

ERIC LYNCH

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EDUCATION

Ph.D., in French. The Graduate Center, City University of New York, February 2016.
Dissertation Title: *Unidentified Verbal Objects: Contemporary French Poetry, Intermedia, and Narrative.*

M.Phil. in French. The Graduate Center, City University of New York, May 2013.

B.A. in French and English, Rutgers University, May 2005.

PROFESSIONAL EXPERIENCE

Assistant Professor of French August 2018 – present
Midwestern State University, Wichita Falls, TX.
Oversee French section of World Languages Department, including recruitment, course planning, program assessment, study abroad, and student programming (French club, departmental events).

Visiting Assistant Professor of French August 2017 – July 2018
Alma College, Alma, MI.
Oversaw French section of Modern Languages Department, including training and managing French Language Assistant and student Teaching Assistants, directing senior reflection paper and oral defense. Collaborated on departmental restructuring.

Postdoctoral Teaching Fellow August 2015 – July 2017
Hobart and William Smith Colleges, Geneva, NY.

Writing Across the Curriculum Fellow August 2014 – July 2015
New York City College of Technology, Brooklyn, NY.

Adjunct Instructor August – December 2008;
Fordham University August 2012 – June 2015

Graduate Teaching Fellow August 2009 – July 2012
Brooklyn College, Brooklyn, NY.

TEACHING RESPONSIBILITIES

Midwestern State University

French 1134: Elementary French I (10)
Adopted new textbook, *Promenades* (VHL) for the beginning French cycle

French 1234: Elementary French II	(10)
French 2133: Intermediate French I	(5)
Adopted new textbook, <i>Imaginez</i> (VHL) for the intermediate French cycle	
French 2233: Intermediate French II	(5)
French 3033: French Civilization	(1)
French 3233: Survey of French Literature II	(2)
French 4013: Cinema and Society of Contemporary France	(1)
French 4013: French Literature of the 20th & 21st Centuries	(1)
French/German 4013: The Global Graphic Novel	(1)
French 4013: Vision of French Cinema	(1)
French 4133: Advanced Grammar and Composition	(1)
French 4233: The Nineteenth Century in France	(1)
Independent Study: French Cinema	(1)
Independent Study: French Women Writers	(1)

Alma College

French 111: Beginning French I	(1)
French 112: Beginning French II	(1)
French 221: Intermediate French I	(1)
French 222: Intermediate French II	(1)
French 321: French Composition	(1)
French 350: Investigations and Counter Investigations: Memory in Dispute	(1)

Hobart and William Smith Colleges

French 101: Beginning French I	(3)
French 102: Beginning French II	(3)
French 120: Intermediate French I	(1)
French 122: Intermediate French II	(1)
French 226: Intermediate French in Review	(1)
French 241 Contemporary French Film, Culture, and Civilization	(1)

STUDY ABROAD

Tours, France Study Abroad, Midwestern State University	(4)
Coordinate with the French language institute, Institut de Touraine, for student placement and attribute final grades based on instructors' comments and my assessments.	
Facilitate tours, museum and monument visits, and group meals in the target language.	

BOOKS

Verbal UFOs: Contemporary French Poetry On & Off the Page. Amsterdam, Brill. (Proposal Accepted).

BOOK CHAPTERS

“Pierre Alferi, la conspiration à domicile,” *Pierre Alferi, une pratique monstre*. Dijon: Les Presses du réel (2023): 161–176.

“La carcéralité cosmique chez Pierre Alferi,” *Rêve d’écriture et écriture du rêve. Entre carcéralités et libertés langagières*, Paris: Éditions Classiques Garnier (2021): 43–57.

EDITED JOURNAL ISSUES

“Poetic Practice and the Public,” Co-edited with Jeff Barda (University of Manchester), *L’Esprit Créateur* 62.1 (2022).

REFEREED JOURNAL ARTICLES

“Crossfit : Pratique littéraire et vie sportive,” Co-written with Jeff Barda (University of Manchester), *Études françaises* (Forthcoming).

“Catastrophic Encyclopedism: War and Cataclysm in Jean-Yves Jouannais,” *Contemporary French and Francophone Studies: Sites* 24:3 (2020): 338–346.

“‘Exhibiting Poetry Today’: Collaboration and Politics in Thomas Hirschhorn and Manuel Joseph,” *Revue critique de fiction française contemporaine* 20 (2020): 98–108.

“Mediums of Intermedia: Spiritism and Poetic Form in Suzanne Doppelt, Sandra Moussempès, and Nathalie Quintane,” *L’Esprit Créateur* 58.3 (2018): 71–85.

“Nathalie Quintane : ‘Nous’, le peuple,” *Marges* 21 (2015): 96–105.

“Olivier Cadiot’s Robinson, or A Portrait of the Artist as ‘Auto-usine,’” *L’Esprit Créateur* 54.1 (2014): 86–99.

BOOK REVIEWS

Emmanuel Hocquard: la poésie mode d’emploi. Edited by Nathalie Koble, Abigail Lang, Michel Murat, and Jean-François Puff. *French Studies* 75.3 (2021): 419.

LITERARY PUBLICATIONS

“Sonnet: Le vierge, le vivace, et le bel aujourd’hui.” *Nioques* 12 (2013).

CAMPUS PUBLICATIONS

“Contexts for Revision.” *Nucleus: A Faculty Commons Quarterly* 4(2): 2012.

CONFERENCE PAPERS

- “Poetry as a How-To Manual: Disassembling and Reassembling Language,” *Twentieth and Twenty-First Century French and Francophone Studies International Colloquium*. April 13 – 15, 2023. Tucson, AZ.
- “Yves Citton: Experimental Poetry, Media, and Attention,” *Twentieth and Twenty-First Century French and Francophone Studies International Colloquium*. March 24 – 26, 2022. Pittsburgh, PA.
- “Philippe Vasset’s Blank Map of Paris,” *Pacific Ancient and Modern Language Conference*. November 11 – 14, 2021. Las Vegas, NV.
- “Perspective Corrections: Emmanuel Hocquard and Land Art,” *Twentieth and Twenty-First Century French and Francophone Studies International Colloquium*. March 10 – 13, 2021. Online.
- “War and Cataclysm in Jean-Yves Jouannais,” *Twentieth and Twenty-First Century French and Francophone Studies International Colloquium*. March 14 – 16, 2019. Oklahoma City, OK.
- “Leslie Kaplan, Véronique Pittolo and the French Revolution Today,” *Twentieth and Twenty-First Century French and Francophone Studies International Colloquium*. April 12 – 14, 2018. Providence, RI.
- “Antoine Volodine et l’anthropocène : Des zones catastrophiques aux espaces chamaniques,” *Rêve et espace, colloque international transdisciplinaire*. September 15 – 16, 2016. Montreal, Canada.
- “Jean-Michel Espitalier and Jérôme Game: Passages Outside the Book (and Back Again),” *Twentieth and Twenty-First Century French and Francophone Studies International Colloquium*, March 17 – 19, 2016. Saint Louis, MO.
- “Intermedia in Contemporary French Poetry: Christophe Tarkos’s *L’Enregistré*,” *Twentieth and Twenty-First Century French and Francophone Studies International Colloquium*, February 26 – March 1, 2015. Baton Rouge, LA.
- “A New Economy of the Poetic Text?: Jean-Marie Gleize and Nathalie Quintane on the Tarnac Affair,” *Twentieth and Twenty-First Century French and Francophone Studies International Colloquium*. March 6 – 8, 2014. New York, NY.
- “Repetition, Simplification and Adaption in Jean-Marie Gleize’s Poetry,” *Carolina Conference on Romance Languages*. April 4 – 6, 2013. Chapel Hill, NC.
- “‘Le fragment, c’est idiot’: the Elegy, *Idiotie*, and Hybridization in Emmanuel Hocquard’s Poetry,” *Twentieth and Twenty-First Century French and Francophone Studies International Colloquium*. March 28 – 30, 2013. Atlanta, GA.

“Intermediality, Architecture, and Poetic Caesura in Éric Sadin’s Work,” *Intermediality in the Digital Age*, March 23, 2013. New Brunswick, NJ.

“Exhibiting Transmedia Work Today: Thomas Hirschhorn and Manuel Joseph,” *In-Trans Comparative Literature Conference*. November 9, 2012. New York, NY.

“We’re Not Alone: Poetry’s OVNI (Objets verbaux non-identifiés) and Conference citations,” *Conference in Progress*. March 2, 2012. New York, NY.

“‘Chose innommable et inouïe’: Synesthesia and the Evolution of Rimbaud’s Poetry,” *Nineteenth Century French Studies Conference*. October 4, 2009. Salt Lake City, UT.

INVITED TALKS

“Édouard Glissant: Archipelagoes of Opacity,” *The Center for the Humanities and The Henri Peyre French Institute*, November 30, 2018, The Graduate Center, CUNY.

LITERARY READINGS

“Désidentification-Réembrayage-Bricolage. Un échange entre Jérôme Game et Eric Lynch,” Organizer and moderator. October 6, 2014, The Graduate Center, CUNY.

“Readings in Contemporary Poetry: An Evening with Alessandro de Francesco,” Organizer and moderator. September 6, 2013, The Graduate Center, CUNY.

“Archipelagos and Words: A Tribute to Édouard Glissant,” Reading from the poetry volume *Le Sel noir*. February 8, 2012, The Graduate Center, CUNY.

“An Evening with Michel Deguy,” Host. November 4, 2011, Poet’s House New York.

CAMPUS TALKS

“Miles Davis and the African American Experience in Paris,” February 22, 2021 and February 9, 2022, MSU Texas.

“Walter Benjamin and Charles Baudelaire: Paris, Capital of the 19th Century,” March 27, 2019, Phi Alpha Theta History Honors Society, MSU Texas.

“Unidentified Verbal Objects: Text and Image in Olivier Cadiot’s *A Mage in Summertime*,” March 19, 2018, Alma College.

SERVICE

Co-Founder, *1922 Volunteers*, Volunteer Program for the Childhood Hunger Project at the Wichita Falls Area Food Bank, fall 2021 – present.

Financial Aid Appeals Committee, fall 2021 – present.

Pre-Law Scholarship Committee, fall 2021 – spring 2022.

University Assessment Committee, Midwestern State University, fall 2020 – spring 2021.

Chair, *Faculty Awards Committee*, Midwestern State University, fall 2020 – spring 2021.

Editorial Committee, *Metamorphosis: Undergraduate Research, Scholarship and Creative Activity*, Midwestern State University, *Member*, spring 2019 – spring 2021. *Chair*, fall 2021 – present.

Search Committee Member for German and Spanish Assistant Professorships, Midwestern State University, spring 2019, spring 2020, and spring 2021.

Organizer, *International Film Series*, Midwestern State University, fall 2019 – spring 2020.

Faculty Awards College Task Force, Midwestern State University, fall 2019 – spring 2020.

French Club Faculty Liaison, Midwestern State University, fall 2018 – present.

International Education Committee, Midwestern State University, fall 2018 – present.

French Club Faculty Liaison, Alma College, fall 2017 – spring 2018.

Organizer, *Tournées French Film Festival*, Hobart and William Smith Colleges, October 2016.

French Club Faculty Liaison, Hobart and William Smith Colleges, fall 2016 – spring 2017.

“L’argent / Money: 2014 Twentieth and Twenty-First Century French and Francophone Studies International Colloquium,” Assistant to Conference Organizer, fall 2013 – spring 2014.

“Idiosyncrasy: 2013 Graduate French Conference,” Conference Organizer, March 1, 2013.
Graduate Dissertation Writing Group, Founder and Organizer, 2012 – 2015.

“Sentimental Geographies: Geography, Affect, and Contemporary Cultural Practice: 2012 Graduate French Conference,” Submission Review Committee, Feb. 2012.

PROFESSIONAL ORGANIZATIONS

Pacific Ancient and Modern Language Association, 2021 – present.

American Association of Teachers of French, North Texas chapter, 2021 – present.

Texas Foreign Language Association, 2021 – present.