

VITA

RUTH E. MORROW

Midwestern State University
Lamar D. Fain College of Fine Arts
Department of Music
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EDUCATION:

- | | |
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| 2002 | Feldenkrais® Southern California Movement Institute,
Cardiff, California
Certified Feldenkrais® Instructor (maintain professional
certification through yearly advanced trainings) |
| 1990 | Indiana University, Bloomington, IN
Doctor of Music: Piano Performance and Pedagogy,
with <i>highest honors</i>
Dissertation: <i>The Pianist's Role in the Instrumental Duo</i>
Major Teacher: Enrica Cavallo-Gulli |
| 1984 | Eastman School of Music, University of Rochester,
Rochester, New York
Master of Arts: Musicology
Major Professor: Dr. Gerald Graue |
| 1980 | Eastman School of Music
Master of Music: Piano
Major Teacher: Dr. David Burge |
| 1977-78 | Hochschule für Musik und darstellende Kunst, Graz, Austria
Fulbright Fellowship |
| 1977 | Whitman College, Walla Walla, WA
Bachelor of Arts: Music; Philosophy
<i>Summa cum laude</i>
Major Teacher: Jose Rambaldi |

PROFESSIONAL EXPERIENCE:

Midwestern State University, Wichita Falls, TX, 1989-present

Bolin Chair of Piano/ Professor of Music

Jane Spears Carnes Faculty Fellowship in Creative Endeavors, Spring 2020

Chair, Music Program, 2002-2010; Interim Chair 2021-2022

University Faculty Award, 2009

Hardin Professor, 1996-97

Responsibilities: Solo and chamber music performances; teaching all piano majors, minor and electives; classes in Introduction to Western and World Music, Western and World Music II, Western and World Music III, Analysis of Musical Form, Keyboard Literature, Piano Pedagogy, and Piano Studio Class.

Past Duties: Vocal Accompanying, Instrumental Accompanying, Basic Music, Pedagogy of Music, Director of Piano Model Class, Recital Attendance Coordinator, Accompanist for University Singers and Oratorio Chorus, Class Piano for non-keyboard Music Majors; Founder and Director of MSU/WFSL Pre-College Scholarship Competition and Recital, MSU Piano Scholarship Competition and MSU Piano Camp.

Alan Fraser Piano Institute, Weber State University, Ogden, UT, July 2014

Adjunct *Feldenkrais*® Instructor

College of Mount St. Joseph, Cincinnati, OH, Summer 2013; 2008

Visiting lecturer in Cabaret Music of Berlin: Cincinnati and Berlin, Germany

Texas Women's University, Denton, TX, Spring Semester 1998

Visiting Professor of Piano

Indiana University Piano Academy, Bloomington, IN, 1986-

Founding Faculty member

Responsibilities: private and group/interactive teaching, lecturing, recitals, *Feldenkrais*®

Indiana University

Teaching Assistant to Enrica Cavallo-Gulli, 1986-89

Lecturer in Music Appreciation, 1988 (spring semester)

Lecturer in Keyboard Literature, 1987-88 (graduate level course; two semester sequence)

Assistant Instructor, 1985-88 Responsibilities: freshman theory skills;

sophomore and junior level comprehensive musicianship theory drill

sections; private and group piano

Eastman School of Music

Assistant to Sam Sanders, Visiting Professor of Accompanying, 1980

Responsibilities: organization of and coordination between all accompanying classes

Graduate Assistantship in Accompanying, 1978-83

WORKS IN PROGRESS:

ongoing:

- research into solo piano music which heightens awareness of human rights issues and concerns
- the *Goldberg Variations* then and now
 - long-term goal of learning and performing the JS Bach composition
 - short-term goal of learning some of the “13 New Ways of Looking at the Goldberg”
- research on Franz Schubert as an early 19th-century innovator in musical composition.
- working towards the installation of a Chartres-style labyrinth in the south-east corner of the free space by Sikes Lake, MSU-Texas.
- practical piano book on the history and methodology of the composition and improvisation of cadenzas.

PERFORMANCE ACTIVITY – SOLO:

- April 2021: Solo Piano Music for Human Rights
- March 2021: *Rhapsody in Blue* with the University Wind Ensemble
- First Friday Concerts: live and streaming as we progress through COVID:
 - April 2021 (solo & chamber): A Thoroughly Appropriate April Fool’s Concert
 - December 2020: More Music of the Season
 - October: Margaret Bonds’ *Spiritual Suite*
- First Friday Concerts: online streaming performances during COVID
 - April 2020: African-American Spirituals
 - February 2020: Love in the Time of COVID
 - December 2019: Music of the Season
 - November 2019: Giving Thanks
 - September 2019: Solo Piano Music for Human Rights
- February, 2019: solo faculty recital, MSU-Texas.
- September, 2018: as part of the Piano Celebration, MSU
- April, 2018: performed Gershwin’s *Rhapsody in Blue* with the MSU Orchestra
- February, 2018: Guest Faculty Recital, Lamar University, Beaumont, TX
- December, 2017: on MSU Faculty Recital
- October, 2017: performed the Schumann *Piano Concerto in a minor, Op. 54*, with the Orquesta Sinfónica de Oriente, Santiago de Cuba, Cuba
- March, 2017: MSU Faculty Forum lecture-recital: "In Speech Beyond Words: Creating a Call for Conscience and Inclusion in Music for Solo Piano"
- September, 2016: performance of Bach “Aria” from the *Goldberg Variations* on the Faculty Showcase, MSU
- July, 2016: Guest Faculty Recital at the Indiana University Jacobs School of Music in conjunction with the Indiana University Piano Academy, Bloomington, IN
- June, 2016: salon recital, Plano, TX

PERFORMANCE ACTIVITY – SOLO (continued):

- April, 2016: lecture-recital of music by Schubert, Adams, Liebermann, and Bonds at Clark College, Vancouver, WA
- February, 2016: ~~Counting Sheep~~ Chasing Sleep: music of John Adams, Lowell Liebermann, and Margaret Bonds
- July, 2015: Invited performance during the Alan Fraser Piano Institute, Ogden, UT
- May, 2015: solo piano recital of music by Mozart and Schubert, MSU
- April, 2015: *Rhapsody in Blue*, soloist with MSU Wind Ensemble, Dr. Matt Luttrell, Conductor and Music Director.
- November, 2014: *Schubertiade* recital showcasing the music of Franz Schubert; Ruth Morrow & Friends
- April, 2014: *April Fools' Concert*, Ruth Morrow & Friends
MSU by the MSU Music Department and Wichita Falls musicians.
- March, 2014: *Rhapsody in Blue*, soloist with MSU Wind Ensemble, Dr. Matt Luttrell, Conductor and Music Director.
- October, 2013: *Hallowe'en Recital*, Ruth Morrow & Friends.
MSU by the MSU Music Department and Wichita Falls musicians.
- October, 2013: solo recital, Plano, TX.
- November, 2012: *Estampes*, by Claude Debussy, as part of *Debussy 150: A Celebration upon the 150th Anniversary of Claude Debussy's Birth*.
MSU by the MSU Music Department and Wichita Falls musicians.
- November, 2012: mixed recital to be given as fundraiser during recruiting/performing trip to Grenada
- October, 2012: mixed recital as part of celebration for the 50th Anniversary of the Lions Club in Germany. Bad Worishofen, Germany.
- March, 2012: Bartok *Piano Concerto No. 3* for performance with the Wichita Falls Symphony Orchestra
- Spring, 2011: "A Celebration of Composers of Piano Music born 1809-1811":
performed at MSU February, 2011; College of Mount St. Joseph (Cincinnati, OH) March, 2011; Hope Unitarian-Universalist Church (Tulsa, OK) March, 2011.
- June, 2009: Faculty Recital at Indiana University Piano Academy, Bloomington, IN: including works of Bach-Rachmaninoff, Mozart, Chopin, Muszinsky, and Schubert.
- April, 2009: Dedication of new Steinway "D" in Akin Auditorium: Solo recital including works of Bach-Rachmaninoff, Mozart, Chopin, Muszinsky, and Schubert.
- March, 2008: Piano Soloist with the Wichita Falls Symphony Orchestra:
Rachmaninoff: *Rhapsody on a Theme of Paganini*.
- April, 2007: Public and School Concerts, Workshops, and Master Classes, Gisborne, New Zealand.
- February, 2007: Guest Recital at Texas State University School of Music, San Marcos, TX.
- February, 2007: School Concerts in Flagstaff and Sedona, AZ.

PERFORMANCE ACTIVITY – SOLO (continued):

January, 2007: “The Ease of Music Making: Feldenkrais® and Your Instrument”, Abilene Music Teachers Association, Abilene, TX.
Inaugural concert to dedicate concert grand piano: Quanah, TX, sponsored by The Three Rivers Foundation, Quanah, TX, August, 2006.
Guest recital: College of Mount St. Joseph, Cincinnati, OH, May, 2006.
Guest recital: Lewis and Clark College, Portland, OR, February, 2006.
Guest soloist: King George V College, Sixth Form, Southport, England, Great Britain; University of Paris St. Denis, Paris, France; University of California at Irvine, Irvine, CA; Colorado Springs, CO. Spring, 2005.
Soloist with Wichita Falls Symphony Orchestra and University of North Texas A Capella Choir: Beethoven, *Fantasie for Piano, Chorus, and Orchestra*, Op. 80, 2004.
“Rags ARE Riches,” presentation for the Criterion Club of Wichita Falls, 2004.
Guest Faculty Recital: Indiana University, 2003.
Soloist with Wichita Falls Symphony Orchestra: Brahms: *Concerto for Piano and Orchestra in d minor*, Op. 15, 2002
Soloist with Wichita Falls Symphony Orchestra: Mozart: *Concerto for Piano and Orchestra in C Major*, K. 467, 2nd mvt., 2001.
Soloist with Wichita Falls Symphony Orchestra: Mozart: *Concerto for Three Pianos and Orchestra in F Major*, K. 242, 1999.
Soloist with Wichita Falls Symphony Orchestra: Gershwin, *Rhapsody in Blue* and *I Got Rhythm Variations*, 1998
Guest Recital: Whitman College, Walla Walla, WA, 1998.
Soloist with the Florida Space Coast Pops: Gershwin, *Rhapsody in Blue* and *I Got Rhythm Variations*, 1997.
Featured Soloist: *Milestones: Midwestern State University 1922-1997*, 1997.
Soloist with Wichita Falls Symphony Orchestra: Schumann, *Concerto in A Minor*, 1997
“The Feminine Musique: Keyboard Music of Twentieth-Century American Women Composers,” Texas Woman’s University, Denton, TX, 1998; Southern Methodist University, Dallas, TX, 1997; Midwestern State University Faculty Forum, 1996.
“Preludes: J.S. Bach, Mendelssohn, Martin, and Chopin,” Indiana University, Bloomington, IN, 1996; Midwestern State University; Del Mar College, Corpus Christi, TX, 1995.
Music for You(th): Chopin and Melody: Abilene (TX) Music Teachers Association, 1997; Midwestern State University; Boys and Girls Clubs of Wichita Falls; Texas Music Teachers Association Annual Convention, Houton, TX, 1996.
Soloist with Wichita Falls Chamber Orchestra: Bloch, *Concerto Grosso for String Orchestra with Piano Obligato*, 1995.
Piano Duet Soloist for Wichita Falls Symphony Orchestra Lollipop Concert: Ravel: *Ma Mère l’Oye*, 1995.

PERFORMANCE ACTIVITY – SOLO (continued):

Harpsichord Soloist with Wichita Falls Chamber Orchestra; Bach, *Brandenburg Concerto #5*, 1995

Soloist with Wichita Falls Symphony Orchestra and MSU Combined Choirs: Beethoven, *Choral Fantasy*, 1994.

Faculty Recitals: Midwestern State University, Wichita Falls, TX, 1989-Children's Concerts, 1990-present: Midwestern State University (Wichita Falls, TX); Vernon, TX; Burkburnett, TX; Olney, TX (yearly)

Soloist with Wichita Falls Symphony Orchestra: Saint-Saëns, *Carnaval des Animaux* (piano 1), 1992.

Community Artist Series Recital: "Piano Plus," soloist, chamber musician and organizer, Wichita Falls, TX, 1992.

Solo Recital: Vernon, TX, 1991.

Soloist with Wichita Falls Symphony Orchestra: Mozart, *Piano Concerto in C Major*, K. 467, 1991.

Guest Recitals, 1990-92: University of Texas at Austin; Southwest Texas State University (San Marcos, TX); University of Texas at San Antonio, 1992; Indiana University (Bloomington, IN); University of New Orleans; Angelo State University (San Angelo, TX); Webster University (St. Louis, MO), Southern Methodist University (Dallas, TX), University of Southwestern Louisiana (Lafayette, LA), Whitman College (Walla Walla, WA).

Soloist with Midwestern State University Symphonic Band: Chance, *Introduction and Capriccio*, 1991.

Soloist with Eastman Wind Ensemble and Eastman New Music Ensemble: Hindemith, *Concert Music for Piano, Two Harps and Brass*, 1981.

Solo Recitals: Bergen, Norway; Eisenstadt and Graz, Austria; American Embassy, Vienna, Austria: 1977-78.

Guest Recitals: Deutsche Sommerschule am Pazifik, Lewis and Clark College, Portland, OR, 1977; Walla Walla College, College Place, WA, 1976; Modesto Junior College, Modesto, CA, 1975.

Soloist with Walla Walla Symphony: Schumann, *Piano Concerto in A Minor*, Op. 54, 1975.

PERFORMANCE ACTIVITY – OFFICIAL PIANIST/ACCOMPANIST:

Accompanist for Judy Diltz Students Recital, May 2019

Pianist for Midwestern State University Orchestra, fall 2015 through fall 2017

University Interscholastic League Solo and Ensemble Competition, 1989-(annual).

MSU Choir Tour to Poland, Austria, and Germany, 1997.

Principle Keyboardist for Wichita Falls Symphony Orchestra, 1995-present.

National Beethoven Fellowship Piano Auditions, Indianapolis, IN, 1989.

American Horn Society National Competition, Columbus, OH, 1988.

PERFORMANCE ACTIVITY – OFFICIAL PIANIST/ACCOMPANIST (continued):

American String Teachers Association (ASTA) National Competition Winner's Recital, Indianapolis, IN, 1988.
ASTA National Competition, Bloomington, IN, 1988.
Flute Talk National Competition, Bloomington, IN, 1988.
Seventeen/General Motors Competition, Bloomington, IN, 1987; Rochester, NY, 1981.
"Oktubafest," Indiana University, Bloomington, IN, 1986-88.
Metropolitan Opera Regional Auditions, Rochester, NY, 1981.

PERFORMANCE ACTIVITY – CHAMBER MUSIC:

May 2022: International Women's Low Brass Conference, with Dr. Alex Zacharella, Denton, TX
May 2022: Honors Recital with HS students going to State UIL Solo & Ensemble
April 2022: Last Friday Concert with Dr. Chris Vivio, tuba, MSU Texas.
January 2022: Pianist for MSU Wind Ensemble for the commissioned *MSU Fanfare*, premiered at the Centennial Celebration kick-off
January 2022: MSU Texas Faculty Jazz Ensemble: Centennial Celebration
First Friday Concerts: live and streaming as we progress through COVID
March 2022: Ruth Morrow & Friends
November 2021: with Dr. Matthew Luttrell, trombone
September 2021: Celebrating Musical Theatre with Prof. Morgan Mallory
September 2021: MSU Texas Faculty Jazz Ensemble – celebration of Texas Tech System
May 2021: Honors Recital with HS students going to State UIL Solo & Ensemble
April 2021: Faculty Recital with Dr. Chris Vivio, tuba, MSU.
March 2021: with MSU Texas Wind Ensemble: Maslanka *Remember Me*
First Friday Concerts: online streaming performances during COVID
March 2021: A Sneak Peek at Opera Workshop
October 2020: Introducing New Faculty
January 2021: Performance with Dr. Corey Robinson, marimba, MSU.
Spring 2021: Virtual Performance with Dr. Sarah Dunbar, NASA Region 9 Conference
Fall 2020: Virtual Performance with Dr. Sarah Dunbar: NASA Region 4 Conference
Fall 2020: Faculty Recital with Dr. Sarah Dunbar, saxophones, flute, clarinet, MSU.
October 2019: collaborative pianist with Morgan Mallory (voice), Paul Geraci (trumpet), William Hayter (bass clarinet), and Matthew Luttrell (trombone), Faculty Recital, MSU-Texas.
September, 2018: with Dr. Martin Camacho, Piano Celebration, MSU
July, 2018: with Dr. Chris Vivio, tuba, at the European South Regional Low Brass Conference, Royal Conservatory of Music, Madrid, Spain
May, 2018: with Dr. Chris Vivio, at the Southeast Regional Low Brass Conference, Florida State University, Tallahassee, FL

PERFORMANCE ACTIVITY – CHAMBER MUSIC (continued):

May, 2018: Faculty Recital with Dr. Chris Vivio, tuba, MSU
March, 2018: Guest/Faculty Recital with Anthony Williams, trombone, MSU
December, 2017: with Department of Music faculty, MSU Faculty Recital
November, 2017: Guest/Faculty Recital with Alan Bowers, tenor, MSU
October, 2017: with Tyler Lasseter, clarinet, as part of the Burns Chapel Opening Concert
April, 2017: with Dr. Vivio, tuba, MSU
March, 2017: with Dr. Martin Camacho, piano: *La valse*, 4-hands, for the Wichita Falls Ballet Theatre Signature Series, MSU
October, 2016: with Dr. Andrew Allen, saxophone, MSU
September, 2016: collaborative pianist (along with Dr. Martin Camacho, piano) for *Music Our Way*, a recital of opera, Disney, American Songbook, and spirituals by Olanna Goudeau and Ashley Renée Watkins, sopranos, MSU
March, 2016: collaborative pianist with Sandra Cleo Hilliard and Rebecca Carole Hilliard Hutchins for *Two Noumenist Poems* by Zane Gillespie, at the College Music Society South Central Conference, MSU
November, 2015: with Drs. Matthew Luttrell and Hana Beloglavic, trombone, MSU
November, 2015: with Madeleine Mitchell, guest violinist from Great Britain, MSU
October, 2015: with Dr. Andrew Allen, saxophone, MSU
April, 2015: with Dr. Andrew Allen, saxophone, MSU
November, 2014: with Dr. Andrew, saxophone, MSU
October, 2014: with Dr. Andrew Allen, saxophone, in Quanah, TX, sponsored by the Three Rivers Foundation
April, 2014: *April Fools' Concert*, Ruth Morrow & Friends.
MSU by the MSU Music Department and Wichita Falls musicians.
October, 2013: *Hallowe'en Recital*, Ruth Morrow & Friends.
MSU by the MSU Music Department and Wichita Falls musicians.
Collaborative Recital with Nick Beltchev, tuba: First United Methodist Church, Wichita Falls, TX: May, 2012.
Collaborative Recital with Dr. Roy Couch, tuba: Cameron University, Lawton, OK, and Midwestern State University, Wichita Falls, TX: March, 2011.
MSU Music Department Faculty Recital, Wichita Falls, TX: November, 2010.
Collaborative Recital with Dr. David Johnson, violin: Midwestern State University, Wichita Falls, TX: October, 2010.
Music for Two Flutes and Piano, Midwestern State University, February, 2008.
Schumann: *Piano Quintet, Op. 44*, Chamber Music Series Concert, Kemp Center for the Arts, Wichita Falls, TX, and school concerts, January, 2007.
Lecture-Recital with Dr. Kathy Scherler: *Reflective Elements of Motion and Stasis in Schumann's "Frauenliebe und -leben"*, Midwestern State University, Wichita Falls, TX, January, 2007.
Appearance in Inaugural Chamber Music Series concert: Kemp Center for the Arts, Wichita Falls, TX, September, 2006.

PERFORMANCE ACTIVITY – CHAMBER MUSIC (continued):

- Lecture-recital with Drs. Kathy Scherler and James Schuppener, “The Decomposition of Vocal Music; or, *Songs without Words*”, South-Central Regional Meeting of the College Music Society, Texas State University, San Marcos, TX, March 2006.
- Faculty Forum lecture-recital with Drs. Kathy Scherler and James Schuppener, “The Decomposition of Vocal Music; or, *Songs without Words*”, Midwestern State University, 2005.
- Guest performance with Denise Koncelik, flute: Texas Tech University, 2003.
- Faculty Recital with Denise Koncelik, flute, Midwestern State University, 2003.
- Faculty Recital Dr. Mark Kiehn, trumpet, Midwestern State University, 2003, 2002.
- Duo performance with Richard Stoltzman, clarinet, Wichita Falls Symphony Orchestra, 2002.
- Duo recital with David Belcher, clarinet, University of Oklahoma, Norman, OK, 2002
- Chamber Music Recitals with various instrumentalists and vocalists, 1989-present.
- Midwestern Piano Trio: Haydn: *Trio in G Major, Hob. XV/25*, Shostakovich: *Trio in e minor, Op. 67*, Mendelssohn: *Trio in d minor, Op. 49*, Midwestern State University, 1998.
- Guest Performance with the “Zephyr Winds:” Gordon Jacob: *Sextet*, Texas Woman’s University, 1998.
- Community Artist Series Recitals: Poulenc: *Sextour*, with the “Zephyr Winds,” 1998.
- Guest Performance with the “Zephyr Winds:” Poulenc: *Sextour*, Texas Woman’s University, Midwestern State University, 1998.
- Midwestern Piano Trio performances, 1998, 1997.
- Chamber Music of Franz Schubert: *Arpeggione Sonata* and “*Trout*” *Quintet*, MSU, 1997.
- Trio performance with Gail Key, violin, and Candler Schaffer, horn, 1996.
- Duo Recital with Danny Golleher, violin, MSU, 1996.
- Duo Piano Soloist with Todd Hughes for MSU Combined Choirs: Brahms, *Liebeslieder Walzer*, 1996; for MSU University Singers: Ives, *Circus Band*, 1995.
- Duo Recital with Raeder Anderson, baritone, MSU, 1996.
- Keyboardist for MSU Faculty Dixieland Band: 1995-present.
- Community Artist Series Recitals: with Todd Hughes, duo-piano, 1995; with Alan Bowers, tenor, 1995; with Earl Hough, violin, 1994; *Afternoon at the Opera*, 1994; “Piano Plus,” 1992; with Red River Lyric Singers, 1991; MSU Faculty Showcase, 1990. All in Akin Auditorium, MSU, Wichita Falls, TX
- Greater Dallas Alliance for the Performing Arts: with Deborah King, soprano, 1995.
- Duo Recital with Gail Key, violin: Wichita Falls, TX, 1994.
- Chamber Recital with the Wichita Falls Symphony Orchestra: Messiaen, *Creation of the World*, Wichita Falls, TX, 1993.
- Duo Recital with Wallace Kujala, Piccolo; Flutist of the Chicago Symphony: Wichita Falls, TX, 1991.

PERFORMANCE ACTIVITY – CHAMBER MUSIC (continued):

- Duo Recital with John Mattern, cello: Guest Artist Series, Indiana State University at Gary, 1988.
- Faculty Recital with Dale Moore, baritone: Indiana University, Bloomington, IN, 1988.
- Duo Recital with Tridib Pal, saxophone: Indianapolis Museum of Art Recital Series, 1988.
- Faculty Recital with Eleanor Bricetti, violin: Faculty Artist Series, University of Indianapolis, IN, 1987.
- Duo Recital for Primrose Competition with Qing Chen, viola, Indiana University, 1987.
- Chamber Recital of Contemporary Ensemble Music: Indiana University, 1986.
- Duo Recital with Joan Holland, trumpet: “Contemporary Norwegian Trumpet Music,” Indiana University, 1986.
- Guest Artist Recital with Christopher Para, viola: State University College, Oswego, NY, 1983.
- Chamber Recital with Steve Smith and Julian Ross, violins: Memorial Art Gallery Recital Series, Rochester, NY, 1982.

PUBLICATIONS AND PUBLIC LECTURES:

- Seeking Refuge: Solo Piano Music for Human Rights*, Ruth Morrow, pianist. CD and Digital Recording released fall 2022. Music of Mary Kouyoumdjian, Louis W. Ballard, Barbara York, Karl Amadeus Hartmann, and Margaret Bonds. ISBN: 7-103965-558920
- Illuminating Human Rights through Music: The “BEAD-no-R” Project* accepted for presentation at the International Society of Music Educators Biennial World Conference, Helsinki, Finland. August 2020. (COVID cancelled; no virtual)
- Seated Posture at the Piano: From Slump to Support* accepted for the Group Piano and Piano Pedagogy Conference sponsored by the Music Teachers National Association. July 2020 (COVID cancelled; online video not an option)
- Towards Equitable Footsteps: Musical Depictions of Survival* presented at the College Music Society South Central Conference, University of Central Arkansas, Conway, Arkansas. March 2020
- New Ways of Looking at the Goldberg* presented at College Music Society Regional Conferences (Northeast; South Central). March 2019
- Seeking Refuge: New Music by Barbara York* presented at the Music by Women Festival, Mississippi University for Women and at the College Music Society South Central Regional Conference. Mississippi University for Women. March 2019
- “Lebewohl”: A Musical Motif for Peace*, lecture-recital presented at the 2018 Regional Conference of the College Music Society – South Central Chapter, Southeastern Oklahoma State University, Durant, OK. March 2018

PUBLICATIONS AND PUBLIC LECTURES (continued):

- A Call to Conscience: Human Rights through Music for Solo Piano*, presented at the Arts in Society International Conference, Paris, France. July 2017
- In Speech Beyond Words: Creating a Call for Conscience and Inclusion in Solo Piano Music*, presented at the Clute International Conference on Education, Stockholm, Sweden. July 2017
- Harpsichord Music on the Piano*, invited presentation for the students, faculty, and Staff of the Indiana University Piano Academy, Indiana University, Bloomington, IN. July 2018
- “Lebewohl”*: *A Musical Motif for Peace*, presented at the 5th Mediterranean Interdisciplinary Forum on Social Sciences and Humanities, Barcelona, Spain. June 2017
- Creating a Call for Conscience and Inclusion in Solo Piano Music*, poster sessions at Music Teachers National Association conference, Baltimore, MD. March 2017
- In Speech Beyond Words: Creating a Call for Conscience and Inclusion in Music for Solo Piano*, presented at the Decolonizing Music Regional Forum Conference of the Music Council of the Three Americas, San Juan, Puerto Rico, October 2016
- Sprezzatura – Preparing for Ease in a Digital Age*, presented at the New Directions in the Humanities Conference, Vancouver, British Columbia, Canada, June 2015. Partially funded through faculty development funds from the Lamar D. Fain College of Fine Arts.
- How and What to Practice as You Learn the Notes*, invited presentation for the students, faculty, and staff of the Indiana University Piano Academy, July, 2015.
- How to Begin: What to Do While Learning the Notes*, invited presentation for the students, faculty, and staff of the Indiana University Piano Academy, July, 2014.
- Firing on All Cylinders: or, When 1 + 1 = 3*, presented at the New Directions in the Humanities Conference, Madrid, Spain, June 2014. Partially funded through a grant from the Lamar D. Fain College of Fine Arts Faculty Research Grant.
- Music is Music: Releasing the Divides towards Making Us Whole*, presented at the New Directions in the Humanities Conference, Budapest, Hungary, June 2013.
- A Mixture of Seeming Opposites: World Music and Music in the Western European Tradition*, co-presented with Ulrike Brinksmeier at the International Society of Music Educators, Thessaloniki, Greece, July 2012
- The Art of Listening: Through Silence to Sound – Or the Other Way Around?* presented at New Directions in the Humanities conference, Granada, Spain, June 2011.
- Feldenkrais and Musical Awareness* presented at the College of Mount St. Joseph, Cincinnati, OH, March 2011.
- Awareness: A Portal to Deepening Musical Experience* presented at the South Central Chapter Regional Conference of the College Music Society, University of Arkansas at Little Rock, March 2011.

PUBLICATIONS AND PUBLIC LECTURES (continued):

- “Review of *Explorations 1: A Musical History Overview, Explorations 2: Music History from Middle Ages to Classical* and *Explorations 3: Music History from 19th Century to Present*, in *American Music Teacher*, the official publication of the Music Teachers National Association, Dec 2010 issue. Invited review.
- Musical Advocacy: Listening Through Silence to Sound*; presented as part of the Pedagogy of Listening session at the College Music Society National Conference in Minneapolis, MN, September 2010.
- “Did Beethoven Blow It?” poster presentation for the 2007 Collaborative Conference of Music Teachers National Association and The Canadian Music Teachers national Association, Toronto, Canada, March, 2007.
- “Reflective Elements of Motion and Stasis in Schumann’s *Frauenliebe und -leben*,” lecture-recital with Dr. Kathy Scherler, at the International Schumann Symposium (Schumann Perspectives: A View across the Disciplines), Texas Tech University, Lubbock, TX, September, 2006.
- “The Decomposition of Vocal Music; or, *Songs without Words*,” Lecture-recital with Drs. Kathy Scherler and James Schuppener, Regional Conference of the College Music Society, San Marcos, TX, March, 2006.
- Composer Lecture Series: Mozart (2006), Schumann (2005), Bach (2004), Beethoven (2003), Indiana University Piano Academy, (ongoing).
- Program Notes, Wichita Falls Symphony Orchestra subscription concerts of each season, 1995-present.
- Culture Clash and Reassignment: The European Dance Music of Scott Joplin*, Lecture-recital for the American Studies Association of Texas Annual Meeting (“A Sense of the Southwest”), Midwestern State University, Wichita Falls, TX, November, 2005.
- “Concert Prelude:” talks before each Wichita Falls Symphony Orchestra subscription concert, 1995-2001.
- “The Piano Music of Kathryn Mishell, TMTA Composer of the Year,” *Texas Music Teacher*, Vol. 3 No. 2 (February, 1998), pp.5-6
- “Performance as Process, not Product,” MSU Recital Attendance Seminar, 1998.
- “Known and Unknown: Method and Motivation for the Intermediate Student,” presented to the Fort Worth Music Teachers Association, Fort Worth, TX, 1997.
- “Rags ARE Riches,” Lecture-Recital: Fort Worth Music Teachers Association, Fort Worth, TX, 1998; Music Teachers National Association National Convention, Kansas City, MO, 1996; Texas Music Teachers Association (TMTA) State Convention, Houston, TX, 1994.
- “Rags ARE Riches,” *Texas Music Teacher*, Vol. 34, No. 2 (1995), pp. 20-21.
- “Ragtime in Musical and Cultural Perspective,” Lecture-Recital: MSU Faculty Forum Series, 1994-1995; Indiana University Piano Academy (IUPA), 1994.
- “Twentieth-century Music of the Americas,” Lecture-Recital: World View Symposium, MSU, 1993.

PUBLICATIONS AND PUBLIC LECTURES (continued):

- "Practice makes Perfect," IUPA, 1993.
- "Teaching and Performing Music of the French Clavecin School," Lecture-Recital: TMTA State Convention, Dallas, TX, 1992.
- "Mozart and the Piano," Lecture-Recital: MSU Honors Symposium, 1991.
- "Communication through Music in the Twentieth Century," Lecture-Recital: MSU World View Symposium, 1991.
- "Symbolism in Keyboard Music," Lecture-Recital: Indiana University, 1991; MSU Faculty Forum Series, 1990-1991; University of Texas at Austin, 1990.
- The Pianist's Role in the Instrumental Duo*, Dissertation for Doctor of Music, Indiana University, 1990.
- "The Evolution of Variation Technique in Piano Music," Lecture-Recital: IUPA, 1990.
- "Romantic Classicism; Classical Romanticism: The Music of Schubert, Mendelssohn and Brahms," Lecture-Recital: IUPA, 1989.
- "Counterpoint: The Continuing Influence of J.S. Bach," IUPA, 1989.
- "The Emergence of the Romantic in Music," Lecture-Recital: IUPA, 1988.
- "Linear Composition," IUPA, 1988.
- "The Early 19th-Century Impromptu," Indiana University, 1987.
- "Twentieth-Century Piano Music: An Overview," IUPA, 1987.
- "Ensemble Practice and Performance Techniques," Lecture-Demonstration, IUPA, 1987-present (yearly).

OTHER PROFESSIONAL ACTIVITIES:

National Association of Schools of Music (NASM) reaccreditation site visits:

Bridgewater State University, Bridgewater, MA, team member. October 2023
Arkansas Tech University, Russellville, AR, team leader. March 2023
Black Hills State University, Spearfish, SD, team leader. September 2022
Holyoke Community College, Holyoke, MA, team leader. April 2022
Valley City State University, Valley City, ND, team leader. April 2019
Rhodes College, Memphis, TN, team leader. October 2018
Anoka-Ramsey Community College, Coon Rapids, MN, team leader. April 2017
Providence College, Providence, RI: team leader. April 2016
Kutztown University, Kutztown, PA: team leader. February 2015
Nebraska Wesleyan University, Lincoln, NE: team member, April 2014
Clarke University, Dubuque, IA: team leader, January 2014
California State University – Stanislaus: team member, April 2013
Marshall University: team member, April 2012
Black Hills State University, Spearfish, SD: team member, March 2010
Northeastern State University, Tahlequah, OK: team member, February 2010
Missouri Baptist University, St. Louis, MO: team member, 2009

Conferences hosted:

President and Presider for the 2021 College Music Society South Central Division
Regional Conference help virtually. March 2021
President and Presider for the 2020 College Music Society South Central Division
Regional Conference held at the University of Central Arkansas, Conway,
Arkansas. March 2020
Program Chair for the 2016 College Music Society South-Central Division Regional
Conference held on the Midwestern State University campus, March 17-19, 2016.
Responsible for all aspects of the conference

Outside Evaluator concerning tenure, promotion, and/or post-tenure review:

University of Mount St, Joseph: for Ulrike Brinksmeier, July 2018
Coastal Carolina University: for Dr. Phillip Powell, spring 2014
University of Texas at Arlington: for Dr. John Solomon, August 2013
College of Mount St. Joseph: for Ulrike Brinksmeier, April 2011

Festivals and Recital (Series) Coordination:

Women Shall Be Heard – concert of music by women composers presented as part of
Inclusion NOW! Week. April 2019
Barbara York (composer) workshop and lecture
“Century Concerts: Music for a new Millennium,” Co-Founder and Director. Recital
series of 20th-Century music of all styles, 1997-2001.

OTHER PROFESSIONAL ACTIVITIES (continued):

Presider or Moderator for Papers and Panel Discussions:

- COPAC Virtual Summer Institute for Faculties in Music: Moderated discussion on racial justice. June 2020
- College Music Society South Central Regional Conference: Moderated panel on equity and inclusion. University of Central Arkansas, Conway, Arkansas. March 2020
- College Music Society National Conference: Presided over papers on piano music. Nashville, Tennessee. October 2019

Workshops and Clinics Presented:

- "Body Parts and How to Use Them" presented during the Indiana University Piano Academy, Indiana University, Bloomington, IN. June 2019
- "Feldenkrais and Piano: With Your Own Two Hands" workshop and master class for students of teachers in Rapid City and Spearfish, SD; held in Rapid City, SD. October 2015.
- "How to Begin: What to Do While Learning the Notes", invited presentation for the Plano Music Teachers Association, February 2014.
- "Playing Piano with Feldenkrais" Plano, TX; Cincinnati, OH, March 2008.
- "Rags ARE Riches – and how they help our Students learn Classical Literature", a lecture-recital for the Plano Music Teachers Association, Plano, TX, October, 2006.
- "The Awareness of Music through Feldenkrais" – public workshop at Lewis and Clark College, Portland, OR, February, 2006.
- "Feldenkrais in the Music Teaching Studio," Texas Music Teachers Association Annual Convention, San Antonio, TX, June, 2003.
- "Planning your Performance," Weatherford Music Teachers Association, 2001.
- "Intermediate Piano Music of the 20th Century," Ft. Worth Music Teachers Association, 2000.
- "Playing Piano from the Ground Up," Arlington Music Teachers Association, 1998.
- "Performance as Process, not Product," informal presentation at Texas Music Teachers Association State Convention, San Antonio, TX, 1998.
- "Relaxation and Creativity," sponsored by the San Angelo Music Teachers Association, San Angelo, TX, 1995.
- "Music as Career, Music as Avocation," sponsored by Iowa Park High School Career Day, 1995, 1994.
- "Learning to Teach, Teaching to Learn," sponsored by the Midland and Odessa Music Teachers Association, Odessa College, Odessa, TX, 1992.
- University Interscholastic League (UIL) Pre-Competition Clinic, MSU, 1989-present (yearly).
- "Playing Piano from the Ground Up," sponsored by the Wichita Falls Music Teachers Association, Midwestern State University, Wichita Falls, TX, 1990.
- "It's Not Just Finger Work!" Quanah, TX, 1989.

OTHER PROFESSIONAL ACTIVITIES (continued):

Master Classes:

Rapid City, SD, 2015
Lewis and Clark College, 2006; Colorado Springs, CO, 2008, 2005, 2004;
Southern Methodist University, Dallas, TX, 1997; San Angelo, TX, 1995;
Wichita Falls, TX: 1990-present (yearly); St. Louis, MO, 1992;
Sheridan, WY, 1990; Quanah, TX, 1990; Evansville, IN, 1989.

Adjudication:

Plano Music Teachers Association American and Fall Festivals (combined),
Judging strings, November 2023
Plano Music Teachers Association (MTA) Folk Festival, February 2023
Arlington Music Teachers Association: Fall Festival, December 2022
Plano Music Teachers Association Sonata Festival, February 2022 (virtual)
Plano Music Teachers Association Period Festival, March 2021 (virtual)
Plano Symphony Orchestra Concerto Competition, January 2020
Steinway Junior Piano Competition, Plano Steinway Hall, March 2019
Plano Music Teachers Association American Music Festival, October 2014- (annual)
Plano MTA: 2014-15 student competition season on-call judge
Caribbean Students Association, MSU: talent judge for Miss Caribbean competition,
October, 2014.
Texas Music Teachers Association Performance Competitions:
2011: local round for Frisco and Plano, TX
Isabel Scionti Scholarship Piano Competition, Denton, TX, 2004.
Plano Music Teachers Association Trophy Competition, Plano, TX, 2002, 2004,
2011.
Plano Symphony Young Artists Competition, Plano, TX, 2001, 2003.
Plano Music Teachers Association Fall Festival, Plano, TX, 2002.
Denton Music Teachers Association Spring Festival, Denton, TX, 2000, 2001, 2002.
TMTA Local Competition, University of North Texas, Denton, TX, 1998, 1997.
TMTA Local Competition, Texas A & M at Corpus Christi, TX, 1996.
National PTA Reflections Program, Music Category, Crockett Elementary School,
1996, 1995.
TMTA District #1 Competition, Odessa College, Odessa, TX, 1995.
San Angelo Symphony Young Musicians Competitions, San Angelo, TX, 1995.
MSU Multilateral Piano Competition, Wichita Falls, TX, 1994.
Mountain View Solo Piano Competition, 1994, 1993, 1992.
Dallas Music Teachers Piano Competition, Dallas, TX, 1993.
TMTA Local Competition, San Angelo, TX, 1991.
Vernon Music Teachers Association Sonatina Festival, Vernon, TX, 1991.
Schubert Festival, Lawton, OK, 1990.
KEY Competition, Evansville, IN, 1988.

OTHER PROFESSIONAL ACTIVITIES (continued):

Civic:

Background music for Wichita Falls area non-profits:

The Kemp at the Forum/MSU Art Department Show, August 2014

Performances for First United Methodist Church, Wichita Falls, TX:

Advent Recital Series: "Morrow and Friends," 2002.

Bach's Lunch Recital Series (Spring, 1997): Chamber Music with Don Ball, baritone; with Evelyn Proctor, soprano; with Alicia Randisi-Hooker, cello; with the Midwestern Trio; with Candler Schaffer, french horn.

Advent Recital Series: Chamber Music with Gail Key, violin, and Alicia Randisi-Hooker, violoncello, 1996.

Advent Recital Series: Solo Recital, 1997, 1994.

Lenten Music Recital Series: Duo-Piano Recital with Gary Lewis, 1990.

Performances for the Wichita Falls Symphony League, 1991- (ass requested)

Performances for the Community Artist Series, Wichita Falls, TX, 1997, 1995, 1994, 1993, 1992, 1990.

Performances for Wichita Falls Musicians' Club: 1997, 1996, 1990-1992.

Dedication of Piano, (organized and performed in recital) for Trinity United Presbyterian Church, Wichita Falls, 1995.

Benefit Performances: Boy Scouts Benefit Dinner, 1998.

Wichita Falls Junior League, 1990.

Community Artist Series: 1995, 1994, 1993, 1992, 1990.

March of Dimes Christmas Bail-Out, 1990.

American Red Cross, Music Coordinator, 1990.

American Kidney Foundation, Music Coordinator, 1990.

Public Service:

Wichita Falls Symphony Orchestra

Board of Directors, 1992-2005

Artistic Committee Chair, 1997-1999

Overseeing: selection of guest artists

Aiding Music Director in programming

Pre-Concert Talks before subscription concerts ("Concert Prelude"), 1995-2001.

Education Committee Chair, 1993-1997

Overseeing: Young People's Concerts (grades 4-6)

Lollipop Concerts (summer; ages 3-9 and the young at heart)

Educational materials sent to area schools prior to each concert

Chair, Musical Director/Conductor Search Committee, 1995-1996.

Youth Symphony of Wichita Falls Advisory Board Member, 2003-

Wichita Falls Ballet Theatre Board of Directors, 1991-1993.

OTHER PROFESSIONAL ACTIVITIES (continued):

Academic Participation (Midwestern State University):

First Year Experience Task Force – CoFA Representative, 2015-2022
Fain College of Fine Arts (CoFA) Faculty Research Committee, Chair, 2015-16
Faculty Senate, 2012-2015
Parliamentarian 2013-2014
University-wide Ad Hoc Committee for the Revision of Tenure and Promotion Policies, 2012-2016
Fain College of Fine Arts Tenure and Promotion Committee, 2013-15, 2010-2011
Chair, 2014-15
Fulbright Program Advisor for MSU 2005-
Architectural Selection Planning Committee, 2005-2011
Chair, Department of Music, 2002-2010; Interim Chair 2021-22
Fain Fine Arts College Council, 2002-2010
Core Curriculum Committee, 2005-2008
University-wide Rank and Tenure Committee, 2000-2004
Chair, 2002-2004
SACS Committees on Mission Statement; on Community Outreach, 2002
MSU Jazz Ensemble, Keyboards, 1998 fall semester.
Post-Tenure Review Advisory Committee, 1997.
Artist-Lecture Series Music/Cultural Affairs Consultant, 1995-1999.
Tau Beta Sigma (international band fraternity) Advisor, 1996-2001
Golden Thunder Marching Band, Auxilliary member, 1995 season
Faculty Grievance Committee, 1995-97
Student Grievance Committee, 1995-96
Faculty Forum Committee, 1994-95
Artist-Lecture Series Advisor, 1990-95
Student Conduct Committee, 1992-93

RADIO BROADCASTS:

Live Solo Performance: Webern, *Variationen für Klavier*, Op. 27, WXXI, Rochester, NY, 1980.
Duo Performance with Diane Nicholaris, violin: Chausson, *Poeme*, New York City Public Radio, 1981.
Numerous broadcasts from tapes of solo and chamber music performances on WXXI, Rochester, NY, 1980- , and WFIU, Bloomington, IN, 1985- .

TELEVISION PRODUCTIONS:

Pianist: *The Tuba Show*, PBS, produced by WTIU, Bloomington, IN, 1984.

OPERA and MUSICAL THEATER PRODUCTIONS:

Assistant Musical Director and Pianist: *Little Shop of Horrors*, March 2020, in conjunction with the MSU-Texas Theatre Department.
Musical Director & Pianist: MSU Opera Workshop: *Side by Side by Sondheim*, 2010.
Assistant Musical Director/Pianist: MSU Opera Workshop: *Hansel and Gretel*, 2007; *A Little Night Music*, 1998; *Don Giovanni*, 1997; *Rossini: Madman or Genius?*, 1996; *The Magic Flute*, 1995; *The Merry Widow*, 1994; *Scenes*, 1993.
Director (Stage and Music): MSU Opera Workshop: *Die Fledermaus*, 1992; *Love is Here to Stay*, 1991; *Candide*, 1990.
Musical Director/Pianist: *Some Enchanted Evening*, Backdoor Theater, Wichita Falls, TX, 1990.
Musical Theater: *Gypsy*, Landmark Theater, 1980.
Assistant Musical Director/Pianist: *Side by Side by Sondheim*, Genessee Valley Regional Theater, Rochester, NY, 1980.
Assistant Musical Director/Pianist: *Cabaret*, *Man of la Mancha*, *Gypsy*, *West Side Story*, Coeur d'Alene Summer Repertory Theater, Coeur d'Alene, ID, 1975.
Musical Director/Pianist/Organist: *Godspell*, Whitman College, 1974.
Pianist/Vocal Coach: *Company*, Whitman College, 1974.

PROFESSIONAL MEMBERSHIPS and OFFICES:

National Association of Schools of Music
Secretary: Region 9, 2021-24
College Music Society, membership ongoing
South Central Chapter President, 2019-2021
South Central Chapter President-Elect, 2017-2019
South Central Chapter Annual Conference: Program Chair, 2016
South Central Chapter Board Member:
representing Instrumental Music, 2011-2013, 2016-17
representing Musicology, 2013-2014
newsletter editor, 2014-2015
Texas Association of Music Schools (TAMS), 2002-2010, 2021-22
Nominating Committee, 2022
Commission on Cooperation in Higher Education, 2006-
Chair, 2007-2010
Wichita Falls Music Teachers Association (WFMTA), 1989- (ongoing membership)
President, 1994-96, 2022-24
1st Vice President in charge of Programming, 1992-1994, 2020-
2nd Vice President in charge of Advertising and Membership, 1990-1992
Certification Chairman, 1995-2002
Bylaws Revision Committee, 1994- ; Chair, 1995-1999
Adjudication Committee Chair, 1995-2002, 2018-

PROFESSIONAL MEMBERSHIPS and OFFICES (continued):

Texas Music Teachers Association (TMTA), 1989-
Student Affiliate Director of Publication Contest, 2021-24
Assistant to Student Affiliate Director of Publication Contest, 2018-21
Board of Directors, 1993-96, 1999-2002
Commissioning Composer Chairman, 1996-
Consulting Editor, *Texas Music Teacher*, 1995-
Music Teachers National Association (MTNA)
Nationally certified in Piano, Piano Pedagogy, Music History, Music Theory
Feldenkrais Guild of North America, 1999-
Certified Practitioner 2002-
National Guild of Piano Teachers
Auditions Chairman, Wichita Falls Center, 1991-2010
American College of Musicians
American Federated Music Clubs
Mu Phi Epsilon, initiated 1975
Chapter Advisor, MSU, 1990-
Past President, Whitman College Chapter
Pi Kappa Lambda, initiated 1986
Midwestern State University Chapter Sponsor, 1989-
Phi Beta Kappa, initiated 1977
Texas Association of College Teachers (TACT), 1994-2002
Vice-President of North East Region (state office), 1998-
President, MSU Chapter, 1997-98
Vice-President in charge of membership, 1996-97
MSU Chapter Secretary/Treasurer and Membership Chair, 1995-97
Academic Freedom and Tenure Committee (state level), 1996-2002