

# WONJEONG KIM

English Department, Midwestern State University  
3419 Taft Blvd, Wichita Falls, TX, 76308  
wonjeong.kim@msutexas.edu

## EDUCATION

---

### **Idaho State University, Pocatello, ID**

Ph.D., English and the Teaching of English, 2022

Dissertation: "Korean Immigrants and Shopkeeping in North American Literature"

Committee: Amanda Zink (chair), Margaret Johnson, Alan Johnson

Graduate Certificate in TESOL, 2020

### **Yeungnam University, South Korea**

M.A., English Literature and Translation, 2015

B.A., English Language and Literature, 2013

B.A., Psychology, 2013

Student Exchange Program: Fontys University of Applied Sciences, Eindhoven, the Netherlands,  
Fall 2011

## EMPLOYMENT

---

### **Midwestern State University, Wichita Falls, TX**

2020 – present     Lecturer, English Department

2021 – present     Part-time Language Instructor, Intensive English Language Institute

### **Idaho State University, Pocatello, ID**

2019 – 2020        Writing Tutor, Writing Center

2016 – 2019        Graduate Teaching Assistant, Department of English and Philosophy

### **Yeungnam University, South Korea**

2013                Research Assistant, "Search for a Multicultural Discourse in Glocal Era  
through Multicultural and Anti-multicultural Discourse Analyses." Funded by  
the National Research Council for Economics, Humanities, and Social  
Sciences

## PUBLICATIONS

---

### **Peer-Reviewed Articles**

(forthcoming) "Cultivating Land and Reclaiming Mobility: Asian American Mobility of Rural  
and Urban Spaces in *Minari*." *Journal of Ethnic American Literature*. no. 13, 2023, pp.  
56-70.

"Surviving Trauma and Magical Realism in August Wilson's *The Piano Lesson*." *Studies in  
British and American Language and Literature*. no. 137, 2020, pp. 299-315.

“Yellow Peril or Model Minority: The Narrative of Resistance in Yoshiko Uchida’s *Picture Bride*.” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*. 12 Oct. 2020, pp. 475-477. <https://doi.org/10.1080/0895769X.2020.1830261>.

(Co-authored) Nam, Jeongsub and Wonjeong Kim. “Artistic Representation and Racial Boundary: Eugene O’Neill and Charles Gilpin in the Productions of *The Emperor Jones*.” *Studies in British and American Language and Literature*. no. 110, 2013, pp. 123-144.

### Translation

(Joint-translation) *Daegu Alleyway History Tour: A Walking Tour Storytelling Guide*. Gyeongsan, The Yeungnam UP: 2014.

### WORKS IN PROGRESS

---

“Politics of Immigration in Suki Kim’s *The Interpreter*.” (under review by *Verge: Studies in Global Asias*).

“Woori: Minority Trauma and Guilt in Steph Cha’s *Your House Will Pay*.” (article manuscript)

### CONFERENCE PRESENTATIONS

---

- 2023 (Collaborative Presentation) “Speaking and Crying: Storytelling Asian Women’s Immigration and Restoring Asian Identity,” with Corinna Barrett Percy. Association for Asian American Studies Annual Conference 2023, Long Beach, CA, Apr. 6-8, 2023.
- 2022 “Cultivating Land and Reclaiming Mobility: Asian American Mobility of Rural and Urban Spaces in *Minari*.” Rocky Mountain Modern Language Association, the 75th annual convention, Albuquerque, NM, Oct. 13-15, 2022.
- 2022 “Immigrants and the Narrative of Mobility and Settlement in *Minari* (2020).” Association for Asian American Studies Annual Conference 2022 (virtual), Apr. 14-16, 2022.
- 2022 “Boycott and Uprising as Moments of Awakening: Understanding Black-Korean Conflict and Racial Politics in the U.S.” The 36th annual MELUS Conference, New Orleans, LA, Mar. 24-27, 2022.
- 2021 “Immigration and Citizenship in Suki Kim’s *The Interpreter*.” MELUS 2021 Virtual Conference, Apr. 8-10, 2021.
- 2020 “Model or Problem: the Pitfall of the Model Minority Myth and Korean Shopkeepers in Literature” Virtual Graduate Research Symposium, Idaho State University, Apr. 6, 2020.
- 2019 “Finding Home in the West: Japanese American Shopkeeper in Yoshiko Uchida’s *Picture Bride*,” The 54th Western Literature Association Conference, Estes Park, CO, Sept. 18-21, 2019.
- 2019 “Surviving the Cultural Exploitation of Tourism in Zake Mda’s *The Heart of Redness*.” The 33rd annual MELUS Conference, Cincinnati, OH, Mar. 21-24, 2019
- 2018 “Re-narrating African American History through Magic Realism in *Beloved* and *The Piano Lesson*.” Rocky Mountain Modern Language Association, the 72nd annual convention, Cheyenne, WY, Oct. 4-6, 2018.
- 2018 “Re-narrating African American History: Magic Realism in August Wilson’s *The Piano Lesson*.” Intermountain Graduate Conference, Pocatello, ID, Mar. 30-31, 2018.

- 2018 “Developing ESL Identity in First-Year Composition.” Graduate Research Symposium, Idaho State University, Pocatello, ID, Mar. 9-10, 2018.
- 2015 “Eugene O’Neill and the Harlem Renaissance in *The Dreamy Kid* and *All God’s Chillun Got Wings*.” The 62nd Graduate Student Colloquium, KMU Institute for Women’s Studies, Keimyung University, South Korea, Mar. 25, 2015.
- 2014 “Cultural Bias in Opera *Hamel e Sanhong*.” European Union Centres Graduate Research Workshop “The EU in the 21st Century,” Melbourne, Australia, Feb. 17-18, 2014.
- 2013 “The Rise of a White Playwright and the Fall of a Black Protagonist in the Case of *The Emperor Jones*.” Modern British & American Drama Society of Korea, Seoul, South Korea, Apr. 20, 2013.

## **COURSES TAUGHT**

---

### **Midwestern State University** (as instructor of record)

- ENGL 0043: Integrated Reading and Writing  
Spring 2021, Fall 2021, Spring 2022, Fall, 2022, Spring 2023, Fall 2023
- ENGL 1143: Introduction to Critical Reading and Academic Writing  
Fall 2020, Spring 2021, Summer 2021, Fall 2021, Spring 2022, Fall 2022, Spring 2023, Summer 2023, Fall 2023
- ENGL 1153: Introduction to Reading and Writing about Literature  
Spring 2022, Spring 2023
- ENGL 2113: Intermediate Composition & Grammar  
Fall 2020, Summer 2021, Spring 2022, Summer 2023, Fall 2023
- ENGL 2203: Introduction to Professional Writing  
Fall 2021
- ENGL 2223: Professional Writing for Business  
Fall 2021
- ENGL 2423: World Literature II  
Spring 2023

### **Idaho State University**

- ENGL 1101: English Composition (as instructor of record)  
Spring 2017, Fall, 2017, Spring 2018, Summer 2018, Fall 2018
- ENGL 1123: Academic Writing for Non-Native Speakers of English, Part II (as instructor of record)  
Spring 2019
- ENGL 3311: Literary Criticism and Theory  
Spring 2019, Cooperative Teaching, Supervisor: Dr. Alan Johnson
- ENGL 3356: Ethnicity in Literature  
Spring 2020, Cooperative Teaching, Supervisor: Dr. Amanda Zink

## **SERVICE**

---

### **Professional**

- 2023 Manuscript reviewer, *Western American Literature*  
2021 – 2023 Manuscript reviewer, *MELUS: Multi-Ethnic Literature of the United States*  
2022 Manuscript reviewer, *Studies in British and American Language and Literature*

### **Midwestern State University**

- 2022 – present Writing Proficiency Exam Reviewer  
2020 – present Composition Committee, English Department  
2023 Facilitator, Pursuing Equity at the Intersection of Language, Culture, and Inclusion Workshop

### **Idaho State University**

- 2019 – 2020 Student Representative, English Department Graduate Committee  
2018 – 2019 Treasurer, English Graduate Student Association.  
2018 Co-chair, Intermountain Graduate Conference  
2017 Student Member, Dr. Amanda Zink Promotion/Tenure Committee

### **GRANT, FELLOWSHIPS, AND AWARDS**

---

- 2022 College Research and Faculty Development Grant, Midwestern State University  
2021 College Research and Faculty Development Grant, Midwestern State University  
2019 Ph.D. Fellowship, Department of English and Philosophy, Idaho State University  
2019 The Graduate School Travel Grant, Idaho State University  
2014 Graduate Research Scholarship, Korea Student Aid Foundation

### **RESEARCH AND TEACHING AREAS**

---

Critical Race Theory; Multi-ethnic American Literature; Asian American Studies

### **PROFESSIONAL MEMBERSHIPS**

---

The Association for Asian American Studies  
The British and American Language and Literature Association of Korea  
The Society for the Study of the Multi-Ethnic Literature of the United States

### **LANGUAGES**

---

Native or native proficiency: Korean, English