



Course Syllabus: Human Diversity
West College of Education
COUN 2143- Human Diversity
Spring 2021

General Information

Office Location: Bridwell Hall 330

Office Phone: (940) 397-4435

Campus Email: timothy.hinchman@msutexas.edu

Office Hours:

- Tuesday and Thursday: 8:00-10:30 AM

I am also available at other times by appointment. I would encourage you to make an appointment during all times to ensure specific and effective meetings.

The Virtual School House

I check my email consistently during the days, Monday-Friday, however, usually will not check after 8:00 PM. I will check and respond to emails 1 time during the day on Saturdays and Sundays.

Please use my **timothy.hinchman@msutexas.edu** email as this is the email I check consistently. My goal is to respond to your questions within the same day, however, please allow for a 24-hour response time. Also, if you would like me to contact you by phone please include your phone number and the best time(s) to call.

Course Content

Explain concepts such as diversity, stereotype, lifestyles, class, racism, sexism, sensitivity, tolerance, etc. Critically examine minority group contributions to American society. Demonstrate an awareness of the cultural experience of ethnic/diverse groups other than his/her own. Understand what is involved in developing wholesome self-identities. Evidence awareness and justification of the need and value of multiculturalism. Distinguish similarities and differences among majority and minority cultures. Recognize communication patterns in self and others that enhances or inhibits the communication process. Synthesize the communication patterns of diverse populations and how they relate to interpersonal relations. Summarize scholarly resources related to diversity.

Textbook & Instructional Materials

Required:

Koppelman, K. L. (2020). *Understanding human differences: Multicultural education for a diverse America*. Hoboken, NJ: Pearson Education.

Key Assignments

Key Assessment will be conducted in a research portfolio that requires students to be engaged in the research process, rather than to simply read about it. The student will have an analytical, hands-on, active-learning grasp of various aspects, related to the research process. Students will also engage undergraduate-level research projects as part of their portfolio. The following are some of the assignments and research projects that will be included in the research portfolio. The research portfolio will be graded using elements of the AACU Ethical Reasoning, Critical Thinking, Intercultural Knowledge and Competence, Written Communication, Civic Engagement, and Oral Communications rubrics.

1. Creating a Cultural Autobiography to explore and interrogate researcher positioning (adapted from materials by Marybeth Peebles, Marietta College):

To better understand researcher positioning, you will create a Cultural Autobiography that explores the sociocultural factors that inform your own positioning.

There are many facets that contribute to our identity. All of us belong to many cultural groups and subgroups, and our identity is based on 1) the relation between us and the dominant group/subgroup, and 2) on the interaction among groups/subgroups.

In your cultural autobiography, you must address many aspects of your identify. It is not enough merely to state, for example, that you are a White, Irish American, English-speaking male etc. or a second-generation Chinese American, multilingual female who was raised in a middle class family etc. You must take each cultural group/subgroup one at a time and explain how your membership in a particular subgroup has helped to create the kind of person you are and is likely to influence the ways in which you perceive the world and those around you. Begin with the cultural group/subgroup that currently has the most impact on your identity and work down to the least influential group/subgroup. This should take some careful thinking.

If you are part of any dominant subgroups, you must address the concept of privilege, particularly White, (upper) middle class, and language privilege.

The cultural autobiography should be an honest expression of who you perceive yourself to be along a cultural continuum. Think carefully about each category and provide enough details to create a vivid portrait of your unique cultural identity. The cultural groups/subgroups below should be used to help you work through your cultural positioning.

Cultural Group/Subgroup

* = immutable

** = the dominant subcultures

A. Class (socioeconomic status)

Underclass – below poverty level, homeless

Working class - lower middle class, blue collar

Middle class – white collar and low-level managerial / administrative **

Upper middle class – professionals, high-level managerial / administrative

Upper class – professionals, top-level managerial / administrative, inherited wealth and social status

B. Race *

Caucasian (Whites) **

African American (Blacks)

American Indian, Eskimo

Asian / Pacific Islander

Hispanic

Other

C. Ethnicity *

Western European **

Central / Eastern European

Asian

African

Latino

Other

D. Gender / sexual orientation *

Male **

Female

Heterosexual **

Homosexual

Bisexual

Transgender

E. Language

Monolingual (English only) **

Bilingual (English as primary language)

ESL (English as a second language)

Multilingual (fluent in more than two languages)

F. Religion

Christianity – Protestantism **

Christianity – Catholicism

Christianity – Other (e.g. Mormon, Jehovah's Witness, Christian Scientist)

Eastern Orthodox

Judaism

Islam

Buddhism

Hindu

Other

G. Exceptionality *

Non-disabled **
Physically disabled
Mentally challenged
Learning disabled
Gifted / talented
H. Age *
Infancy
Youth
Adolescence
Young adulthood **
Middle age
Aged (elderly)
I. Geography
Regional (e.g. Midwest, New England, Southwest, etc.)
Location (e.g. urban, suburban, rural)
Environmental (e.g. mountains, desert, coastal)

Links to good examples:

- [Google Slide](#) Example
- [Video](#) Example

2. Using contradictory but widely utilized materials on poverty to enhance Scientific Literacy (adapted from materials by Amy Cass, CA State Univ.):

To better understand research methods, you will analyze two academic articles on the same diversity topic which have conflicting/differing perspectives. You will explore the ways in which they are and are not examples of credible scholarship by answering the guiding questions below for each piece of literature.

1. Identify the author's/authors' research question.
2. Identify the hypothesis/es being tested.
3. Document at least three instances where statistical information was displayed. Where did these numbers come from? Were they believable or trustworthy?
4. If you sought to answer the same research question, what two things would you do to improve the credibility of the study and your findings?
5. Should findings from the study (or your own) be used to modify law? Explain your opinion.
6. What is your personal response to the author's/authors' argument?
7. In what ways does your positioning influence the way you perceive the author's/authors' argument?

3. Collecting qualitative data in the form of ethnographic field notes (see Emerson, Fretz, & Shaw, 1995, Chapter Two – In the Field: Participating, Observing, and Jotting Notes):

Students will record ethnographic field notes that focus on the student's chosen diversity issue, approach to the student's chosen diversity issue in the community, and the

students' personal reactions and experiences during the partnership. You will submit a proposal (see syllabus for details) and complete your field work.

4. Synthesis Paper

You are to take the data that you gathered from your community partnership experience, along with your cultural autobiography and scholarship analyses, and synthesize your findings in a 4-8 page APA style paper. In your paper, you will take a position your diversity issue, acknowledging the impact of your own positioning on your perception, and defend your position with the ethnographic data you collected during your community partnership experience.

Student Handbook

Refer to: [Student Handbook 2017-18](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Student Handbook 2017-18](#)

Grading

Course Grade - List all graded assignments with their point value and or percentage of total grade. Letter Grade Scale indicate the overall points or % to letter grade scale for example 800-1000 = A

Table 1: Points allocated to each assignment – You can change table information but will need to use table Tool if you add more columns or rows. Do not leave any blanks in table. Follow instructions listed under Course Schedule.

Assignments	Points
Chapter Writing Assignments	700
Cultural Autobiography	50
Argument Analysis	100
Field Notes/Summary	50
Synthesis Paper	100
Total Points	1000

Table 2: Total points for final grade.

Grade	Points
A	800-1000
B	600 to 799
C	400 to 599
D	200 to 399
F	Less than 200

Extra Credit

I will have several extra credit opportunities for you to earn points throughout the semester. Please login to D2L and check your email for details.

Late Work

Because all assignments are available and submitted online, "make up" work should not be an issue. A late penalty of 25% will be assessed each day an assignment is turned in late (25% for the first day, 50% for the second day, 75% for the third day).

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

Attendance

WCOE Face to Face Policy: Professionals are dependable, reliable, and responsible. Therefore, candidates are expected to be on time and in attendance at every class, and to stay for the entire class. Tardiness, leaving early, and excessive absences (3) are considered evidence of lack of dependability, and are taken seriously. Candidates will receive a grade of F on the third absence. If a candidate is taking 'blocked' courses that are taught at a Professional Development School, requiring field experience, the candidate will be dropped with an F from those classes as well. Attendance and class activity participation grades will be recorded in the Dispositions category.

For the purposes of our online environment, you must log in at least twice a week. This is not arbitrary; you must be logging in regularly in order to ensure that you receive all course communications and remain an active part of the online learning community.

Online Computer Requirements

Taking an online class requires you to have access to a computer (with Internet access) to complete and upload your assignments. It is your responsibility to have (or have access to) a working computer in this class. **Assignments and tests are due by the due date, and personal computer technical difficulties will not be considered reason for the instructor to allow**

students extra time to submit assignments, tests, or discussion postings.

Computers are available on campus in various areas of the buildings as well as the Academic Success Center. **Your computer being down is not an excuse for missing a deadline!!** There are many places to access your class! Our online classes can be accessed from any computer in the world which is connected to the internet. Contact your instructor immediately upon having computer trouble. If you have technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations however they are able to help you get connected to our online services. For help, log into [D2L](#).

Instructor Class Policies

As we talk in class about our experiences in the community, it is vitally important to **avoid** identifying specific people or groups. Everyone at MSU has worked hard for years to nurture good relationships with our local schools; do your part to maintain them. Also, please remember that it is unethical for you to reveal information from a class discussion outside of the class context.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. **HOWEVER**, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students With Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Course Schedule:

The schedule below lists assignment due dates. Assignments are listed on the last date for submission; any assignment may be submitted in advance to avoid end of the semester log jam. If you encounter any problems or confusion regarding an assignment or reading, please email with me before the assignment/reading is due. All deadlines are on Central Standard Time

Course Schedule

Date	Reading	Assignment/Assessment Due Saturday @ 11:30 each week (unless noted)
Week 1 Monday January 11	Textbook <ul style="list-style-type: none">• Chapter 1	<ul style="list-style-type: none">• Chapter 1 Writing Assignment
Week 2 Sunday January 17	Textbook <ul style="list-style-type: none">• Chapter 2	<ul style="list-style-type: none">• Chapter 2 Writing Assignment
Week 3 Sunday January 24	Textbook <ul style="list-style-type: none">• Chapter 3	<ul style="list-style-type: none">• Chapter 3 Writing Assignment
Week 4 Sunday January 31	Textbook <ul style="list-style-type: none">• Chapter 5	<ul style="list-style-type: none">• Chapter 5 Writing Assignment
Week 5 Sunday February 7	<ul style="list-style-type: none">• Cultural Autobiography	<ul style="list-style-type: none">• Cultural Autobiography
Week 6 Sunday February 14	Textbook <ul style="list-style-type: none">• Chapter 7	<ul style="list-style-type: none">• Chapter 7 Writing Assignment
Week 7 Sunday February 21	Textbook <ul style="list-style-type: none">• Chapter 7	<ul style="list-style-type: none">• Chapter 7 Writing Assignment
Week 8 Sunday February 28	Textbook <ul style="list-style-type: none">• Chapter 10	<ul style="list-style-type: none">• Chapter 10 Writing Assignment
Week 9 Sunday March 7	Textbook <ul style="list-style-type: none">• Chapter 11	<ul style="list-style-type: none">• Chapter 11 Writing Assignment
Week 10 Sunday March 14	<ul style="list-style-type: none">• Moffett Library Resources• Research Journal Articles	

	<ul style="list-style-type: none"> Follow Timeline in Argument/Academic Analysis Presentation 	
<p>Week 11 Sunday March 21</p>	<ul style="list-style-type: none"> Moffett Library Resources Research Journal Articles Follow Timeline in Argument/Academic Analysis Presentation 	<ul style="list-style-type: none"> Argument/Academic Analysis
<p>Week 11 Sunday March 28</p>	<p>Textbook</p> <ul style="list-style-type: none"> Chapter 13 	<ul style="list-style-type: none"> Chapter 13 Writing Assignment (Due Aprilth)
<p>Week 12 (Holiday Week)</p>		
<p>Week 13 Monday April 5th</p>	<p>Textbook</p> <ul style="list-style-type: none"> Chapter 14 	<ul style="list-style-type: none"> Chapter 14 Writing Assignment Virtual Field Work Approval Form
<p>Week 14 Sunday April 11</p>	Virtual Field Work	<ul style="list-style-type: none"> Virtual Field Work Report
<p>Week 15 Sunday April 18</p>	Synthesis Paper	<ul style="list-style-type: none"> Synthesis Paper Upload to D2L and TK20