



Course Syllabus: Art Appreciation

College of Art

ART-1413-103/ART-1413-151

Fall 2021, Tuesday and Thursday from 8:00 a.m. to 9:20 a.m. at Fain Fine Arts Center (FFAC) room C-111

Contact Information

Instructor: Alex Ferrante

Office: Ceramics Studio, C-104-C

Office hours: Tuesday and Thursday from 9:20 to 11:50 a.m. Appointment is preferred

E-mail: james.ferrante@msutexas.edu I do not respond to emails between 2:00 p.m. on Friday and 10:00 a.m. on Monday

Course Description

This course is designed to give an introduction to the world history of art and visual culture. We will focus on the "means" of art, the way artists use visual language and communication, as well as the history and social functions of art in a variety of cultures. This course has no prerequisites and satisfies the requirement for a Core class fulfillment for Creative Arts.

Course Requirements

Attendance / Participation: It is vitally important that our classroom environment promote the respectful exchange of ideas, including being sensitive to the views and beliefs discussed during classroom and online discussions. Your success in this course will depend on your communication, consistent engagement, and active participation in all course activities. Success in this course requires that you adhere to the deadlines given as you complete assignments, discussions, and other course activities. Attendance is mandatory (see below). Late work will be lower in grade (see below).

Turnitin: By taking this course, you agree that all required written assignments may be subject to submission for textual similarity review to Turnitin for the detection of plagiarism. Some papers submitted for review will be included as source documents in the global Turnitin repository to be used in future reviews. You should remove your name and any other personally identifying information from your papers prior to submission to Turnitin.

- Lectures and Quizzes:** Lectures are given within the classroom. Students are expected to complete the assigned reading before attending the lecture. In class quizzes will further understanding of the vocabulary, concepts, and topics used within online discussion and assignments.
- Exams:** There will be exams in this class based on slide information, lectures, and any other assigned materials. The exams consist of multiple choice questions. These exams will take place within regular class hours without the assistance of notes, textbook, or other materials. No make-up exams will be allowed without documentation from a doctor or academic authority. In this case, prior notice of any upcoming missed days is preferred.
- Revel Assignments:** Students are expected to complete the online Revel assignments. Revel can be accessed through the Revel module in D2I found within the content browser. Revel can also be accessed through <https://www.pearsonhighered.com/revel/>.
- Work Ethic:** Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each class, quality of work submitted, and studying for tests. Students should expect to spend at least six hours per week on homework in addition to class time. Late work will be lower in grade.

Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as a both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art
- To familiarize the student with the language of art
- To increase the student's ability to understand the language of art
- To increase the student's ability to apply the language of art to visual representations
- To familiarize the student with a variety of makers of visual and material culture
- To familiarize the student with a variety of objects from visual and material culture
- To support the student's ability to conduct a visual analysis of art

- To support the student's ability to formulate interpretive strategies
- To support the student's ability to work as part of groups of varying sizes
- To support the student's awareness of and respect for social justice

Textbook & Instructional Materials

The following texts are **required** and are available for purchase in the university bookstore. **Assignments MUST BE READ IN ADVANCE of class discussion. You will need to bring a tablet or laptop to class, as the textbook is only available electronically.** The bookstore is located in the Clark Student Center.

Required Texts

A World of Art, 8th edition. Henry M. Sayre, published by Pearson. Purchase the access code for online content through MSU Bookstore. This access code will be used through the Revel website and include online book chapters, audio content, detail image viewer application, and glossary of terms. You can also purchase the book by accessing the Revel module in D2L found in the content browser. Note that not all information from the book will be discussed in class and some information discussed will be exclusive to the class, not found through the text. Taking proper notes in class and engaging in discussion will directly impact success within the course.

Text website: www.pearsonhighered.com/revel

Sayre, Henry M. *A World of Art*, 8th ed. Upper Saddle River, New Jersey: Prentice Hall, 2013.

Students MUST purchase access to REVEL at the REVEL/Pearson website to complete on-line tests and quizzes. The publisher is not printing physical copies of the book.

How to access the online platform

It's time to access Revel A World of Art, 8e, the course materials for ART 1413 Art Appreciation - fall 2020.

When you're ready, join your course at:

https://console.pearson.com/enrollment/xq5s34_or_click_on_the_Revel_module_in_D2L_found_in_the_content_browser_and_follow_the_prompts

If you need help, check out these Revel student resources:

<https://www.pearsonhighered.com/revel/students/support/>

Here's more information for your course section:

Course start date: Aug 23, 2021

Course end date: Dec 11, 2021

Study Hours and Tutoring Assistance

Click here to enter text

Student Handbook

Refer to: [Student Handbook-2020-21](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

Grading

Course Grade - Student work will be reviewed by means of formal evaluations. Students will be evaluated according to predetermined requirements for all assignments/papers/exams. Late work will be counted against; one letter grade for each class period after it is due. Ex: An A grade is lowered to B after one period late, after two periods late the A is lowered to C, etc. Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any students found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

Table 1: Points allocated to each assignment.

Assignments	Percent
Weekly Online Revel assignments accessed through D2L (13)	25
Discussions/Assignments (2)	16.6
Exams (7)	58.4
Total	100

Table 2: Percent for final grade

Grade	Percent	n/a
A	90 to 100	n/a
B	80 to 90	n/a
C	70 to 80	n/a
D	60 to 70	n/a
F	0 to 60	n/a

Important Dates

Last day for term schedule changes: August 23 to 26

Deadline to file for graduation: September 27

Last Day to drop with a grade of "W:" October 25 by 4:00 p.m.

Refer to: [Drops, Withdrawals & Void](#)

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you

experience difficulties, please contact the technicians listed for the program or contact your instructor.

Attendance

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving ten minutes after class begins will be considered late, and will be counted absent.
- THREE late arrivals count as a single absence.
- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.
- Students are required to remain in class for the entire scheduled class session. Students will earn an absence if they leave BEFORE the professor has dismissed class. You may not simply sign the attendance roster and leave the classroom.

Faculty members have the discretion to make exceptions to this policy based on individual circumstances.

Online Computer Requirements

Taking this class requires you to have access to a computer (with Internet access) to complete and upload your assignments. It is your responsibility to have (or have access to) a working computer in this class. **Assignments and tests are due by the due date, and personal computer technical difficulties will not be considered reason for the instructor to allow students extra time to submit assignments, tests, or discussion postings.** Computers are available on campus in various areas of the buildings as well as the Academic Success Center. **Your computer being down is not an excuse for missing a deadline!!** There are many places to access your class! Our class can be accessed from any computer in the world which is connected to the internet. Contact your instructor immediately upon having computer trouble. If you have technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations however they are able to help you get connected to our online services. For help, log into [D2L](#).

Instructor Class Policies

You are responsible for familiarizing yourself with the course requirements and policies described in this syllabus.

Cell Phones and Other Recording Devices

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Classroom Environment and Expected Standards of Conduct

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. If you come unprepared, are late to class discussion, or initiate side conversations, you disrupt our work together. Please show respect for yourself and others by coming to class prepared and on time. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Turn cell phones on silent before entering the classroom. Do not text message or use your telephone in class.
- **If you use your phone disrupts the class, you will be asked to leave and will earn an absence.**
- I will not tolerate private conversations in the classroom.
- Prepare assigned material as described in the syllabus.

Written Work

The following guidelines apply to all submitted work and examinations.

- Written work **(an electronic copy) must also be uploaded to D2L on the day it is due in class**
- Computer malfunctions will NOT be accepted as an excuse for lateness. Written work must be submitted in paper form in class on the due date produced as a Microsoft Word document. It is your responsibility to ensure that I receive your work in a timely manner.
- **If you are absent or forget to turn in assignments during class, a paper copy of the work can be turned in to my department mailbox by 5PM on the due date to avoid being considered late.**
- Do NOT send me your assignments via email and expect me to print them out.
- You will receive a detailed assignment sheet for written assignments.
- I will not grant incompletes.

Academic Honesty From Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of

work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

1. The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.
2. The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

Code Of Student Conduct: Student Honor Creed

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MWSU Student Senate

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. In addition, and depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MWSU policies.

Other

- Foods are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the hallway during breaks.
- In case of accident involving physical injury, report immediately to instructor or main office.
Police: 940-397-4239
- Headphones or other distractions are not acceptable.
- Also, make sure your cell phones are on silent, no texting. Additionally, if taking notes in class on your laptop, have only relevant applications open. No phones, computers, or similar devices allowed during tests.
Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

COVID-19

Although COVID-19 vaccinations are not mandated, **MSU Texas is strongly recommending that all students be vaccinated for COVID-19.** The vaccines are [safe and effective](#) and will protect the student and other members of the MSU Texas community.

Masks will not be required for either indoor or outdoor activities on campus, however, all visitors to the Vinson Health Center will be required to wear a mask. The wearing of masks while in public indoor settings and frequently washing your hands has proven to be effective at preventing the spread of COVID-19. Accordingly, we strongly recommend wearing masks when around others in indoor settings.

Fully vaccinated students who are not experiencing symptoms will NOT be required to [quarantine](#) or seek testing following an exposure to a COVID-19 positive person, including roommates. Following a known exposure, students should monitor for [symptoms](#) over the course of 14 days and quarantine if symptoms develop.

Unvaccinated students who have been identified as having a known exposure to a COVID-19 positive person will be required to [quarantine](#) for a minimum of 10 days or longer depending upon testing and degree of contact. If a student is unvaccinated and can prove a COVID-19 diagnosis and recovery in the last 90 days and is symptom free, quarantine will not be required.

[Self-isolation](#) will be required for all students (vaccinated or unvaccinated) who test positive for COVID-19. Students who live in university housing will be provided with a location to complete the self-isolation period.

Any student (vaccinated or unvaccinated) who has a laboratory confirmed case of COVID-19 must complete the [COVID-19 Reporting Form for Students](#).

The Texas Tech University Health Sciences Center and Texas Tech Health Sciences Center El Paso hosted a virtual town hall "[This is Your Shot: Vaccine Facts & Science](#)" this week to answer questions regarding the COVID-19 vaccine. Please note the program begins at the 10:24 mark of the recording.

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Course Schedule:

Course Outline

Section 1: Art as a Visual Language, Chapters 1 to 4, Test 1

Section 2: Methods of Production Traditional 2D, Chapters 5 to 7, Test 2

Section 3: Methods of Production New Media and 3D, Chapters 8 to 10, Test 3

Section 4: Art History and Content part 1, Chapters 11 to 13, Test 4

Section 4: Art History and Content part 2, Chapters 14 to 15, Test 5
 Section 5: Themes of Art and special topics, Chapters 21 and 24 TBD, Test 6

Course Schedule	N/A
Week 1	N/A
August 24	Course Introduction, Overview and Syllabus
August 26	Theme: Visual Literacy, Acquiring and Mastering the Language of Art Reading: Chapter: 1 , Discovering a World of Art
August 30	Online Revel assignment due on D2L
Week 2	N/A
August 31	Theme: Visual Literacy, Acquiring and Mastering the Language of Art Reading: Chapter: 1 , Discovering a World of Art
September 2	Chapter: 2 , Developing Visual Literacy
September 6	Online Revel assignment due on D2L
Week 3	N/A
September 7	Theme: Line as the Mark Made by the Artist Reading: Chapter: 3 , Line Assignment 1 Introduction
September 9	Theme: Towards An Awareness of Space Reading: Chapter: 4 , Shape and Space
September 13	Online Revel assignment due on D2L
Week 4	N/A
September 14	EXAM 1: CHAPTERS 1,2,3,4 ON D2L
September 26	Theme: Color Theory Reading: Chapter: 5 , Light and Color
September 20	Online Revel assignment due on D2L
Week 5	Part two: The Formal Elements
September 21	Theme: Texture, Time, and Motion Reading: Chapter: 6 , Texture, Time, and Motion
September 23	Theme: The Principles of Design Reading: Chapter: 7 , The Principles of Design

	Assignment 1 Due
September 27	Online Revel assignment due on D2L
Week 6	N/A
September 28	EXAM 2: CHAPTERS: 5,6,7 ON D2L
September 30	Reading: Chapter: 8 , Drawing
October 4	Online Revel assignment due on D2L
Week 7	N/A
October 5	Reading: Chapter: 9 Painting
October 7	Reading: Chapter: 10 Printmaking
October 11	Online Revel assignment due on D2L
Week 8	N/A
October 18	EXAM: 3 Chapters: 8,9,10 ON D2L
October 14	Reading: Chapter: 11 , Photography and Time-Based Media
October 18	Online Revel assignment due on D2L
Week 9	N/A
October 19	Reading: Chapter: 12 , Sculpture
October 21	Reading: Chapter: 13 , The Craft Media
October 25	Online Revel assignment due on D2L
Week 10	N/A
October 26	EXAM: 4 Chapters: 11,12,13 ON D2L
October 28	Reading: Chapter: 14 , Architecture
November 1	Online Revel assignment due on D2L
Week 11	N/A
November 2	Reading: Chapter: 15 , The Design Profession
November 3	Online Revel assignment due on D2L
November 4	EXAM: 5 Chapters 14,15 ON D2L
Week 12	N/A
November 9	Assignment 2- Public Art Week
November 11	Assignment 2- Public Art Week
November 15	Online Revel assignment due on D2L
Week 13	N/A
November 16	Reading: Chapter 19 , The Eighteen and Nineteenth Century
November 18	Reading: Chapter 20 , From 1900 to the Present
November 22	Online Revel assignment due on D2L
Week 14	N/A
November 23	EXAM: 6 CHAPTERS 19,20 ON D2L

November 25	Holiday-No Class
November 27	Holiday-No Class
Week 15	N/A
November 30	Chapter 21 , Spiritual Belief Guadalupe Maravilla?
December 2	Chapter 24 , The Body, Gender, and Identity Greyson Perry?
December 6	Online Revel assignment due on D2L
December 7 Exact final exam date TBD	Exam Week, EXAM: 7 CHAPTERS 21,24 ON D2L