

TYLER M. WILLIAMS

Department of English, Humanities, and Philosophy
Midwestern State University
Wichita Falls, TX
tyler.williams@msutexas.edu
(940) 397-4125

EDUCATION

Ph.D. in Comparative Literature State University of New York at Buffalo	2016
M.A. in Comparative Literature State University of New York at Buffalo	2011
B.A. in Philosophy and English (<i>summa cum laude</i>) DePaul University	2008

ACADEMIC EMPLOYMENT

Associate Professor, Department of English, Humanities, and Philosophy Midwestern State University	2022-
Assistant Professor, Department of English, Humanities, and Philosophy Midwestern State University	2017-22
Senior Lecturer, Department of Philosophy Niagara University	2016-17
Adjunct Professor, Department of Philosophy Canisius College	2015-17

PUBLICATIONS

Books Edited

- 2024 *Formations: Early Writings, 1986-2003* by Catherine Malabou, edited and translated by Tyler M. Williams and D.J.S. Cross. New York: Fordham University Press. Under Contract.
- 2022 *Plasticity: The Promise of Explosion* by Catherine Malabou, edited by Tyler M. Williams. Edinburgh: Edinburgh University Press.

Books Translated

- 2021 *The Trial of Hatred: An Essay on the Refusal of Violence* by Marc Crépon, translated by D.J.S. Cross and Tyler M. Williams. Edinburgh: Edinburgh University Press.
- 2018 *The Vocation of Writing: Literature, Philosophy, and the Test of Violence* by Marc Crépon, translated by D.J.S. Cross and Tyler M. Williams. Albany: SUNY Press.

Journal Issues Edited

- 2023 *Política Común* special issue, "Deconstruction Contra Fascist Mythologies." Co-edited with James Martell. Forthcoming.
- 2023 *CR: The New Centennial Review* special issue, "Derrida's *Specters of Marx* at 30." Forthcoming.
- 2015 *CR: The New Centennial Review* special issue (15.3), "Literature and the Limit."

- 2012 *theory@buffalo* special issue (16), “*Plastique: The Dynamics of Catherine Malabou.*”
- 2011 *theory@buffalo* special issue (15), “Animal. Machine. Sovereign.” Co-edited with Javier Burdman.

Articles Authored

- 2023 “Outside and Outside: Plastic Passages – of Philosophy and Literature.” *philoSOPHIA*. Forthcoming.
- 2023 “Potabilities: Post-Violence Literature and its Limits.” *Política Común*. Forthcoming.
- 2022 “On the Catastrophe of Sartre’s Faulknerian Boredom.” *College Literature* 49, no. 2, pp. 257-286.
- 2020 “Derrida and the Censorship of Literature.” *CR: The New Centennial Review* 20, no. 1, pp. 1-22.
- 2018 “First Violence: Marc Crépon’s Faith in Literature (‘if there is any’).” *CR: The New Centennial Review* 18, no. 1, pp. 47-70.
- 2015 “How Faulkner Means Everything He Says: An Essay on James Baldwin’s Politics of Intentionality.” *CR: The New Centennial Review* 15, no. 3, pp. 49-64.
- 2013 “Plasticity, in Retrospect: Changing the Future of the Humanities.” *Diacritics* 41, no. 1, pp. 6-25.

Book Chapters Authored

- 2021 “The Life of the Tattoo: Subcutaneous Surveillances and the Economy of Stigmatization.” *Tattooed Bodies: Theorizing Body Inscription Across Disciplines and Cultures*, ed. James Martell and Erik Larsen. Palgrave Macmillan, pp. 193-218.

Articles Translated

- 2020 “The Invention of Singularity in School” by Marc Crépon. Translated with D.J.S. Cross. *Epoché: A Journal for the History of Philosophy* 24, no. 2, pp. 467-483.
- 2019 “Precarity: The Condition of Labor and Employment.” Translated with D.J.S. Cross. *Diacritics: A Review of Contemporary Criticism* 47, no. 1, pp. 80-95.
- 2015 “Men and Animals” by Marc Crépon. Translated with D.J.S. Cross. *theory@buffalo* 18, pp. 23-47.
- 2012 “Darwin and the Social Destiny of Natural Selection” by Catherine Malabou. Translated with Lena Taub. *theory@buffalo* 16, pp. 145-157.

Reviews Authored

- 2023 Review of *Pleasure Erased* by Catherine Malabou (Polity, 2022). *The Comparatist*. Forthcoming, pp. 470-472.
- 2020 Review of *This Life: Secular Faith and Spiritual Freedom* by Martin Hägglund (Pantheon, 2019). *Critical Inquiry* 46, no. 4, pp. 940-942.
- 2019 “Following Catherine Malabou.” Review of *Plastic Materialities: Politics, Legality, and Metamorphosis in the Work of Catherine Malabou* by Brenna Bhandar and Jonathan Goldberg-Hiller, eds. (Duke University Press, 2015). *Boundary 2 online*.
- 2015 “Joyce Matters for Derrida.” Review of *Derrida and Joyce: Texts and Context* by Andrew Mitchell and Sam Slote, eds. (SUNY Press, 2013). *theory@buffalo* 18, pp. 117-121.

Other Publications

- 2023 “Introduction: Deconstruction Contra Fascist Mythologies.” Co-authored with James Martell. *Política Común*. Forthcoming.

- 2022 "The Example of Plasticity." (Interview with Catherine Malabou.) In *Plasticity: The Promise of Explosion* by Catherine Malabou, ed. Tyler M. Williams. Edinburgh University Press, pp. 309-319.
- 2012 "How Are You Yourself? Answering to Derrida, Heidegger, and the Real." (Interview with Catherine Malabou.) *theory@buffalo* 16, pp. 1-22.
- 2011 "Introduction: animal. machine. sovereign." (Co-authored with Javier Burdman.) *theory@buffalo* 15, pp. 1-6.

PRESENTATIONS

Invited Presentations

- 2023 "Neuroliterature: An Example." *Metamorphoses of Mimesis: Plasticity, Subjectivity, and Transformation with Catherine Malabou*. Katholieke Universiteit Leuven, Belgium. February 23-24.
- 2022 "Thirst: A Critique of Post-Violence Literature." Texas A&M University. Department of Global Languages & Cultures. December 6.
- 2022 "On the Generation of Catherine Malabou's *Plasticity: The Promise of Explosion*." University of California, Irvine. Department of Comparative Literature. June 2.
- 2022 "Thinking on Our Feet: Crisis, Consent, and Proportional Footsteps in Namita Goswami's *Subjects that Matter: Philosophy, Feminism, and Postcolonial Theory*." Eastern Division of the American Philosophical Association; Special Session book panel. Baltimore, MD. January 7.
- 2021 "Pardon the Cliché." *The Times of Pardon/Forgiveness: Theoretical Approaches, Practical Considerations*. University of California, Riverside. Department of Hispanic Studies. December 9-10.
- 2021 "Teetering on the Brink: On What Can and Cannot be Given." *Derrida's "Given Time" in Three Times: 1978-79, 1991, 2021*. Texas A&M University. College Station, TX. November 11-12.
- 2021 "Inheriting Faulkner Today." Lyon College. Batesville, AR. September 17.
- 2020 "Pandemic Plato: Multidisciplinary Approaches to Teaching *Republic*." CUNY Hostos. August 27.
- 2019 "Surviving Survival: On the Aspiration of Post-Violence Literature." Critical Concepts International Working Group. Mexico City, Mexico. July 23-26.

Conference Presentations

- 2023 "Plastic Passages: Between Philosophy and Literature, for example." American Comparative Literature Association. Chicago, IL. March 16-19.
- 2022 "Reading Exclusion: Destructive Plasticity and Social Exclusion." Pacific Ancient and Modern Language Association. Los Angeles, CA. November 11-13.
- 2022 "Indifferences: Social Emergency as Coded Text." Rocky Mountain Modern Language Association. Albuquerque, NM. October 13-15.
- 2022 "Belonging: James Baldwin on Love, Literature, and the Possibility of Protest." Midwest Conference on Literature, Language, and Media. Online. April 8.
- 2021 "Outside: A Language that Saves." American Comparative Literature Association. Online. April 9-11.

- 2020 Literature, the Idiom, and the Totalitarian Fable." American Comparative Literature Association. Chicago, IL. March 19-22 [event canceled due to Covid-19 pandemic]
- 2019 "Derrida, Democracy, and Literature: Strange Institutions." Rocky Mountain Modern Language Association. El Paso, TX. October 10-12.
- 2019 "Is there Post-Violence Literature?" American Comparative Literature Association. Washington, DC. March 7-10.
- 2017 "Literary Violence and the Secrecy of Belonging." American Comparative Literature Association. Utrecht, Netherlands. July 6-9.
- 2015 "James Baldwin and the Writer's Vocation." South Atlantic Modern Language Association. Durham, NC. November 13-16.
- 2015 "On Tradition and Ruin: The Southerner in the Peloponnesian War." Northeast Modern Language Association. Toronto, Canada. April 30-May 2.
- 2014 "Heirs, Faithfully Unfaithful." American Comparative Literature Association. New York, NY. March 20-23.
- 2013 "The Time of Trauma in Faulkner's Matter and Memory." American Comparative Literature Association. Toronto, Canada. April 4-7.
- 2012 "Faulkner's Politics of Dust: Literature at What Point?" *Faulkner and West Point at Fifty*. United State Military Academy. West Point, NY. April 19-20.
- 2010 "God Is Not Your Friend: Intimacy and Omniscience in Derrida's Critique of Sovereignty." *Intimacy: Technologies of Feeling and Fantasy*. University of Texas. Austin, TX. October 10.
- 2009 "Plasticity and Rigidity at Heidegger's Poetic/Mechanical Border." *Machines and Machinations*. Cornell University. Ithaca, NY. September.

Other Presentations

- 2018 "Monstrous Intimacy in *Frankenstein*: An Oedipal Fantasy." Midwestern State University. Hosted by the Moffett Library Books2Film series. October 30.
- 2018 "The Confederacy and Other Ruins: On the Catastrophe of Tradition." Midwestern State University. Hosted by the MSU Philosophy Club. April 17.

SESSIONS CHAIRED/ORGANIZED

- 2024 "Reading Catherine Malabou's *Stop Thief!*" American Comparative Literature Association. Montreal, Quebec, Canada. March 14-17.
- 2023 "The Literature of Plasticity." American Comparative Literature Association. Chicago, IL. March 16-19.
- 2022 "Home and Homelessness in the Ecologies of Daily Life." Co-chaired with Paula Cucurella. Pacific Ancient and Modern Language Association. Los Angeles, CA. November 11-13.
- 2022 "Narratives of Home and Homelessness." Rocky Mountain Modern Language Association. Albuquerque, NM. October 13-15.
- 2021 "Beckett & Stasis: Literature for Social Distancing." Co-organized with Eric Lynch. Midwestern State University French and Humanities programs. April 17.

- 2021 “Deconstruction contra Fascist Mythologies.” Co-chaired with James Martell. American Comparative Literature Association. Online. April 9-11.
- 2020 “Deconstruction, Literature, and Singularity: Against Fascist Mythologies.” Co-chaired with James Martell. American Comparative Literature Association. Chicago, IL. March 19-22 [Event canceled due to Covid-19 pandemic]
- 2019 “Violence: Of the Idiom.” Co-chaired with D.J.S. Cross. American Comparative Literature Association. Washington, DC. March 7-10.
- 2017 “Hospitality and the Test of Violence.” Co-chaired with Namita Goswami. American Comparative Literature Association. Utrecht, Netherlands. July 6-9.
- 2015 “Collaboration and Betrayal.” South Atlantic Modern Language Association. Durham, NC. November 13-16.
- 2014 “Detouring Tradition’s Capital.” American Comparative Literature Association. New York: NY. March 20-23.
- 2011 “Animal. Machine. Sovereign.” Co-organized with Daniel Haumschild. SUNY Buffalo Department of Comparative Literature. Buffalo, NY. April 15-16.

GRANTS, AWARDS, FELLOWSHIPS

- 2021 Nomination, North American Society for Social Philosophy Book Award for *The Trial of Hatred*
- 2020 Midwestern State University Prothro-Yeager College of Humanities and Social Sciences Faculty Award for Scholarship
- 2015 Hemingway Grant, awarded by the Cultural Services of the French Embassy for translation of *The Vocation of Writing* by Marc Crépon (SUNY Press, 2018)
- 2014 College of Liberal Arts and Sciences Dissertation Fellowship, SUNY Buffalo
- 2013 Mark Diamond Research Grant, SUNY Buffalo Graduate Student Association
- 2008 Presidential Fellowship, State University of New York at Buffalo (2008-2012)

PROFESSIONAL SERVICE

- 2023 Manuscript reviewer for *Philosophies*
- 2022 Manuscript reviewer for *The Faulkner Journal* (2022-2023)
- 2022 Manuscript reviewer for *philoSOPHIA: A Journal of Trans Continental Feminism*
- 2017 Manuscript reviewer for *The Review of Communication* (2017-2018)
- 2014 Manuscript reviewer for *Diacritics: A Review of Contemporary Criticism* (2014-2015)
- 2008 Editorial committee member, *theory@buffalo* (2008-2015)
- 2008 Editorial committee member, *Umbr(a): A Journal of the Unconscious* (2008-2009)

UNIVERSITY SERVICE

Midwestern State University

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|---|-----------|
| Coordinator of the Philosophy Program | 2021- |
| Department Internship Committee (chair) | 2021-2022 |

Department Internship Committee (member)	2020-2021
Department Marketing and Promotion Committee (co-chair)	2020-
Department Scholarship & Awards Selection Committee (member)	2020-
College Teaching and Scholarship Faculty Awards Committee (member)	2020-2022
University Faculty Senate (senator)	2019-2020
Faculty Advisor to the Philosophy Club	2018-
<i>Metamorphosis</i> : COPLAC Undergraduate Publication Committee (chair)	2018-2022
University Grievance Committee (member)	2018-2020
Department Travel Committee (member)	2017-2020
Innocence Project pilot committee (chair)	2017-2018

REFERENCES

David E. Johnson

Professor and Chair of Comparative Literature
 State University of New York at Buffalo
davidejohnson1@gmail.com

Catherine Malabou

Professor of Modern European Philosophy, Kingston University;
 Professor of Philosophy, European Graduate School;
 Distinguished Visiting Professor of Comparative Literature, University of California Irvine;
 Visiting Global Distinguished Professor, New York University
malaboucatherine@gmail.com

Martin Hägglund

Birgit Baldwin Professor of Comparative Literature
 Yale University
martin.hagglund@yale.edu

Namita Goswami

Professor of Philosophy
 Indiana State University
Namita.Goswami@indstate.edu