

# Ann Marie Leimer, Ph.D.

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## EDUCATION

- Ph.D.** The University of Texas at Austin, Art History  
**Dissertation:** “Performing the Sacred: The Concept of Journey in *Codex Delilah*”
- M.A.** The University of Texas at Austin, Art History  
**Thesis:** Re-Visioning the American Landscape: The Construction of Space and Place in Kathy Vargas’s *My Alamo Series*”
- B.A.** College of St. Benedict, St. Joseph, Minnesota, Theater

## PROFESSIONAL EXPERIENCE

- 2019 – present Professor, School of Visual Arts, Midwestern State University
- 2012 – 2020 Chair, School of Visual Arts, Midwestern State University
- 2012 – 2019 Associate Professor, School of Visual Arts, Midwestern State University
- 2011 – 2012 Associate Professor, Department of Art History, University of Redlands
- 2005 – 2011 Assistant Professor, Department of Art History, University of Redlands

## AWARDS AND HONORS

2024	Fain College of Fine Arts Faculty Teaching Award
2023	R. L. Shep Memorial Book Award, Short List - Textile Society of America
2021	Wyeth Foundation for American Art Publication Grant
2021	Fain College of Fine Arts Faculty Scholarship Award
2019 - 2021	Office of Sponsored Programs and Research Intramural Award, MSU
2017 - 2019	Office of Sponsored Programs and Research Intramural Award, MSU
2012 - present	College of Fine Arts Faculty Development Grant, Midwestern State University 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2019-2020, 2021-2022, 2022-2023, 2023-2024
2006 -2007	Faculty Research Grant, University of Redlands, 2006-2007, 2007-2008
2004	NACCS, Frederick A. Cervantes Graduate Student Premio
2003, 2002	M. K. Hage Endowed Scholarship in Fine Arts, The University of Texas at Austin
2002	Ann Lacy Crain Centennial Endowed Scholarship, The University of Texas at Austin
2001, 2002, 2003	College of Fine Arts Dean's Travel Fund, The University of Texas at Austin
2001, 2002	Texas Commission on the Arts, Travel Grant, Austin, Texas

## PUBLICATIONS

<b>Books</b>	Pérez, Laura E., and Ann Marie Leimer, editors. <i>Consuelo Jimenez Underwood: Art, Weaving, Vision</i> . Durham, NC: Duke University Press, 2022.
<b>Works In Press</b>	“Out from the Shadows: <i>La vida, trabajo, y legado de Lola Álvarez Bravo</i> ” Book chapter, <i>The Other Fridas: Latin American Women Artists Who Challenged Society</i> , edited by Luciana Namorato and Debra Thomé, Livingston Press
<b>Works Under Review</b>	“Another Story, Another Dress” - Absent and Present Bodies in the Work of Annie Lopez”

## PUBLICATIONS

### Works in Progress

Co-author, *Adjacent Imaginaries*, Book length manuscript  
Editors: Karen Mary Davalos, University of Minnesota, Twin Cities  
Constance Córtez, University of Texas, Río Grande Valley

“*Lengua, Mano, Alma: Reading the Decolonial in the Work of Viviana Paredes*”

“Balmy Alley: Politics, Protest, *Peregrinación*, and Public Art”

“Land, Body, Nation: The Construction and Performance of Chicana/o Identity”

### Book Chapters

“Garments for the Goddess of the Américas: The *Américan Dress* Triptych.”  
In *Consuelo Jimenez Underwood: Art, Weaving, Vision*, Laura E. Pérez and Ann Marie Leimer, editors, 123-141. Durham, NC: Duke University Press, 2022. **Peer reviewed.**

“*Creating a Space and a (Visual) Language in the Work of Laura Aguilar.*” Chapter 10 in *On the Nude: Looking Anew at the Naked Body in Art*, edited by Nicholas Chare and Ery Contogouris, 143-154. New York and London: Routledge, 2022. **Invited, Peer reviewed.**

“Cruel Beauty, Precarious Breath: Visualizing the US-Mexico Border.”  
In *Border Crossings: A Bedford Spotlight Reader*, 222-233.  
Reprint, College textbook, Boston: Bedford/St. Martin’s Press, 2016. **Invited**

“Cruel Beauty, Precarious Breath: Visualizing the US-Mexico Border.”  
Chapter 8 in *New Frontiers in Latin American Borderlands*, 73-84. Leslie Cecil, editor.  
Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2012. **Peer reviewed**

“Re-Membering the Body: Spiritual Genealogy, Collective Memory, and Lost Histories in Delilah Montoya's *Codex Delilah.*” Chapter 1 in *Chican@ Critical Perspectives and Praxis at the Turn of the 21<sup>st</sup> Century*, Ed A. Muñoz, editor, 10-33. Berkeley and Santa Cruz: Inkworks Press and Community Printers, 2009.  
**Peer reviewed**

### Refereed Journals

“*Vidrio y hilo: Two Stories of the Border.*” In *Journal of Latino/Latin American Studies*, Vol. 10, no. 1, (2019): 94-117. **Peer reviewed**

“*La Conquistadora: A Conquering Virgin Meets Her Match.*” In *Religion and the Arts*, Vol. 18, no. 1-2 (2014): 245-268. **Peer reviewed**

“Chicana Photography: The Power of Place.” In *Poesía, Baile y Canción: The Politics, Implications, and Future of Chicana/os’ Cultural Production*, Mari Castañeda, editor, 27-39. Available at SJSU ScholarWorks. <http://scholarworks.sjsu.edu/naccs/2008>  
**Peer reviewed, (Published 2010)**

“Crossing the Border with *La Adelita: Lucha-Adelucha as Nepantlera* in Delilah Montoya's *Codex Delilah.*” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, Vol. 5, no. 2 (Spring 2006): 12-59. **Peer reviewed**

## PUBLICATIONS

### Catalogue Essays

“Los Maestros de San Antonio: Jesse A. Almazán, José Esquivel, and Rudy R. Trevino.” In *Los Maestros: Early Explorers of Chicano Identity*, 4-33. San Antonio, TX: Centro de Artes, 2020. **Commissioned**

“Fear and Fascination: *Representando las nubes, las tormentas, y el relámpago.*” In *Tina Fuentes: Marcando el relámpago/Marking the Lightning*, 4-19. Lubbock, TX: Texas Tech University, 2017. **Commissioned**

“*Aquí Estamos: Ahora y Always.*” In *LatinX: Artistas de Tejas*, 2-5. Lubbock, TX: LHUCA, 2017. **Commissioned**

“Celebrating Sor Juana, Celebrating Tejana Artists.” In *Voices in Concert: In the Spirit of Sor Juana Inez de la Cruz - Tina Fuentes, Kathy Vargas, and Delilah Montoya*, 4-23. University of Houston: Arte Público Press, 2015. **Commissioned**

“Beyond Identity? Beyond Heritage?” In *Beyond Heritage*, Dan Danzig and Daniel Foster, editors, 25-44. Pomona, CA: Millard Sheets Gallery, 2006. **Commissioned**

### Catalogue Entry

“Charles Sheeler.” In *Blanton Museum of Art: American Art since 1900*, Annette DiMeo Carlozzi and Kelly Baum, editors, 274-275. Austin, TX: Blanton Museum of Art and The University of Texas at Austin, 2006. **Invited**

### Reviews

Review of *Las Olvidadas: The Forgotten Women - Photographs* by Maya Goded. California Museum of Photography. *Afterimage* Volume 38, no. 6 (May/June 2011), 28-29.

## PRESENTATIONS – SYMPOSIA AND PANEL PARTICIPATION AND MODERATION

- 05/05/2023                      Presenter  
University of California, Berkeley, Latinx Research Center  
Symposium Title: “Amalia Mesa-Bains: A Symposium”  
Paper Title: Bearing Witness Through Testimonio: Celebrating the Scholarship of Amalia Mesa-Bains
- 02/17/2023                      Reader/Presenter  
Ruiz-Healy Art, New York, New York  
Book Reading Event: *Consuelo Jimenez Underwood: Art, Weaving, Vision*
- 11/05/2022                      Reader/Presenter  
Ruiz-Healy Art, San Antonio, Texas  
Book Reading Event: *Consuelo Jimenez Underwood: Art, Weaving, Vision*
- 10/21/2022                      Co-Moderator and Reader  
University of California, Berkeley, Latinx Research Center  
Symposium Title: “Consuelo Jimenez Underwood: A Book Publication Celebration and Symposium”
- 09/29/2022                      Panelist  
Craft in America, Los Angeles, California  
Panel Title: “Reading Craft Book Event - *Consuelo Jimenez Underwood: Art, Weaving, Vision*”
- 02/12/2020                      Moderator  
College Art Association, Annual Conference, Chicago, Illinois  
Panel Title: “Consuelo Jimenez Underwood: Art, Weaving, Vision”
- 04/05/2019                      Moderator  
Latino Art Now! University of Houston, Houston, Texas  
Panel Title: “Sighting Connections Across Time and Space in the Work of Consuelo Jimenez Underwood”
- 09/10/2018                      Invited Panelist  
2018-2019 Midwestern State University Faculty Forum  
Midwestern State University, Wichita Falls, Texas  
Panel Title: “Art, Culture, and the Women’s Legacy of the Mexican Revolution”  
Presentation Title: “Qué Bueno! The Figure of *La Adelita* in Chicana Art”
- 09/10/2015                      Invited Panelist  
2015-2016 Midwestern State University Faculty Forum  
Panel Title: “From Campus to Community: (Re)Valuing the Liberal Arts & Sciences in the 21st Century” Midwestern State University, Wichita Falls, Texas

## PRESENTATIONS – SYMPOSIA AND PANEL PARTICIPATION AND MODERATION

- 03/28/2015 Moderator  
Wildcatter Exchange Arts Festival, César Chávez Committee  
Panel Title: “The Legacy of Cesar Chávez”  
South Main Village, Fort Worth, Texas
- 03/26/2015 Moderator  
*Voices in Concert: Tina Fuentes, Kathy Vargas, and Delilah Montoya*  
Panel Title: “Celebrating Tejana Artists”  
O’Kane Gallery, University of Houston, Houston, Texas
- 10/23/2010 Moderator  
*¡Adelante Siempre! Recent Work by Southern California Chicana Photographers*  
Panel Title: “A Conversation with Laura Aguilar, Diane Arellano, & Jacalyn López García”  
Riverside Art Museum, Riverside, California
- 09/24/2010 Invited Panelist  
Funded by the James Irvine Foundation  
Panel Title: “Arts, Naturally! A Discussion of Art in Non-Traditional Venues”  
San Bernardino County Museum, San Bernardino, California
- 03/22/2008 Invited Panelist  
Chicana Caucus Plenary, NACCS Annual Conference  
*Poesia, Baile y Canción: The Politics, Implications, and Future of Chicanas/os' Cultural Production*  
Plenary Presentation Title: “Chicana Photography: The Power of Place”  
Austin, Texas
- 03/06/2008 Moderator  
*The Edge of Conscience: The Long Shadows of Lynching*  
Panel Title: “Lynched: Reflection and Resistance”  
Peppers Art Gallery, University of Redlands, Redlands, California
- 12/02/2006 Moderator  
*Beyond Heritage*  
Panel Title: “Beyond Heritage? Challenges Facing Contemporary Latina/Latino Artists”  
Millard Sheets Gallery, Pomona, California

## PRESENTATIONS - INVITED LECTURES, TALKS, AND PAPERS

- 09/05/2024 Lecture, CENART (National Arts Center) 30<sup>th</sup> Anniversary, Mexico City, Mexico  
“Fuentes de nutrientes del arte chicano: recuperación cultural y tradiciones vernáculas”
- 10/12/2022 Lecture, UScellular - Hispanic Heritage Month  
“The History of the Chicano Movement: Origins and Legacy”
- 11/09/2021 Museum Talk, Wichita Falls Museum of Art at Midwestern State University  
Supporting Our Indigenous Sisters Print Portfolio Reading
- 03/29/2021 Lecture, University of Texas, Río Grande Valley  
Lecture Title: “Remembering the Body: Spiritual Genealogy, Collective Memory, and Lost Histories in *Codex Delilah*”
- 04/08/2017 Gallery Talk, *LatinX: Artistas de Tejas*  
Louise Hopkins Underwood Center for the Arts (LHUCA), Lubbock, Texas
- 02/09/2016 Discussant: Latino Americans in Wichita Falls and Wichita County  
Film Screening and Discussion: *Prejudice and Pride* (1965-1980)  
Wichita Falls Museum of Art @ Midwestern State University, Wichita Falls, Texas
- 03/26/2015 Gallery Talk  
*Voices in Concert: Tina Fuentes, Kathy Vargas, and Delilah Montoya*  
Multicultural Education and Counseling Through the Arts (MECA), Houston, Texas
- 04/16/2013 2012-2013 Midwestern State University Faculty Forum  
Midwestern State University, Wichita Falls, Texas  
Presentation Title: “Land, Body, Nation: The Construction and Performance of Chicana/o Identity”
- 12/02/2011 Graduate Seminar, School of Art  
University of Arizona, Tucson, Arizona  
Seminar Title: “Issues and Aesthetics in Contemporary Photography”
- 05/31/2011 Lecture, Division of the Humanities and Social Sciences  
California Institute of Technology, Pasadena, California  
Lecture Title: “Recent Chicana/o Art: The Contemporary Scene in Los Angeles”
- 05/24/2011 Lecture, Redlands Art Association, Redlands, California  
Lecture Title: “From Colonization to Modernism: The Art of Mexico”
- 05/10/2011 Lecture, Redlands Art Association, Redlands, California  
Lecture Title: “The Art and Culture of Pre-Colombian Mexico”
- 09/20/2010 Gallery Talk, Verge, A New Way to Experience Art & Culture  
Riverside Art Museum, Riverside, California  
Presentation Title: “¡Adelante Siempre! Artists and Issues”
- 03/20/2009 Gallery Talk, *The Art of Ramón Contreras and the Mexican Muralist Movement*  
San Bernardino County Museum, San Bernardino, California  
Lecture Title: “Ramón G. Contreras: Imagining Mexico, Imagining San Bernardino”

## PRESENTATIONS - INVITED LECTURES, TALKS, AND PAPERS

- 10/09/2008                      2008-2009 Faculty Forum Series  
University of Redlands, Redlands, California  
Forum Title: "Memory, Desire, and Redemption: Bodies of Knowledge in *Codex Delilah*"
- 01/24/2008                      Gallery Talk, *Chicano Photographer: The 1970s from a Chicano's Perspective*  
San Bernardino Valley College, San Bernardino, California  
Lecture Title: "The Chicana/o Experience in 1970s San José"
- 10/17/2007                      Lecture, *El Arte de la Raza: The History of Chicana/o Art*  
St. Mary's College of Maryland (SMCM), St. Mary's City, Maryland  
Lecture Title: "The Chicana/o Codices: *Las Tradiciones Viven*"
- 10/15/2007                      Lecture, Department of Art and Art History Lecture Series  
St. Mary's College of Maryland (SMCM), St. Mary's City, Maryland  
Lecture Title: "*Maestra, Malcriada, y Narrador: The Work of Delilah Montoya*"
- 11/08/2004                      Lecture, Odyssey Humanities Lecture Series  
The University of Texas at Austin, Austin, Texas  
Lecture Title: "*Peregrinación and Passage: The Concept of Journey in Codex Delilah*"
- 04/23/2003                      Lecture, Renaissance to Modern Art  
The University of Texas at Austin, Austin, Texas  
Lecture Title: "*Tierra, Patria y Cuerpo: Mythic Appropriation of Ixtaccihuatl y Popocatepetl*"
- 09/22/2003                      Lecture, Arts of the Andean Tradition  
Southern Methodist University, Dallas, Texas  
Lecture Title: "Agents of Transformation: Form, Function, and Ceremonial Power of Paracas Textiles"
- 03/03/2000                      Lecture, Japanese Prints, The University of Texas at Austin, Austin, Texas  
Lecture Title: "Okita of Naniwaya, The Image of Teahouse Waitress as Commodity in Late 18<sup>th</sup> Century Ukiyo-e"



## PRESENTATIONS - CONFERENCE AND SYMPOSIUM PAPERS

- 02/16/2024 College Art Association (CAA), Annual Conference, Chicago  
Paper: "Ritual Performance in the Public Art of 1980s San Francisco"
- 02/17/2022 College Art Association (CAA), Annual Conference, Chicago  
Paper: "Another Story, Another Dress: Absent and Present Bodies in the Work of Annie López"
- 11/12/2021 American Studies Association of Texas Annual Conference, Wichita Falls, Texas  
Paper: "Consuelo Jimenez Underwood: Transforming a Tradition"
- 10/11/2019 American Society for Aesthetics, Annual Conference, Phoenix, Arizona  
Paper: "Decolonial Aesthetics in the Work of Viviana Paredes"
- 04/05/2019 Latino Art Now! University of Houston, Houston, Texas  
Paper: "Garments for the Goddess of the Américas: The *América Dress* Triptych"
- 02/15/2019 College Art Association (CAA), Annual Conference, New York City  
Paper: "The Engaging Spirit of Viva Paredes: Towards a Decolonization of the Self"
- 07/21/2017 Mujeres Activas en Letras y Cambio Social (MALCS) Annual Conference  
Sonoma State University, Sonoma, California  
Paper: "Laboring Chicana Bodies: Documenting Exploitation, Demonstrating Resistance in Chicana Photography"
- 08/06/2016 Mujeres Activas en Letras y Cambio Social (MALCS) Annual Conference  
University of Wyoming, Laramie, Wyoming  
Paper: "*Lengua, Mano, Alma*: Reading the Decolonial in the Work of Viviana Paredes"
- 03/19/2016 Association for Latin American Art (ALAA): Fourth Triennial Conference  
De Young Museum, San Francisco, California, Modern/Contemporary Panel  
Paper: "Balmy Alley: Politics, Protest, *Peregrinación*, and Public Art"
- 04/17/2015 National Association for Chicana and Chicano Studies (NACCS) Annual Conference  
San Francisco, California  
Paper: "Voices in Concert: Fuentes, Montoya, Vargas y Sor Juana Inés de la Cruz"
- 04/10/2014 National Association for Chicana and Chicano Studies (NACCS) Annual Conference  
Salt Lake City, Utah  
Paper: "The Role of Documentary Photography in the Chicana/o Movement"
- 03/22/2013 National Association for Chicana and Chicano Studies (NACCS) Annual Conference  
San Antonio, Texas  
Paper: "Native Daughter, Native Son: The Work of Texas Artists Kathy Vargas and César Martínez"

## PRESENTATIONS - CONFERENCE AND SYMPOSIUM PAPERS

- 03/16/2012 National Association for Chicana and Chicano Studies (NACCS) Annual Conference  
Chicago, Illinois  
Paper: "*Creación y Destrucción: Wielding Spiritual and Sexual Power in Chicana Photography*"
- 02/21/2012 Association of Scholars of Christianity in the History of Art (ASCHA) Symposium  
Christianity and Latin American Art: Apprehension, Appropriation, Assimilation  
Cathedral of Our Lady of the Angels, Los Angeles, California  
Paper: "Appropriating and Differentiating *La Conquistadora: A Conquering Virgin Meets Her Match*"
- 12/03/2011 The Border Project: Looking at Arts, History & Place in the U.S./Mexico Borderlands  
University of Arizona, Tucson, Arizona  
Paper: "*Vidrio y Hilo: Two Stories of the Border*"
- 08/05/2011 Mujeres Activas en Letras y Cambio Social (MALCS) Annual Conference  
Los Angeles, California  
Paper: "Blessing, Belonging y *Bondad: Recent Border Art*"
- 03/31/2011 National Association for Chicana and Chicano Studies (NACCS) Annual Conference  
Pasadena, California  
Paper: "Quilting Knowledge, Weaving Justice: Struggle and Survival in the Work of Consuelo Jiménez Underwood"
- 11/14/2010 Association for Latin American Art (ALAA): Second Triennial Conference  
Modern/Contemporary Panel  
Los Angeles County Museum of Art, Los Angeles, California  
Paper: "Land, Body, Nation: The Construction and Performance of Chicana/o Identity"
- 11/12/2010 Latino Art Now! The New Wave/*La Nueva Ola*: Third Biennial Conference  
Feminist Art Production Panel  
Plaza de la Raza, Los Angeles, California  
Paper: "Considering Consuelo: Fiber, Feminism, and Contestatory Discourses"
- 10/01/2010 Latin American Borderlands: New Frontiers in Race, Religion, Language, and Arts  
Stephen F. Austin State University, Nacogdoches, Texas  
Paper: "Cruel Beauty, Precarious Breath: Visualizing the US-Mexico Border"
- 03/15/2008 Fifth Annual Festival of the Arts Art History Symposium, *Visual < Verbal Border Crossings*  
California State University, Sacramento, Sacramento, California  
Paper: "Crossing the Border with *La Adelita: Lucha-Adelucha as Emblematic Border Crosser in Codex Delilah*"

## PRESENTATIONS - CONFERENCE AND SYMPOSIUM PAPERS

- 02/17/2007 College Art Association (CAA), Annual Conference, New York City  
Association for Latin American Art (ALAA) Sponsored Session  
Paper: "Blood as Symbol of Sacrifice and Redemption in *Codex Delilah*"
- 04/04/2004 National Association for Chicana and Chicano Studies (NACCS) Annual Conference  
Albuquerque, New Mexico  
Presentation of Award Paper: "Re-Membering the Body: The Construction of  
Spiritual Genealogy, Collective Memory, and Lost Histories in Delilah Montoya's  
*Codex Delilah*"
- 04/05/2003 Twentieth Annual Eleanor Greenhill Graduate Art History Student Symposium  
The University of Texas at Austin, Austin, Texas  
Paper: "Re-Membering the Body: The Construction of Spiritual Genealogy,  
Collective Memory, and Lost Histories in Delilah Montoya's *Codex Delilah*"
- 03/01/2003 Seventh Annual College of Communication and the Center for African and African  
American Studies Graduate Student Conference, *Race, Gender, Nation*  
The University of Texas at Austin, Austin, Texas  
Paper: "From *Curanderismo* to *Communitas*: Sacrifice and Healing in *Codex Delilah*"
- 11/15/2002 Thirty-Seventh Annual Graduate Art History Student Symposium  
*Talking Across Fields: Unframing Art History*  
University of California, Los Angeles, Los Angeles, California  
Paper: "Memory, Performance, and Kinesthetic Empathy in *Codex Delilah*"
- 02/17/2002 Southwest/Texas Popular Culture and American Popular Culture Annual  
Conference Albuquerque, New Mexico  
Paper: "Rites of Passage in Delilah Montoya's *Codex Delilah*"
- 11/28/2001 American Association of Anthropology Annual Conference, Washington, D.C.  
Paper: "Loss, Reclamation, and Empowerment: The Pre-Columbian Codex Form as  
Interpreted by Contemporary Chicana Artists Delilah Montoya and Kathy Vargas"

## PROFESSIONAL INVOLVEMENT - CURATORIAL EXPERIENCE

- 2015 “Documenting the Legacy of César Chávez”  
Guest Curator, Fort Worth Central Library Art Gallery, Fort Worth, Texas
- 2011 “Chicano Photographer: The 1970s from a Chicano’s Perspective”  
Guest Curator, San Bernardino County Museum of Art, San Bernardino, California
- 2010 “¡Adelante Siempre! Recent Work by Southern California Chicana Photographers”  
Guest Curator, Riverside Art Museum, Riverside, California
- 2009 “The Art of Ramón Contreras and the Mexican Muralist Movement”  
Guest Curator, San Bernardino County Museum, San Bernardino, California
- 2008 “The Edge of Conscience: The Long Shadows of Lynching”  
Assistant Curator, Peppers Art Gallery, University of Redlands, Redlands, California
- “Chicano Photographer: The 1970s from a Chicano’s Perspective”  
Curator, Gresham Art Gallery, San Bernardino Valley College, San Bernardino, California
- 2007 Chicano Photographer: The 1970s from a Chicano’s Perspective”  
Curator, Boyden Gallery, St. Mary’s College of Maryland, St. Mary’s City, Maryland
- “Globe, AZ: A Community at the Crossroads”  
Curator, Peppers Art Gallery, University of Redlands, Redlands, California
- 1994 “First Front: Vanguard of the Chicano Movement in Northern California”  
Assistant to Curator Sol García, Galería de la Raza, San Francisco, California
- “Aim for the Limits: A Children’s Photography Project”  
Assistant to Curator Rubén Guzmán, Galería de la Raza, San Francisco, California

## PROFESSIONAL INVOLVEMENT - RADIO AND FILM

- 2010 Women’s Collective, Pacifica Radio, WBAI, 99.5 FM, New York City  
September 8, 2010, Interview with Ann Marie Leimer by Sikivu Hutchinson  
[http://archive.wbai.org/files/mp3/100908\\_110001wed11amtoNoon.MP3](http://archive.wbai.org/files/mp3/100908_110001wed11amtoNoon.MP3)
- 2009 *Ramón Contreras: Remembering an Artist*. DVD. Produced by Christopher S. Young  
San Bernardino County Museum, San Bernardino, California

## PROFESSIONAL INVOLVEMENT - CONSULTATIONS

2014 - 2020                      Consultant, Fellowship of the Arts (FOTA), Fort Worth, Texas  
Ms. Suzanne Hoff, President and Director

## PROFESSIONAL INVOLVEMENT - THESIS SUPERVISION

2014 - 2017                      Midwestern State University, Thesis Committee member  
Joshua E. Ibarra, "Chicano/a Performance Texts in Perspective: A Personal Journey"  
M.A., English, May 2017

## PROFESSIONAL INVOLVEMENT - SUPERVISION OF RESEARCH ENDEAVORS

2015 - 2016                      Laura Galbraith, Mesoamerican Art and Architecture  
Paper Title: "Aztec Art and Warfare: A Hierarchy of War through Textiles "

03/24/2016                      Presented: Southwestern Social Science Association Conference, Las Vegas, Nevada  
Phi Alpha Theta, International History Honors Society

04/08/2016                      Presented: Alpha Chi National College Honor Society Convention, Washington, DC  
Published: Tarleton State University, Stephenville, TX, 2016

2014                                  Ginger Bartush, Modern and Contemporary Art  
Paper Title: "Barbara Kruger's Conceptual Power: Signed, Sealed, and Delivered"  
Published: *Metamorphosis*, Council of Public Liberal Arts Colleges (COPLAC),  
Fall 2014  
<http://metamorphosis.coplac.org/index.php/metamorphosis/article/view/197/186>

## SERVICE – MIDWESTERN STATE UNIVERSITY

05/2004	Hiring Committee Member, Museum Director Wichita Falls Museum of Art at Midwestern State University
04/13/2023	Lecture, ART 2013, 3013, 3023, 4013, 4023, Photography 1-5 Lecture Title: “Mexican Photographers”
04/12/2023	Lecture, English 1153 2H1 Honors, Introduction to Reading and Writing Literature Lecture Title: “The Rhetoric of the Image”
2022 – onward	University Grievance Committee
2022 – onward	University Tenure and Promotion Committee
2022 – onward	Texas Tech University Chancellor's Distinguished Teaching and Research Awards TTUS Selection Committee
09/28-29/2021	MSU Values Summit COFA Representative
2020	Due Process Committee Member
2020	Hiring Committee Member, Chair Position, Harvey School of Visual Arts (MSU)
2019 – onward	College of Fine Arts (COFA) Research Committee (MSU)
2019 – onward	Faculty Grievance Committee
2019 – onward	Distinguished Alumni Committee
2017	Hiring Committee Member, Curator of Education Position Wichita Falls Museum of Art at Midwestern State University
2016 - 2018	National Association of Schools of Art and Design (NASAD) Lead Author, Self-Study for Re-accreditation
2016 - 2017	Museum Task Force, Appointed by President Suzanne Shipley
2016	Reviewer, EURECA Proposals Midwestern State University, Wichita Falls, Texas
2016	Hiring Committee Member, Secretary Position, Harvey School of Visual Arts (MSU)
September 2016	Lecture, English 3713: Post-World War II Literature and Art (MSU) Lecture Title: “Schooling “The New York School” - Interrogating Abstract Expressionism”
2016 - onward	Evaluator, EURECA Celebration of Scholarship Symposium Midwestern State University, Wichita Falls, Texas
2015 - 2018	Liberal Arts Task Force, Appointed by Provost Betty Stewart
2015	Hiring Committee Member, Graphic Design Position, Harvey School of Visual Arts

2015 – 2019	Assessment Committee, Appointed by Dean Camacho
2014 - 2015	MSU Scholarship Colloquium, Appointed by Interim Dean James Sernoe
2014	Chair of Hiring Committee, Secretary Position, Harvey School of Visual Arts (MSU)
2013 - 2014	College of Fine Arts (COFA) Research Committee (MSU)
2013 - onward	Juanita and Ralph Harvey Art Gallery Committee (MSU)
2013 - 2017	Moffett Library Advisory Board (MSU)
2013 – 2020	Museum Advisory Board, Wichita Falls Museum of Art at MSU Appointed by the MSU Board of Regents
February 2014	Lecture, English 3713: Post-World War II Literature and Art (MSU) Lecture Title: “Describe, Analyze, and Interpret: A Method for Understanding Art”
January 2014	Member, Juror, <i>Voices</i> Literary and Visual Arts Magazine (MSU)
2013 - onward	Arts and Literature Society - Faculty Advisor (MSU)
2013	Hiring Committee, Dean Position, College of Fine Arts (MSU)

## SERVICE – THE UNIVERSITY OF REDLANDS

- 2009 Department Chair, Department of Art History  
University of Redlands, Redlands, California
- 2008 - 2009 Hiring Committee, Tenure-track Position, Race and Ethnic Studies Program  
University of Redlands, Redlands, California
- 2007 - 2012 Visual and Media Studies Advisory Committee  
University of Redlands, Redlands, California
- 2006 - 2007 Hiring Committee, Tenure-track Painter Position, Department of Art and Art History  
University of Redlands, Redlands, California
- 2005 - 2012 Art History Advisory Committee, University of Redlands, Redlands, California  
Latin America Studies Advisory Committee  
Race and Ethnic Studies Advisory Committee  
Insight Advisory Committee (Digital Image Database)
- 10/10/2010 Lecture, Senior Seminar, Latin American Studies  
Lecture Title: “Land, Body, Nation: Performing Chicana/o Identity”  
University of Redlands, Redlands, California
- 03/20/2008 Lecture, Global Feminism Course, Women’s and Gender Studies Program  
Lecture Title: “Feminist Consciousness in Modern Mexican Photography”  
University of Redlands, Redlands, California
- 10/10/2007 Lecture, Re-Thinking Columbus Day Observance, MEChA  
Lecture Title: “To Find Our Lives: Renewal and Continuity in the Américas”  
University of Redlands, Redlands, California
- 05/05/2007 Lecture, Diversity Affairs, Multicultural Programming Series  
Lecture Title: “*La Lucha Sigue*: Liberty, Revolutionary Reform, and Human Rights”  
University of Redlands, Redlands, California
- 11/01/2006 Lecture, Diversity Affairs, Multicultural Programming Series  
Lecture Title: “Ritual, Ceremony, and Symbol in *El día de los muertos*”  
University of Redlands, Redlands, California
- 09/25/2006 Lecture, First Year Seminar: Politics and Art  
Lecture Title: “Politics, Praxis, Practitioners: Chicana/o Art and Artists”  
University of Redlands, Redlands, California
- 05/05/2006 Lecture, Diversity Affairs, Multicultural Programming Series  
Lecture Title: “Benito Juárez and the Zapotec Resistance to Colonialism”  
University of Redlands, Redlands, California
- 11/01/2005 Lecture, Diversity Affairs, Multicultural Programming Series  
Lecture Title: “Indigenous Origins, Contemporary Practices: *El día de los muertos*”  
University of Redlands, Redlands, California



## SERVICE – PROFESSION

2024	Outside Reader <i>American Art Journal</i> , Smithsonian Art Museum, Dr. Karen Mary Davalos
2023 – 2024	Reviewer, <i>QED: A Journal in GLBTQ Worldmaking</i> , Michigan State University
2019 – 2022	Latino Art Now! Member, Production Committee for 7 <sup>th</sup> Annual Conference The Inter-University Program for Latino Research (IUPLR)
2017 - present	National Advisory Council, <i>Mexican Art Since 1848 - Rhizomes</i> National Advisory Council Member
2013 - 2015	National Association for Chicana and Chicano Studies Treasurer, National Board Member
2014 - present	Art history textbook reviewer for Thames & Hudson
2014 - present	Art history textbook reviewer for Pearson (Stokstad & Cothern)
02/01 - 03/2012	Visiting Scholar Kenyon College, Gambier, Ohio Departments of Art History and Latina/o/Latin American Studies Program
2011 – 2018	Editorial Review Board <i>Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social</i>
2011 - onward	Manuscript Reviewer <i>Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social</i>
10/15 - 17/2007	Visiting Scholar St. Mary's College of Maryland (SMCM), St. Mary's City, Maryland Department of Art and Art History
2007	Advance Placement Reader in Art History Education Testing Service The College of New Jersey, Ewing, New Jersey
2003 - 2004	Fundraiser for Bay Area artist Juana Alicia Montoya's <i>La Llorona</i> Mural Project San Francisco, California
2000 - 2002	City of Austin Cultural Contracts, Media Arts Advisory Panelist Served a two-year appointment to Austin's art board that recommended allocation of city and state funds totaling \$350,000 to various local artists and art organizations

## SERVICE – COMMUNITY

2021	Midwestern State University, Lifelong Learning Center, October 12 “Contestation and Social Critique in the Work of Photographer Annie López”
2018 - 2022	Wichita Falls Ballet Theatre, Inc., Member, Board of Directors
2018 - 2022	Barre Society, Wichita Falls Ballet Theatre
2015 - onward	Public Art Committee, Fellowship of the Arts (FOTA), Fort Worth, Texas

## PROFESSIONAL AFFILIATIONS

2016 - onward	US Latinx Art Forum (USLAF)
2000 - onward	College Art Association (CAA)
	The Association for Latin American Art (ALAA)
	Mujeres Activas en Letras y Cambio Social (MALCS)
	National Association for Chicana and Chicano Studies (NACCS)
	National Association of Latino Arts and Culture (NALAC)