

CURRICULUM VITAE (abbreviated)
Dr. SUPRIYA KARUDAPURAM, PhD
(Publishing Name: K.E. Supriya)
LECTURER, MASS COMMUNICATION, FAIN COLLEGE of FINE ARTS
MIDWESTERN STATE UNIVERSITY
3410 Taft Boulevard, Wichita Falls, TX 76308
Supriya.karudapuram@msutexas.edu; (ph) 940-397-6608

Education

Institution	Date	Degree	Major
University of Illinois at Urbana-Champaign	1996	Ph.D.	Intercultural & International Communication, Rhetoric & Cultural Studies
University of Oklahoma & Annenberg School of Communication University of Southern California, Los Angeles	1989	M.A	Third World Development Media Campaigns & Intercultural, Interethnic, and Interracial Communication
University of Madras, India	1987	M.A.	Social Work- Personnel Management, Industrial Relations, and Labor Law
University of Madras, India	1985	B.A.	Fine Arts

Professional Experience

- 2023-- Lecturer, Mass Communication, Fain College of Fine Arts, Midwestern State University, Wichita Falls, TX
- 2021-2022 Director of Public Speaking and Teaching Assistant Professor, Department of Communication, University of North Dakota, Grand Forks, ND
- 2018-2020 Assistant Professor, Speech Communication and Theatre Arts, City University of New York (CUNY)-Queensborough Community College, NYC/Queens
- 2015-2017 Professorial Lecturer and Director of Cross-Cultural Communication, School of International Service, American University, Washington D.C.
- 2012-2015 Tenured and Promoted Associate Professor (clinical track), Department of Communication, International College Beijing (ICB)—University of Colorado-Denver, Beijing/China & Denver, CO
- 1997-2010 Assistant—Tenured and Promoted Associate Professor, Departments of Communication and Journalism, Advertising, and Media Studies (JAMS), University of Wisconsin-Milwaukee (UWM), Milwaukee, WI
- 1994-1997 Assistant Professor, Department of Communication, DePaul University, Chicago, IL

Courses Taught (face-to-face and on-line)

At MSU, UND, CUNY-QCC, SIS, ICB, UWM, DePaul University, and UT-Austin

Undergraduate Courses

Appreciation of Film

Public Speaking (Course Director)

Persuasion/Persuasion for Organizational Growth—a Riipen Platform initiative

Interpersonal Communication

Cross-Cultural/Intercultural/International Communication (f2f and on-line)

asynchronous; Course Director for Cross-Cultural Communication)
Small Group Communication
Gender Communication
Race, Gender, Culture, Identity (on-line)
Cultural and Gender Stereotypes in the Media
Gender, Nation, and Violence
Media and Society
Race and Ethnicity in the Media (on-line)
Global Media Systems (on-line)
Global Communication Dynamics
Global Popular Culture—senior seminar
Global Musical Scenes—senior seminar
Global Media and Peace--senior seminar
Global Cultures and Communities (freshman seminar, hybrid)
Global Communication Capstone (Bachelor of Global Studies course, hybrid)
Diversity and Communication
Multicultural Communication in the U.S.A
Asian American Culture and Communication
Asian American Cultural Identity
Music and Cultural Identity (freshman seminar)
Environmental Communication & Advocacy
Communication and Change
Citizenship, Communication, and Social Justice (with on-line and service learning components)
Culture, Communication, and Citizenship: Chicago as Educational Site
(*Discover Chicago theme: Chicago as Liveable City*)
Feminist Qualitative Research Methods

Graduate Courses

Global Social Media and Youth Cultural Identity
Global Media and Local Cultures
Seminar in International and Intercultural Communication
Seminar in Cultural and Gender Identity
Qualitative Research Methods in Communication

Select Course and Certificate Program Design

2018 High Impact Practices, Undergraduate Research, Proposal

Submission; Topic: Narrative Maps of Immigrant Trajectories to NYC

- 2013 Asian American Culture and Communication, Special Topics
- 2013 Global Communication Dynamics (with on-line components)
- 2013 Communication, Citizenship, and Social Justice (with on-line and service learning components)
- 2007 Women's Studies Research & Methods: Feminist Qualitative Research
- 2005 Redesigned International and Global Media curriculum with on-line components
- 2004-05 Asian American Cultural Identity & Gender Nation, Violence
- 2004 Principal Investigator, Bachelor of Global Studies capstone course development
- 2003 Community Organizing Certificate Program
- 1999-00 Advanced Intercultural Communication and International & Global Communication courses were added to the Intercultural Communication curriculum

Undergraduate Honors Students Advising

- 2018 Public Speaking Honors Credit; 2 students at Queensborough Community College-CUNY
- 2013 Co-Chair for Qi Xinzhu, Chinese and U.S. Media Bias: A Comparative Perspective, International College Beijing—CU-Denver (Latin Honors)
- 2013 Co-Chair for Shi Tianyi, Facework and Social Media in China, International College Beijing—CU-Denver (Latin Honors)

Membership in Graduate Thesis and Comprehensive Exam Committees

1997-04 Supervised and served as committee member on 37 graduate students' theses and comprehensive exam committees in the Department of Communication & Journalism, Advertising, and Media Studies

Administrative Experience

- 2021- Director of Public Speaking
- 2016-17 Director of Cross-Cultural Communication
- 2013 Presidential Task Force Member, Internationalization of National Communication Association
- 2004-10 Executive Committee Member
- 2004-10 Member, Planning and Implementation Committee for the Online Communication Degree

- 2005-10 Chair, Media Frontiers
- 2005 Member, Planning Committee, Bachelor of Global Studies (BAGS)
- 2002-04 Co-Director, Modern Studies
- 2003 Basic Course Director
- 1999-03 Cultures and Community Steering Council Member, Milwaukee Idea, Chancellor Appointment

Publications: Books

- 2004 Supriya, K.E. *Remembering Empire: Power, Memory, and Place in Postcolonial India*. New York: Peter Lang.
- 2002 Supriya, K.E. *Shame and Recovery: Mapping Identity in an Asian Women’s Shelter*. New York: Peter Lang.

Refereed Publications in Journals and Book Chapters

- 2022 Savior Myths, Savior Colonialism, “Poverty Porn,” and the Indian movie *Slumdog Millionaire*, *Journal of Communication and Media Research*, Vol 14. 2.
- 2017 Supriya, K.E. From Economic Cooperation to Lasting Peace: Resolving the Paradox of Competitive Cooperation between India and China. *Global Media Journal*, Vol 15, No. 28: 74.
- 2010 Supriya, K.E. “Transnationalism and Identity.” *Encyclopaedia of Identity*. (Sage Publications).
- 2009 Supriya, K.E. “Bending It Like Beckham: Sex, Soccer, and Traveling Indians.” In *Aftermath: Exiles, Migration, Diaspora Reconsidered*, eds. Marcus Bullock and Peter Paik (New Jersey: Rutgers University Press).
- 2005 Supriya, K.E. “Mommy, I love Hamburgers and Indian Food: Good Parenting and the Limits of Identity Politics,” in *From Generation to Generation: Transmission of Cultural Identity over Time*,” ed. Wendy Leeds-Hurwitz, (New Jersey: Hampton), 269-296.
- 2005 Supriya, K.E. Review of “De-Westernizing Media Studies” (James Curran & Myung-Jin Park, eds., Routledge, NY, 2000) & “Global Media Studies:

- Ethnographic Perspectives” (Patrick Murphy and Marwan Kraidy eds., Routledge, NY), *Cultural Dynamics*, 17: 93-97.
- 2003 Supriya, K.E. “Argument as Empire Formation: The Letters of Elihu Yale” in the 4th International Society for the Study of Argumentation Conference Proceedings, (Amsterdam, The Netherlands) .
- 2001 Supriya, K.E. “Evocation of and Enactment in *Apna Ghar* (Our Home): Performing Ethnographic Self-Reflexivity.” *Text and Performance Quarterly*, 21: 225-246.
- 2001 Supriya, K.E. “The Language of Shame (*Sharm*) and Honor (*Izzat*): National and Gender Identities in *Apna Ghar* (Our Home).” *International and Intercultural Communication Annual*, 25: 106-131.
- 2000 Supriya, K.E. “Gender and Communications: A New Paradigm in Women’s Studies in *The Women’s Studies Encyclopedia*,” ed. Helen Tierney (Connecticut: Greenwood).
- 1999 Supriya, K.E. “Race, Nationality, Gender, and the Space of the Classroom: Writing a Pedagogical Story” in *I Got a Story to Tell: Identity and Place in the Academy*, eds. Sandra Jackson and Jose Solis (New York: Peter Lang), 44-56.
- 1998 Supriya, K.E. “Whiteness: Cultural Constructions of Whiteness.” In *Whiteness: The Communication of Social Identity*, eds. Thomas K. Nakayama and Judith N. Martin (Newbury Park: Sage), 129-148.
- 1998 Supriya, K. E. “Judgement and the Problem of Agency/Accountability: A Postcolonial Critique of Poststructuralist Theory,” in *Judgement Calls: Rhetoric, Politics, and Indeterminacy*, eds. John M. Sloop and James McDaniel (Oxford: Westview), 42-62.
- 1997 McCarthy, Cameron, Rodriguez, A. P., Buendia, E., Meachem, S., David, S., Godina, H., Supriya, K.E., & Wilson-Brown, C. “Danger in the Safety Zone: Notes on Race, Resentment, and the Discourse of Crime Violence and Suburban Security.” *Cultural Studies*, 11: 83-104.
- 1996 Supriya, K.E. “Confessionals, Testimonials: Women’s Speech in/ and

Contexts of Violence.” *Hypatia: A Journal of Feminist Philosophy*, 11: 92-106

- 1995 McCarthy, Cameron, S. David, K.E. Supriya, C. Wilson-Brown, A. Rodriguez, & H. Godina. “The Hypocrisy of Completeness: Toni Morrison and the Conception of the Other.” *Cultural Studies*, 9: 247-255.
- 1995 Supriya, K.E. “Speaking Others, Practicing Selves: The Representational Practices of Battered Immigrant Women in *Apna Ghar* (Our Home).” *Women and Performance: A Journal of Feminist Theory*, 7-8: 241-266.

Research in Progress

Power Public Speaking: Towards Effective and Ethical Public Speaking (invitation to publish by Cognella Publishing Group)

Sino-/Sin of Racism: China-India Relations and the *7 Sins of India* New Social Media Controversy

Travel (or) Troubles: Using Travel Memoirs to Teach Global, International, and Intercultural Communication Competence in China and India

Underdogs Rising: Critical Takes on *Slumdog Millionaire* and *Beijing Bicycle*

To Teach or Not to Teach: Colliding Arguments in the National-Local Controversy over Critical Race Theory (CRT)

Managing Diversity: Narratives from university Chief Diversity Officers

Presentations at Meetings

“Sexual Liberation,” Panelist, NCA, National Harbor, (forthcoming—November 2023)

“Sin-O(f) Racism: ‘7 Sins of India’ China-India Social Media Video Controversy, Acrimony, and (Im)Possibility of ChIndia. Bearing Witness, Social Justice: Videography in the Hands of the People conference, M.I.T, Cambridge, MA, October 2022

“Violence and Voice: Communication and Survivorship,” Chair and Organizer, NCA, Baltimore, November 2019

- “Beyond the Perpetual Intersectional Oppressor,” NCA, Baltimore, November 2019
- “Global Communication and Cultural Identity,” Chair, panel, NCA, Salt Lake City, November 2018
- “Media Technology Saving Millions of Slumdogs: *Slumdog Millionaire* and Savior Myths,” NCA Dallas, November 2017
- “The Winding Trajectory of Critical Ethnography of Communication,” NCA, Dallas, November 2017
- “International Communication and Religious Identity: Moving beyond Polytheism and Monotheism,” NCA, Dallas, 2017
- “From AmeriCan to AmeriCan’t: From the Myth of Free Markets to Freeing the Market as President Trump’s Nooo, Ill-Begotten Legacy,” Big No conference; the Center for 21st Century Studies, University of Wisconsin-Milwaukee, April 2017
- “Social Media, Cultural Boundaries, and the Local-Global Spectrum: Comparing the Arab Spring and Black Lives Matter Movements,” National Communication Association, Philadelphia, November 2016
- “Global Cooperative Cultures: Making a Case for India-China Connectivities,” Western States Communication Association, Anaheim, February 2014
- Chair, “Postcolonialism and Exile, Dilemmas and Opportunities of U.S-China Communication in Global Times,” Pre-Conference NCA, Washington D.C., November 2013
- “Compelling Forces/Forces of Compulsion: A Critical Examination of Globalization and Identity of Post-90s Beijingers,” Dilemmas and Opportunities of U.S-China Communication in Global Times,” NCA, Washington D.C., Pre-Conference, November 2013
- “Occupy Technology: Social Movements in a Transnational and Global Frame,” NCA, Orlando, 2012 (paper accepted for presentation)
- “Hip Hop Karma: Globalizing the Aesthetics of Hip Hop,” NCA, Orlando, 2012 (paper accepted for presentation)
- “Of Civility and Civilization: A postcolonial feminist perspective,” NCA, Orlando, 2012 (paper accepted for presentation)
- “A Multifaith Ethos: A Unitarian Perspective on Gandhi,” NCA, Orlando, 2012 (paper accepted for presentation)
- “Globalization and Indigenous Communication,” Global Studies Conference, Pusan National University, Busan, South Korea (paper accepted for presentation), 2009
- “Synergy of Communication Scholarship, Teaching, and Practice: Martial Arts Perspectives” UnConventional Program, NCA, San Diego, November 2008

Respondent, “In Action: Women Creating Collaboration, Performing Narrative, and Raising Voice,” Performance Studies Division, National Communication Association, San Antonio, November 2006.

“Gandhi as a Global Sign,” Gandhi and Visual Culture, 35th Annual Conference on South Asia, University of Wisconsin- Madison, October 2006.

“Mommy, is this Indian Food?” Paper Panel on From Generation to Generation: Transmission of Cultural Identity Over Time, National Communication Association, Miami, Florida, November 2003.

“Royal Rememberances: The Ethics of Intercultural Memory.” Paper presented in the Ethics Division, National Communication Association, New Orleans, Louisiana, November 2002.

“White Monarchs and Other Great Things.” Paper presented in the Critical Communication Division, National Communication Association, New Orleans, Louisiana, November 2002.

“Argument as Empire Formation: The Letters of Elihu Yale.” Paper presented at the 4th International Society for the Study of Argumentation (ISSA) Conference, Amsterdam, Netherlands, June 2002.

“Playing by the Rules Like an Englishman: Indian Cultural Communication and Memory of British Imperialism.” □ Paper presented in the International and Intercultural Communication Division, Central States Communication Association, Cincinnati, Ohio, April 2001.

“Narratives of Urban Cultural Identity in Milwaukee.” Paper presented at the Cultures and Community Conference, UWM, Milwaukee, Wisconsin, August 2000.

Panel Moderator, Indigenous People and Intellectual Property Rights, Human Rights Conference, Center for International Education, UWM, Milwaukee, Wisconsin, 2000.

“The Colorful Path to Time Travel: Postcolonial Feminist Criticism and Contemporaneity.” □ Paper presented on Postcolonial Scholarship in Communication, Spotlight on Scholarship Panel, National Communication Association, Chicago, Illinois, 1999.

Respondent, Panel on Power/Gender/Race: The Reproduction of Privilege, Feminist and Women’s Studies Division, National Communication Association, Chicago, Illinois, 1999.

Presenter, “Outstanding New Teacher Award Panel,” Central States Communication Association, St. Louis Missouri, April, 1999.

“Using Facework to Fit In in Computer Mediated Communication: Modification of Conversational Analysis.” Poster Session in the Language and Social

- Interaction Division, National Communication Association, New York , New York, 1998.
- “Ethical Communication with Cultural Others.” Paper presented at the Communication Ethics Conference, Gull Lake, Michigan, April 1998.
- “Bringing Culture to the Classroom: A Dynamic Approach to Intercultural Communication.” Paper presented at the “Dynamic Classroom” Conference, Marquette University, Milwaukee, Wisconsin, March 1998.
- “Cultural Memory, Identity, and Ethnography: British India as a Cultural Site.” Paper presented in the International and Intercultural Communication Division, National Communication Association, Chicago, Illinois, November 1997.
- “Postcolonial Studies, Communication Studies: Tensions and Intersections.” Paper presented in the Critical/Cultural Discourse Theory and Praxis Division, National Communication Association, Chicago, Illinois, November 1997.
- “Asian American Identity, Globalization, and the Changing Space of the U.S.: The Axis of Asian Gender Identity.” Paper presented at the National Communication Association, Chicago Illinois, November 1997.
- “Gender and Communications: Towards a Multicultural Model.” □ Paper presented at the Gender and Communication Conference, Arizona State University, Tempe, Arizona, April 1997.
- “Gender, Colonialism, and the Neo-: A Critical Examination of Contemporary Popular Discourses about ‘Welfare Mothers.’” Paper presented at the Feminist and Women Studies Division, Speech Communication Association, San Diego, California, November
- “Confessionals, Testimonials: Immigrant Women’s Speech, Apna Ghar (Our Home), and Contexts of Violence.” Paper presented at the Feminist and Women Studies Division, National Communication Association, San Diego, California, November 1996.
- Discussant, Panel Presentation by Cherrie Moraga and Lourdes Torres on “Revisioning Identities and the Multicultural Classroom.” Performing Women’s Lives: We are the Stories We Tell. DePaul University, Chicago, Illinois, 1996.
- “Ethnography as Praxis: Method, Data-Collection, and Rhetorical Text-Construction.” Paper presented at the Rhetorical and Communication Theory Division, Speech Communication Association, San Antonio, Texas, November, 1995.
- “The Relevance of Postcolonial Theory for Intercultural Communications Pedagogy: DePaul University as Institutional Site.” Paper presented in the Dimension Division, Speech Communication Association, San Antonio, Texas, November 1995.

- “India and the Possibilities for a Post-Orientalist Discourse: Madras, India, 1995. as Textual Source.” Paper presented in the International and Intercultural Communications Division, Speech Communication Association, San Antonio, Texas, November 1995.
- Moderator, “Autobiographical Possibilities and Spatial Constraints.” Performance Studies Division, Speech Communication Association, San Antonio, Texas, November 1995.
- “Multicultural Communications in the U.S.A.: Toward Communities of Difference.” Paper presented at the Research in Multiculturalism in the Behavioral and Social Sciences and Beyond Series, DePaul University, Chicago, Illinois, April 1995.
- “India from a Post-Orientalist Perspective.” Paper presented at the Research in the Humanities Series, DePaul University, Chicago, Illinois, March 1995.
- “Speaking Others, Practicing Selves: Power, Identity, and the Representational Practices of Battered Immigrant Women in Apna Ghar (Our Home).” Paper presented in the International and Intercultural Communication Division, National Communication Association, New Orleans, Louisiana, November 1994.
- “A Postcolonial Palimpsest: The Politics of Self-Positioning in a Shelter for Battered Immigrant Women.” Paper presented in the Dimensions Division, National Communication Association, New Orleans, Louisiana, November 1995
- “Woman, in Thy Name, Hegemony: Colonialism, Nationalism, and the Rhetoric of Woman.” Paper presented in the Rhetorical and Communication Theory Division, Speech Communication Association, New Orleans, Louisiana, November 1995.
- “The Politics of Izzat (Honor) and Sharm (Shame): The Case of Battered Immigrant Women.” Paper presented at the South Asian Brown Bag Series, University of Illinois at Urbana-Champaign, Illinois, April 1994.
- Respondent, “Transnational Culture Flows: The Movement of Commodities and Art Objects Across Cultures.” International Studies, DePaul University, Chicago, Illinois, 1994..
- Panelist, “Thoreau.” American Studies, DePaul University, Chicago, Illinois, 1994..
- Respondent, “The Cultivated and the Folk: Toni Morrison’s Sula and the African American Literary Tradition.” Paper given by Philip Richards, University of North Carolina. University of Illinois at Urbana-Champaign, Illinois, 1994.
- “Spivak Speaks: Subalternity and the Aporia of Speech.” Paper presented at the

Rhetorical and Communication Theory Division, Speech Communication Association, Miami, Florida, November 1993.

“Apna Ghar (Our Home): Identity Politics and a Shelter for Battered Immigrant Women.” Invited Speaker, October 1993, Feminist Scholarship Series, University of Illinois at Urbana-Champaign.

“Crisis, Rhetoric, and the End of Phoenix: Jameson's Narratives of the Crisis of Late Capitalism.” Paper presented in the Philosophy of Communication Division, International Communication Association, Washington D.C., June 1993.

“Spaces of Resistance: Time and DeCerteau’s Other(s).” Paper presented at the Speech Communication-Institute for Communications Research (ICR), Interdepartmental Colloquium Series, University of Illinois at Urbana-Champaign, Illinois, October 1993.

“Masculine and Feminine Cultures: Intercultural Communication, Institutions, and Rhetorical Productions.” Paper presented in the Feminist and Women Studies Division, Speech Communication Association, Atlanta, Georgia, November 1991.

“Metaphors we Teach By: Postmodernism, Pedagogy, Praxis.” Paper presented in the Instructional Communications Division, Central States Communication Association, Chicago, Illinois, April 1991.

“Towards a Functional Theory of Communication in Conflict: A Study of Verbal and Nonverbal Communication Codes in Interethnic Conflict.” Paper presented in the Intercultural and International Communications Division, Chicago, Illinois, November 1990.

Invited Talks

Panelist, From Idea to Article, Organization for Research on Women and Communication, Western States Communication Association, Spokane, WA, forthcoming, February 2015

Invited Respondent, Dilemmas of US-China Communication in Global Times, Western States Communication Association, Reno, February 2013

“Recovering from Violence or *Baoli*: Two Ethnographic Narratives,” Undergraduate Research Program, International College Beijing, November 2012

“From ‘Model Minority’ to Nodal Majority: Asian American Agency and the *Chi* of Social Justice for Global Times”, Keynote Speaker, Social Justice Conference, Department of Counseling Psychology at the University of Wisconsin-Madison, March 2007.

- “Changing the Channel: Globalizing Diversity in Media Studies,” Keynote Speaker, Series on Minorities and Women in Journalism, Department of Journalism of the University of Wisconsin-Oshkosh, October 2006.
- “Lassoing Indian Shores: Politics and Possibilities of India-U.S.A. Outsourcing Discourse.” Visiting Scholar Lecture, Communication Studies, University of Texas-Austin, 2005.
- “ ‘Note to Self:’ Always Study/Speak Your Culture.” Americo Parades Center for Cultural Studies, University of Texas-Austin, 2005.
- “Service Learning in Asian American Communities.” Center for Asian American Studies.
- “Asian American Women and Multiple Identities.” Center for Asian American Studies Speaker Series, University of Texas-Austin, 2004.
- “Global Desi, Local Swadeshi: Intercontinental Culture and Indian Identity,” South Asian Studies Colloquium, South Asian Studies, University of Texas at Austin. Fall 2004.
- “Bending it Like Beckham: The Erotics of Indian Immigration,” Aftermaths: Exile, Migrations, and Diaspora Conference, Center for International Education (CIE), UWM, 2004.
- Panel on “New Metaphors for Women’s Studies Scholarship and Teaching in the Electronic Age.” Women’s Sphere: Reconfigured Traditions, UW System Women’s Studies Conference, University of Wisconsin-Stout, Menomonee, Wisconsin, October 2003.

Scholarly Activity

- 2022 Invited Participant, Basic Course Symposium, sponsored by McGraw-Hill, Phoenix, AZ
- 2016 Whither/Weather ChIndiaUS: Invited Panelist on China-India-US relations, Confucius Institute, Washington DC
- 2015 Liberal Arts and “Humanities” Education and Professional Training Education in the Classroom: Beyond the Binary Rhetoric, *DaBao DaoZing Teaching Seminar*, ICB
- 2014 Commentator, Ethnic and Religious Spaces in Beijing, ICB
- 2014 Teaching Social Justice and Cultural Differences, *DaBao DaoZing Teaching Seminar*, ICB
- 2014 U.S-China Intercultural Communication and Diversity/Inclusion Workshop at ICB
- 2012 Featured Faculty, ICB newsletter
- 2007 Presentation on Global Communication, multicultural teaching training for

- Fulbright-Hays Wisconsin Teaching Fellows in Morocco
- 2006 “Doing the Work of Gandhi by Embodying Autonomy,” Public Lecture, Center for 21st Century Studies, Locating Autonomy: The Body
- 2006 Presenter, Session on Hybridity, Difficult Dialogues Summer Institute, Cultures and Communities, August.
- 2006 Hosting Dr. Trinh T. Minh-ha, UCLA, Speaker for Colloquium Series, Conceptual and Media Studies, Peck School of the Arts.
- 2005 Fellows Faculty Seminar on Gandhi, Autonomy, and India-U.S.A Job Outsourcing Discourses, Center for 21st Century Studies
- 2005 Moderator, Center for 21st Century Conference on Sovereignty
- 2004 Participation in Center for 21st Century Curricular Initiative; Organized Dr. Anthony’s King’s guest lecture in the International and Global Communication course on Globalization and Built Environments.
- 2003 “Listening for Multiple Voices: Methodological Explorations of Gender and Culture,” Women’s Studies Fellowship Presentation
- 2002 Organized a talk by Dr. Veena Das, Kreiger-Eisenhower Professor of Anthropology, Johns Hopkins University, Conference on “Transnationalism and the Ends of Community,” Center for 21st Century Studies

Select Service

Department/School

- 2022 Conversations with various Basic Course textbook publishers for course textbook and accompanying digital platforms adoption
- 2021 Trainer, 3 MIT-Training Graduate Students to Present Theses Research in 3 Minutes
- 2021 Speech and Hearing Testing, Collaboration with Communication Sciences and Disorders
- 2018 Working Group Faculty Member, General Education Outcomes Assessment
- 2018 Department Orientation and Promotional Activities
- 2018 Drafting Department Mission Statement
- 2016 LGBTQ+ and Intergroup Dialogue Symposium for Cross-Cultural Communication
- 2016 Member, Undergraduate Advising Committee
- 2016 Member, M.A. General Degree Redesign Committee
- 2016 Reviewer, 2016 International Day of Peace Competition
- 2016 Reviewer, Graduate International Travel Awards
- 2016 Discussant, Undergraduate Research Symposium

- 2016 Faculty Representative, Thematic Areas Fair
- 2016 Faculty Moderator and Advisor, Migrations Network, New Student Club
- 2016 Transfer Articulations Reviewer
- 2015 Member, Co-Curricular Faculty Committee
- 2015 Program Assessment Committee, International Communication Graduate Program, SIS
- 2015 International Communication Graduate Program Open House, SIS
- 2015 Teaching Café, Difficult Conversations in the Classroom, participant, SIS
- 2015 Freshmen Mentoring Activity—Boardgame Night, SIS
- 2015 First-Generation Narratives, SIS
- 2015 Prospective Student Open House, SIS
- 2015 Welcoming Transfer Students, SIS
- 2015 Unconscious Bias workshop, participant, College of Liberal Arts and Sciences
- 2015 Guest Lecturer, International Development class, SIS
- 2014 Member, Hosting Committee, Communication University of China faculty delegation at NCA, Chicago, November 2014
- 2014 Interviewing RAs, TAs, and Office Assistants at ICB
- 2012- ICB Study Abroad conversations with American University of Kodaikanal, India
- 2007 Internships Committee
- 2006 Coordinator, Collegial Conversations
- 2006 Keeping Executive Committee Meeting Minutes
- 2006 “Is Work Popular? A Gandhian Take on *Office Space*, *The Simpsons*, *ER*, and *Sex and the City*,” JAMS Graduate Program Colloquium Series
- 2005 Graduate Salon
- 2005 Curriculum Revision, Global Media focus
- 2005 Member, Asian American Studies Honors Thesis Committee, UT-Austin
- 2004 Member, Grievance Committee
- 2004 Organized Graduate Student Panel, “Searching and Finding a Voice: Cultural Identity Narratives on Travel and Relocation,” Bagels and Banter Colloquium
- 2003 Member, Graduate Committee
- 2003 Department Representative, Race and Ethnicity Task Force

- 2003 Member, Assessment Committee
- 2000-03 Member, Undergraduate Committee
- 1998 International Students Conversational Partner Program
- 1997-98 Director of Cultural Orientation Groups (COGs)
- 1997 Member, Undergraduate Advisory Committee
- 1997 Participant, Department Open Houses

College

- 2015 Research Process Discussion Session
- 2014 Interview for International College Bridge Magazine
- 2014 Interviewing Transferring Students, ICB
- 2014 Co-Coordinator, Diversity and Inclusion Grant and Symposium on National Identity in U.S.A and China, 2015, ICB
- 2014 Reading Group Facilitator, ICB
- 2006 Research Program Committee, Women's Studies
- 2004 Members, Honors Program Committee
- 2006 Participant, Interdisciplinary International Technology Workshop, School of Information Studies
- 2005 Reviewer, Sabbatical proposals
- 2005 Participant, Workshop on Development in Africa, School of Information Studies
- 1997-00 Advisory Board Member, Center for Twentieth Century Studies
- 1999 South Asian/Indian Studies Planning

University

- 2021 Invited Participant, Alice T. Clark/University Foundation Scholars Mentor Program
- 2007 Invited participant, focus group on impact of globalization on higher education, School of Education
- 2005 Member, Planning Committee, Bachelor of Global Studies (BAGS)
- 2005 Member, Course Planning Committee, Global Cultures and Community
- 2003 Communication Department Faculty Representative, Welcoming Freshmen to UWM
- 2003 Speaker, "Women Professors: Cultural Perspectives," Equity/Diversity Services
- 2002 Reviewer, Service Learning Grant Proposals
- 2000 Faculty Representative, Communication, South Asian Studies

- Planning Committee
- 1999-03 Cultures and Community Steering Council Member, Milwaukee Idea, Chancellor Appointment
- 1998 Non-Resident Tuition Appeals Committee

Community Engagement

- 2014 Earth Day Inaugural Commemoration on China Agricultural University Campus
- 2013 Environmentalism in HeBei Province, a Chinese desert
- 2007 Interview with Shivani Vora, reporter, Style Section, *New York Times*, South Asian Indian youth culture and transnational identity
- 2007 Featured researcher, College of Letters and Science homepage
- 2006 Globalization of Gandhi, UWM homepage story
- 2006 Keynote Speaker, Asian Pacific Heritage Month, US Forest Services, Milwaukee
- 2006 Salon for Edwin Murrow Journalism Fellows from South Asia
- 2006 Cultural Differences Workshop, Universalist Unitarian Church of Brookfield.
- 2004 Phone Interview on Best Practices of Diversity, Southern Poverty Law Center
- 2003 Keynote Speaker, American Association of University Women
- 2003 Interview for Corporate Journal of Wisconsin
- 2003 International Conflict Workshop Coordinator, Greek and Turkish Cypriot Youth Camp, Lake Geneva
- 2002-04 Facilitator, Indian Nurses Recruitment Initiative and Cross-Cultural Adaptation for Covenant Healthcare, Milwaukee (White paper, “Making International Recruiting Work for Management and Employees” in <http://www.imdiversity.com>)

Grants and Fellowships

- 2014 Professional Development Funds, UCD-ICB
- 2013 Professional Development Funds, UCD-ICB
- 2012 Professional Development Funds, UCD-ICB
- 2005-06 Fellow, Center for 21st Century Studies (Research Theme, “States of Autonomy”)
- 2004 Bachelor of Global Studies (BAGS) Grant
- 2003 Interdisciplinary International Studies Grant
- 2002-2003 Women’s Studies Research Fellow, Women’s Studies, UWM

- 2000-2001 Fellow, Cultures and Communities, Milwaukee Idea, UWM
- 2000-2001 Service Learning Fellow, UWM
- 2000 Service Learning Mini Grant
- 1998-1999 Fellow, Center for Twentieth Century Studies (Research Theme, “Cultures of Knowledge”)
- 1998 Urban Research Initiative Grant
- 1998 Central Investment Fund (CIF), Travel and Tourism Course Planning
- 1998 Graduate School Research Award
- 1997 Egan Urban Center Research Grant, Chicago,
- 1996 Center for African-American Research Grant, DePaul University
- 1995 Kellstadt Center for Marketing Planning and Analysis, DePaul University,
- 1995 University Research Council Grant, DePaul University
- 1995 Quality of Instruction, Multicultural Initiative Grant, DePaul U.

Professional Development

- 2023-Reviewer, Human Communication & Technology Division, NCA
- 2022-Reviewer, Mass Communication Division, Human Communication and Technology Division, and Feminist and Gender Studies Division, NCA
- 2019- Member, Mentoring Taskforce, NCA
- 2018 Reviewer, Critical/Cultural Studies Division, NCA
- 2017 Reviewer, Spiritual Communication Division, NCA
- 2016 Conversations on Editor Selection for Intercultural Communication Book Series for University of California Press
- 2016 Reviewer, Journal of Popular Culture Studies
- 2014 Reviewer, Women and Communication
- 2013 Presidential Task Force Member, Internationalization of NCA
- 2007-2009 Secretary, International and Intercultural Communication Division, NCA
- 2007-2009 Member, Research Committee, Mass Communication Division, NCA, Chicago
- 2007 Editorial Board Member, Journal of International and Intercultural Communication
- 2007 NCA Awards Committee

- 2006 Reviewer, Journal of Religion and Communication, NCA-accredited journal
- 2005 Reviewer, Text and Performance Quarterly
- 2004 Reviewer, Communication Theory
- 2003 Reviewer, Communication Studies
- 2001 Reviewer, Oxford University Press
- 1999 Program Planning, Feminist and Women's Studies Division, Chicago 1999, NCA
- 1999 Program Planning, Critical Studies Division, Chicago 1999, NCA

Recognition and Honors

- 2004-05 Invited Visiting Scholar & Guest Lecturer (sabbatical leave)
Department of Communication Studies & Asian American Studies,
University of Texas-Austin
- 2016 Residential Professor at American University
- 1998 Outstanding New Teacher Award, Central States Communication Association
- 2016 Proposed Teach the Teacher Award for Undergraduate Awards at SIS, AU
- 2005 Book Listing, New Scholarly Books, *Chronicle of Higher Education*
- 1994 Top 4 Papers, SCA, Intercultural and International Communications Division, New Orleans 1993

