

# **Corey Robinson**

## **Percussionist, Composer, Educator**

(940) 600-0217

CoreyRRobinson@gmail.com

www.coreyrobinsomusic.com

### **Education**

---

**University of North Texas:** Denton, TX..... August 2018

- Doctor of Musical Arts, Performance and Literature
- Related field in Music Education
- Primary Instructors: Mark Ford, Christopher Deane, Paul Rennick, Ed Soph, Poovalur Sriji, Jose Aponte, Ed Smith, and Stockton Helbing

**Indiana University, Jacobs School of Music:** Bloomington, IN ..... May 2014

- Master of Music, Performance and Literature
- Related field in Music Theory
- Primary Instructors: John Tafoya, Kevin Bobo, and Michael Spiro

**Slippery Rock University:** Slippery Rock, PA..... May 2012

- Bachelor of Music, Music Education
- Summa cum laude
- Primary Instructor: Dr. David Glover

### **Professional Teaching Experiences**

---

**Midwestern State University, Assistant Professor of Percussion and..... 2019-present**  
**Associate Director of Bands**

- Maintain a studio of percussion majors, minors, and secondary students
- Lead all recruitment efforts for the wind and percussion areas of the music department as Chair of the Recruitment, Retention and Scholarship Committee
- Rehearse, conduct, and manage the Midwestern State University Percussion Ensemble
- Teach courses in Percussion Methods and Music Theory
- Rehearse, conduct, and manage the Midwestern State University Basketball Band
- Assist with rehearsal and planning for the Midwestern State University Golden Thunder Marching Band
- Structure curriculum for all percussion majors at all levels of applied study
- Maintain responsibility for the grading and retention of students
- Gather and organize all prospective student information for the Department of Music and arrange scholarship auditions with interested students
- Manage content to be published on the website for the Department of Music and serve as the liaison with the website developer
- Serve on numerous department and university committees in various facets

**University of Texas at Tyler, Adjunct Instructor of Percussion .....2017-2019**

- Maintained a studio of percussion majors, minors, and secondary students
- Rehearsed, conducted, and managed the University of Texas at Tyler Percussion Ensemble
- Structured curriculum for all percussion majors from freshman to senior level applied study
- Taught Percussion Methods and Percussion History, Literature, and Pedagogy
- Led recruitment efforts for the percussion area within the music department
- Maintained responsibility for the grading and retention of students

**Texas Woman's University, Adjunct Instructor of Percussion .....2017-2019**

- Maintained a studio of percussion majors, minors, and secondary students
- Structured curriculum for all percussion majors from freshman to senior level applied study
- Led recruitment efforts for the percussion area within the music department
- Maintained responsibility for the grading and retention of students

**Abilene Christian University (TX), Adjunct Instructor of Percussion ..... Fall 2016**

- Maintained a studio of percussion majors, minors, and secondary students
- Taught the percussion ensemble and steel band of 15 members
- Assisted with The Big Purple Marching Band rehearsals
- Maintained full responsibility for juries and grading procedures

**University of North Texas, Graduate Teaching Fellow .....2015-2018**

- Maintained a studio and taught primary lessons for up to 20 undergraduate percussion majors each semester
- Full responsibility of Percussion Methods for Music Education Majors
- Held full responsibility for the UNT Percussion Players and the UNT 2 O'clock Steel Band
- Rearranged curriculum for Percussion Methods for Music Education Majors
- Assisted with juries for percussion majors
- Assisted with audition days and recruitment efforts within the College of Music
- Served as the percussion department graduate student on the Student Advisory Committee for the Dean of the School of Music

**Flower Mound High School (TX), Assistant Director of Percussion .....2018-2019**

- Assisted in the planning, development, and implementation of instruction for all percussionists at Flower Mound HS and the three associated middle schools: Shadow Ridge MS, McKamy MS, and Forestwood MS
- Led classroom instruction for percussionists during concert band classes at all campuses
- Led marching band sectional rehearsals for the award-winning FMHS Marching Band
- Co-taught the concert percussion ensemble
- Wrote front ensemble music for the award winning FMHS Marching Band
- Taught weekly private lessons to 24 students ranging from 6<sup>th</sup> to 12<sup>th</sup> grade

- Argyle ISD (TX), Private Percussion and Marching Band Instructor** .....2017-2018
- Taught private percussion lessons to 35 students at the middle and high school level
  - Served as the primary front ensemble instructor for the Argyle HS Marching Band
  - Led large group instruction during the school day at the middle and high school level
  - Substitute taught percussion classes for grades 6-12 throughout the year
- Coppell High School (TX), Private Percussion Instructor**..... 2015-2016, 2017-2018
- Taught private percussion lessons to 12 students
  - Led preparation for solo contests as well as All-Region auditions
- Little Elm High School (TX), Marching Band Instructor** .....2015-2016
- Assisted with all aspects of marching percussion instruction
  - Primarily served as front ensemble coordinator
  - Edited and arranged percussion parts for the ensemble
- Irving ISD (TX), Private Percussion Instructor**.....2014-2015
- Taught private percussion lessons to 20 students
  - Assisted with preparation for solo and ensemble contests
- Grand Prairie School of Music (TX)** ..... 2014
- Taught private percussion lessons to 18 students aged 5-16
  - Assisted in the organization of a showcase concert at the end of each semester
- Slippery Rock University, Music Tutor and Equipment Assistant**.....2010-2012
- Tutored students in Music Theory levels I-IV and Class Piano levels I-IV
  - Composed battery and front ensemble music for SRU Marching Pride
  - Maintained percussion equipment and held responsibility for creation and upkeep of the percussion inventory
- Neshannock High School (PA), Marching Band Instructor** ..... 2008-10, 13-14
- Assisted with instructing all aspects of marching band performance including winds, percussion, and movement
  - Composed show music and exercises for battery percussion
- Allegheny/Clarion Valley High School (PA), Marching Band Instructor**..... 2012
- Assisted with instructing all aspects of marching band performance including percussion and movement
- Mars Area High School (PA), Marching Band Instructor/Arranger** .....2008-2011
- Assisted with instructing all aspects of marching band performance including battery percussion, front ensemble, and movement
  - Instructor/Co-Caption Head of the Mars Area High School indoor drumline
  - Composer/Arranger of all aspects of music and drill for the Mars Area High School Indoor Drumline

## **Featured Performance Experiences**

---

- Principal Timpanist and Percussionist with the Wichita Falls Symphony .....2019 to present Orchestra
- Recital at International Clarinet Association ClarinetFest 2022 Conference in ..... 6/30/2022 Reno, NV
- Faculty Recital at Midwestern State University ..... 9/30/2021
- Lecture-recital at the 2021 College Music Society National Conference ..... 10/8/2021 Conference in Rochester, NY titled "Inspiring Social Change through Improvised Music with Non-Traditional Notation"
- Premiere performance of *Lo(w) BELLow* for marimba and bass clarinet..... 6/30/2021 International Clarinet Association ClarinetFest 2021 Virtual Conference
- Premiere Performance of *Shed* for alto saxophone and marimba at the 2021 ..... 3/19/2021 North American Saxophone Alliance Region 2 Virtual Conference
- Performance of Emmanuel Sejourne's *Concerto for Marimba and Strings* ..... 2/27/2021 with the Wichita Falls Symphony Orchestra
- Recital at the North American Saxophone Alliance National Conference .....3/8/2020 (Tempe, AZ) featuring premieres of a works by Sean Hamilton and myself
- Faculty Recital at Midwestern State University .....3/1/2020
- Recital at the North American Saxophone Alliance Region 2 Conference..... 3/16/2019 (Fayetteville, AR) featuring a premiere of a commissioned work by Jacob Thiede
- Timpani concerto soloist on Michael Daugherty's *Raise the Roof*..... 10/10/2018 with the Texas Woman's University Wind Ensemble
- Section Percussionist with the Longview Symphony Orchestra .....2017-2018
- Recital at the North American Saxophone Alliance Conference ..... 3/20/2018 (Cincinnati, OH) featuring a premiere of my own work, *Unfenced*
- Faculty/Guest recitals with duet partner Sean Murphy at Texas Woman's.....January 2018 University, the University of Texas at Tyler, Abilene Christian University, the University of North Texas, and Richland College
- Percussive Arts Society Showcase Concert, UNT Percussion Ensemble..... 11/12/2016 featuring a premier of my own work, *Twisted Metal*

- Recital at the North American Saxophone Alliance Conference (Lubbock, TX) ..... 3/12/2016  
exclusively featuring self-composed works
- Performer at the University of South Florida Marimba Festival (Tampa, FL) ..... 1/29/2016
- Performer and percussion section coordinator with the UNT Wind ..... 12/29/2015  
Symphony in a featured concert at the 2016 Midwest Band and  
Orchestra Clinic (Chicago, IL)
- Duet Recital at the World Saxophone Congress (Strasbourg, France) ..... 7/12/2015  
exclusively featuring self-composed works
- Percussionist in a trio recital with Barry Green, solo string bassist..... 2015
- Percussionist with Vox Humana professional vocal ensemble (Dallas, TX)..... 2015
- Featured Performer at the North American Saxophone Alliance ..... 2/22/2015  
Region IV Conference (DeKalb, IL)
- Featured Performer at the North American Saxophone Alliance ..... 1/23/2015  
Region V Conference (Norman, OK)
- Performer with the UNT Steve Reich Ensemble in a performance of *Music for* ..... 2014  
*18 Musicians* by Steve Reich
- Drumfest International Marimba Competition Semifinalist (Opole, Poland)..... 2014
- Percussive Arts Society Showcase Concert, IU Percussion Ensemble ..... 2013
- Guest Recital at Slippery Rock University ..... 8/20/2013
- Soloist with the SRU Percussion Ensemble at the Norwin Day of Percussion ..... 2012  
(Irwin, Pennsylvania)
- Member of the PAS 50<sup>th</sup> Anniversary Marimba Orchestra..... 2011
- Soloist with the SRU Percussion Ensemble at the Pennsylvania Percussive ..... 2010, 2012  
Arts Society Day of Percussion (Lancaster, PA)
- Member of the SRU Percussion Quintet featured with Dr. Brian Meixner..... 2010  
at the International Tuba/Euphonium Conference (Tuscon, AZ) and the  
Army Field Band Tuba/Euphonium Conference (Washington, D. C.)

## **World-Premier Performances and Commissioned Works**

- Flight of the Mind* by Ashley Ridenour with the Midwestern State University ..... 2/11/2022  
Percussion Ensemble at the Texas Music Educators Association  
Conference (San Antonio, TX)
  
- Overture for TMEA* by Corey Robinson with the Midwestern State University..... 2/11/2022  
Percussion Ensemble at the Texas Music Educators Association  
Conference (San Antonio, TX)
  
- Lo(w) BELLow* by Corey Robinson at the International Clarinet Association ..... 6/30/2021  
Clarinetfest Virtual Conference
  
- Shed* by Sean Hamilton at the North American Saxophone Alliance Region..... 3/19/2021  
2 Virtual Conference
  
- Last Day of the Year* by Sean Hamilton at the North American Saxophone ..... 3/8/2020  
Alliance National Conference (Tempe, AZ)
  
- Cause an Effect* by Corey Robinson at the North American Saxophone Alliance..... 3/8/2020  
National Conference (Tempe, AZ)
  
- Going Without Saying (Take Your Time)* by Jacob Thiede at the North ..... 3/16/2019  
American Saxophone Alliance Region 2 Conference (Fayetteville, AR)
  
- Digital Dances No. 3* by Marco Schirripa with the UT-Tyler Percussion ..... 2/14/2019  
Ensemble at the Texas Music Educators Association Conference  
(San Antonio, TX)
  
- Unfenced* by Corey Robinson at the North American Saxophone Alliance..... 3/10/2018  
National Conference (Cincinnati, OH)
  
- Heirlooms* by Seth Shafer at the North American Saxophone Alliance ..... 3/10/2018  
National Conference (Cincinnati, OH)
  
- Borrowed Time Remembered* by Corey Robinson at the University of..... 11/16/17  
Texas at Tyler Percussion Ensemble Concert (Tyler, TX)
  
- Twisted Metal* by Corey Robinson at the Percussive Arts Society..... 11/12/2016  
International Convention (Indianapolis, IN)
  
- Entropy Variations* by Dave Hall at the Percussive Arts Society..... 11/12/2016  
International Convention (Indianapolis, IN)
  
- ...*Out of Dust* by Corey Robinson at the University of North Texas ..... 1/20/16

- Atmospheric Escape* by Corey Robinson at the World Saxophone Congress.....6/9/2015  
(Strasbourg, France)
- The Days Are Growing Longer* by Sean Hamilton at the University ..... 3/11/2015  
of North Texas (Denton, TX)
- Sen[nigh]t Sonata* by Corey Robinson at the NASA Region 5 Conference ..... 1/23/2015  
(DeKalb, IL)
- Piano Sonata* by Samuel Barber, Mvmt. IV arr. Lane Harder at the..... 11/15/2013  
Percussive Arts Society International Convention (Indianapolis, IN)
- Refuge* by Baljinder Sekhon at the Percussive Arts Society International ..... 11/15/2013  
Convention (Indianapolis, IN)
- Little Toy Thunder* by Corey Robinson (Slippery Rock, PA) ..... 8/20/2013
- Ethereal Wave* by Stephen Barr at the Army Field Band Tuba/Euphonium ..... 1/28/2010  
Conference (Washington, D. C.)

## **Awards and Publications**

- Methods for Teaching Percussion: A Course for Current and Future Educators* is a comprehensive textbook for use in Percussion Methods/Techniques courses. This 200-page textbook, workbook and video series is published through Murphy Music Press.
- Cause an Effect* for alto saxophone and marimba available through Murphy Music Press
- Atmospheric Escape* for soprano saxophone and marimba available through Murphy Music Press
- Unfenced* for alto saxophone and vibraphone available through Murphy Music Press
- Borrowed Time Remembered* for percussion trio available through Musicon Publications
- Sen[nigh]t Sonata* for soprano saxophone and marimba available through Innovative Percussion Publications
- Finalist for the 2015 UNT Sherman/Barsanti Inspiration Award
- 2015 UNT Percussion Department Most Outstanding Graduate Student Award
- 2014 Armand Zildjian Scholarship

-Indiana University Artistic Excellence Fellowship

-Slippery Rock University Percussion Scholarship, Band Scholarship, Blasé S. Scarnati Marching Band Endowment Scholarship, and M. Claire and Marie Swope Scholarship

## **Endorsements and Memberships**

---

-Innovative Percussion endorser and educational artist

-Marimba One endorser and educational artist

-Member of the Percussive Arts Society

-Member of the College Music Society

-Member of the National Association of Collegiate Wind and Percussion Instructors

-Member of the Texas Music Educators Association

## **References**

---

### **Dr. Jennifer Amox**

Associate Professor of Music  
Midwestern State University  
Department of Music Chair  
jennifer.amox@msutexas.edu  
(940) 397-4052

### **Dr. Ruth Morrow**

Professor of Music  
Midwestern State University  
ruth.morrow@msutexas.edu  
(940) 397-4789

### **Dr. Matthew Luttrell**

Associate Professor of Music  
Director of Bands  
Midwestern State University  
matthew.luttrell@msutexas.edu  
(940) 397-4210

### **Dr. David Glover**

Assistant Professor of Percussion  
Slippery Rock University  
david.glover@sru.edu  
(512) 779-3786