



Course Syllabus: Art 1113 - 2D Design

Spring 2025: January 21 – May 9

Contact Information

Instructor: Jennifer McLarty

Office: Room 107 at Wichita Falls Museum of Art

Office hours: 10:00 AM – 5:00 PM

Office phone: (940) 397-8947

E-mail: jennifer.mclarty@msutexas.edu

Class Information

Tuesday and Thursday, 9:30 am - 12:20 pm, Fain C110

Credit Hours: 3

Contact Hours: 6 per week

Work at Home: 4-6 per week

Course Description

This course is designed as a study of the elements and principles of design as they relate to the organization of the two-dimensional surface. The focus of the course is formally based with additional exploration of creative problem solving techniques, content, and contemporary art issues.

Course Objectives

Upon completion of this course, the student will have executed various abstract, non-objective, and representational designs in value and color, using wet, dry, and digital media. The student will have gained an understanding and appreciation of the formal aspects of 2D compositions and concept development. The student will be able to describe and analyze designs and images using appropriate terms and vocabulary. The development of good craftsmanship skills is integral to the course.

Materials (dickblick.com order #)

- Textbook - Design Basics 2D and 3D, Pentak, Roth, and Lauer (recommended) (used in 3D Design as well)
- Folder for handouts - any type of organization
- Pencils (H) graphite, 2h, hB, 2B, 4B (20421-2020)
- Micron or Artline pen (22128-2021 (.1mm) & 22128-2025 (.5mm))
- Sharpie pen - anywhere
- Set of 24 Prismacolor (20508-2409)
- Kneaded Eraser (21502-2720)
- Bristol Board 14 x 11in. (13307-1015)
- Sketchbook, approximately 9 x 12 in. - anywhere
- Blue painter's tape ½ in. - anywhere
- Ruler, 12" or 16" metal or plastic - anywhere
- X-acto knife (57445-1101)
- Extra x-acto blades - anywhere
- Scissors - anywhere
- Rubber cement 8 oz (23903-1005)
- Rubber cement remover (23988-1001)
- Container for art supplies - anywhere
- Access to camera - digital, color
- Access to digital resources - D2L, online editing apps
- Padlock - anywhere

Desire-to-Learn (D2L)

Extensive use of the MSU Texas D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. Work will be turned in through this program as well. Please make sure to take good quality photos of your work.

You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

Student Handbook

Refer to: [Student Handbook](#)

Student Expectations

Studio Projects: Designs and images addressing and illustrating the elements and principles of 2D surface design will be the emphasis of the course. All work submitted must be original and created only for this class. Assignments will be collected for grading on their assigned due dates. All studio projects will be viewed and discussed by the class. These critique sessions are important opportunities to exchange thoughts and ideas and should always be considered professional and not personal. In-process critiques will be conducted one-on-one during class time, as well as small group critiques leading to the due date.

Writings and Sketchbooks: You will be required to keep a sketchbook (approximately 9" x 12") with white, blank pages - no lined paper. It is important to keep your sketchbook neat and organized with dates, assignment criteria, and no loose pages.

Sketchbook Tips:

- This will contain thumbnail sketches for projects, visual and/or written responses related to exhibitions articles, studio projects, videos, etc.
- Use it daily to build discipline.
- Experiment with a variety of tools and techniques.
- Include notes, questions, and inspirations to make it personal and meaningful.
- Treat it as a safe space for trial and error - perfection isn't the goal.

Homework Environment: Students should create a studio environment in which to execute homework. In an ideal studio, a student should be able to work at various distances, heights, and angles from the subject; move away from the work to view it at a distance; control lighting; work at various sizes, and create a desired environment – loud or quiet, bright or dark, etc. Working outside of class is an essential factor in successful completion of this course.

Work Ethics: Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each class, thoughtful inquiry, involvement in projects, discussions, and critiques, and the successful resolution of various problems and challenges presented throughout the course. Students should expect to spend at least six hours per week on homework in addition to studio/class time. Further, all work should be stored and

transported in a manner that preserves it for critiques and portfolio reviews. Late work will be lower in grade.

Evaluation

Student work will be reviewed by means of formal critique evaluations and portfolio reviews. Students will be evaluated according to predetermined requirements for all projects. A rubric will be available at the beginning of the project..

Projects = 60% of Grade (6 projects)

Weekly Class Project Work/Discussions - 20% (14 participation grades)

Writings about process = 20% (3)

Final Grade Summary:

A = 90 –100%, B = 80 – 89 %, C = 70 – 79%, D = 60 – 69%, F = 59 % OR LESS

Your final grade will be calculated from the entirety of major projects, small studies, and writings, while also factoring in attendance, participation, and work ethic.

Late work will be counted against; one letter grade for each class period after it is due. Ex: An A grade is lowered to B after one period late, after two periods late the A is lowered to C, etc.

Students should never miss a class critique. Apart from late grades on projects, this counts against overall participation.

Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any student found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

Late Work

Ideally, everything will be completed in time. Some tasks are more flexible than others, but if more time is needed to work on the task extra hours or adjustments can be made.

Make Up Work/Days

Make up work will be allowed as long as there is clear communication between student and instructor prior to excused absence.

Attendance, Absence, and Late Policy

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving 10 minutes after class begins will be considered late, and will be counted absent.
- Three late arrivals count as a single absence.
- Students may be absent from class 3 times without penalty and without providing any documentation regarding the absence.
- If a student incurs a 4th absence, his or her final course evaluation will be reduced by a full letter grade.
- If a student is absent 5 times, whatever the reason, he or she will receive a failing grade (F) for the course, dropped from class roll, and be asked to stop attending class
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave before the professor has dismissed class.
- Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation (academic, medical, or family emergency) in the case of excessive absences.

Weather Closure Policy

In case of impending weather or related cases, check MSU Alerts and msutexas.edu for updates. Note that some instances may impact a full day closure while others may delay or close for only a portion of the day. Class will take place if university is open. Use wise judgment in special cases as safety is a priority, such as driving outside city limits. Class updates will continue to be posted on D2L.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition,

and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Student Honor Creed

“As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.”

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MSU Student Senate.

AI Generated Text or Imagery

All artwork and text will be constructed without the use of AI. This is to maintain academic integrity as well as respecting a strong ethical foundation regarding unique works and original authorship in the arts. That being said, conversation about this topic is encouraged for those interested as it pertains to class material and greater topics of plagiarism, ethical copies, appropriation, and sourced inspiration.

Campus Concealed Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://msutexas.edu/campus-carry/>

If you have questions or concerns, please contact MSU Campus Police.

MSU Alcohol Policy

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.

7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.

8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

MSU Tobacco Policy

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 -

Effective Date: 01/01/2010

A. Policy

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

B. Specifications

1. "Use of tobacco products" shall include

- a. Possession of a lighted tobacco product
- b. Use of smokeless tobacco products
- c. Use of e-cigarettes and other tobacco derived products

2. "Indoor and outdoor facilities and university vehicles" shall include

- a. All buildings and facilities owned or leased by Midwestern State University, including residential homes
- b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
- c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
- d. All private vehicles parked on property owned or leased by Midwestern State University

C. Enforcement

1. It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.
2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
4. A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

Students with Disabilities and Medical Concerns

In accordance with the Americans with Disabilities Act, reasonable accommodations are provided for students who have documented physical, learning, and other disabilities. Students with any medical concerns, present or future, may speak privately with the instructor. Accommodations can be made after conversation and students may review the Materials Safety Data Sheets for studio projects to present to a doctor.

Art Show

Students must attend 2 art show openings for credit. Attendance must be for a reasonable amount of time (not just to eat food!). Criteria, place, date, times, and other information will be given out in class as dates approach. If a student does not attend, he or she will turn in a typed paper on a related topic.

COVID-19 Related Policies

Masks are not required, yet are strongly encouraged by MSU and CDC guidelines for both vaccinated and unvaccinated. In class, it is best to arrange the classroom to maintain reasonable distancing. Regular cleaning will take place in class by students and staff. All students should follow university guidelines on reporting of illness, quarantine, and changes to policy. Zoom is available if under quarantine and through prior conversation with the instructor.

See link below for more information.

<https://msutexas.edu/coronavirus/index.php>

Other

- Each 2D section will be issued a labeled drawer for storage; be sensitive and careful when storing your work with others.
- Clean up surrounding space after each studio session. This includes all paper, scraps, wrappers, cans, etc
- Dispose of old and used blades in the proper plastic containers found in the Design Room.
- Save scraps of mat board larger than 10" x 10" (approx) in a designated flat file for communal use. These may also be saved as a platform for x-acto knife cutting for personal use.
- No cutting on the plexi-glass light tables, portable boards found in Drawing, Painting, or surfaces found in other rooms.
- Food and drink are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the hallway during breaks.
- No open toed shoes or sandals, due to safety concerns.
- No dry pastels or solvent based media in Design allowed; keep dust and particles to a minimum.
- No aerosols in Design Classroom; use 100 ft from building.
- Open studio hours for the Design area is generally 7 am - 1:30 am (see posted signage for full hours). Students are not to be alone in rooms. Use M-cards or passcode to access if locked.
- In case of an accident involving physical injury, report immediately to the instructor or main office, or call police.
- Headphones are not acceptable. Anyone can, however, bring in music to play; be sensitive to others in the room.
- Talking while working is also ok, if not a distraction to the class. There will be no talking while giving instruction, lectures, one-on-one help during studio time, etc. Talking during critique must pertain to the discussion.
- Cell phones should be set to vibrate; no texting.
- We will have breaks during class. Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so.

Course Schedule:

This is an estimated schedule. *Notice: Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Week or Module	Activities/Assignments	Due Dates/Exams
Week 1 January 21-25	<ul style="list-style-type: none"> ● Expectations, Materials, ● Semester Plan ● Mechanics ● Home Studio ● First Day Quiz 	Begin working in Sketchbook with observational drawings.
Week 2 January 27-31	<ul style="list-style-type: none"> ● Begin Project 1 - Chapter 1 Design Process ● Chapter 8 Shape/Chapter 9 Pattern (and Texture) 	
Week 3 February 3-8	<ul style="list-style-type: none"> ● Chapter 2 Unity 	Critique Project 1
Week 4 February 10-15	<ul style="list-style-type: none"> ● Project 2 - Line and Rhythm/Chapter 7 Line 	
Week 5 February 17-22	<ul style="list-style-type: none"> ● Chapter 6 Rhythm 	Critique Project 2
Week 6 February 24-1	<ul style="list-style-type: none"> ● Begin Project 3 - Value and Emphasis/Chap. 12 Value 	
Week 7 March 3-8	<ul style="list-style-type: none"> ● Mid-Semester Review ● Chapter 3 Emphasis & Focal Point ● Start Project 4 Texture, ● Balance & Motion/Chap. 5 	Critique Proj. 3
Week 8 March 10-15	Spring Break - NO CLASSES	
Week 9 March 17-22	<ul style="list-style-type: none"> ● Texture, Balance & Motion ● Chap. 11 Illusion of Motion 	
Week 10 March 24-29	<ul style="list-style-type: none"> ● Start Project 5 Color & Space ● Chapter 13 Color 	Critique of Project 4

Week or Module	Activities/Assignments	Due Dates/Exams
Week 11 March 31- 5	<ul style="list-style-type: none"> ● Chapter 10 Space 	
Week 12 April 7-12	<ul style="list-style-type: none"> ● Chapter 4 Scale & Proportion 	Critique Project 5
Week 13 April 14-19	<ul style="list-style-type: none"> ● Start Project 6 Color ● Emotional Color 	
Week 14 April 21-26	<ul style="list-style-type: none"> ● Color Symbolism 	
Week 15 April 28-May 3	<ul style="list-style-type: none"> ● Complete Project 6 	Critique Project 6
Week 16 May 5-9	Finals Week	