

Greg Giddings  
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### **Education and Professional Certification**

Ph.D. in Humanities (Major: Studies in Literature), University of Texas—Dallas, 2011  
M.A. in English, Midwestern State University, 1993  
B.B.A. in Accounting, Midwestern State University, 1985

### **Teaching Experience**

Teaching Assistant, Midwestern State University, 1991-92  
Graduate Lecturer, Midwestern State University, 1992-93  
Lecturer, Lamar University, 1993-96  
Instructor, Midwestern State University, 1996-2011  
Assistant Professor, Midwestern State University, 2011-19  
Associate Professor, Midwestern State University, 2019-present

### **Teaching Responsibilities**

Integrated Reading and Writing  
Academic Research and Writing  
Survey of American Literature I and II  
Advanced Survey of Literature  
Modernist American Literature  
Seminar: Masculinities in American Literature

### **Research and Scholarly Activity**

#### **Publications:**

“An Afternoon with Larry.” *Pastures on the Empty Page: Fellow Writers on the Life and Legacy of Larry McMurtry*, edited by George Getschow, University of Texas Press, 2023

“President’s Message, *CCTE Studies*, Volume LXXXVII, 2022

“An Afternoon with Larry,” *Archer County News*, November 4, 2021

“President’s Message,” *CCTE Studies*, Volume LXXXVI, 2021

Reprint of “Pat Conroy’s *The Great Santini*: The Masculinity of a Southern, Gentle Man” in *Contemporary Literature Criticism*, Vol 413, Ed. Lawrence J. Trudeau, 2017 (Reference Book)

“Masculinities and Role Models in McMurtry’s *Horseman, Pass By*, *CCTE Studies*, Vol. LXXXI, 2016 (Refereed Journal)

“Pat Conroy’s *The Great Santini*: The Masculinity of a Southern, Gentle Man, *The Lamar Journal of the Humanities*, Vol. 38, Issue 1, Spring 2013 (Refereed Journal)

“The Love Song of Larry J. McMurtry: *The Last Picture Show*, *JASAT*, Vol. 44, 2013 (Refereed Journal)

“Gail Hightower’s Masculinity: Interrogating Gender in Faulkner’s *Light in August*,” *CCTE Studies*, Vol. LXX, 2005 (Refereed Journal)

### **Creative Work:**

“Poverty Knob,” *CCTE Studies*, Vol. LXXXI, 2006, Winner of the George Nixon Creative Award for Fiction (Refereed Journal)

### **Book Reviews:**

Review of *Larry McMurtry and the Victorian Novel*, by Roger Walton Jones, *Lamar Journal of Humanities*, 1996

Review of *Beatles vs. Stones*, by John McMillian, *JASAT*, 2014

### **Presentations:**

"The Life of Larry McMurtry's Non-Fiction," Conference of College Teachers of English, Wichita Falls, 2023

“John Williams: Wichita Falls’ Greatest Writer?” Midwestern State University, Lifelong Learning Center, Wichita Falls, 2023

“Jan Reid: A Retrospective on a Writer’s Life Well Lived,” Midwestern State University, Lifelong Learning Center, Wichita Falls, Texas, 2021

“Larry McMurtry: The ‘Bad Boy’ of Texas Letters,” Conference of College Teachers of English, virtual meeting, 2022

“Jan Reid: A Retrospective on a Writer’s Life Well Lived,” American Studies Association of Texas, Wichita Falls, Texas, 2021

“An Afternoon with Larry,” A Literary Tribute to Larry McMurtry, Archer City, Texas, 2021

"Sandra Scofield and the Heroism of Working Class Women," Conference of College Teachers of English, McKinney, Texas, 2020

"Sandra Scofield's *Plain Seeing: A Plain, Great Novel*," Midwestern State University, Wichita Falls, Texas, Lifelong Learning Center, 2019

"The Critique of Southern Masculinities in Pat Conroy's *The Lords of Discipline*," South Central Modern Language Association, Little Rock, Arkansas, 2019

"James Hoggard's *Elevator Man*," Midwestern State University, Lifelong Learning Center, Wichita Falls, Texas, 2019

"Larry McMurtry and *Horseman, Pass By*," Midwestern State University, Lifelong Learning Center, Wichita Falls, Texas, 2019

"Sandra Scofield's *Plain Seeing: A Plain, Great Novel*," Conference of College Teachers of English, Kingsville, Texas, 2019

"Lyle Lovett and the Deconstruction of Dichotomies." Texas College English Association, Kingsville, Texas, 2019

"Gender and Politics in Bruce Springsteen's *Darkness on the Edge of Town*." Faculty Forum at Midwestern State University, Wichita Falls, TX, 2019 (With Melissa Nivens)

"T.S. Eliot's *The Waste Land* and the Beatles' White Album." The Beatles' The White Album: An International Symposium, Long Branch, NJ, 2018

"Larry McMurtry and *The Last Picture Show*." COPLAC Annual Meeting, Archer City, Texas, 2018

"The Politics of Gender in Bruce Springsteen's *Darkness on the Edge of Town*." Celebration of Scholarship, Midwestern State University, Wichita Falls, Texas, 2018 (With Melissa Nivens)

"*Darkness on the Edge of Town* and Conservative Gender Roles." Bruce Springsteen's *Darkness on the Edge of Town: An International Symposium*, Long Branch, NJ, 2018 (With Melissa Nivens)

"Student-Athletes and Performance in the Composition Classroom." Research Network Forum at CCCC, Kansas City, MO, 2018 (With Melissa Nivens)

"The Good Ol' Boy Influence in Buzz Bissinger's *Friday Night Lights*," American Studies Association of Texas, Huntsville, Texas, 2017

"Elmer Kelton's *Good Old Boys* and Masculinities," Celebration of Scholarship, Midwestern State University, Wichita Falls, Texas, 2017

“James Hoggard’s *Elevator Man: The Bobby Johnson Story*: Masculinities’ Influence on Collective Attitudes toward Criminal Conduct or the Good Ol’ Boy Effect,” Texas College English Association Conference, Hurst, Texas, 2017

“Conroy’s *The Prince of Tides* and Contemporary Southern Manliness,” South Central Modern Language Association, Dallas, Texas, 2016

“Masculinities in Pat Conroy’s *My Losing Season*,” American Studies Association of Texas, Huntsville, Texas, 2016

“Masculinities and Role Models in McMurtry’s *Horseman, Pass By*,” Texas College English Association Conference, San Antonio, Texas, 2016

Larry Brown’s *Joe* vs. David Gordon Green’s Film: A Contrast in Masculinities,” American Studies Association of Texas Conference, Huntsville, Texas, 2015

Springsteen Allusions in T.C. Boyle’s “Greasy Lake,” Celebration of Scholarship, Midwestern State University, Wichita Falls, Texas, 2015

“The Genius of John Trimble’s *Writing with Style*,” The Heart of English: Region 9 ESC Workshop # 3794.12880, Wichita Falls, TX, 2014

“Pat Conroy: Toward a Gentler Southern Masculinity,” American Studies Association of Texas Conference, Kerrville, Texas, 2011

“*Friday Night Lights*: Existential Mojo,” American Studies Association of Texas, Waco, Texas, 2006

“Revulsion and Redemption: Ignatius J. Reilly in *A Confederacy of Dunces*,” South Central Modern Language Association, Dallas, Texas, 2006

“Poverty Knob,” Conference of College Teachers of English, Corpus Christi, Texas, 2006

“Hands as Thematic Symbol in Novel and Film: *The Last Picture Show*,” American Studies Association of Texas, Wichita Falls, Texas, 2005

“Gail Hightower’s Masculinity: Gender Confusion in Faulkner’s *Light in August*,” Conference of College Teachers of English, Waco, Texas, 2005

“The Credibility of Jose Enrique de la Pena’s *With Santa Anna in Texas*,” American Studies Association of Texas, San Antonio, Texas, 2004

“Bruce Springsteen as Poet,” Conference of College Teachers of English, Beaumont, Texas, 2004

“Coaching in the Composition Classroom,” Conference of College Teachers of English, Denton, Texas, 1999

“The Jung and the Restless,” Sigma Tau Delta Regional Conference, Lawton, Oklahoma, 1992

**Professional Involvement:**

Past-President, Conference of College Teachers of English, 2022

President, Conference of College Teachers of English, 2020, 2021

President-Elect, Conference of College Teachers of English, 2019

Counselor, American Studies Association of Texas, 2014-21

President, American Studies Association of Texas, 2013

Vice President, American Studies Association of Texas, 2012

Secretary-Treasurer, American Studies Association of Texas, 2006-present

**Service**

**University:**

Faculty Athletics Representative: 2015-present

Chair of Lone Star Conference Council of Faculty Athletics Representative 2018-20

NCAA Division II FAR Fellows Institute, 2018

Vice-Chair of the Lone Star Conference’s Council of Faculty Athletics Representatives 2017-18

Lone Star Conference Legislation Committee 2018-19

Lone Star Conference / Heartland Conference Expansion Task Force 2018-19

Chair, Departmental Search Committee for Writing Program Director, 2016-17

Chair, Departmental Search Committee for Philosophy Professor, 2013-14

Composition Committee, Graduate Assessment Committee, and Scholarship Committee (2011-20)

Upper Division Assessment Director, 2015-20

Speakers and Issues Series Committee: 2010-21

Chair, Speakers and Issues Series Committee: 2015-19

Artist-Lecture Series Committee, Faculty Advisor, 2009-11

Intercollegiate Athletics Council, 2008-10 and 2015-21

Faculty Senate 2007-09 and 2014-16

Employee-Health Fitness Committee, 2004-05

**Profession:**

Program Chair, Conference of College Teachers of English, 2021, in which I planned, organized, and conducted the organization's annual conference via Zoom.

Program Chair, American Studies of Texas Conference, Midwestern State University, 2012, in which I planned, organized, and hosted the organization's regional conference.

General Editor/Publisher, *JASAT*, volume 35, 2004

Editorial Board, *JASAT*, 2019-21

**Community:**

Taught a four-part series on Texas authors for the MSU Lifetime Learning Center, 2019

Judged American Legion College Scholarship Essay Contest, 2014-19 and 2021

Guest-lectured at City View High School, discussing college writing and what high school students should expect when enrolling at a university, 2015

Judged UIL Ready Writing Contests, 1998-2021

As Head Men's Basketball Coach, organized a free youth basketball clinic, 2002-03

Spoke frequently in the area, representing MSU as head men's basketball coach, at Rotary and Optimists Clubs, 4H Banquet, and local high schools, 2000-03.

Coached the Mavericks, YMCA youth basketball team 2017-18.

**Awards:**

The Texas College English Association Award for Outstanding Paper, TCEA Conference, 2016

George Nixon Creative Writing Award for Fiction, CCTE conference, 2006