

# Darla D. Diltz, DMA

## Soprano | Educator | Administrator

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Wichita Falls, Texas

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### EDUCATION

2021	CCM Vocal Pedagogy Intensive	Shenandoah Conservatory
2009	D.M.A. Vocal Performance, Pedagogy	University of Kentucky
2004	M.M. Vocal Performance, Opera	University of Tennessee-Knoxville
2000	B.M. Vocal Performance	Midwestern State University

### TEACHING EXPERIENCE | ADMINISTRATION

<b>2022 – present</b>	<b>Visiting Assistant Professor of Voice</b>	<b>MSU Texas</b> Wichita Falls, Texas
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<b>2011 – 2022</b>	<b>Instructor of Voice</b>	<b>Adelphi University</b> Garden City, Long Island
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- Degrees Taught: Voice Performance, Music Education, Music Minors, Musical Theatre
- Courses Taught: Applied Voice, Vocal Pedagogy, Diction, Art Song Literature, Research Methods, Jazz and Contemporary Styles
- Administrative Responsibilities: Recruiting, Auditions Adjudication, High School Junior Audition Workshop
- Teacher Mentor for the first SNATS (Student National Association of Teachers of Singing) Chapter in Long Island, NY

<b>2016 – Present</b>	<b>Founder   Executive Director</b>	<b>Red River Lyric Opera</b> Wichita Falls, TX
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- Responsibilities: Budget Oversight & Management, Publicity & Marketing, Artistic Direction, Casting and Recruiting, Long-term and Short-term planning, Scheduling, Logistics, Communication, and all aspects of running a non-profit organization
- For more information: [www.redriverlyric.com](http://www.redriverlyric.com)

<b>2018 – 2019</b>	<b>Faculty   Guest Artist</b>	<b>U Artist Music Masterclass Festival</b> Kyiv, Ukraine
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- Faculty Responsibilities: Private Voice, Master Classes
- Administrative Responsibilities: Program Coordinator, Schedule Coordinator, Orchestra Liaison

- Guest Artist Responsibilities: Performances with Ukrainian Symphony Orchestra: Luonnotar, Sibelius; Performances with National Military Orchestra of Kiev: scenes from Verdi's *La Traviata*

**2014 – 2015**

**Program Coordinator**

**Harrower Opera Festival**  
Georgia State University, Atlanta, GA

- Scheduling and Logistics for Three Consecutively-Running Shows, Opera Scenes, Master Classes, and Private Instruction
- Technical Responsibilities: Supertitles, Programs, Facilities Management for Rehearsals and Performances
- Repertoire: Richard Strauss's *Arabella*, Verdi's *Falstaff*, Mozart's *The Marriage of Figaro*, Britten's *A Midsummer Night's Dream*, Mozart's *Don Giovanni*, Scenes – Verdi, Strauss

**2012 – 2015**

**Executive Director | Artistic Director**

**Opera Breve**  
New York, NY | Wichita Falls, TX

- Responsibilities: Production and Coordination of NYC and Texas productions, Budget Oversight & Management, Publicity & Marketing, Casting Shows, Recruiting, Long & Short-Term Planning

**2004 – 2009**

**Teaching Assistant**

**University of Kentucky**  
Lexington, KY

- Courses Taught: Applied Voice, Voice Class; Degrees: music majors and minors, classical and musical theatre voice
- Resident Artist at UK Opera Theatre
- Full tuition waiver and stipend awarded for 4 years
- First student representative on the Board of Directors of the Lexington Opera Society
- Studio Teaching Assistant for Gail Robinson, Founder of the Metropolitan Opera Lindemann Young Artist Program

**2002 – 2004**

**Faculty**

**Pellissippi State Technical College**  
Knoxville, TN

- Courses Taught: Applied Voice, Voice Class, Music Appreciation

**2000 – 2003**

**Teaching Assistant | Resident Artist**

**University of Tennessee**  
Knoxville, TN

- Courses Taught: Applied Voice, Voice Class
- Studio Artist at Knoxville Opera

## **DIRECTING AND PRODUCTION**

<b>2011 – Present</b>	<b>Director</b>	<b>Adelphi Opera Theatre</b>
Fall 2021	<i>Four Jewish Women Playing Mah-Jongg (premiere)</i> <i>Der Freischütz, Hänsel und Gretel, Rodelinda, Street Scene</i>	Kevin Lubin Opera Scenes
Spring 2021	<i>Girlfriends Guide to the “24 Italian Songs and Arias”</i> (Virtual music video production)	
Fall 2020	Two one-acts: <i>Benedicta</i> and <i>Angry Birdsong</i> (Virtual format)	Milton Grainger
Spring 2020	<i>The Telephone</i> <i>The Beautiful Bridegroom</i>	Gian Carlo Menotti Dan Shore
Fall 2019	<i>Don Giovanni, Orfeo ed Euridice, Le nozze di Figaro,</i> <i>La Clemenza di Tito, Hänsel und Gretel, Die Fledermaus,</i> <i>Iolanta</i> (performed in Russian), <i>Little Women, La fille du regiment</i>	Opera Scenes
Spring 2019	Bernstein, Sondheim, and Menotti: <i>Follies, West Side Story, Sunday in the Park</i> <i>with George, Sweeney Todd, Company, Evening Primrose,</i> <i>A Little Night Music, Into the Woods,</i> <i>The Old Maid and the Thief</i> (complete work)	Opera Scenes “American Treasures”
Fall 2018	<i>Così fan tutte, Rodelinda, L’elisir d’amore, Die Zauberflöte</i> <i>Eugene Onegin, Carmen, The Old Maid and the Thief</i>	Opera Scenes
Spring 2018	<i>The Little Prince</i>	Rachel Portman
Fall 2017	<i>Don Giovanni, Le nozze di Figaro, I Capuleti e</i> <i>I Montecchi, Romeo et Juliette, Carmen, Die Zauberflöte</i>	Opera Scenes
Spring 2017	<i>Speed Dating Tonight</i>	Michael Ching
Fall 2016	<i>Le nozze di Figaro, The Magic Flute, The Mikado,</i> <i>Falstaff, The Ballad of Baby Doe, The Impresario</i>	Opera Scenes
Spring 2016	<i>Die Fledermaus</i>	Johann Strauss
Fall 2015	<i>Orfeo ed Euridice, Orlando, Il matrimonio segreto,</i> <i>La finta giardiniera, Don Giovanni,</i> <i>L’elisir d’amore</i>	Opera Scenes “From Baroque to Bel Canto”
Spring 2015	<i>Dido and Aeneas</i>	Henry Purcell
Fall 2014	<i>The Mikado, The Sorcerer, H.M.S. Pinafore,</i> <i>Patience, The Pirates of Penzance</i>	Opera Scenes “Gilbert & Sullivan’s Operettas”
Spring 2014	<i>Hansel and Gretel</i>	Engelbert Humperdinck

Fall 2013	<i>Die Zauberflöte, Le nozze di Figaro</i>	Opera Scenes
Spring 2013	<i>The Telephone, The Medium, Street Scene, Trouble in Tahiti, Vanessa, A Hand of Bridge, A Little Night Music, Little Women, The Little Prince, The Hotel Casablanca, The Tender Land.</i>	Opera Scenes “American Opera from the 20 <sup>th</sup> & 21 <sup>st</sup> centuries”
Fall 2012	<i>Orfeo ed Euridice, The Magic Flute, Carmen, Die Fledermaus, La serva padrona, Giulio Cesare, Il barbiere di Siviglia, La clemenza di Tito, L’elisir d’amore, Il matrimonio segreto.</i>	Opera Scenes
Spring 2012	<i>Gianni Schicchi, Beátrice et Bénédicte, Giulio Cesare, L’incoronazione di Poppea, La cenerentola, The Old Maid and the Thief, Cendrillon, Susannah, Der Freischütz, Così fan tutte</i>	Opera Scenes “Opera Through the Ages”
Fall 2011	<i>Die Zauberflöte, Don Giovanni, Le nozze di Figaro, Hansel and Gretel, The Gondoliers, The Mikado</i>	Opera Scenes

## SUMMER FESTIVALS | YOUNG ARTIST TRAINING PROGRAMS

<b>2016 – Present</b>	<b>Executive Director   Founder</b>	<b>Red River Lyric Opera</b>
<ul style="list-style-type: none"> <li>• 2022</li> <li>• 2021</li> <li>• 2020</li> <li>• 2019</li> <li>• 2018</li> <li>• 2017</li> <li>• 2016</li> </ul>	<p>Handel’s <i>Rinaldo</i>, Mozart’s <i>Le nozze di Figaro</i>, Sondheim’s <i>Sweeney Todd</i></p> <p>Covid-19 pandemic; no season</p> <p>Covid-19 pandemic; no season</p> <p>Cavalli’s <i>La Calisto</i>, Rossini’s <i>La cenerentola</i>, Rachel Portman’s <i>The Little Prince</i>, Studio Artist Program</p> <p>Handel’s <i>Giulio Cesare</i>, Puccini’s <i>Suor Angelica</i>   <i>Gianni Schicchi</i>, Gilbert &amp; Sullivan’s <i>H.M.S. Pinafore</i>, Studio Artist Program</p> <p>Handel’s <i>Alcina</i>, Puccini’s <i>La bohème</i>, Britten’s <i>The Turn of the Screw</i>, Vittorio Giannini’s <i>Beauty and the Beast</i>, Studio Artist Program</p> <p>Cimarosa’s <i>Il matrimonio segreto</i>, Humperdinck’s <i>Hansel and Gretel</i>, Carlisle Floyd’s <i>Susannah</i>, Studio Artist Program</p>	
<b>2014 – 2015</b>	<b>Program Coordinator</b>	<b>Harrower Opera Festival</b>
<ul style="list-style-type: none"> <li>• 2015</li> <li>• 2014</li> </ul>	<p>Strauss’s <i>Arabella</i>, Verdi’s <i>Falstaff</i>, Mozart’s <i>The Marriage of Figaro</i></p> <p>Mozart’s <i>Don Giovanni</i>, Britten’s <i>A Midsummer Night’s Dream</i>, Scenes: Verdi, Strauss, and Friends</p>	
<b>2011 – 2016</b>	<b>Executive Director   Producer</b>	<b>Opera Breve</b>
<ul style="list-style-type: none"> <li>• Nov 2015</li> <li>• Summer 2015</li> </ul>	<p><i>Tutto nel mondo é burla! (All is Folly!)</i> Opera Scenes Showcase</p> <p>Mozart’s <i>Die Zauberflöte</i>, Britten’s <i>Albert Herring</i>,</p>	<p>National Opera Center New York, NY</p> <p>Vocal Intensive</p>

- Bernstein's *Trouble in Tahiti*, Benton Hess's *Felice*,  
Jason Robert Brown's *Songs for a New World*,  
Two evenings of opera and musical theatre showcases. Texas Division
- Summer 2014 Mozart's *Don Giovanni*, Mark Adamo's *Little Women*,  
Rodgers and Hammerstein's *Carousel*, Contemporary  
Musical Theatre Review Vocal Intensive  
Texas Division
  - April 2014 Mozart's *Così fan tutte* St. Michael's Church  
225 W 99<sup>th</sup> St. New York, NY
  - March 2013 *Death by Opera and Chocolate: A Fundraising Concert* National Opera Center  
New York City
  - Summer 2013 Pasatieri's *The Hotel Casa Blanca*, Mozart's  
*Le nozze di Figaro*, Puccini's *Gianni Schicchi*,  
Sondheim Review Concert, Cabaret Concert Vocal Intensive  
Texas Division
  - Summer 2012 Mozart's *Così fan tutte*, Musical Theatre Review Concert,  
Opera Scenes Concert, *Too Many Mezzos in Texas* (Review  
Concert), Rich Affannato master classes and mock auditions Vocal Intensive  
Texas Division
  - Dec 2011 A Celebration of Song, Spirit, and the  
Return Home Christmas Homecoming Concert  
Wichita Falls, TX

## PROFESSIONAL AFFILIATIONS

2016 – Present	National Opera Association (NOA)
1991 – Present	National Association of Teachers of Singing (NATS)
2015 – Present	NATS New York City Chapter, Board of Directors
2015 – Present	NATS Nassau, Long Island Chapter, member
2021 – Present	NATS Texoma, member
2012 – 2018	Opera America
2012 – 2018	New York Opera Alliance
2004-2009	Lexington Opera Society, Board Member

## INVITED PRESENTATIONS, ADJUDICATION AND CURATED EVENTS

May 15, 2022 NATS-NYC presents Voice in Performance: Speaking and Singing. Joan Melton is a pioneer in the integration of singing techniques and voice/movement training for the actor.

April 21, 2022 University Glee Club Vocal Quartet Competition, Adjudicator, Masonic Hall, NYC: The longest running Glee Club in New York City.

April 9, 2022	Master Class with guest teaching artist, Shayna Tayloe: Musical Theater Vocalizes
March 10, 2022	Midwestern State University: Master Class - Audition Techniques
March 7, 2022	Co-host: Aiden Feltkamp, Training the Trans Singer, How to treat the emerging artist and the changing voice.
Jan-March, 2022	NATS-NYC Mentor-Teacher Program
February, 2022	Master Class with Jan Prokop, Body Mapping and alignment, Adelphi University
December 2, 2022	Adelphi University Master Class and discussion: auditioning for summer programs
November 14, 2021	NATS-NYC Contemporary Styles Masterclass with Kevin Wilson, virtual
November 14, 2021	NATS-NYC Student Auditions Adjudicator and presenter (virtual)
February 13, 2021	NATS-NYC Training Transgender Performers: What they want you to know!
September 23, 2021	NATS-NYC Shifting Ground: What we've learned and what we need to know: Diversity, equity and inclusion in the theater and opera communities, particularly with BIPOC and trans communities.
April 18, 2021	NATS-NYC Student Auditions Adjudicator (virtual)
April 18, 2021	NATS-NYC World Voice Day event with soprano, poet Adrienne Danrich
September 21, 2020	NATS-NYC Meet and Greet: Singing Cabaret with David Sabella and Sue Matsuki
February 9, 2020	NATS-NYC Master Class with Gloria Parker, Insignia Artists NYC
January 10, 2020	NATS-NYC 46 <sup>th</sup> Annual NATS Artists Awards, adjudicator
January 2-5, 2019	National Opera Association: Opera Scenes Competition Adjudicator
January 2-5, 2019	National Opera Association: Panel Presenter, Young Artistic Programs
February, 2019	TMEA Conference (San Antonio, TX) Recruiting Event
November 1, 2019	Eastern Regional NATS: NATSAA Adjudicator
April 28, 2019	NATS-NYC: Master Class with Matt Edwards, Shenandoah University
March 15-17, 2019	Eastern Regional NATS Conference Adjudicator
February 10, 2019	NATS-NYC Student Auditions: Adjudicator, administrator
Oct 2018-March 2019	NATS-NYC Teacher Mentoring program contributor
September 25, 2018	NATS-NYC Membership Roundtable: Presenter- Summer Opera Programs

April 23, 2018	NATS-NYC Final Teacher Mentoring Conference, Columbia University
April 15, 2018	NATS-NYC World Voice Day with composer, Tom Cipullo
March 9-11, 2018	Eastern Region NATS Student Auditions, Adjudicator
February, 2018	TMEA Conference (San Antonio, TX) Recruiting Event
February 4, 2018	NATS-NYC Student Auditions Adjudicator, Coordinator
April 20, 2017	NATS-NYC World Voice Day Event with Warren Jones
February 5, 2017	NATS-NYC Student Auditions Adjudicator, Coordinator
October 16, 2017	NATS-NYC Mentor Teacher Program event
September 25, 2017	NATS-NYC Meet and Greet Event
September 20, 2017	NATS-NYC presents Dr. Lucian Sulica: K-12 music teachers conference on vocal health for the young singer
November 6, 2017	NATS-NYC Teacher Mentor Program
October 10, 2016	NATS-NYC Teacher Mentor Program
September 19, 2016	NATS-NYC Body Mapping with Jan Prokop
April 16, 2016	NATS-NYC World Voice Day event: Deborah Birnbaum, Dr. Jan Prokop and Dr. Robert C. White
November 22, 2015	NATS-NYC Student Auditions, Adjudicator
September 18, 2015	NATS-NYC Meet and Greet presenter and coordinator
April 15, 2015	NATS-NYC World Voice Day: 16-bar Musical Theater Clinic, Ripley Grier Studios
November 8, 2014	NATS-NYC Student Auditions, Adjudicator

## **STUDENT SUCCESS REFERENCES**

Sabatina Mauro, mezzo-soprano  
[www.sabatinamauro.com](http://www.sabatinamauro.com)

Sabatina is currently a Young Artist with The Dallas Opera. She completed her Master's degree and Artist Diploma at The University of North Texas in 2020 and 2022.

Ani Djirdjirian, Actor, Singer

[www.anidjirdjirian.net](http://www.anidjirdjirian.net)

Ani is currently a freelance actor and musical theater singer in New York City. She began her voice studies at Adelphi University and later as a participant in the RRLO Summer Vocal Intensive with a focus on Contemporary Styles/Music Theater.

Jianan Huang, Baritone

<https://www.miaartists.com/jianan-huang/>

Jianan is a voice teacher and professional singer in China.

## **BIOGRAPHY | PERFORMANCES**

Darla Diltz has garnered acclaim as an operatic soprano in a variety of repertoire including Donna Anna and Donna Elvira in Mozart's Don Giovanni, the title roles in both Lucia di Lammermoor and Suor Angelica with Knoxville Opera, Violetta in Verdi's La traviata, Pamina and First Lady in Mozart's Die Zauberflöte, Nella and Laretta in Puccini's Gianni Schicchi, Gertrude in Humperdinck's Hansel and Gretel, Mimì and Musetta in Puccini's La bohème, Water in Rachel Portman's The Little Prince, Countess in Mozart's Le nozze di Figaro, Fiordiligi in Mozart's Così fan tutte, Tatyana in Tchaikovsky's Eugene Onegin, the title role in Puccini's Madama Butterfly, Tallulah Carter in Thomas Pasatieri's The Hotel Casablanca, Helena in Britten's A Midsummer Night's Dream, and Older Alyce in Tom Cipullo's Glory Denied.

Praised by The New York Times as "a commanding presence, who brought a firm, focused tone and emotional depth to the arias Tom Cipullo gave her in Chelsea Opera's production of Glory Denied," Diltz later reprised her role as Older Alyce in eight performances with the Vulcan Opera Company in Philadelphia, Pennsylvania. Opera News called her performance of Tallulah Carter on Albany Records' recording of Thomas Pasatieri's The Hotel Casablanca "soaringly sung." Some of her solo oratorio and concert credits include the soprano solos in Carl Orff's Carmina Burana, Mozart's Requiem and Mass in C Minor, Handel's Messiah, Haydn's Te Deum, Brahms's Ein Deutsches Requiem, Beethoven's Symphony No. 9, Samuel Barber's Knoxville: Summer of 1915, Gorecki's Symphony No. 3 with the Adelphi Symphony Orchestra, and the tone-poem Luonnotar by Jean Sibelius which was performed with both the Kyiv Symphony Orchestra (Ukraine) and Adelphi Symphony Orchestra.

Dr. Diltz is a proud graduate of Midwestern State University in Wichita Falls, Texas. She received her Master's degree from University of Tennessee, Knoxville, where she was a member of the Knoxville Opera Studio and Doctor of Musical Arts degree from University of Kentucky. Currently, Dr. Diltz lives in New York City where she maintains a private voice studio. At Adelphi University, she teaches voice, vocal pedagogy, jazz history and is the director of Adelphi Opera Theatre. She serves on the Board of Directors for the NYC Chapter of NATS (National Association of Teachers of Singing), and is a member of Opera America and the National Opera Association. Darla served as Executive Director of Opera Breve in New York City and Wichita Falls, Texas from 2012-2016.

Currently serving as Executive Director of Red River Lyric Opera, a summer young artist program in Wichita Falls, Texas, Dr. Diltz is dedicated to investing in the next generation of singers. Red River Lyric



Opera focuses on the technique and performance of both opera and musical theater repertoire. Special attention is given to career development and diversification. See more at [www.redriverlyric.com](http://www.redriverlyric.com).