphony Orchestra Assessment (Due Saturday by midnight)

Thursday, February 8

Class 9: Strings and Woodwinds

Strings Assessment (Due Saturday by midnight)

Woodwinds Assessment (Due Saturday by midnight)

Tuesday, February 13

Class 10: Brass and Percussion

Brass Assessment (Due Saturday by midnight)

Percussion Assessment (Due Saturday by midnight)

Thursday, February 15

Class 11: Keyboard Instruments
Keyboard Assessment (Due Saturday by midnight)
Harpsichord Assessment (Due Saturday by midnight)
Piano Assessment (Due Saturday by midnight)
Class 12: Keyboard Instruments continued
Organ Assessment (Due Saturday by midnight)
Synthesizer Assessment (Due Saturday by midnight)
Standard Assignment 3: Analysis (Due Saturday by midnight)

Section 3: The Organizing Elements of Music

Tuesday, February 20

Class 13: Rhythm, Tempo, and Meter
Standard Assignment 4 (Due Saturday by midnight)
Rhythm, Tempo, Meter Assessment (Due Saturday by midnight)

Thursday, February 22

Class 14: Melody
Melody Assessment (Due Saturday by midnight)

Tuesday, February 27

Class 15: Harmony
Harmony Assessment (Due Saturday by midnight)

Thursday, February 29

Class 16: Texture
Texture Assessment (Due Saturday by midnight)

Tuesday, March 5

Class 17: Form
Form Assessment (Due Saturday by midnight)
Midterm is open

Thursday, March 7

Midterm Exam Closes Midnight Saturday, March 9
Assign Group Project

Section 4: Historical Periods

Tuesday, March 19

Class 19: Medieval Period: Introduction
Medieval Period Assessment 1 (Due Saturday by midnight)
Class 20: From Chant to Polyphony
Medieval Period Assessment 2 (Due Saturday by midnight)

Thursday, March 21

Class 21: Renaissance Period: Introduction

Renaissance Period Assessment (Due Saturday by midnight)

Class 22: Exploring Renaissance Music

Standard Assignment 5: Renaissance Period (Due Saturday by midnight)

Renaissance Assessment 2 (Due Saturday by midnight)

Tuesday, March 26

Class 23: Baroque Period: Introduction

Baroque Period Assessment 1 (Due Saturday by midnight)

Thursday, March 24

Class 24: Exploring Baroque Music

Class 25: Music for Large Spaces

Baroque Period Assessment 2 (Due Saturday by midnight)

Tuesday, April 2

Class 26: Classical Period: Introduction

Classical Period Assessment 1 (Due Saturday by midnight)

Thursday, April 4

Class 27: Vienna: Classical Music Capital

Classical Period Assessment 2 (Due Saturday by midnight)

Tuesday, April 9

Class 28: Romantic Period: Introduction

Romantic Period Assessment 1 (Due Saturday by midnight)

Class 29: Romantic Composers

Romantic Period Assessment 2 (Due Saturday by midnight)

Thursday, April 11

Class 30: Nationalists, Traditionalists, and Post-Romantics

Romantic Period Assessment 3 (Due Saturday by midnight)

Tuesday, April 16

Class 31: Contemporary Period: Introduction

Contemporary Period Assessment 1 (Due Saturday by midnight)

Class 32: French Impressionism

Class 33: The Breakdown of Tonality and Early Modernism

Thursday, April 18

Class 34: Nationalism, Neoclassicism, and Music in a Totalitarian State

Contemporary Period Assessment 2 (Due Saturday by midnight)

Class 35: Music of Modern Europe

Class 36: Electronic Music and other Trends

Contemporary Period Assessment 3 (Due Saturday by midnight)

Tuesday, April 23

Class 37: Currents in the New World: Latin America

Class 38: Currents in the New World: The United States

Contemporary Period Assessment 4 (Due Saturday by midnight)

Class 39: Currents in the New World: Minimalism and Musical Theatre

Contemporary Period Assessment 5 (Due Saturday by midnight)

Thursday, April 25

Final Exam Opens

Will Close Tuesday, May 7 at midnight

Thursday, April 25

Group Project meeting time during class

Tuesday April 30 and Thursday May 2

Group Presentations to class