

# CATHERINE PROSE

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## EDUCATION:

May 2000: Master of Fine Arts  
School of Art, Texas Tech University, Lubbock, Texas  
Primary Focus: Printmaking  
Secondary Focus: Photography

May 1997: Bachelor of Arts  
Art Department, Cameron University, Lawton, Oklahoma  
Primary Focus: Printmaking

## EXTENDED STUDIES:

1993: University of Oklahoma, Norman, Oklahoma  
Course work in Art Therapy, earning 4 graduate credit hours

## PROFESSIONAL EXPERIENCE:

2022–present: Interim Director, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas.

2017–present: Professor, Midwestern State University, Wichita Falls, Texas

2014–2017: Associate Professor, Midwestern State University, Wichita Falls, Texas

2011–2013: Associate Professor/Gallery Director, Midwestern State University, Wichita Falls, Texas

2005–2011: Assistant Professor/Gallery Director, Midwestern State University, Wichita Falls, Texas

2002–2005: Director, Buddy Holly Center, Lubbock, Texas

2002: Assistant Director, Buddy Holly Center, Lubbock, Texas

2000–2002: Exhibitions Coordinator, Buddy Holly Center, Lubbock, Texas

2001: Depot Alley, Lubbock, Texas, Supervisor of True Colors benefit performance and exhibition supporting the United Way's September 11th Fund, raising over \$3,000

2000: Buddy Holly Center, Lubbock, Texas

Visiting Artist in collaborative summer project

2000: Fine Arts Center, Lubbock, Texas

Visiting Artist in SMART (Summer Mission Art Reaching Texas)

2000: Jay County Arts Council, Portland, Indiana

Visiting Artist in printmaking for summer art programs in Indiana and Ohio

1999–2000: Texas Tech University, Lubbock, Texas

Teaching Assistant in Printmaking for the School of Art responsible for preparing demonstrations in lithography and etching, assisting and leading students in technical and conceptual printmaking skills

1999–2000: Texas Tech University Center at Junction, Texas

Graduate Assistant in continuing education responsible for enrollment and registration of graduate students in summer intensive studies

1998–2000: Texas Tech University, Lubbock, Texas

Graduate Assistant in Visual Resources Center at the School of Art responsible for helping students and faculty access collections as well as photographing, cataloging, and supervising slide collection

1998: Garden and Arts Center, Lubbock, Texas

Visiting Artist in printmaking classes

1997: Dunbar Community Center, Lawton, Oklahoma

Visiting Artist in a collaborative project with community center members

**TEACHING RESPONSIBILITIES:**

2153 Printmaking Introduction to printmaking. Beginning instruction in the following printmaking media: monotypes, drypoint, and relief printing methods.

3143 Printmaking Beginning instruction in the following printmaking media: relief (woodcut) and Solar Plate (intaglio) printing methods.

3153 Printmaking Advanced study in a previously enrolled medium or introduction to a third process. Emphasizing color printing and technical development.

4143 Printmaking Selected studio problems with emphasis on combining or mixing media. Stressing individual development and production.

4153 Printmaking Selected studio problems with further emphasis in individual development of image and technique stressing production of prints to be included in the Senior Exhibition.

1313 Drawing I—a practicum in the fundamentals of drawing with emphasis on black and white visual organization and expression.

1323 Drawing II— Continuation of 1313 with emphasis on color drawing media and development through both individual and group projects.

1113 2D Design – fundamental elements and principles of 2–dimensional design

1413 Art Appreciation – discussion of the visual elements and their application to the visual arts

1413–2H1 Art Appreciation—advance discussion of the visual elements and their application to the visual arts as it relates to printmaking.

4513 Exhibition and Presentation Methods – a practicum in the fundamentals of exhibition organization with emphasis on gallery installation and advanced presentation

4533 Topics in Studio Art advanced study in dry point intaglio printing.

4913 Independent Study. Advance study in color woodcut techniques.

4913 Advanced Problems in Art – problems to be worked out in conjunction with the instructor of the field being investigated

4543 Topics in Studio Art Summer Study Abroad/England

4923 Senior Exhibition

**RESEARCH AND SCHOLARLY ACTIVITY:**

**PUBLICATIONS:**

2019

Shimono, Aya. US, “Japan Strike Exchange in Yokohama Exhibition,” Kanagawa Shinbun: June 12, 2019. Yokohama, Japan.

Lida, Hideo and Tanabe, Izumi. “The 1<sup>st</sup> Crosscurrent Yokohama–Texas 2019,” International Artists Exchange Show catalogue. June 2019. Yokohama, Japan.

**PUBLICATIONS (continued)**

2018

*A Merciful Medium : Morgan Page In Conversation With Ghislaine Fremaux and Catherine Prose.* Number Inc., Volume 93, 2018, pp. artist feature. An independent journal of the arts for Tennessee, Mississippi, and Arkansas, <http://www.numberinc.org>.

2016

*15<sup>th</sup> World Art Print Annual-Mini Print 2016*, June 15 – September 30, 2016, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, exhibition catalogue

2015

*Where Three Winds Meet: A Legacy of Poetry and Art in Wichita Falls*, a publication of A Central Place, forthcoming October, 2015. Two art works featured (juried)

*Animalia: International Print Exchange 2015*, The Milk Factory, Bowral, Australia, August 29, 2015. Featured on poster design (invitational)

2013

*SHY RABBIT: International 4*, SHY RABBIT Contemporary Arts, Pagosa Springs, CO, July 27–September 7, 2013. Featured on invitation design. (juried)

*Animalia: International Print Exchange 2013*, The Milk Factory, Bowral, Australia, August 2013. Featured on poster. (invitational)

*AMoA Biennial 600: Printmaking*, Amarillo Museum of Art, Amarillo, TX, May 17– August 11, 2013. Exhibition catalogue. Second Place Award. (juried)

2012

*The 14th Biennial Oklahoma: Centerfold 2012 Juried Art Show*, Leslie Powell Gallery, Lawton, Oklahoma, November 3– December 31, 2012. Exhibition catalogue. Best of Show.

Graphic Impressions, The Newsletter of SGC International, Summer 2012, pp. 2, art work feature. <http://sgcinternational.org/newsletter/hot-off-the-press/>

*Beyond Printmaking III: 2012 National Juried Exhibition*, Texas Tech University, Landmark Gallery, Lubbock, TX, February 4– March 4, 2012, exhibition catalogue.

2011

WFLAR, Wichita Falls Literature and Art Review, Volume V, 2011, pp. 20–21, artist feature. <http://wflar.org>

2010

Lee, Cecil, *Art with a Purpose*. Crosstimbers, Journal of the University of Science and Arts of Oklahoma, (Fall 2009/Winter 2010), pp. 23–38, artist feature.

2009

*8<sup>th</sup> World Art Print Annual-Mini Print 2009*, June 3 – August 30, 2009, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, exhibition catalogue

2008

*Oklahoma: Centerfold Biennial*, November 8, 2008 – February 13, 2009, pp. 30–32, exhibition catalogue

*Thirty-Year Selected Retrospective*, October 31 – January 9, 2009, p. 39, exhibition catalogue and director's statement

*4D Years & Counting: Art Alumni Art Exhibition*, October 30, 2008, exhibition catalogue

WFLAR, Wichita Falls Literature and Arts Review, Volume 1, 2008, pp. 62–67, artist feature

2006

*Texas Singer Songwriters: An Americana Portrait, photographs by Gary Goldberg*, March 13 – April 21, 2006, exhibition catalogue and Gallery Director's statement

## CREATIVE WORKS: EXHIBITION PARTICIPATION

### 2022

*Supporting Indigenous Sister Portfolio Exchange*, August 27th– October 15, 2022, Donkey Mill Art Center, Holualoa, Hawaii.

*State Proof: Regional Faculty Showcase*, September 12th– October 21, 2022, Weil Gallery, Texas A & M University of Corpus Christi, Corpus Christi, Texas. Invitational.

*Supporting Indigenous Sister Portfolio Exchange*, October 7th– November 26th, 2022, LHUCA, Lubbock. Texas.

*LHUC 25th Anniversary Exhibition*, October 7th– November 26th, 2022, LHUCA, Lubbock. Texas.

*The Contemporary Print 2022*, January 14, 2022 – February 12, 2022, Program of PrintAustin, Presented by Big Medium Gallery, Austin, Texas. Juried.

*56th National Drawing and Small Sculpture Show, Group Exhibition* February 18– May 6, 2022, *Del Mar College*, Corpus Christi, Texas.

### 2021

*To the Ends of the Earth: Work by Catherine Prose*, Leslie Powell Foundation Gallery, Lawton, Oklahoma, May 15–June 25, 2021. Solo

### 2020

*Print on the Paseo 2020*, Paseo Arts & Creativity Center, Oklahoma City, Oklahoma, July 3–August 1, 2020. Juror Emma Difani selected two artworks, Merit award. (juried)

*Revered, Reviled, Objectified : One Hundred Years of Women's Suffrage* on exhibition at the Buddy Holly Center, Lubbock, TX. January 31 – March 22 (invitational)

### 2019

*2019–Cross Current International Exchange Show*, Kanagawa Kenmin Hall , Yokohama, Japan. June 10–June 17, 2019. (group)

*Nature Observed and Imagined: Catherine Prose* on exhibition at Dennis Gallery, Foster Art Complex, Austin College, Sherman, TX. February 11–March 29, 2019. (solo)

### 2018

*Tracing Shadows: Landscapes from Maui*, The Louise Hopkins Underwood Center for the Arts, Lubbock, TX. November 2–30, 2018. (solo)

*PINK*, Kemp Center for the Arts, Wichita Falls, Texas. November 2, 2018–January 13, 2019. (group)

*Tracing Light: Landscapes from Maui*, on exhibition at West Texas A&M University Formal Gallery, Canyon, TX. October 4th –27th, 2018. (solo)

*Necessary Duplicates*, Mid–American Print Council Conference Gallery, Laramie, WY. October 3–6, 2018. (group)

*Unique by Nature*, McKinney Performing Arts Center, McKinney, Texas, April 7– April 28, 2018. One out of eleven finalists for juried purchase award. 2018 judges, Karl Buchberg, retired Senior Curator, MoMA, and J. Patrick Cooney, J. Patrick Cooney Fine Arts.

*SOLAR*, Arta and Science Gallery, Austin, Texas, January 15– February 15, 2018.

*Landscapes From Maui*, Moffett Library, Midwestern State University, Wichita Falls, Texas, October 5, 2017– May 5, 2018.

### 2017

*First Friday Art Trail*, Charles Adams Gallery, Lubbock, Texas, September 1– October 6, 2017.

*Texas Borderlands*, Mary Moody Northern Gallery, West Texas A & M, Canyon, Texas, April 1– May 6, 2017.

*Beyond Printmaking V: Print Fair*, Texas Tech University CASP Gallery @ LHUCA, Lubbock, TX, March 24 2017.

*Faculty Exhibition*, The Juanita Harvey Art Gallery, Wichita Falls, Texas, March 3–April 21, 2017.

### **CREATIVE WORKS: EXHIBITION PARTICIPATION (continued)**

*A Wandering Disposition*, Art on 5<sup>th</sup> Gallery in conjunction with PrintAustin 2017, Austin, Texas, January 21–February 15, 2017.

#### **2016**

*2016 Cross Current International Japan-U.S. Exchange Exhibition*, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX, November 18<sup>th</sup>– 29, 2016. (invitational)

*15<sup>th</sup> World Art Print Annual–Mini Print 2016*, June 15 – September 30, 2016, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, exhibition catalogue

*Flatbed Contemporary Print Fair*, Represented by Scott Frish Publishing, Flat Bed Press, Austin, TX, February 12–14, 2016. (invitational)

#### **2015**

*Where Three Winds Meet: A Legacy of Poetry and Art in Wichita Falls*, Kemp Center for the Arts, Wichita Falls, TX, October 30<sup>th</sup>, 2015 – January 9, 2016. Two art works featured (juried)

*2014 Medicine Park Art Walk*, Medicine Park, Oklahoma, September. Best of Show

*International Print Exchange: Passing from Here to There*, University of Colorado, Boulder, Colorado, August 1, 2015 (invitational)

*Animalia: International Print Exchange 2015*, The Milk Factory, Bowral, Australia, August 29, 2015. (invitational)

*SAIH 2015 – Representational Art in the 21st Century*, University of Hawaii at Hilo, Hilo, Hawaii, July 1– 30, 2015. (juried)

*Patent Pending*, Charles Adams Studio Project, Lubbock, Texas, July 3, 2015 (invitational)

*2015 Japan-U.S. Exchange Exhibition (2015日米交流展)*, Tokyo Metropolitan Museum of Art, Tokyo, Japan, March 19– March 28, 2015. (invitational)

*The Semi-Arid Landscape*, Buddy Holly Center, Lubbock, Texas, March 6–April 19, 2015. (invitational)

*Flatbed Contemporary Print Fair*, Represented by Scott Frish Publishing, Flat Bed Press, Austin, TX, February 13–14, 2015.

#### **2014**

*Faculty Exhibition*, The Juanita Harvey Art Gallery, Wichita Falls, Texas, October 31–November 28, 2014.

*SHY RABBIT: Print International 5*, SHY RABBIT Contemporary Arts, Pagosa Springs, CO, July 26–September 6, 2014. (juried)

*Animalia: International Print Exchange 2013*, Bisonte Gallery, Florence, Italy, May 2014. (invitational)

*Texas Works Biennial: Texas Printmaking*, Buddy Holly Center, Lubbock, TX, December 6– February 16, 2014. (invitational, three person show)

#### **2013**

*SHY RABBIT: International 4*, SHY RABBIT Contemporary Arts, Pagosa Springs, CO, July 27–September 7, 2013. (juried)

*AMoA Biennial 600: Printmaking*, Amarillo Musuem of Art, Amarillo, TX, May 17– August 11, 2013. Second Place Award. (juried)

*Animalia: International Print Exchange 2013*, The Milk Factory, Bowral, Australia, August 2013. (invitational)

*2013 Medicine Park Art Walk*, Medicine Park, Oklahoma, September 28–29, 2012. Purchase Award

#### **2012**

*The 14th Biennial Oklahoma: Centerfold 2012 Juried Art Show*, Leslie Powell Gallery, Lawton, Oklahoma, November 3– December 31, 2012. Best of Show award.

*2012 Medicine Park Art Walk*, Medicine Park, Oklahoma, September 22, 2012. 3<sup>rd</sup> Place Award.

**CREATIVE WORKS: EXHIBITION PARTICIPATION (continued)**

*Watch and Absorb: James Ackerley Porter*, G Gallery, Houston, TX, August 4–19, 2012 (one collaborative work/invitational)

**2012**

*Treasured: Honoring Precious and Vanishing Worlds*, Annmarie Garden, Dowell, MD, June 15–August 26, 2012 (Juried)

*Flora and Fauna: Narrative through Iconography*, The State University of New York at Geneseo, Bertha V.B. Lederer Gallery, Geneseo, NY, February 2– March 8, 2012. (juried)

*Beyond Printmaking III: 2012 National Juried Exhibition*, Texas Tech University, Landmark Gallery, Lubbock, TX, February 4– March 4, 2012. (juried)

**2011**

*LuogoComuneLab*, exhibition curated by Anton Roca, Director of the Mental Factory, Ex Pescheria, Cesena, Italy, December 29, 2010–January 16, 2011 (Invitational)

*First Friday*, exhibition curated by Charles Adams, Charles Adams Gallery, Lubbock, TX, June 3, 2011–on going gallery representation (Invitational)

*Heart and Soul of the Great Plains*, exhibition curated by Nancy Anderson, Director of the Leslie Powell Gallery, and John Hernandez, Director of the Museum of the Great Plains, Leslie Powell Gallery, Lawton, Oklahoma, November 6, 2010– January 1, 2011 (Invitational)

*Green*, Annmarie Garden, Dowell, MD, June 12–August 27, 2010 (Juried)

*Invented Landscapes: Catherine Prose*, USAO Art Gallery and Museum, University of Science and Arts of Oklahoma, Chickasha, Oklahoma, February 12 – March 12, 2010 (Solo)

**2009**

*Secret Drawing Society*, an invitational Drawing exhibition presented by The Amazing Hancock Brothers, Croft Art Gallery, Waco, TX, November 3– 28, 2009.

*Invented Landscapes: Catherine Prose*, North Light Gallery, Kemp Center for the Arts, Wichita Falls, Texas, October 29, 2009 – January 16, 2010 (Solo)

*Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose*, The International Cultural Center, Texas Tech University, Lubbock, Texas, August 28 – October 24, 2009 (Solo)

*8<sup>th</sup> World Art Print Annual–Mini Print 2009*, exhibition juried by an eight–person panel, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, June 3 – August 30, 2009

*Kathryn a Printmaker*, exhibition curated by Melanie Yazzie, Associate Professor of Art in the Department of Art and Art History at the University of Colorado, 515 Arts, Phoenix, Arizona, May 1–30, 2009 (Invitational)

*Eco–Art Actions*, exhibition juried by Bob Recon, The Ecofuturist International, online gallery: <<http://ecofuturist.org/ecoartaction/>>, March 13 – August 30, 2009

*Extinct, Endangered, Vulnerable, Threatened, Intact and Invented*, by Catherine Prose, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas, January 23 – February 27, 2009 (Solo)

*Oklahoma Centerfold 2008*, exhibition juried by Mark Masuoka, USAO Art Gallery and Museum, Juror’s Recognition Award, University of Science and Arts of Oklahoma, Chickasha, Oklahoma, January 11 – February 6, 2009

**2008**

*Oklahoma Centerfold 2008*, exhibition juried by Mark Masuoka, Leslie Powell Foundation Gallery, Juror’s Recognition Award, Lawton, Oklahoma, November 8– December 30, 2008

*Forty Years and Counting: 1968–2008*, University Art Gallery, Cameron University, Lawton, Oklahoma, November 1 – December 5, 2008, selected to represent graduating class of 1996 (Catalogue)

**CREATIVE WORKS: EXHIBITION PARTICIPATION (continued)**

**2008**

*5 x 7 Art Event*, Texas Tech Museum, Texas Tech University, Lubbock, Texas, November 15, 2008, scholarship fundraiser for the School of Art (Work Donated)

*Faculty Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas, September 12– October 10, 2008

*One Planet, One Experiment*, exhibition juried by Cindy Melk, Woman Made Gallery, Chicago Illinois, September 5– October 2, 2008

*Red River Valley International Juried Competition*, exhibition juried by David Band, exhibit at Red River Valley Museum, Vernon, Texas, May 2 – June 27, 2008

*Space, Place, Life*, competitive exhibition juried by Arturo Sandoval, Department of Art and Design, Eastern Kentucky University, Richmond, Kentucky, January 9 – February 29, 2008 (Catalogue)

**2007**

*Understories: Catherine Prose*, exhibition and gallery lecture at Texas Collaborative Arts, Houston, Texas, September 1 – 20, 2007 (Solo, Invitational)

*Fascinating Animals*, exhibition juried by Roger Carlson, Columbian Park Zoo, Lafayette, Indiana, September 7–15, 2007

*Heart and Soul of the Great Plains*, exhibition curated by Nancy Anderson, Director of the Leslie Powell Gallery, and John Hernandez, Director of the Museum of the Great Plains, Leslie Powell Gallery, Lawton, Oklahoma, June 30 – August 31, 2007 (Invitational)

*Out of the Woods On to the Prairie*, Gilrose Studios Side Gallery, Wichita Falls, Texas, May 19, 2007 (Invitational)

*Nature House: Art & Poetry*, exhibition juried by Rosemary Lockett, Woman Made Gallery, Chicago, Illinois, May 25 – June 21, 2007

*LuogoComune #2*, exhibition curated by Anton Ricca, Town Hall, Cesena, Italy, April 30 – May 1, 2007. Work included *Body Conversation*, 2006. Online book [LuogoComune #2](http://www.arteco.org/lc2/hyblog) <<http://www.arteco.org/lc2/hyblog>> (Invitational)

*The Jigsaw Puzzle Art Project*, exhibition curated by Stephen W. Schwake, The Blue Theater in conjunction with The Fuse Box Festival, Austin, Texas, April 2007 (Invitational)

*The Jigsaw Puzzle Art Project*, exhibition curated by Stephen W. Schwake, The Carport Gallery, Austin, Texas, March 2007 (Invitational)

*Beyond Printmaking*, exhibition juried by Anita Jung, Landmark Arts Gallery, Texas Tech University, Lubbock, Texas, February 10 – March, 2007

**2006**

*Portfolio Exchange in Honor of Lynwood Kreneck*, exhibition curated by Brandon Gardner, University of Wisconsin, Madison, Wisconsin, during Southern Graphics Conference, March 2006. Portfolio in the collection of Southern Graphics Council and the University of Wisconsin, Madison (Invitational)

*Understories: Catherine Prose*, Leslie Powell Foundation Gallery, Lawton, Oklahoma, May 13 – June 1, 2006 (Solo)

*Stories of Women in Print*, exhibition curated by Annie Gedicks, Landmark Arts Gallery, Texas Tech University, Lubbock, Texas, June 2 – July 14, 2006. Online catalogue: *Stories of Women in Print* <<http://www.depts.ttu.edu/edu/art/artdept/LANDMARK/WomenInPrint/welcome.html>>, educational CD–Rom class material given to area Lubbock K–12 schools (Invitational)

*Amigo (-a)*, exhibit at Gilrose Studios, Wichita Falls, Texas, October 28, 2006 (Invitational)

## **CREATIVE WORKS: EXHIBITION PARTICIPATION (continued)**

### 2004

*Propaganda*, exhibition juried by Dennis Fehr and Future Akins, On Q Alternative, Lubbock, Texas  
*chiCrits: Making Tracks*, Landmark Arts Gallery, Texas Tech University School of Art, Lubbock, Texas (Invitational)

*Artist In Action*, Space 1110, Lubbock, Texas (Invitational)

### 2004

*From The Flatlands*, exhibition curated by Marie Weichaman, Studio Gallery, Houston, Texas (Invitational)

### 2003

*Impressions from the Llano Estacado*, portfolio exchange curated by John Hitchcock, Landmark Arts Gallery, Texas Tech University School of Art, Lubbock, Texas (Invitational)

*All Souls*, On Q Alternative, Lubbock, Texas (Invitational)

*5 x 7*, The Bower, San Antonio, Texas (Invitational).

*chicCrits: Hatchings*, Landmark Arts Gallery, Texas Tech University School of Art, Lubbock, Texas (Invitational)

### 2002

*Oklahoma Centerfold*, exhibition juried by John Hitchcock, Leslie Powell Gallery, Lawton, Oklahoma

*chicCrits: First Sightings*, Llano Estacado Institute for the Performing Arts, Lubbock, Texas (Invitational)

*Peros Esiamos Vivos*, Wheeler Bros. Studios, Lubbock, Texas (Invitational)

### 2000

*Mix of Science*, graduate thesis exhibition, Landmark Arts Studio Gallery, Texas Tech University, Lubbock, Texas (Solo)

### 1999

*Art for Humanity*, Goldbold Cultural Center, Lubbock, Texas (Invitational)

*AWA*, Landmark Arts Studio Gallery, group show at Texas Tech University, Lubbock, Texas (Invitational)

*Fact, Fiction, and Fantasy*, Gallery for Contemporary Arts, Abilene, Texas (Invitational)

*Pulp Fiction*, collaborative installation at One Star Artist Studio, Lubbock, Texas, (Invitational)

### 1998

*Art for Humanity*, exhibit at Goldbold Cultural Center, Lubbock, Texas (Invitational)

### 1998

*Seventeen Artists*, exhibit at One Star Artist Studio, Lubbock, Texas (Invitational)

## **CREATIVE WORKS: EXHIBITIONS ORGANIZED**

### 2013

*Work from the Newport Studio: Don Ray McKinney*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*21<sup>th</sup> Annual High School Competition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Sparks: Jenny Yucus and Jorge Montero*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas



*Juried Student Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2012

**CREATIVE WORKS: EXHIBITIONS ORGANIZED (continued)**

*Dodge City to Shiprock: Lawrence McFarland*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Faculty and Staff Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2012

*Plexus No. 12: Gabriel Dawe*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*20<sup>th</sup> Annual High School Competition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Lari Gibbons*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Juried Student Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2011

*James Chressanthis and Robin Becker*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Scottie Parsons*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Nineteenth Annual High School Art Competition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Juried Student Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Hang in Effigy: Restituto Paris Jr*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Saint and Sinners*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2010

*Hollow Ground: Alice Briggs*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Indices: Kit Reisch*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Eighteenth Annual High School Art Competition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Juried Student Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Andrew DeCaen*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Don Reitz*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2009

*Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose, artist*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*20<sup>th</sup> University of Dallas National Print Invitational*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Seventeenth Annual High School Art Competition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Juried Student Exhibition*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

2009

*Broken Brushes*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Luke Sides*, Midwestern State University Art Gallery, Wichita Falls, Texas

**CREATIVE WORKS: EXHIBITIONS ORGANIZED (continued)**

2008

*Thirty-Year Selected Retrospective*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas

*Exhibition by Faculty and Staff*, Midwestern State University Art Gallery, Wichita Falls, Texas

2008

*Out of the Blue: Robin Germany, Sang-Mi Yoo, Carol Flueckiger*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Monochrome: Study of Orange, Out of the Blue: Robin Germany, Sang-Mi Yoo, Carol Flueckiger*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Sixteenth Annual High School Art Competition*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Juried Student Exhibition*, Midwestern State University Art Gallery, Wichita Falls, Texas

2007

*Danville Chadbourne: Collection of Works*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Susan Dunkerley Maguire*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Under Pressure: Shannon and William Cannings*, Midwestern State University Art Gallery, Wichita Falls, Texas

*University of Dallas Print Exhibition*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Fifteenth Annual High School Art Competition*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Annual Student Exhibition*, Midwestern State University Art Gallery, Wichita Falls, Texas

2006

*Friend of Dorothy: A Queer Sensibility*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Celare/Revelare: Ways of Seeing by Elizabeth Yarosz-Ash*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Contemporary American Serigraphs*, co-curated by Tim High and Robert Schwieger, Midwestern State University Art Gallery, Wichita Falls, Texas

*Texas Singer Songwriters: An American Portrait, photographs by Gary Goldberg*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Fourteenth Annual High School Art Competition*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Annual Student Exhibition*, Midwestern State University Art Gallery, Wichita Falls, Texas

2005

*Juergen & Gisela-Heidi Strunck, Current Works*, Midwestern State University Art Gallery, Wichita Falls, Texas

*Crafts Etc.*, exhibition of works by nationally-recognized metalsmith and jewelry artists, curated by Robly Glover, Buddy Holly Center, Lubbock, Texas

*On The Road: Photographs by Lewis Allen*, rare photographs of Buddy Holly and Elvis Presley, Buddy Holly Center, Lubbock, Texas

2005

*Ulterior Motifs 10*, highlighted such West Texas artists as Terry Allen and Bale Creek Allen, Buddy Holly Center, Lubbock, Texas

## 2004

*Texas Music Photography*, organized by Charlie Gallagher, Director of the New Braunfels Museum of Art and Music, Buddy Holly Center, Lubbock, Texas

## **CREATIVE WORKS: EXHIBITIONS ORGANIZED (continued)**

*Texas Watercolor Society 55<sup>th</sup> Annual Exhibition*, National Watercolor Society Competition, juried by Margaret M. Martin, of the American Watercolor Society, Buddy Holly Center, Lubbock, Texas

*Feelin' Groovy*, organized by Exhibits USA, a national touring exhibit of posters and handbills created at the height of the Haight Ashbury music scene, Buddy Holly Center, Lubbock, Texas

## 2003

*Dance Across Texas*, a collaboration between visual artist BC Gilbert and musician Andy Wilkinson, publication and director's statement, Buddy Holly Center, Lubbock, Texas

*Linda McCartney's Sixties: Portrait of an Era*, organized by the estate of Linda McCartney in cooperation with the Bruce Museum of Arts and Science in Greenwich, Connecticut, Buddy Holly Center, Lubbock, Texas

*Texas Works, 2002*, curated by Benito Huerta, publication, Buddy Holly Center, Lubbock, Texas

## 2002

*Local Sounds*, a video documenting Lubbock musicians, produced by ArtCorps 2002, publication, Buddy Holly Center, Lubbock, Texas

*Colorprint USA*, curated by Lynwood Kreneck, featuring prints of over thirty nationally and internationally known artists, publication, Buddy Holly Center, Lubbock, Texas

*Artist to Icon*, early photographs of Elvis Presley, Bob Dylan, and the Beatles developed by Experience Music Project in Seattle, Washington, Buddy Holly Center, Lubbock, Texas

## 2001

*State of the Blues*, touring exhibition of photographs by Jeff Dunas, organized by Aperture, Buddy Holly Center, Lubbock, Texas

*Riding Ole' Paint*, exhibition detailing the history of the Canadian River Breaks fiddle tradition, Buddy Holly Center, Lubbock, Texas

*Hello Baby*, exhibition on the life and music of J.P. (The Big Bopper) Richardson, Buddy Holly Center, Lubbock, Texas

*Celebracion*, the annual Day of the Dead exhibition and procession, Buddy Holly Center, Lubbock, Texas

*Illuminance*, national photography competition with guest juror Judy Dater, publication, Buddy Holly Center, Lubbock, Texas

*The Spines That Bind: A Survey of Contemporary Artist-Made Books*, co-curated by Robin Dru Germany, Associate Professor at Texas Tech University, and Connie Gibbons, Executive Director of the River Music Experience in Davenport, Iowa, publication, Buddy Holly Center, Lubbock, Texas

*1519/One Reed Year: The Wonders of Aztec Mexico*, curated by Carolyn Tate with artifacts and paintings by Stuart and Scott Gentling, Buddy Holly Center, Lubbock, Texas

## **PRESENTATIONS:**

### 2021

Artist Talk, *Tracing*, Western Wilds Collective: Reappropriation, coming virtually from University Of Colorado, Boulder, CO.

### 2020

Panel Presentation, *Creating Bonds that Build Community: Women Leaders in Printmaking*, Panelists: Chair Melanie Yazzie, Susan Goldman, Cara Jaye, Anita Jung, and Catherine Prose. Embracing the Wilds Print Conference, coming virtually from University Of Colorado, Boulder, CO.

2019

Panel Presentation, *Texas Art Scene*, Panelists: Catherine Prose, Gary Goldberg, Gus Kopriva, Morgan Page, and Yuzo Uede, moderated by Suguru Hiraide and interpreted by Teryl Naomi Tsuda at the Yokohoma Museum or Art Lecture Hall, Yokohama, Japan.

Workshop Presentation, *Tracing, Memory and Berthe Morisot*, co-presenter Morgan Page, at UT Southwestern Annual Seminar: Art and Medicine, Dallas Musuem of Art Lecture Hall, Dallas, Texas.

Artist Talk, *Nature Observed and Imagined* exhibition at Dennis Gallery, Foster Art Complex, Austin College, Sherman, TX.

Guest Speaker, *Women Printmakers*, co-presenter Dr. Todd Giles, Lifelong Learning Center, MSU, Wichita Falls, Texas.

Panel Presentation, *Art On the Road*, Panelists: Catherine Prose, Anita Jung, Kristina Paabus and Elizabeth Rose at the Mid American Print Council Annual Conference, Laramie, WY.

2018

Artist Talk, *Tracing Light: Landscapes from Maui*, an exhibition at West Texas A&M University Formal Gallery, Canyon, TX.

Workshop on Polymer Plate Intaglio, West Texas A&M University Printmaking Department, Canyon, TX.

Academic paper presentation of recent work, 34<sup>th</sup> Annual All-University Conference on The Advancement of Women in Higher Education, Texas Tech University, Lubbock, Texas

Slide presentation on Maui Residency, President's Excellence Circle, Midwestern State University, Wichita Falls, Texas.

2017

Guest Artist, Texas Tech at Fredericksburg, Fredericksburg, TX.

2016

Guest Artist, Texas Tech at Fredericksburg, Fredericksburg, TX.

Workshop in wood relief printmaking for WFISD teachers, Wichita Falls, Texas.

2015

Guest Artist, Texas Tech at Fredericksburg, Fredericksburg, TX.

Gallery Talk on exhibited art work, Tokyo Metropolitan Museum of Art, Tokyo, Japan

2014

Guest Artist and workshop on Screenprinting, West Texas A&M, Canyon, TX.

Artist Talk, *Texas Works Biennial: Texas Printmaking*, Buddy Holly Center, Lubbock, TX.

2013

Guest Artist, Lawton Arts Council, printmaking demonstration, Lawton, Oklahoma.

Guest Artist, Charles Adams Studio Project (CASP), printmaking demo and workshop, Lubbock, Texas.

2011

Guest Speaker, Texas Biennial Curators' Meeting, Arthouse at the Jones Center, Austin, Texas.

2010

Panel presentation of recent work, 2010 Annual Conference, Texas Association of Schools of Art, Austin, Texas.

2009

Gallery talk on recent work, *Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose*, International Cultural Center, Texas Tech University, Lubbock, Texas

Academic paper presentation of recent work, 25<sup>th</sup> Annual All–University Conference on The Advancement of Women in Higher Education, Texas Tech University, Lubbock, Texas

2009

Gallery talk on recent work, *Extinct, Endangered, Vulnerable, Threatened, Intact and Invented: Catherine Prose*, The Juanita Harvey Art Gallery, Midwestern State University

2008

Speaker for dedication of the renamed Juanita Harvey Art Gallery, Midwestern State University

2007

Gallery talk on recent work, *Understories: Catherine Prose*, Texas Collaborative Arts, Houston, Texas

## COLLECTIONS

*World of Plastic*, 2020 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Pangolin Awareness*, 2019 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Heart Path*, 2019 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Covet: International Print Exchange*, 2018 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Department of Art and Art History, Colorado Special Collections, Boulder, Colorado and Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Necessary Duplicates: International Print Exchange*, 2018 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the CU Special Collections, Boulder Colorado, Mid–American Print Council Archives and University of Wyoming Art Museum Permanent Collection.

*Dreamlnadia: International Print Exchange*, 2017 portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Department of Art and Art History, Colorado Special Collections, Boulder, Colorado and Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Animalia: International Print Exchange 2015*, portfolio exchange organized by Susan Hall and in the collection of Printmaking Sisters Creative Printmaking Workshops, Bowral, Australia and National Gallery of Australia, Canberra, Australia.

*International Print Exchange: Passing from Here to There*, portfolio exchange organized by Melanie Yazzie Professor of University of Colorado and in the collection of the Department of Art and Art History, Colorado Special Collections, Boulder, Colorado and Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, Texas.

*Animalia: International Print Exchange 2013*, portfolio exchange organized by Printmaking Sisters and in the collection of National Gallery of Australia, Canberra, Australia.

*Animalia: International Print Exchange 2010*, portfolio exchange in the collection of Printmaking Sisters Creative Printmaking Workshops, Bowral, Australia.

*Kathryn a Printmaker*, portfolio exchange in the collection of the Department of Art and Art History at the University of Colorado.

*Portfolio Exchange in Honor of Lynwood Kreneck*, portfolio exchange in the collection of Southern Graphics Council and the University of Wisconsin, Madison

*Impressions from the Llano Estacado*, portfolio exchange in the collection of the Southwest Collection, Texas Tech University.

**PROFESSIONAL INVOLVEMENT:**

2020

Embracing the Wilds Print Conference September 7<sup>th</sup>–12<sup>th</sup>, coming virtually from the University of Colorado, Boulder, Co.

2019

Attendance at Mid American Print Council Annual Conference, Laramie, WY.

Attendance at Southern Graphics Council International Print Conference, Dallas, TX.

Artist Residency Workshop, Tamarind, University of New Mexico, NM.

2018

Attendance and participation in printmaking workshop by Jeffery Sippel at Making Art Safely, Santa Fe, New Mexico

2017

Guest Faculty for Texas Tech University at Fredericksburg. TX.

2016

Guest Faculty for Texas Tech University at Fredericksburg. TX.

Artist Residency, The Starry Night Residency, Truth or Consequence, New Mexico

2015

Guest Faculty for Texas Tech University at Fredericksburg. TX.

Attendance at the Americans for the Arts Annual Conference, Chicago, Ill.

2012

Guest artist at Vermillion Editions Limited at West Texas A & M University, Amarillo, TX.

Attendance at Southern Graphics Council International Print Conference, New Orleans, LA.

2011

Attendance and participation in printmaking workshop by Tom Huck at the University of North Texas P.R.I.N.T, Denton, Texas

2011

Attendance at the Texas Biennial, Austin Texas

Attendance and participation in printmaking workshop by Nancy Palmeri at the University of North Texas P.R.I.N.T, Denton, Texas

2010

Attendance at the Texas Association of Schools of Art, Austin, Texas

2008

Host for Americans for the Arts workshop: Animating Democracy Through the Arts, Midwestern State University, February 22, 2008

2007

Attendance at the Americans for the Arts Annual Convention, Las Vegas, Nevada

2005

Attendance at the Texas Association of Museums Annual Meeting, Dallas, Texas

2004

Attendance at the American Association of Museums Annual Convention, New Orleans, Louisiana

2002

Attendance at and graduation from the Winedale Museum Seminars, Texas Historical Commission, Winedale, Texas

Attendance at *American Association of Museums Administrators Training*, Dallas, Texas

**PROFESSIONAL MEMBERSHIPS:**

2018–2020 River Bend nature Center (board member)  
2015–2017 Wichita Falls Alliance for Arts and Culture (board member)  
2014–2016 Priddy Foundation Art Committee  
2007–2015 Wichita Falls Arts Commission (Chair)  
2003–2005 Public Art Committee, Texas Tech University, Lubbock, Texas  
Southern Graphics Council International  
Mid–American Print Council  
River Bend Nature Center  
Americans for the Arts  
American Association of Museums

**CONSULTATIONS:**

2020

Juror for *Memento*, 9<sup>th</sup> Street Studios, Wichita Falls, Texas.

2018

Juror for *Lubbock Studio Tour*, Lubbock Arts Alliance, Lubbock, Texas.

2017

Juror for *The Oklahoma Printmaking Network Exchange*, Lightwell Gallery, University of Oklahoma School of Visual Art, Norman, Oklahoma.

2015

Consultant for Texas tech University campus at Fredericksburg, TX, printmaking studio setup.

2014

Priddy Foundation Art Committee, consultant for the formation of a non–profit Wichita Falls Texas Arts Alliance.

2013

Consultant for Charles Adams Studio Project (CASP), printmaking studio setup, Lubbock, Texas.

2012

Peer Review Panelist for Cultural Arts Grants, City of Austin, TX reviewed 17 grants.

2010

Nominator for Arthouse Texas Prize, Austin, Texas

2009

Juror for *Texas Art Education Association Visual Art Scholastic Event*, Wichita Falls Museum of Art, Wichita Falls, Texas

2008

Juror for *Best Foot Forward BBAC Membership Show*, Big Bend, Texas

Juror for *Artists to Watch* exhibit, Wichita Falls Art Association, Kemp Center for the Arts, Wichita Falls, Texas, June 2008

2007

Juror for *Texas Art Education Association Visual Art Scholastic Event*, Midwestern State University

Juror for annual *Arts for All Arts Festival*, Lawton, Oklahoma, May 12, 2007

Juror for *Texas Art Education Association Visual Art Scholastic Event*, Wichita Falls Museum of Art, Wichita Falls, Texas

Juror for the *First Spanish Club Logo Contest*, Midwestern State University

2005

Consultant for *Making the Band* workshop series, Kemp Center for the Arts, Wichita Falls, Texas  
(fee waived)

**SERVICE:**

**UNIVERSITY SERVICE:**

2019-2020

READS Committee  
Faculty Grievance Committee  
Faculty Award Committee  
Junior Portfolio Review (chair)  
Academic Advising, November 2019, April 2020  
Academic Advising August, 2020  
Attended Fall student field trips

2018-2019

READS Committee  
Faculty Grievance Committee  
Junior Portfolio Review (chair)  
Academic Advising, November 2018, April 2019  
Academic Advising August, 2019  
Attended Fall and Spring student field trips

2017-2018

Airport Art Committee  
READS Committee  
Junior Portfolio Review (chair)  
Academic Advising, November 2017, April 2018, June 2018

2016-2017

Airport Art Committee  
University Research Committee FALL 2016  
University Strategic Planning Committee  
Search Committee for painting faculty position (chair)  
Academic Advising, November 2016, April 2017, June 2017

2015-2016

Mentor for Hana Beloglavec  
Airport Art Committee  
Tenure and Promotion College Committee  
University Strategic Planning Committee  
Academic Advising, November 2015, April 2016, June 2016

2014-2015

Airport Art Committee  
Tenure and Promotion College Committee  
Academic Advising, November 2014, April 2015, June 2015  
MORE, August 4, 2015

2013-2014

Chair, The Juanita Harvey Art Gallery Committee  
Speakers and Issues Committee



Academic Advising, November 2013 and April 2014

Transfer Day, August 4, 2014

Spirit Days, August 11, 2014

2012-2013

Chair, The Juanita Harvey Art Gallery Committee

Speakers and Issues Committee

Academic Advising, November 2012 and April 2013

Spirit Day, July 29, 2013

2011-2012

Chair, The Juanita Harvey Art Gallery Committee

Speakers and Issues Committee

American Democracy Project Committee

Academic Advising, November 2011 and April 2012

Spirit Day, June 25, 2012

2010-2011

Chair, The Juanita Harvey Art Gallery Committee

American Democracy Project Committee

Honors Retreat, August 20, 2011

Guest Lecture for Honors Seminar Course August 29, 31 and September 2, 2011

Academic Advising, November 2010 and April 2011

Transfer Day, June 15, 2011

2009-2010

Art Acquisition Committee

Chair, The Juanita Harvey Art Gallery Committee

Search Committee for the graphic design faculty position

2009-2010

Academic Advising, November 2009 and April 2010

Spirit Day, July 19, 2010

2008-2009

Art Acquisition Committee

Faculty Grievance Committee

Chair, The Juanita Harvey Art Gallery Committee

Chair, Search Committee for the exhibition preparator/technical assistant staff position

Academic Advising, November 2008 and April 2009

Spirit Day, July 20, 2009

Transfer Day, August 3, 2009

Presentation on The Juanita Harvey Art Gallery for Leadership Wichita Falls, February 2009

2007-2008

Transfer Day, July 28, 2008

Art Acquisition Committee

Faculty Grievance Committee

American Democracy Project Committee

Event organizer for celebration of the 30<sup>th</sup> anniversary of the Fine Arts Building for Departments of Art, Music, Theatre and Mass Communication, October 31, 2008

Academic Advising, November 2007 and April 2008

Honors Luncheon, September 2007

Fain Fine Arts representative for State Employee Charitable Campaign, October 2007

Majors Fair, October 30, 2007

2006–2007

American Democracy Project Committee

Spirit Day, July 30, 2007

Summer Advisement, May 24, 2007 and July 3, 2007

Academic Advising, November 2006 and April 2007

Honors Luncheon, September 2006

Guest coach for Mustang football team, October 13, 2007

Leader for City View School's tour of Fain Fine Arts Center, January 24, 2007

Collaboration with Laura Jefferson to exhibit student art work in the Fain Fine Art Theatre foyer to enhance the production of the play *The Vagina Monologues*.

2005–2006

Family Day, September 12, 2005

College Day, February 18, 2006

Spirit Days, July 19, 2006 and July 31, 2006

Registration, August 21, 22, 23, 2006

Search Committee for ceramist/art educator faculty position

University Art Gallery Committee

Academic Advising, November 2005 and April 2006

Honors Luncheon, September 20, 2005

**PROFESSIONAL SERVICE:**

2019

Guest Artist in printmaking workshop for Merit Badge College 2019 for the boy Scouts of America.

2018

Guest artist printmaking workshop for ArtFest 2018 for the Wichita Falls Independent School District.

2016–2017

Vice President of Wichita Falls Alliance for Arts and Culture

2015–2016

Vice President of Wichita Falls Alliance for Arts and Culture

2014–2015

Board member of Wichita Falls Alliance for Arts and Culture

Chair of Wichita Falls Arts Commission

Guest artist screenprinting workshop for ArtFest 2014 for the Wichita Falls Independent School District.

2013–2014

Chair of Wichita Falls Arts Commission

2012–2013

Chair of Wichita Falls Arts Commission

2011–2012

Chair of Wichita Falls Arts Commission

Guest artist in book-making workshop for ArtFest 2012 for the Wichita Falls Independent School District.

2010–2011

Vice-Chair of Wichita Falls Arts Commission

2009–2010

Vice-Chair of Wichita Falls Arts Commission

2008–2009

Vice-Chair of Wichita Falls Arts Commission

2007-2008

Secretary of Wichita Falls Arts Commission

2007-2008

Producer of catalogue documenting the thirty-year history of the University Gallery, Fain Fine Arts Center, Midwestern State University, Wichita Falls, Texas

Guest artist in book-making workshop for the Texas Governor's School, July 7-9, 2008, in collaboration with Gary Goldberg, MSU professor of art

2006-2007

Co-owner of alternative gallery space, Gilrose Studio, Wichita Falls, Texas

2004

Planner and organizer of the first four annual *Buddy Holly Music Symposia*, presented in partnership with Texas Tech University, Texas Monthly magazine and the Texas Music Office (Office of the Governor)

2003

Creator and director of HUG (Hospital Upstart Gang), bringing monthly art workshops to ill children at both Covenant Children's Hospital and University Medical Center, Lubbock, Texas

**COMMUNITY SERVICE:**

2020

Board member River Bend Nature Center

2019

Board member River Bend Nature Center

Juror for Presbyterian Manor *Senior Art Contest*, Wichita Falls, TX.

2018

Board member River Bend Nature Center

2016-2017

Board member Wichita Falls Alliance for Arts and Culture.

2015-2016

Curator for Wichita Falls Alliance for Arts and Culture Teaching Artists Community Exhibition

Appointed chair of the Wichita Falls Alliance for Arts and Culture Grants Review Committee

2014-2015

Appointed to serve on the board for the Wichita Falls Alliance for Arts and Culture.

Presenter of the Wichita Falls Arts Commission's recommendations to Wichita Falls City Council,

August 2015

2013-2014

Appointed to serve on Priddy Foundation Art Committee.

Presenter of the Wichita Falls Arts Commission's recommendations to Wichita Falls City Council,

July 2014

Site Participant in Wichita Falls Museum Stroll and Roll

2012-2013

Presenter of the Wichita Falls Arts Commission's recommendations to Wichita Falls City Council,

July 2013

Site Participant in Wichita Falls Museum Stroll and Roll

2011-2012

Presenter of the Wichita Falls Arts Commission's recommendations to Wichita Falls City Council,

July 2012

Site Participant in Wichita Falls Museum Stroll and Roll

2010-2011

Presenter of the Wichita Falls Arts Commission's recommendations to Wichita Falls City Council, July 2011

Site Participant in Wichita Falls Museum Stroll and Roll

2009-2010

Presenter of the Wichita Falls Arts Commission's recommendations to Wichita Falls City Council, July 2010

2008-2009

Surveyor of the cities of Waco, Midland, Odessa and Abilene, Texas to determine city distribution of Hotel/Motel Tax to non-profit organizations.

Co-writer of case presented to Wichita Falls City Council for increased funding from Hotel/Motel Tax to Wichita Falls non-profit organizations, on behalf of the Wichita Falls Art Commission

2007-2008

Presenter of the Wichita Falls Arts Commission's recommendations to Wichita Falls City Council, July 28, 2008

2006-2007

Invited speaker at Wichita Falls City Council on behalf of Wichita Falls Arts Commission concerning motel-hotel tax allocation, July 25, 2007

2006-2007

Appointment to the Wichita Falls Arts Commission for three-year term

2005-2006

Member of *Visions Mural Project* selection committee for City of Wichita Falls

2005-2006

Coordinator of activities in conjunction with CMAX (Crossroads Music & Arts Expo) and IFFYNTX (Independent Film Festival for North Texas) in downtown Wichita Falls, October 26 - 29, 2006

**AWARDS, GRANTS AND HONORS:**

2020

*Print on the Paseo 2020*, Paseo Arts & Creativity Center, Oklahoma City, Oklahoma, July 3-August 1, 2020. Juror Emma Difani selected two artworks, Merit award. (juried)

2018

*Unique by Nature*, McKinney Performing Arts Center, McKinney, Texas, April 7- April 28, 2018. 2018 judges, Karl Buchberg, retired Senior Curator, MoMA, and J. Patrick Cooney, J. Patrick Cooney Fine Arts. Finalist.

2017

Dr. Paul Bice Maui Support Grant, Midwestern State University  
University Research Grant, Midwestern State University

2016

Artist Residency, The Starry Night Residency, Truth or Consequence, New Mexico

2015

*2015 Medicine Park Art Walk*, Medicine Park, Oklahoma, September 28-29, 2013. Best of Show.

2014

Lamar D. Fain College of Fine Arts Research/Creative Project Grant, Midwestern State University

2013

*AMoA Biennial 600: Printmaking*, Amarillo Museum of Art, Amarillo, TX, May 17- August 11, 2013. Second Place Award. (juried)

*2013 Medicine Park Art Walk*, Medicine Park, Oklahoma, September 28-29, 2013. Purchase Award.

2012

*The 14th Biennial Oklahoma: Centerfold 2012 Juried Art Show, Leslie Powell Gallery, Lawton, Oklahoma, November 3– December 31, 2012. Best of Show.*

*2012 Medicine Park Art Walk, Medicine Park, Oklahoma, September 22, 2012. 3<sup>rd</sup> Place Award.*

2009–2010

O'Donnell Foundation Grant, Dallas, Texas

University Research Grant, Midwestern State University

Wichita Falls Arts Commission Grant for Visiting Artist Series for Midwestern State University

2008–2009

Lamar D. Fain College of Fine Arts Research/Creative Project Grant, Midwestern State University

Juror's Recognition Award, *Oklahoma Centerfold 2008*, Leslie Powell Foundation Gallery, Lawton, Oklahoma

Wichita Falls Arts Commission Grant for Visiting Artist Series at Midwestern State University

2007–2008

University Research Grant, Midwestern State University

Wichita Falls Arts Commission Grant for Visiting Artist Series for Midwestern State University

2006–2007

Americans for the Arts Volunteer Award, Las Vegas, Nevada

Texas Commission on the Arts Travel Grant, Austin, Texas

Wichita Falls Arts Commission Grant for Visiting Artist Series at Midwestern State University

2001–2006

CH Foundation Grant, Lubbock, Texas

Helen Jones Foundation Grant, Lubbock, Texas

Market Lubbock Inc. Grant, Lubbock, Texas

Plains National Bank Grant, Lubbock, Texas

Texas Commission on the Arts Program Grant, Austin, Texas

Community Development Block Grant, Lubbock, Texas