

JENNIFER L. (AMOX) MCGOWEN

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EDUCATION

- 2018 **Doctor of Musical Arts: Flute Performance (Minor: Music Theory)**
University of Memphis, Memphis, TN
- 2006 **Post-graduate Teacher Certification**
(K-12 Music, 6-8 Math/Science, 6-8 English/Social Studies)
University of St. Thomas, Houston, TX
- 2003 **Master of Music: Flute Performance**
Stephen F. Austin State University, Nacogdoches, TX
- 2000 **Bachelor of Music: Flute Performance (Minor: Mathematics)**
Henderson State University, Arkadelphia, AR

PROFESSIONAL EXPERIENCE

Midwestern State University – Texas

2022-present **Department Chair and Associate Professor of Music (Music Theory)**

Navigate CRM Faculty Champion (2023)

Responsibilities include mentoring faculty in the use of the Navigate CRM tool for advising.

Member, College Council

Member, Faculty Senate

Member, Distance Education Resource Committee

Chair, Tenure-Track Voice Faculty Search

Chair, Visiting Woodwind Faculty Search

Teaching Roles

Theory I (Fall 2022, Fall 2023)

Theory II (Spring 2023, Spring 2024)

Theory and Aural Skills III (Fall 2022, Fall 2023)

Theory and Aural Skills IV (Spring 2023, Spring 2024)

Music Education Learning Management Systems (Spring 2023)

Music Technology (Fall 2023)

Recital Attendance (Spring 2024)

Henderson State University

2021-2022	Associate Professor of Music (Flute and Music Theory)
2018-2021	Assistant Professor of Music
2014-2018	Lecturer in Music
2007-2014	Adjunct Instructor in Music

Service

Administrator, From the Ashes: Resource for HSU Faculty Facing Retrenchment (2022)

Responsibilities include managing an online repository for HSU faculty after the university declared financial exigency, leading a faculty support group, and distributing resources for faculty looking for employment inside and outside academia.

Chair, Recruitment Subcommittee for Fine Arts (2021-present)

Responsibilities include leading an exploratory committee to find innovative ways to improve the admissions experience of fine arts students, the recruitment strategies of the fine arts departments during regional conferences and school visits, and the development of fine arts promotional materials.

Coordinator, HSU Invitational Solo and Ensemble Festival (2021-present)

Responsibilities include writing a mini-grant proposal and managing the budget, schedule, and promotional materials for a regional festival benefitting middle and high school band, orchestra, and choir students.

Chair, HSU Teaching and Learning Council (2020-present)

Responsibilities include leading a university-wide committee designed to provide professional development opportunities in curriculum design and instructional technology. Current programming includes a series entitled "Toast and Teach," an online monthly happy hour in which faculty and guest clinicians share strategies for evaluating and improving online course instruction and creating an inclusive classroom. Recent guests have presented sessions on Universal Design for Learning, Quality Matters, and resources for faculty peer reviews.

Faculty Liaison, AP Music Theory Concurrent Credit (2019-2020)

Responsibilities included mentoring 2 regional high school AP Music Theory teachers, evaluating curriculum and instruction, and analyzing program effectiveness.

Coordinator, Music Theory Curriculum (2018-present)

Responsibilities include collaborating with aural skills and piano faculty to design, align, and continuously update the core music curriculum, designing and administering the music theory placement exams, teaching/supervising all four semesters of core music theory classes, and working with advising staff to place all freshmen and transfer students. Recent accomplishments include designing an online theory placement test in the wake of the COVID-19 pandemic, collaborating with the professional advising staff with scheduling incoming music students, and redesigning the Theory and Aural Skills IV courses into a team-taught Post-1900 Music Theory and Aural Skills course that includes pop and jazz influences in addition to 20th century art music trends.

Manager, Music Technology Lab (2016-present)

Responsibilities include writing a mini-grant to obtain iPads and Apple Pencils for the music department, updating and maintaining classroom iPad cart and coordinating student checkout of devices. Previous responsibilities included updating and maintaining the student iMac lab.

Director, HSU Flutes Ensemble (2008-present)

Large ensemble (currently 14 students) of music majors and non-music majors in a flute ensemble consisting of C flutes, 1-2 piccolos, 2 alto flutes, 2 bass flutes, and 1 contrabass flute. Responsibilities include organizing annual recruitment and fundraising tours throughout Arkansas and East Texas and co-directing a planetarium concert series in conjunction with the Society of Physics.

Editor, Music Department Newsletter (2013-2015)

Responsibilities included designing and editing a bimonthly newsletter for donors and alumni.

Member, Summer School Subcommittee (2021-present)

Member, Department of Music Recruitment Task Force (2020-present)

Member, Advising Handbook Committee (2019-present)

Member, Enrollment Management Committee (2020-2021)

Chair, Associate Director of Bands Faculty Search Committee (2020)

Member, Faculty Excellence Awards Committee for Fine Arts Faculty (2020)

Member, Keyboard Faculty Search Committee (2018)

Member, Ellis College Student Awards Committee (2018-2019)

Member, Henderson-Hebei International Art Music Festival Committee (2018)

Teaching Roles

Applied Flute (2007-present)

Humanities: Music (2013-present)

Music Theory II (2014-present)

Flute and Double Reed Methods (2015-present)

Music Theory III (2018-present)

Music Theory IV/Post-1900 Theory (2013, 2017-present)

Counterpoint (2020-2021)

Music Theory I (2019-2021)

Music Education Technology (2016-2018)

Introduction to Music Literature (2016-2017)

Aural Skills IV (2014)

University of Memphis

2010-2012

Graduate Teaching Assistant

Instructor, Applied Flute

Taught all music minors and non-music majors in the flute studio. Taught all music majors in the flute studio while flute professor was on medical leave in Fall, 2012.

Instructor, Music Appreciation

Online asynchronous course. Taught 2 sections of 40+ students each. Topics included the elements of music, stylistic eras of Western art music, and basic formal analysis.

Chen International Cultural and Arts (CICA) Summer Music Festival

2010-2011 **Instructor, Applied Flute and Chamber Music**
Responsibilities included performing with the festival orchestra, teaching applied flute lessons and coaching woodwind chamber ensembles.

Pulaski Technical College

2007 **Adjunct Instructor, Music Appreciation**
Topics included the elements of music, stylistic eras of Western art music, and basic formal analysis.

North Little Rock School District

2006-2009 **Band Director, North Little Rock High School-East Campus**
Responsibilities included co-directing the NLRHS Marching Band (2006-2009), directing the NLRHS-East Campus 10th Grade Band (2006-2009), assisting with the NLRHS-East Campus 9th Grade Band (2006-2009), directing the NLRHS-East Campus Jazz Combo (2007-2008), directing the Rose City Middle School Band (2008-2009), and directing the Rose City Middle School Choir (2008-2009).

Pasadena Independent School District

2005-2006 **Band Director, Morris Fifth Grade Center Band**
Responsibilities included teaching 8 heterogeneous beginning band classes and presenting 2 concerts per year.

South Main Baptist Church

2004-2005 **Music Department Administrative Assistant**
Responsibilities included assisting with the production of annual church musicals, publishing weekly music department newsletters and programs for concerts, transferring the music library to an electronic database, and assisting the music minister in the management of a 70+ member adult choir, two select adult small vocal ensembles, a small brass ensemble, two youth choirs, and multiple children choirs.

Deer Park Independent School District

2001-2004 **Flute Instructor and Masterclass Clinician**
Responsibilities included teaching up to 40 applied flute lessons and 4 masterclasses per week, accompanying students for solo festivals and recitals, and directing the DPHS Flute Choir.

Stephen F. Austin State University

2000-2001 **Graduate Assistant and Orchestra Librarian**
Responsibilities included assisting the orchestra director in the management of the university's symphony orchestra and chamber orchestra, organizing and distributing music, ordering of rental scores, publishing student recital programs, transferring the music library to an electronic database, and substituting for professors of music appreciation and woodwind methods.

SERVICE TO THE COMMUNITY

Organizational Leadership

- 2019-present **Board of Directors, Organizational Consultants of America**
Healthcare company managing a private psychiatric hospital (Mt. Pleasant Hospitality House), medical equipment company (Trucare Medical—closed in 2019), and non-profit organization benefitting medically-fragile children (Envision Now).
Responsibilities include assisting the organization leadership to develop employee training materials and design an online curriculum for employer-offered continuing education and inservice.
- 2013-2015 **Board of Directors, Arkansas Foundation for the Visual and Performing Arts**
Community music organization that led to the formation of the Saline Symphony Orchestra and Saline Community Chorus.
- 2014-2017 Member, Ad-Hoc Music Theory Committee, Arkansas State Music Teachers Association
2009-2014 Coordinator, Festival Flute Choirs, Mid-South Flute Society
2008-2009 Chair, State Solo/Ensemble Committee, Arkansas School Band and Orchestra Association
2003-2006 Newsletter Editor, Houston Flute Club
2003-2004 Newsletter Editor, Texas Flute Society

Music Consulting

- 2023 Clinician, Holliday Independent School District
2022 Adjudicator, Greater Memphis Music Teachers Association
2020-present Reader, College Board Advanced Placement Music Theory Exam
2022-present Chamber Music Coach, Arkansas Youth Symphony Orchestra Wind Quintet
2007-present Clinician, Association of Texas Small School Bands All-State Masterclass, New Boston ISD
2021 Clinician, Pottsville School District
2020 Clinician, University of Wisconsin-Whitewater Flute Studio
2020 Clinician, Mississippi State University Flute Studio
2020-2021 Adjudicator, National Flute Association Newly Published Music Competition
2020 Adjudicator, Texas Flute Society, Donna Marie Haire High School Soloist Competition
2019 Clinician, Prescott Public Schools
2019 Clinician, DeQueen Public Schools
2018 Adjudicator, Florida Flute Association High School Artist Competition
2017 Adjudicator, Kentucky Flute Festival Young Artist Competition
2017 Clinician, Goza Middle School
2016 Guest Artist and Clinician, University of Arkansas-Fort Smith Flute Day
2015 Adjudicator, Sheridan Solo/Ensemble Contest
2015 Clinician, Bryant High School Marching Band
2014 Adjudicator, Monroe Symphony Orchestra Concerto Competition
2009 Clinician, Navasota Independent School District

PERFORMANCE EXPERIENCE

Collaborative and Ensemble Performances

2021-present **Apple Blossom Trio (2 Flutes and Piano)**

Current Program: *Our Mothers Before Us, Our Sisters with Us*

This program presents a series of flute duos by women who empower us and who of our generation or the generation of our mothers and grandmothers.

Performances: SHE Festival of Women in Music (March 2023)
Mid-Atlantic Flute Convention (February 2023)
South-Central College Music Society Convention (March 2022)
University of Arkansas-Fort Smith (September 2021)
University of Memphis (September 2021)
Henderson State University (September 2021)

2019-Present **HornPipe Duo (Flute and Horn)**

Performances: International Horn Society (August 2023, 2022)
Midwestern State University, Henderson State University (October 2023)
Henderson State University Faculty Showcase Recital (September 2021, 2020)
Mid-South Horn Workshop (March 2020)

2017-Present **Mockingbird Flute Quartet**

Performances: Harding University (2019)
Mary McDonald Recital Series (2019)
Henderson State University (2019)
University of Arkansas-Fort Smith, Flute Day Guest Artist (2018)
Little Rock Wind Symphony, Guest Artist (2017)

2012-Present **Triple Dame Trio (Flute, Oboe, and Piano)**

Performances: Henderson State University (2020)
University of Texas at Arlington (2017)
Henderson State University (2017)
Mullins Summer Music Series (2016)

2012-Present Henderson State University Faculty Quintet

2009-Present Substitute Flute and Piccolo, Little Rock Wind Symphony

2019 National Flute Association Professional Flute Choir

2013-2014 Piccolo and Principal Flute, Saline Symphony Orchestra

2013 Duo with Dr. Shannon Clardy, Gustav Holst's Fugal Concerto, Henderson State University Wind Ensemble

2013 Saline County Wind Quintet

2010-2012 University of Memphis Graduate Wind Quintet

2010-2012 Principal Flute, University of Memphis Symphony Orchestra

2009-2011 The Class Flute Quartet

2007-2009 Piccolo, Little Rock Wind Symphony

2002-2004 Piccolo, Houston Civic Symphony

2001-2002 Substitute Principal Flute and Utility Flute, Fort Bend Symphony Orchestra

2000-2001 Section Flute and Piccolo, Orchestra of the Pines

Solo Performances

2024	MSU-Texas Faculty Showcase Recital, Ross Cleveland's "Autumn Moonlight"
2022	HSU Recital Celebrating Black History Month, Valerie Coleman's "Requiem Milonga"
2021	HSU Faculty Showcase Recital, Gary Schocker's "Regrets and Resolutions"
2019	Soloist, Henderson State University Wind Ensemble, Peter Senchuk's Concerto for Flute
2019	HSU Women's History Month Concert, Valerie Coleman's "Danza de la Mariposa"
2018	Faculty Showcase Recital, Howard Buss' "Alien Loop de Loops"
2017	Guest Solo Recital, Beethoven Club, Memphis, Tennessee
2017	Faculty Solo Recital, Henderson State University
2017	HSU Faculty Showcase Recital, Walter Giesecking's Sonata for Flute and Piano
2015	Society of Composers Region VI Conference, Premiere: Marshall Jones' "Inhibited Impetus"
2015	Faculty Solo Recital, Henderson State University
2015	DMA Recital, University of Memphis
2014	DMA Recital, University of Memphis
2014	HSU Faculty Showcase Recital, John La Montana's Solo Sonata for Flute
2014	HSU Faculty Showcase Recital,
2012	DMA Recital, University of Memphis
2012	Soloist, Henderson State University Wind Ensemble, Eric Richards' "Dance of the Southern Lights"
2011	CD Release: Phillip Schroeder's Passage through a Dream, "Sky Blue Dreams"
2011	Faculty Solo Recital, Henderson State University
2011	DMA Recital, University of Memphis
2008	Soloist, Henderson State University Wind Ensemble, Mike Mower's "Sonata Latino"
2007	Faculty Solo Recital, Henderson State University

SCHOLARSHIP AND PROFESSIONAL ACTIVITY

Publications

2020	Roundtable Discussion Article: Stirring the Pot: Adding Spice to Winter Practice, Flute Talk
2020	Review: Newly Published Music Competition Winners, The Flutist Quarterly
2019	Feature Article: Reaching for the Stars: A Conversation with Jennifer Amox, Flute Talk
2019	Article: Learning to Listen: Creating an Aural Map, Flute Talk
2017	Roundtable Discussion Article: After Pomp and Circumstance, Flute Talk
2013	Roundtable Discussion Article: Teaching at the College Level, Flute Talk

Presentations

2024	Featured Invited Guest Speaker, Tau Beta Sigma Southwest District Convention
2019	Panel Discussion: Women in Music, Tau Beta Sigma-HSU
2019	Panel Discussion: Non-Traditional Paths to Teaching Music, NAFME-HSU
2017	Panel Discussion: Recruiting Students in the Early 21st Century, Co-Chair, College Music Society - South
2017	Presentation: How May I Serve You? (Service-Based Education in the Music Education Technology Classroom), HSU Teaching and Learning Conference
2017	Presentation: Opening the Flood Gates (Teaching Music in a Paperless Classroom), HSU Teaching and Learning Conference
2017	Presentation: Take Out Your Phones (Mobile Applications in the Music Classroom), HSU Teaching and Learning Conference

2010 Presentation: Liturgical Liaisons: Sacred Flute Ensemble Music, Mid-South Flute Festival
2009 Music Technology Workshop: SmartMusic and Charms, North Little Rock Schools

Continuing Education

2023 Beard Leadership Circle, Council of Public Liberal Arts Colleges, Sonoma State University
2022 Participant, NASM New Music Executives in Higher Education Workshop
2020 Instructional Technology graduate courses, University of Central Arkansas
Universal Design for Learning
Graphics and Animation
2020 Pedagogy Workshop Series with Patricia George and Phyllis Louke (authors of *Flute 101* series)
2020 Participant, Bocal Majority's Oboe and Bassoon Band Director Boot Camp
2019 Pedagogy Into Practice: Music Theory Workshop, University of California-Santa Barbara
2019 Performer-Participant, National Flute Association convention
2019 Performer-Participant, Mid-South Flute Festival
2015 Performer-Participant, Anatomy of Sound Masterclass with Prof. Amy Porter (University of Michigan) and Dr. Leone Buyse (Rice University)
2013 Music Theory Pedagogy Workshop with Dr. Gary Karpinski, University of Massachusetts-Amherst
2012 Performer-Participant, Pedagogy Workshop with Gary Schocker, Texas Woman's University
2012 Performer-Participant, Passion Flute Masterclass with Jill Felber (University of California-Santa Barbara), Angelita Floyd (University of Northern Iowa), and Claudia Anderson (Grinnell College)
2011 Performer-Participant, Masterclass with Imani Winds, University of Memphis
2010 Performer-Participant, Wildacres Masterclass with Stephen Preston (Royal College of Music) and Göran Marcusson (Göteborg Wind Orchestra)
2010 Performer-Participant, Pedagogy Workshop with Dr. Bradley Garner (Cincinnati Conservatory), Texas Woman's University