

# MIDWESTERN STATE UNIVERSITY

## Art 1413-WX1: Art Appreciation

Semester: Winter Mini 2020-2021

Instructor: Sharon Bly

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Office: FFAC B110

Please schedule an appointment.

### Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. The course demonstrates how the artist's time, culture, and political and social environments shape art production and how art communicates multiple messages. Students will learn to conduct a formal analysis of an art object and to formulate interpretive strategies. The course emphasizes the direct experience of art.

### Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as a both a form and a body of knowledge. The specific objectives are:

To provide the student with a working definition of what constitutes visual art.

To familiarize the student with a variety of practitioners and examples of visual/material culture.

To increase the student's ability to communicate effectively.

To support the student's ability to work as part of groups of varying sizes.

To support the student's awareness of and respect for social justice.

### Course Requirements

Students are required to participate online with reading, reviewing online lectures, discussions, and quizzes. Individual students will take Chapter Quizzes, Discussions with group replies, and Assignments. Chapter Quizzes are 25 multiple choice questions and art located in our Cengage course. The quizzes are available after each chapter reading. Class Announcements, Grades, Lectures, Discussions, and Assignments will be through D2L.

Students are required to be active on D2L including viewing and replying to lectures, other videos and materials, or participating in the Virtual Classroom.

Students must promote an inclusive environment and be respectful to others. During this course, there may be sensitive materials, and students should hold themselves accountable for their words and actions. Please review [Student Handbook](#) for further information on Student Conduct.

### Course Materials

Required Text: Richard L. Lewis; Susan Ingalls Lewis; *The Power of Art*, 3<sup>rd</sup> Edition, Revised. Cengage.

This will be purchased through [MSU's Bookstore](#) or online through [Cengage](#). The book is primarily online (semester access only) but can be optionally purchased as a combo of online and lose-leaf (more expensive).

TECHNICAL SUPPORT: For any difficulties while using Cengage, please contact [Cengage](#).

Online videos, discussions, and lectures are also required and found on D2L. For any difficulties with D2L, please contact [Distance Learning](#).

## Course Evaluation

Students will be reviewed by formal evaluations. This will include following the parameters of the assignments, quality of responses, and following due dates.

20 Mini Chapter Quizzes: 500 Points

4 Assignments: 250 Points

7 Discussions: 250 Points

Non-Graded Student Assessments for Core Curriculum: Creative Arts Component

## Grading Criteria

A Excellent (4.0) 90 – 100

Exceptional quality of research, written work, projects, and tests with an extensive understanding of the course materials. All work was turned in on time and directions were followed.

B Very Good (3.0) 80 – 89

Demonstrated some critical understanding of the material. Student work contained well-developed information with attention to details. Work and due dates were followed or with a few issues.

C Acceptable (2.0) 70 – 79

Some knowledge produced within the course work. The work may have issues that could have been resolved with more research, detail, or critical thinking. There may have been some missing work and late work.

D Poor (1.0) 60 – 69

There is a lack of critical thinking, research, and development of materials for projects, discussions, writings, and exams. Lack of work, late work, or poor quality of work could contribute to low grade.

F Failing (0.0) 0 – 59

A lack of coherency, organization, and grasp on the course materials including exams, written, visual, or verbal forms of work. Work was either not turned in or did not meet the required parameters.

All discussions, assignments, and quizzes must be turned in on time. All modules and student work will have open, due, and closing dates. If you were not able to complete assignments and quizzes in allotted time, email instructor as quickly as possible with the name of the assignment. Late work will have a 25% deduction per weekday it is late. Once course has ended, no late work can be received or graded.

If emergencies occur, please contact the instructor as quickly as possible. The instructor will then assess what is needed for the student (more time on assignments, withdrawal, or incomplete).

Activity is an important factor to turning in work and communication in the classroom. Students should be online every week. If a student is absent for more than 5 days, an early alert will be sent to their advisor.

## **Policies**

Students are responsible for familiarizing yourself with the course requirements and policies described in this syllabus. If any emergency happens during the time of the course, refer to [Student Handbook](#) and contact the instructor to find the proper protocol for late work or incompletes in the course.

MSU has policies implemented due to COVID-19, including social distancing, cleaning procedures, and wearing of masks. Follow the guidelines on [COVID-19 MSU Texas](#) the most updated information.

## **Conduct Statement (As of Fall 2017):**

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. In addition and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

## **Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual to whom credit is given). Additional guidelines on procedures in these matters are found in the [Office of Student Conduct](#).

Plagiarism is unacceptable and will result in a 0 for the work. Any student that participates in academic dishonesty will be subject to disciplinary action according to the [Student Handbook](#).

## **Students with Disabilities and Medical Concerns**

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. Students must present appropriate verification from the [University Disability Support Services \(DSS\)](#) during the instructor office hours. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the DSS has been provided.

## **Student Privacy**

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

## **Social Justice Defined**

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender,

race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here.

Students are expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

### **ART 1413: ART APPRECIATION COURSE OUTLINE**

The instructor will notify students if the course outline is subject to change.

| <b>Course Schedule by Week</b> | <b>Module in D2L</b>                                      | <b>Lectures and Assignments</b>   |
|--------------------------------|---|---|
| Week 1                         | Read Me First!  | Class begins December 14th<br>Syllabus, E-Text, and Course Information<br>Lecture: Syllabus and Canvas<br>Introduction Discussion                   |
| Week 1                         | Part 1: The Language of Art                               | Cengage: Read Chapter 1 and Chapter Quiz<br>Assignment: Content, Context, and Personal Response   |
| Week 1                         | Part 1: The Language of Art                               | Cengage: Read Chapters 2-3 and Chapter Quizzes<br>Lecture: Design and the Use of Line<br>Discussion: Psychology of Color                            |
| Week 1                         | Part 2: The Artist's Materials and Tools                  | Cengage: Read Chapters 4-6 and Chapter Quizzes  |
| Week 1                         | Part 2: The Artist's Materials and Tools                  | Cengage: Read Chapters 7-9 and Chapter Quizzes<br>Discussion: Digital Photography   |
| Week 2                         | Part 2: The Artist's Materials and Tools                  | Cengage: Read Chapters 10-11 and Chapter Quizzes<br>Discussion: Design of Daily Objects   |
| Week 2                         | Part 3: A Global Heritage Ancient Cultures to Renaissance | Lecture: Paleolithic and Neolithic<br>Cengage: Read Chapter 12 and Chapter Quiz   |
| Week 2                         | Part 3: A Global Heritage Ancient Cultures to Renaissance | Cengage: Read Chapter 13 and Chapter Quiz<br>Lecture: Humors, Senses, Virtues and Vices<br>Assignment: Art in the Ancient Cultures and Age of Faith |
| Week 2                         | Part 3: A Global Heritage Ancient Cultures to Renaissance | Cengage: Read Chapter 14 and the Chapter Quiz<br>Lecture: Renaissance and the Virtuoso<br>Assignment: Renaissance and Symbolism                     |
| Week 2                         | Part 3: A Global Heritage Mannerism to Postimpressionism  | Cengage: Read Chapter 15 and Chapter Quiz<br>Lecture: Selected Topics   |
| Week 3                         | Part 3: A Global Heritage Postimpressionism               | Cengage: Read Chapter 16 and Chapter Quiz<br>Discussion: Battle of the Isms   |

| <b>Course Schedule by Week</b> | <b>Module in D2L</b>                           | <b>Lectures and Assignments</b>  |
|--------------------------------|--|--|
| Week 3                         | Part 3: A Global Heritage<br>Postimpressionism | Cengage: Read Chapter 17 and Chapter Quiz<br>Lecture: Selected 19 <sup>th</sup> Century Topics<br>Assignment: Daily Art                          |
| Week 3                         | Part 4: The Modern Era                         | Cengage: Read Chapter 18 and Chapter Quiz<br>Lecture: Dada and Surrealism<br>Discussion: Ludicrous Displays                                      |
| Week 3                         | Part 4: The Modern Era                         | Cengage: Read Chapters 19-20 and Chapters Quizzes<br>Lecture: Current Concerns in Art<br>Artist Discussion<br>Class ends January 1 <sup>st</sup> |