

# **ART 1413-101: Art Appreciation**

**Midwestern State University**

**Fain Fine Arts Center: Room C-111**

**Mondays, Wednesdays, and Fridays 1:00 p.m.-1:50 p.m.**

**Course Syllabus: Fall 2021**

## **Contact Information**

**Instructor:** Sharon Bly

**Email:** [sharon.bly@msutexas.edu](mailto:sharon.bly@msutexas.edu)

**Office:** Fain Fine Arts Department Office; Please schedule an appointment.

Email and D2L checked daily between 9-5pm. D2L News Items will notify students of changes.

## **Course Description**

Lectures, slides, and discussion of the visual elements and their application to the arts.

## **Course Objectives**

The course introduces students to the discipline of art history and establishes its position within the humanities as a both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art.
- To familiarize the student with a variety of practitioners and examples of visual/material culture.
- To increase the student's ability to communicate effectively.
- To support the student's ability to work as part of groups of varying sizes.
- To support the student's awareness of and respect for social justice.

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. The course demonstrates how the artist's time, culture, and political and social environments shape art production and how art communicates multiple messages. Students will learn to conduct a formal analysis of an art object and to formulate interpretive strategies. The course emphasizes the direct experience of art. Prerequisites: None.

## Course Requirements

Students will analyze art through formal analysis. This includes 5 criteria: Elements of Art and Principles of Design, Materials and Methods of Production, Content, Context, and Personal Response.

Students are required to participate in class and online with reading, reviewing lectures, discussions, and quizzes. Individual students will take Questionnaires, Quizzes, Discussions with group replies, and Assignments. All coursework is available on D2L.

Students are required to be active on D2L including viewing lectures, other videos and materials, or participating in the Virtual Classroom.

Students must promote an inclusive environment and be respectful to others. During this course, there may be sensitive materials, and students should hold themselves accountable for their words and actions. Please review [Student Conduct](#) for further information.

## Course Materials

Required Text: Richard L. Lewis; Susan Ingalls Lewis; *The Power of Art*, 3<sup>rd</sup> Edition, Revised. Cengage.

This can be purchased through MSU's Bookstore or online through [Cengage](#). The book is primarily online (semester access only or Digital Platform), but can be optionally purchased as loose-leaf or a combo (more expensive). You may also rent the textbook through Cengage.

TECHNICAL SUPPORT: For any difficulties while using Cengage, please contact Cengage.

Online videos, discussions, quizzes, assignments, questionnaires, and lectures are also required and found on D2L.

## Course Evaluation

Students will be reviewed by formal evaluations. This will include following the parameters of the assignments, quality of responses, and following due dates.

Coursework	Point System
Quizzes	250 Points
Discussions	500 Points
Questionnaires	150 Points
Group Presentations	100 Points
Assignments	250 Points
CORE or SACS Assessments	Non-Graded

Instructor will grade on Fridays and Mondays unless specified in D2L News Items. Be sure to check the feedback section on grades, this will have comments for students about their work, extra links or information, or if anything is missing and needs correction.

## Grading Criteria

Grade	Point System	Evaluation
A	100-90	Exceptional quality of research, written work, projects, and tests with an extensive understanding of the course materials. All work was turned in on time and directions were followed.
B	89-80	Demonstrated some critical understanding of the material. Student work contained well-developed information with attention to details. Work and due dates were followed or with a few issues.
C	79-70	Some knowledge produced within the course work. The work may have issues that could have been resolved with more research, detail, or critical thinking. There may have been some missing work and late work.
D	69-60	There is a lack of critical thinking, research, and development of materials for projects, discussions, writings, and exams. Lack of work, late work, or poor quality of work could contribute to low grade.
F	59-0	A lack of coherency, organization, and grasp on the course materials including exams, written, visual, or verbal forms of work. Work was either not turned in or did not meet the required parameters.

All work must be turned in on time. D2L will have the open dates, due dates, and end dates for all student work. Questionnaires are prerequisites for each learning section, so read the book chapter and answer questionnaire as soon as possible.

If work is turned in late (after due date), it is deducted 25% for everyday it is late. Once the work has been closed (end date), it can only be reopened if students email instructor a request and a valid reason for missing the work (situations out of student control) and will only be for partial credit. Discussions cannot be reopened, but can be submitted via email, with an additional deduction for missing responses. Instructor will use discretion on opening closed student work and will discuss this as a case-by-case basis for each student request. If requests are repeated and continual, students maybe advised to drop course.

Students must be active within the classroom lectures and class exercises. Students that distract themselves or others from the course, or any other activities that are of problematic nature for the students and faculty, will have a deduction to the participation or overall grade of the course. This can include point deduction for the in-class work or considered an absence for the day. Please do not use electronics, conversations, or movements to cause distraction during the course.

### **Attendance, Absences, Tardiness**

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide attendance, absence and lateness policy:

Students arriving ten minutes after class begins will be considered late and will be counted absent.

THREE late arrivals count as a single absence.

Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.

If students incur a FOURTH absences, their final course grade will be reduced by a full letter grade.

If students are absent or late FIVE times, whatever the reason, they will receive a failing grade, can be dropped from the class roll, and be asked to stop attended class.

Students are required to remain in class for the entire scheduled class session. Students will earn an absence if they leave BEFORE the professor has dismissed class. You may not simply sign the attendance roster and leave the classroom.

Regular online activity is required also. Students must contact the instructor as soon as possible if there are any emergencies or issues that will influence class performance. Please follow [Student Handbook](#) guidelines to follow appropriate measures.

An instructor may send Early Alerts through D2L to a student and their advisor about the following issues: student absent for more than three days in class, student offline for more than 5 days in a row, missing assignments or lack of progression and communication, not obtaining or using class materials, behavioral issues, or plagiarism. If 3 Early Alerts are sent, and no student progression is made, Instructor will perform an Instructor Withdrawal to drop the student from the course.

*Faculty members have the discretion to make exceptions to this policy based on individual circumstances.*

## **Policies**

Students are responsible for familiarizing yourself with the course requirements and polices described in this syllabus. If any emergency happens during the time of the course, refer to [Student Handbook](#) and contact the instructor to find the proper protocol for late work or incompletes in the course.

## **Students with Disabilities and Medical Concerns**

Any student who, because of a disability or medical concern (present or future), may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. Students must present appropriate verification from the [University Disability Support Services \(DSS\)](#) during the instructor office hours. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the DSS has been provided.

## *Counseling*

The staff of the [MSU Counseling Center](#) provides these opportunities through individual and group counseling services, consultation, and mental health educational programs focused on key student development issues and reflecting concern for holistic health and wellness.

### **Conduct Statement (As of Fall 2017)**

Behaviors that interfere with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

### **Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.

The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Plagiarism is unacceptable and will result in a 0 for the work. Any student that participates in academic dishonesty will be subject to disciplinary action according to the Student Handbook.

### **Other**

Foods are not acceptable in class. If you have snacks, bring them in a sealed bag and they can be taken into the hallway during breaks. Bottled drinks are acceptable but should be placed on the ground.

All backpacks and materials not in use should be placed on the ground but not in the way of foot traffic.

In case of accident involving physical injury, report immediately to instructor or main office. Police: 940-397-4239. In case of an emergency, dial 911.  
No recording or taking pictures during lecture unless it is needed for accommodation.

## **Student Privacy**

Federal law prohibits the instructor from releasing student information to outside parties without the student's signed consent. The instructor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

## **Social Justice Defined**

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here. Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

## **Campus Concealed Carry**

Senate Bill 11 passed by the 84<sup>th</sup> Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at [Campus Carry Policy](#).

## **MSU Alcohol Policy**

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

## **MSU Tobacco Policy**

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, e-cigarettes, vapes, or other products and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

## **COVID-19 Updates and Procedures**

Please visit [MSU Texas's COVID-19 website](#) for updated information and procedures. Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott's executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Given the rise in cases, individuals are also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

The classroom will also be sanitized on a daily basis; this can include sanitization provided by students, faculty, and staff. Please follow guidelines that will be provided by MSU Texas and the instructor.

## Course Outline

The instructor will notify students if the course outline is subject to change.

Course Schedule	Location on D2L	Lectures and Coursework
Monday, August 23rd	Read Me First!	Syllabus, E-Text, and Course Information Lecture: Navigating Canvas Discussion: Introductions and Kerry James Marshall
Wednesday, August 25 <sup>th</sup>	On Viewing Art	Read Chapter 1 and Questionnaire 1 Lecture: On Viewing Art
Friday, August 27 <sup>th</sup>	On Viewing Art	Lecture: Beauty and Personal Response Assignment: Content, Context, and Personal Response
Monday, August 30th	The Primary Elements	Read Chapter 2 and Questionnaire 2 Lecture: The Use of Line Discussion: Exploring the Use of Line in Art
Wednesday, September 1 <sup>st</sup>	The Primary Elements	Lecture: The Use of Shape, Value, and Texture
Friday, September 3rd	The Primary Elements	Lecture: The Use of Color in Art Assignment: Psychology of Color
Monday, September 6 <sup>th</sup>	NO CLASS	NO CLASS
Wednesday, September 8th	The Principles of Design	Read Chapter 3 and Questionnaire 3 Lecture: The Use of Visual Weight Discussion: Objects as Selfies
Friday, September 10 <sup>th</sup>	The Principles of Design	Lecture: The Use of Emphasis and Subordination Quiz over Chapters 1-3
Monday, September 13 <sup>th</sup>	Artists Tools and Materials	Lecture: Form and Function Watch: <i>Objectified</i> Read Chapters 4-7 and Questionnaire 4-7 Reminder: Bring in Objects on Wednesday

Course Schedule	Location on D2L	Lectures and Coursework
Wednesday, September 15 <sup>th</sup>	Artists Tools and Materials	Lecture: Object Analysis In-Class Discussion: Draw Out Objects
Friday, September 17 <sup>th</sup>	Artists Tools and Materials	In-Class Discussion: Draw Out Objects Quiz over Chapters 4-7
Monday, September 20 <sup>th</sup>	Artists Tools and Materials	Lecture: Introduction to Art History and Western Civilization In-Class Discussion: Part A of Paleolithic Discussion and Research Read Chapters and Questionnaire 8-11
Wednesday, September 22 <sup>nd</sup>	Artists Tools and Materials	Lecture and Student Response: Part B of Paleolithic Discussion and Research Lecture: Paleolithic
Friday, September 24 <sup>th</sup>	Artists Tools and Materials	Lecture: Paleolithic and Neolithic Quiz over Chapters 8-11
Monday, September 27 <sup>th</sup>	Ancient Cultures	Lecture: Ancient Mesopotamia Read Chapter 12 and Questionnaire 12
Wednesday, September 29 <sup>th</sup>	Ancient Cultures	Lecture: Humors and Topics to Explore Discussion: Topics to Explore
Friday, October 1 <sup>st</sup>	Ancient Cultures	Lecture: Ancient China Assignment: Ancient Cultures and Topics
Monday, October 4 <sup>th</sup>	The Age of Faith	Read Chapter 13 and Questionnaire Lecture: The Senses and Virtues and Vices
Wednesday, October 6 <sup>th</sup>	The Age of Faith	In-Class Exercise/Discussion: The Senses and Virtues and Vices in Art
Friday, October 8 <sup>th</sup>	The Age of Faith	In-Class Demo: Historical Painting Method Assignment: Topics in the Middle Ages
Monday, October 11 <sup>th</sup>	The Renaissance	Read Chapter 14 and Questionnaire 14 Lecture: Artists and Their Educations
Wednesday, October 13 <sup>th</sup>	Mannerism, Baroque, and Rococo	Read Chapter 15 and Questionnaire 15 Lecture: Women Artists In-Class Exercise: Artists from the Renaissance to Rococo
Friday, October 15 <sup>th</sup>	Mannerism, Baroque, and Rococo	Lecture: Mesoamerican Art Quiz 4 over Chapters 12-15
Monday, October 18 <sup>th</sup>	The ISMS	Read Chapter 16 and Questionnaire 16 Lecture: Hierarchies in Art
Wednesday, October 20 <sup>th</sup>	The ISMS	Online Demo: How to Draw/Sketch
Friday, October 22 <sup>nd</sup>	The ISMS	Drawing Outside: Explore the Artwork Around Campus
Monday, October 25 <sup>th</sup>	Impressionism and Postimpressionism	Read Chapter 17 and Questionnaire Lecture: Changing World, Changing Artists



Course Schedule	Location on D2L	Lectures and Coursework
Wednesday, October 27 <sup>th</sup>	Impressionism and Postimpressionism	Lecture: Oceanic Art and Artists
Friday, October 29 <sup>th</sup>	Impressionism and Postimpressionism	Lecture: Japanese Art Assignment: Topics from the 15 <sup>th</sup> to 18 <sup>th</sup> Centuries
Monday, November 1 <sup>st</sup>	Early 20 <sup>th</sup> Century	Read Chapter 18 and Questionnaire Lecture: African Art
Wednesday, November 3 <sup>rd</sup>	Early 20 <sup>th</sup> Century	Lecture: Dada and Surrealism
Friday, November 5 <sup>th</sup>	Early 20 <sup>th</sup> Century	In-Class Exercise/Discussion: Ludicrous Displays
Monday, November 8 <sup>th</sup>	Abstraction and Nonrepresentational Art	Read Chapter 19 and Questionnaire Lecture: Abstract Expressionism
Wednesday, November 10 <sup>th</sup>	Abstraction and Nonrepresentational Art	Lecture: How to Museum
Friday, November 12 <sup>th</sup>	Abstraction and Nonrepresentational Art	Trip to Museum Quiz 5 over Chapters 16-19
Monday, November 15 <sup>th</sup>	Contemporary Art	Read Chapter 20 and Questionnaire 20 Lecture: Low Art vs. High Art Discussion: Low Art vs. High Art
Wednesday, November 17 <sup>th</sup>	Contemporary Art	Lecture: Postmodernism and Topics in Art
Friday, November 19 <sup>th</sup>	Contemporary Art	Lecture: Activism and Globalization in Art
Monday, November 22 <sup>nd</sup>	Contemporary Art	Discussion: Proposals for Group Presentations
Wednesday, November 24 <sup>th</sup>	THANKSGIVING BREAK	NO CLASSES
Friday, November 26 <sup>th</sup>	THANKSGIVING BREAK	NO CLASSES

Course Schedule	Location on D2L	Lectures and Coursework
Monday, November 29 <sup>th</sup>	Contemporary Art	Group Presentations
Wednesday, December 1st	Contemporary Art	Group Presentations
Friday, December 3rd	Contemporary Art	Group Presentations
FINALS WEEK	No Module	FINAL DAY TO TURN IN WORK BY MONDAY, DECEMBER 6 <sup>th</sup> at 5:00PM