

Corey Robinson

Percussionist, Educator, Composer

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Education

AUG 2014 –
AUG 2018

University of North Texas (Denton, TX)

Doctor of Musical Arts, Performance and Literature

Related Field: Music Education

Primary Instructors: Mark Ford, Christopher Deane, Paul Rennick, Ed Soph, Poovular Sriji, Jose Aponte, Ed Smith and Stockton Helbing

AUG 2012 –
MAY 2014

Indiana University, Jacobs School of Music (Bloomington, IN)

Master of Music, Performance and Literature

Related Field: Music Theory

Primary Instructors: John Tafoya, Kevin Bobo and Michael Spiro

AUG 2008 –
MAY 2012

Slippery Rock University (Slippery Rock, PA)

Bachelor of Music, Music Education

Summa cum laude

Primary Instructor: Dr. David Glover

Professional Teaching Experiences

AUG 2019 –
PRESENT

Midwestern State University (Wichita Falls, TX)

Assistant Professor of Music and Associate Director of Bands (2020-present)

Visiting Assistant Professor of Music and Associate Director of Bands (2019-2020)

Primary Duties:

Direct all aspects of the percussion area

Maintain a studio of percussion majors, minors, and secondary students

Recruit for, write for, and rehearse the Golden Thunder Marching Band Drumline

Assist the Director of Bands in all areas of the instrumental music program

Lead recruitment efforts for the entire Department of Music as Chair of the Recruitment, Retention and Scholarship Committee

Rehearse, conduct, and manage the Midwestern State University Percussion Ensemble

Courses Taught:

Applied Percussion (1000-4000 levels)

Percussion Instruments

Percussion Ensemble

University Marching Band

University Pep Band

Music Theory II

The Appreciation of Music

Music Pedagogy

Other Duties:

Gather and organize all prospective student information for the Department of Music

Arrange all scholarship auditions with interested students
Manage inventory of percussion instruments and advise Director of Bands on the acquisition of new instruments
Serve as faculty advisor to the Caribbean Pan Ensemble
Serve on numerous university-wide, departmental and search committees
Arrange guest artist visits for clinics, masterclasses and performances

Accomplishments:

Was accepted to and successfully led the Percussion Ensemble in performance at the Texas Music Educators Association Convention in 2022
Organized a department-wide performance of Terry Riley's *In C* including students and faculty members from the Department of Music, local high school students, and community members
Increased the number of graduating high school students on our prospective student list each year

AUG 2017 –
MAY 2019

University of Texas – Tyler (Tyler, TX)

Adjunct Instructor of Percussion

Primary Duties:

Directed all aspects of the percussion area
Structured curriculum for Applied Percussion from freshman to senior level of study
Led recruitment efforts within the percussion area

Courses Taught:

Applied Percussion (1000-4000 levels)
Percussion Ensemble
Percussion Methods
Percussion History, Literature and Pedagogy

Other Duties:

Managed inventory of percussion instruments and advised Director of Bands on the acquisition of new instruments
Arranged guest artist visits for clinics, masterclasses and performances

Accomplishments:

Was accepted to and successfully led the Percussion Ensemble in its first performance ever at the Texas Music Educators Association Convention in 2019
Doubled the number of percussion majors enrolled in Applied Lessons
Grew the size and impact of the percussion area to the point where the university created a full-time faculty line for the percussion area in the fall of 2020

AUG 2017 –
MAY 2019

Texas Woman's University (Denton, TX)

Adjunct Instructor of Percussion

Primary Duties:

Directed all aspects of the percussion area
Structured curriculum for Applied Percussion from freshman to senior level of study
Led recruitment efforts within the percussion area

Courses Taught:

Applied Percussion (1000-4000 levels)

Other Duties:

Managed inventory of percussion instruments and advised Director of Bands on the acquisition of new instruments
Assisted with performances of the Wind Ensemble and Concert Bands

AUG 2016 –
DEC 2016

Abilene Christian University (Abilene, TX)

Adjunct Instructor of Percussion

Primary Duties:

Maintained a studio of percussion majors, minors, and secondary students as a one-semester sabbatical replacement

Courses Taught:

Applied Percussion (1000–4000) levels
Percussion Ensemble and Steel Band
Marching Band

AUG 2015 –
MAY 2018

University of North Texas (Denton, TX)

Graduate Teaching Fellow

Primary Duties:

Maintained a studio and taught primary lessons for up to 20 undergraduate percussion majors each semester

Assisted with audition days and recruitment efforts within the College of Music

Taught other courses and assisted with administrative tasks as assigned

Courses Taught:

Applied Percussion (1000–2000 levels)
Percussion Methods for Music Education Majors
UNT Percussion Players (Ensemble)
2 O'clock Steel Band

Other Duties:

Built curriculum for Percussion Methods and implemented it across three sections of the course offered each semester by different instructors

Assisted with juries for percussion majors

Served as the percussion area graduate student on the Student Advisory Committee for the Dean of the College of Music

AUG 2018 –
AUG 2019

Flower Mound High School (Flower Mound, TX)

Assistant Director of Percussion

Primary Duties:

Assisted in the planning, development, and implementation of instruction for all percussionists at Flower Mound HS and three associated middle schools: Shadow Ridge MS, McKamy MS, and Forestwood MS

Other Duties:

Led classroom instruction for percussionists during concert band classes at all campuses

Led marching band sectional rehearsals for the award-winning FMHS Marching Band

Co-taught the concert percussion ensemble

Composed front ensemble music for the FMHS Marching Band

Taught weekly private lessons to 24 students ranging from 6th to 12th grade

AUG 2017 –
JULY 2018

Argyle High School (Argyle, TX)

Private Percussion and Marching Band Instructor

Primary Duties:

Taught private percussion lessons to 35 students at the middle and high school levels

Served as the primary front ensemble instructor for the Argyle HS Marching Band

Led large group instruction during the school day at the middle and high school levels

2008-2016

Other Teaching Experience

Private Percussion or Marching Band Instructor

Coppell HS (Coppell, TX), 2015-2016

Little Elm HS (Little Elm, TX), 2015-2016

MacArthur HS, Irving ISD (Irving, TX), 2014-2015

Grand Prairie School of Music (Grand Prairie, TX), 2014

Neshannock Area HS (New Castle, PA), 2008-10, 13-14

Allegheny/Clarion Valley HS (Clarion, PA), 2012

Mars Area HS (Mars, PA), 2008-2011

Featured Performances and Publications

SPRING
2024

Resplendence: An album of music for solo percussion

Anticipated release of *Resplendence: An album of music for solo percussion* in Spring 2024 containing 60 minutes of music that I wrote, commissioned or arranged for a single solo percussion setup (funded by the Fain College of Fine Arts Research Grant)

OCT 2022

Methods for Teaching Percussion

Author of *Methods for Teaching Percussion: A Course for Current and Future Educators*, a 200-page combination textbook/workbook and video lecture series for use in the collegiate Percussion Methods classroom (published by Murphy Music Press)

FEB 27, 2021

Concerto Soloist with the Wichita Falls Symphony Orchestra

Performed Emmanuel Sejourne's *Concerto for Marimba and Strings* as a featured soloist with the Wichita Falls Symphony Orchestra

OCT 2019 –
PRESENT

Principal Timpanist and Percussionist with the Wichita Falls Symphony Orchestra

Perform as Principal Timpanist and Percussionist with the WFSO
Find and hire substitutes and extra players for the percussion section
Organize and distribute all timpani and percussion part assignments
Manage percussion equipment needs and purchasing for the symphony

NOV 2020 –
PRESENT

Drum Set Player for the WFSO Jazz Ensemble

Perform as the drum set player for the Wichita Falls Symphony Orchestra Jazz Ensemble including concerts in coordination with Sheppard Air Force Base, Downtown Development of Wichita Falls, Arts Council Wichita Falls and other community organizations

2019 - 2023

Faculty Recitals at Midwestern State University

Performed a solo recital featuring newly composed works alongside standards of the repertoire (Spring 2020)
Performed a solo recital titled "A Concert of Favorites" featuring some of my favorite pieces, composers, arrangements and compositions (Fall 2021)
Scheduled a faculty recital featuring all of the pieces from my recently recorded album, *Resplendence* (Spring 2023)

OCT 10, 2018

Concerto Soloist with the Texas Woman's University Wind Ensemble

Performed Michael Daugherty's timpani concerto *Raise the Roof* with the TWU Wind Ensemble

Other Professional Performances and Presentations

MAR 2024	North American Saxophone Alliance National Conference (Stillwater, OK) One of 12 groups out of over 200 accepted proposals for a performance on a featured “curated concert” including the world premiere of a self-composed work titled <i>Untouched</i> for alto saxophone and vibraphone
JULY 6, 2023	International Clarinet Association ClarinetFest Conference (Denver, CO) World premiere performance of <i>Tenderness Unspent</i> for bass clarinet and percussion by Turkar Gazimzada
APR 14, 2023	North American Saxophone Alliance Region Conference (Arlington, TX) Lecture-recital titled “Inspiring Social Change through Improvised Music with Non-Traditional Notation” including a performance of <i>Last Day of the Year</i> by Sean Hamilton
JUNE 30, 2022	International Clarinet Association ClarinetFest Conference (Reno, NV) Premiere performance of the bass clarinet and vibraphone arrangement of <i>Lied</i> by Francois Rasse
OCT 8, 2021	College Music Society National Conference (Rochester, NY) Lecture-recital titled “Inspiring Social Change through Improvised Music with Non-Traditional Notation” including a performance of <i>Last Day of the Year</i> by Sean Hamilton
JUNE 30, 2021	International Clarinet Association ClarinetFest Conference (Virtual) World premiere performance of a self-composed work titled <i>Lo(w) BELLOW</i> for bass clarinet, marimba and telephone bells
MAR 19, 2021	North American Saxophone Alliance Region Conference (Virtual) World premiere performance of <i>Shed</i> for alto saxophone and marimba by Sean Hamilton
MAR 8, 2020	North American Saxophone Alliance National Conference (Tempe, AZ) World premiere performances of <i>Last Day of the Year</i> by Sean Hamilton and a self-composed work titled <i>Cause an Effect</i> for alto saxophone, marimba and shaker
MAR 16, 2019	North American Saxophone Alliance Region Conference (Fayetteville, AR) Premiere performance of <i>Going Without Saying (Take Your Time)</i> for alto saxophone and marimba by Jacob Thiede
MAR 20, 2018	North American Saxophone Alliance National Conference (Cincinnati, OH) World premiere performances of <i>Heirlooms</i> for alto saxophone and vibraphone by Seth Shafer and a self-composed work titled <i>Unfenced</i> for alto saxophone and vibraphone
JAN 2018	Faculty and Guest Recitals Duo performances of works for marimba and alto saxophone with duet partner Sean Murphy at Texas Woman’s University, the University of Texas at Tyler, Abilene Christian University, the University of North Texas and Richland College
2017 – 2018	Longview Symphony Orchestra (Longview, TX) Section percussionist with the Longview Symphony Orchestra

NOV 12, 2016	Percussive Arts Society International Convention Showcase Concert (Indianapolis, IN) Performer with the University of North Texas Percussion Ensemble featuring a premiere of my own work, <i>Twisted Metal</i>
MAR 12, 2016	North American Saxophone Alliance National Conference (Lubbock, TX) Performance of two self-composed works, <i>Sen[nigh]t Sonata</i> and <i>Atmospheric Escape</i> both for alto saxophone and marimba
JAN 29, 2016	University of South Florida Marimba Festival (Tampa, FL) Performance of <i>The Odyssey, According to Penelope</i> for solo marimba by Kevin Bobo
DEC 29, 2015	Midwest Band and Orchestra Clinic (Chicago, IL) Performer and percussion section coordinator with the University of North Texas Wind Symphony in a featured concert and additional clinic with composer Michael Daugherty
JULY 12, 2015	World Saxophone Congress (Strasbourg, France) World premiere performance of a self-composed work titled <i>Atmospheric Escape</i> and performance of self-composed work <i>Sen[nigh]t Sonata</i> both for soprano saxophone and marimba
FEB 22, 2015	North American Saxophone Alliance Region Conference (DeKalb, IL) Performance of self-composed work titled <i>Sen[nigh]t Sonata</i> for soprano saxophone and marimba
JAN 23, 2015	North American Saxophone Alliance Region Conference (Norman, OK) Premiere performance of self-composed work titled <i>Sen[nigh]t Sonata</i> for soprano saxophone and marimba
OCT 2014	Drumfest International Marimba Competition (Opole, Poland) Semi-finalist
NOV 15, 2013	Percussive Arts Society International Convention Showcase Concert (Indianapolis, IN) Performer with the Indiana University Percussion Ensemble
NOV 2011	Percussive Arts Society International Convention Marimba Orchestra (Indianapolis, IN) Participant in the 50 th Anniversary Marimba Orchestra
MAY 2010	International Tuba/Euphonium Conference (Tucson, AZ) Member of the Slippery Rock University Percussion Quintet in recital featuring Dr. Brian Meixner, euphonium
JAN 2010	Army Field Band Tuba/Euphonium Conference (Washington, D. C.) Member of the Slippery Rock University Percussion Quintet in recital featuring Dr. Brian Meixner, euphonium

World Premiere Performances and Commissioned Works

SPRING 2024	<i>Untouched</i> for alto saxophone and vibraphone by Corey Robinson
SPRING 2024	<i>Snowglobe Dancer</i> for solo multiple percussion by Paul Geraci

SPRING 2024 | *Transfiguration Through Resonance* for solo multiple percussion and electronics by Corey Robinson
 SPRING 2024 | *Recipe of Life* for solo vibraphone by Corey Robinson
 JULY 6, 2023 | *Tenderness Unspent* for bass clarinet and percussion by Turkar Gazimzada
 FEB 11, 2022 | *Flight of the Mind* by Ashley Ridenour with the MSU Texas Percussion Ensemble
 FEB 11, 2022 | *Overture To Mend Each Ache* by Corey Robinson with the MSU Texas Percussion Ensemble
 JUNE 30, 2021 | *Lo(w) BELLow* for bass clarinet, marimba and telephone bells by Corey Robinson
 MAR 19, 2021 | *Shed* for alto saxophone and marimba by Sean Hamilton
 MAR 8, 2020 | *Last Day of the Year* for indeterminate instrumentation by Sean Hamilton
 MAR 8, 2020 | *Cause an Effect* for alto saxophone, marimba and shaker by Corey Robinson
 MAR 16, 2019 | *Going Without Saying (Take Your Time)* for alto saxophone and marimba by Jacob Thiede
 FEB 14, 2019 | *Digital Dances No. 3* by Marco Schirripa with the UT-Tyler Percussion Ensemble
 MAR 10, 2018 | *Unfenced* for alto saxophone and vibraphone by Corey Robinson
 MAR 10, 2018 | *Heirlooms* for alto saxophone and vibraphone by Seth Shafer
 NOV 16, 2017 | *Borrowed Time Remembered* by Corey Robinson with the UT-Tyler Percussion Ensemble
 NOV 12, 2016 | *Twisted Metal* by Corey Robinson with the University of North Texas Percussion Ensemble
 NOV 12, 2016 | *Entropy Variations* by Dave Hall with the University of North Texas Percussion Ensemble
 JAN 20, 2016 | *...Out of Dust* for marimba quartet by Corey Robinson
 JUNE 9, 2015 | *Atmospheric Escape* for soprano saxophone and marimba by Corey Robinson
 MAR 11, 2015 | *The Days Are Growing Longer* for solo multiple percussion by Sean Hamilton
 JAN 23, 2015 | *Sen[nigh]t Sonata* for soprano saxophone and marimba by Corey Robinson
 NOV 15, 2013 | *Piano Sonata* by Samuel Barber, Mvmt. IV arranged by Lane Harder for marimba quartet
 NOV 15, 2013 | *Refuge* by Baljinder Sekhon with the Indiana University Percussion Ensemble
 AUG 20, 2013 | *Little Toy Thunder* for solo snare drum by Corey Robinson
 JAN 28, 2010 | *Ethereal Wave* for euphonium solo and percussion quartet by Stephen Barr

Publications

Methods for Teaching Percussion: A Course for Current and Future Educators – a 200-page textbook/workbook and accompanying video series for use in Percussion Methods/Techniques courses published through Murphy Music Press.

Cause an Effect for alto saxophone and marimba available through Murphy Music Press

Atmospheric Escape for soprano saxophone and marimba available through Murphy Music Press

Unfenced for alto saxophone and vibraphone available through Murphy Music Press

Borrowed Time Remembered for percussion trio available through Musicon Publications

Sen[nigh]t Sonata for soprano saxophone and marimba available through Musicon Publications

Endorsements and Memberships

Innovative Percussion endorser and educational artist

Marimba One endorser and educational artist

Remo, Inc. endorser and educational artist

Member of the Percussive Arts Society

Member of the College Music Society

Member of the Texas Music Educators Association

References

Dr. Jennifer Amox

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Midwestern State University
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Dr. Matthew Luttrell

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Dr. Ruth Morrow

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