

**Chaz Lilly**  
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**940-235-0630**

*Curriculum Vita*

**Education**

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- Ph.D. *Expected 2024*, The University of Texas at Dallas  
Art, Technology and Emerging Communication  
Diss: *Peer Review in a Multimodal Landscape*
- M.A. *2015*, The University of Texas at Dallas  
Studies in the Humanities
- B.A. *2011*, The University of Texas at Dallas  
Literary Studies

**Research Interests**

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- Digital media communication; professional communications; public relations and advertising

**Professional Experience**

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*August 2022-Present*

Lecturer of Communication, tenure track  
Visiting Lecturer, non-tenure track (first year)  
Department of Mass Communication  
Midwestern State University

*August 2019-May 2022*

Instructor of Communication, tenure track  
College of Arts, Education and Sciences  
The University of Louisiana Monroe

*August 2018-July 2019*

Assistant Professor of Mass Communication, tenure track  
The School of Communication and Performing Arts  
East Texas Baptist University

*March 2016-August 2018*

Marketing Communications Manager  
The Erik Jonsson School of Engineering and Computer Science  
The University of Texas at Dallas

*June 2011-February 2016*

Communications Specialist  
The University of Texas at Dallas

*January 2011-June 2011*

Communications Intern  
The University of Texas at Dallas

## **Courses Taught**

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### **Spring 2023: Midwestern State University**

MCOM 2213 – Film Appreciation  
SPCH 2423 – Interpersonal Communication  
MCOM 2213- Advertising  
MCOM 4823 – Client Services Practicum I

### **Fall 2022: Midwestern State University**

MCOM 4683 – PR Principles  
MCOM 2213 – Film Appreciation  
MCOM 2213 – Film Appreciation (online)  
SPCH 2423 – Interpersonal Communication

### **Spring 2022: The University of Louisiana Monroe**

COMM 2040 – Web Media Design  
COMM 2010 – Writing for Professional Communication  
COMM 4032 – Media Project Development  
COMM 1001 – Fundamentals of Communication

### **Fall 2021: The University of Louisiana Monroe**

COMM 2040 – Web Media Design  
COMM 2010 – Writing for Professional Communication  
COMM 3012 – Integrated Media Design  
COMM 1001 – Fundamentals of Communication

### **Summer 2021: The University of Louisiana Monroe**

COMM 1018 – Interpersonal Communication

### **Spring 2021: The University of Louisiana Monroe**

COMM 2040 – Web Media Design  
COMM 2010 – Writing for Professional Communication  
COMM 3049 – Writing for Integrated Media II  
COMM 4032 – Media Project Development

### **Fall 2020: The University of Louisiana Monroe**

COMM 2002 – Media Performance  
COMM 2040 – Web Media Design  
COMM 2052 – Video Production  
COMM 4080 – Digital Cinema

### **Spring 2020: The University of Louisiana Monroe**

COMM 3050 – Motion Graphics  
COMM 4009 – Feature and Editorial Writing  
COMM 4050 – Communication Theory  
COMM 4055 – Mobile Media Design

### **Fall 2019: The University of Louisiana Monroe**

COMM 1001 – Fundamentals of Communication  
COMM 2040 – Web Media Design

COMM 2052 – Video Production  
COMM 4080 – Digital Cinema

### **Spring 2019: East Texas Baptist University**

COMM 2170 – Mass Media Studio  
COMM 2311 – Video Production (Instructor of Record)  
COMM 3306 – Writing for Digital Media  
COMM 3308 – Public Relations Writing  
COMM 3311 – Sports Reporting and Writing  
COMM 3354 – Advanced Audio Production (Instructor of Record)  
COMM 4350 – Internship in Mass Communication  
COMM 4371 – Viral Media

### **Fall 2018: East Teas Baptist University**

COMM 1301 – Introduction to Mass Media  
COMM 2310 – Audio Production (Instructor of Record)  
COMM 2339 – Mass Media Writing  
COMM 3321 – Public Relations  
COMM 3353 – Advance Video Production (Instructor of Record)  
COMM 4351 – Internship in Mass Media

### **Research and Editorial Experience**

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*2015-2020*

Managing Editor for *Leonardo* (MIT Press) Experimental Publishing Projects,  
ArtSciLab at UT Dallas under Dr. Roger Malina

*2016-2017*

Editorial Assistant, *Visual Communication Quarterly* (Routledge)

*Summer 2015, 2017*

Assistant Researcher, Alliance for the Arts in Research Universities (a2ru)  
The University of Michigan

*2014-Present*

Editor-at-Large, *Reunion: The Dallas Review*

*2014-2015*

Editor-In-Chief, *Reunion: The Dallas Review*

*2013-2014*

Managing Editor, *Reunion: The Dallas Review*

### **Digital Projects**

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*2015-Present*

ARTECA – digital resource for art, science and tech materials – with MIT Press  
[arteca.mit.edu](http://arteca.mit.edu)

*2015-Present*

Creative Disturbance – multilingual scholarly podcast platform  
[creativedisturbance.org](http://creativedisturbance.org)

## **Peer Reviewed Scholarly Writing**

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Book Chapter with Roger Malina

“Le projet ARTECA: un système transdisciplinaire pour relier les communautés”  
*La Fin des cartes? Territoires rêvés, territoires normalizes*

2022, Book Chapter with Roger Malina

“ArtSciLab: Experimental Publishing and Knowledge Production in Collaborative Transdisciplinary Practices”  
*The Routledge Handbook of Art, Science, and Technology Studies*

## **Other Scholarly Publications**

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2017, “Publishing Art History Digitally: The Present and the Future”

*Interscript Magazine*, University College London

<http://bit.ly/2r9ZzFz>

2016, “Ask the Fellows: What Did You Learn at This Year’s SSP Annual Meeting?”

*Scholarly Kitchen*

<http://bit.ly/22YiEaQ>

2016, “Burning Books”

*The Future of the Scholarly Book* (Sprint project with Arizona State University)

<http://bit.ly/2zcf7xd>

## **Selected Research Communications Writing**

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2017, *Alumnus Makes Journey from Baseball Field to Research Lab*

<http://bit.ly/2yeDXy2>

2015, *Bionics Expert Describes Efforts to End Disability, Offers Hope*

<http://bit.ly/2yaAZsP>

2015, *Professor Is Designing Tools to Help Computers Sense Emotion*

<http://bit.ly/2yelwdd>

2015, *Researcher to Develop Early Detection Systems for Electrical Failure*

<http://bit.ly/2xxhZ5L>

2014, *Prof Leads Study Revealing Story of Cultural Migration*

<http://bit.ly/2mVT4DU>

2012, *Art in the Digital Age*

<http://bit.ly/2xv9Xiz>

2011, *Professor and Student Cross the Balkans for Poetry*

<http://bit.ly/2yVXSzm>

## **Published Creative Writing**

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2011, “Ode to Gregor Samsa,” *PHIction: A Journal of Philosophy in the Arts*

2011, “Our Fine Exile,” poetry translated into Albanian by Gjeke Marinaj, *Nacional*

2010, “Planting,” *Valley Humanities Review*, 2011

2009, “Pruning a Faded Yellow,” *The Phoenix*, Baylor University

## **Conferences Presentations**

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- 2017, “Ground Works: A New Peer Review Platform for Arts-Integrative Projects”  
Arts in the Public Sphere: Civility, Advocacy and Engagement N2016,  
“ArtSciLab at UT Dallas”  
ArtsRx: Creative Venture, Wellbeing, and the New Humanities  
a2ru National Conference; UC Denver
- 2016, “Futures Publishing” Student Respondent to opening Plenary Panel  
ArtsRx: Creative Venture, Wellbeing, and the New Humanities,  
a2ru National Conference; UC Denver
- 2016, “ARTECA as a Tool for Digital Research and Community Building Platform”  
Digital Frontiers Conference; Rice University
- 2015, “Academic Publishing in the 21<sup>st</sup> Century: A Roundtable Discussion”  
Southern Methodist University
- 2012, “Our Fine Exile” Borders and Frontiers; Oklahoma State University
- 2012, “Our Fine Exile” RAW: Research, Art, Writing; The University of Texas at Dallas

## **Invited Talks, Guest Lectures and Presentations**

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- 2016, Experimental Publishing and Curation Roundtable; Podcast,  
<http://bit.ly/2wKVgDv>
- 2016, Society for Scholarly Publishing Annual Meeting; Vancouver, Canada
- 2016, “Leonardo Journal 50th Anniversary: The Future of History and the Future of  
Publishing” Edith O’Donnell Institute for Art History Workshop
- 2015, “Best Practices in Creating an Experimental Journal”  
a2ru “third space” research meeting; Carnegie Mellon University

## **Awards and Fellowships**

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- 2016, Society for Scholarly Publishing Fellow
- 2016, Student Travel Grant, a2ru (University of Michigan)
- 2012, Council for Advancement and Support of Education (CASE) Southwest District IV  
Gold Feature Writing Award for article, *Art in the Digital Age*, 2013
- 2012, Chancellor’s Excellence Award:  
Excellence in Media Relations from The University of Texas System, 2012