

# Geoffrey Clegg

English, Humanities, and Philosophy Department

Midwestern State University

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[Updated 6/2023](#)

## PROFESSIONAL SUMMARY

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Associate Professor Midwestern State University, Wichita Falls, TX.	2023—
Associate Professor/Interim Writing Program Administrator Midwestern State University, Wichita Falls, TX.	2022-2022
Assistant Professor of Business and Technical Writing Midwestern State University, Wichita Falls, TX.	2017-2022
Faculty Specialist I Western Michigan University, Haworth College of Business, Kalamazoo, MI.	2017
Lecturer The Pennsylvania State University, State College, PA.	2015-2017
Visiting Assistant Professor Arkansas State University, Jonesboro, AR.	2014-2015
Graduate Teaching Assistant Texas A&M University-Commerce, Commerce, TX.	2011-2014
Graduate Teaching Assistant Art History Department, Northern Illinois University, DeKalb, IL.	2010-2011
Full-time Instructor of English Louisiana State University Alexandria, Alexandria, LA.	2008-2010

## EDUCATION

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<b>Ph.D.</b> , Rhetoric and Composition, Texas A&M University-Commerce 2016 <b>Dissertation title:</b> <i>Quantum Echoes: The Spaces between Interdisciplinary Composition and the Teaching of Writing</i> <b>Dissertation Director:</b> Shannon Carter	
M.A., English, Northwestern State University, Natchitoches, LA	2005
B.A., English, Northwestern State University, Natchitoches, LA	2003
B.A., History, Northwestern State University, Natchitoches, LA	2003

## RESEARCH

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### *Peer-Reviewed Chapters*

Geoffrey Clegg. (2019). "Sustainable Audiences/Renewable Products: Penn State's Student Farm, Business Writing, and Community Outreach." In *The Political Turn in the Trump Era: Writing, Democracy, and Activism*, eds. Jess Pauszek, Shannon Carter, and Deborah Mutnick. Routledge.

**Geoffrey Clegg** and Jason Barrett-Fox. (2019). "Victimless Leather: Re-enframing Inventio's Emergent Ethics." In *Reinventing (with) Theory in Rhetoric and Writing Studies: Essays in Honor of Sharon Crowley*, eds. Ryan Skinnell, Kendall Gerdes, and Judy Holiday. Utah State University Press.

**Geoffrey Clegg** and Jason Barrett-Fox. (2018). "Beyond Hearts and Minds: Humanism and Posthumanism in US Army Field Manual 3-24, *Counterinsurgency*" in *Posthuman Praxis in Technical Communication*. Routledge.

### *Peer-Reviewed Journal Articles:*

**Clegg, Geoffrey**, Jessica Laurer, Johanna Phelps, & Lisa Meloncon. (2020). Programmatic Outcomes in Undergraduate Technical and Professional Communication Programs. *Technical Communication Quarterly* 30.1 19-33. <https://doi.org/10.1080/10572252.2020.1774662>

Contributor. (2019). Where We Are. *Composition Studies* 47.1: 175-180.

Jill Bradbury, **Geoffrey Clegg**, Stephanie L. Kerschbaum, Pamela Kincheloe, Tonya Stremmlau. (2018). Response to Carol L. Robinson, 'Go Ask Alisoun: Geoffrey Chaucer and Deafland (deafness as authority)'. *Literature Compass*. 2018; e12503. <https://doi.org/10.1111/lic3.12503>

Geoffrey Clegg. (2018). Unheard Complaints: Integrating Captioning Into Business and Professional Communication Presentations. *Business and Professional Communication Quarterly*, 81(1), 100-122. <https://doi.org/10.1177/2329490617748710>

Geoffrey Clegg. (2009). Cicero's Rhetorical Invention and Its Relationship to Modern Theory: How Rhetoric, Hermeneutics, and Externalism Contribute to Understanding Invention. *Louisiana English Journal* 28: 26-29.

### **Book Reviews**

Rev. of *Writing as Human Activity: Implications and Application of the Work of Charles Bazerman*. Forthcoming, *Technical Communication Quarterly*.

Rev. of *Rhetoric Inc.* by Timothy Johnson, *Community Literacy Journal*, 17.1, Spring 2023. [DOI: 10.25148/CLJ.17.1.010649](https://doi.org/10.25148/CLJ.17.1.010649)

Rev. of *Employment and Disability: Issues, Innovations, and Opportunities* by Susanne Bruyere. *Disability Studies Quarterly*, March 2021.  
<https://dsq-sds.org/article/view/7926>

Rev. of *Exploding Technical Communication: Workplace Literacy Hierarchies and Their Implications for Literacy Sponsorship* by Dirk Remley. *Programmatic Perspectives*, Fall 2016.

### **Workshops**

Facilitator. Archiving for Life: Anticipating Histories to Preserve the Past and Craft Hopeful Futures. Conference on College Composition and Communications. Workshop. February 2023.

Facilitator. Mutuality and Equity through Intergenerational Exchange. Conference on College Composition and Communications. Workshop. Chicago, IL. April 2022.

Facilitator. Mind Mapping Across Cultural Rhetorics: Innovating Commonplaces for Intersectional Knowledge-Making. Conference on College Composition and Communication. Workshop. Milwaukee, WI. March 2020.

### **NATIONAL CONFERENCES**

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Peer-to-Peer Learning: Is it still effective? 88<sup>th</sup> Association for Business Communication Conference. Denver, CO. October 2023.

Privacy in Business Education: Big Data and Big Exposure. 87<sup>th</sup> Association for Business Communication Conference. Tampa, FL. October 15<sup>th</sup>, 2022.

Whatever Became of Cheikh Anta Diop's Dream?: African Rhetorical History after *Black Athena*. American Society for the History of Rhetoric Symposium. Baltimore, MD. May 23, 2022.

Why Are We Here? Refractive Visual Rhetorics 4 Social Justice. Conference on College Composition and Communication. Chicago, IL. Virtual, March 2022.

Workplace Writing Special Interest Group. Conference on College Composition and Communication. Virtual, March 2022.

Labor Caucus Standing Group. Conference on College Composition and Communication. Virtual, March 2022.

Roundtable on Technology in the Classroom. 86<sup>th</sup> Association for Business Communication. Tampa. Virtual, March 2021.

Workplace Writing Special Interest Group. Conference on College Composition and Communication. Virtual, March 2021.

Labor Caucus Standing Group. Conference on College Composition and Communication. Virtual, March 2021.

Outside the Business College: Non-Tenure Track, Tenure Track, and Adjunct Issues in Business Communication. Association of Business Communication. San Diego. October 28, 2020.

Using Programmatic Outcomes in TPC Programs More Effectively. Council for Programs in Technical and Scientific Communication (CPTSC). West Chester, PA, October 2019.

Review and Discussion of First Workplace Writing SIG at the CCCC's. Association of Business Communication. Detroit, MI, October 2019.

Workplace Writing Special Interest Group. Conference on College Composition and Communication. Special Interest Group proposal for business and professional writing scholars. Pittsburgh, PA, March 2019.

Uncovering Ethiopia's Lost Rhetorical Heritage: Performance of Ethos in Zera Yacob's *Treatise*. Conference on College Composition and Communication. Pittsburgh, PA, March 2019.

Platform Capitalism and Coding Campus: Promises Unfilled. American Studies Association. Atlanta, GA, Nov. 2018.

Placing Writing Systems Scholarship within the English Studies Curriculum. South Atlantic MLA. San Antonio, TX, Oct. 2018.

Demagogue in Demand: Exploring Certainty and Truth in Jordan Peterson's Dissent to Bill C-16. Rhetoric Society of America. Minneapolis, MN, May 2018.

Always On the Boundaries: Community Engagement, Activism, and Labor Outside of the Classroom. Conference on College Composition and Communication. Labor Caucus Panel. Kansas City, MO, March 2018.

Digital Possibilities for Writing About Writing Pedagogies.” Conference on College Composition and Communication. Labor Caucus Panel. Kansas City, MO, March 2018.

Reflecting Rhetoric: World Hijab Day and the Extensions of Rhetorical Performance and Community Literacy.” Conference on College Composition and Communication. Portland, OR, April 2017.

Unheard Complaints: Negotiating Spaces of Students' Perceptions of the Disabled Professional Writing Instructor. Association for Business Communication. Albuquerque, NM. Oct. 2016.

Creating Codes of Ethics/Conducts Statements. My Favorite Assignment Presentation. Association for Business Communication. Albuquerque, NM. Oct. 2016.

Where Business Majors Fear to Tread: Writing About Writing, Difference, and Inclusion in a WID Course.” International Writing Across the Curriculum Ann Arbor, MI. June 2016.

The Echoes of Graduate Instruction: Tracing Rhetorical Power from a Rural Sphere. Rhetoric Society of America. Atlanta, GA, May 2016.

Can Writing About Writing Aid STEM Majors?: A Look at Genre Theory, Threshold Concepts, and the FYC Classroom. Conference on College Composition and Communication. Houston, TX, April 2016.

Sustainable Audiences/Renewable Products: Penn State’s Sustainability Project, Technical and Professional Writing, and Community Outreach.” Poster Presentation for Writing Democracy Workshop. Conference on College Composition and Communication. Houston, TX, April 2016.

Beyond the Digital Professional Presence: Teaching Writing for and about Facebook in Business/Professional Writing Courses.” Association for Business Communication Conference. Seattle, WA, October 2015.

Disruptions, Pauses, and Restarts: How Feminist Historiography Can Blur the Lines between Rural and Urban in the History of Composition and Rhetoric. Midwestern Conference on Literature, Language, and Media. DeKalb, IL, March 2015.

Articulating Risk: Overcoming Writing About Writing's Monolingual Bias in a Korean Immersion Program. Conference on College Composition and Communication. Tampa, FL. March 2015.

Converging Histories: The Need for Researching Rural Technical Communication Programs and Writing Programs (1970-1990). Convergences Composition Conference, University of Central Arkansas/University of Arkansas Little Rock. Conway, AR. March 2015.

15 Years Of Feedback And Second Language Writing: What The Past Can Say About The Future. South Central Modern Language Association. Austin, TX. November 2014.

Connecting Irving to the Other: Using *Tales of the Alhambra* and *Mahomet and His Successors* as Cultural Analytics. American Literature Association. Washington Irving Society. Washington D.C. May 2014.

Quantum Echoes: How the Archives, Interdisciplinary Composition, and a Forward Thinking Professor Reshaped Graduate Level Writing. Conference on College Composition and Communication. Indianapolis, IN. April 2014.

I Forgot The Title Of This Paper: Working Memory In 20<sup>th</sup> Century Linguistics. South Central Modern Language Association. New Orleans, LA. November 2013.

Resisting the Singular, Acting Plural: Incorporating Dynamic Theoretical Approaches to the Composition Classroom. Conference on College Composition and Communication. Research Network Forum. Las Vegas, NV. April 2013.

Directed and Undirected Resolution in Absurd and Nonsensical Humor. Third North East Texas Humor Research Conference. Dallas, TX. Feb. 2013.

Making Western Conceits Public: Bridging Intercultural Writing, Rhetoric, and the International Student in the Composition Classroom." Student Success in Writing Conference. Savannah, GA. Feb. 2013.

The Function of Stance Markers in the Workplace: Comparison of Two Workplace Corpora in New Zealand and the United States. American Association of Applied Linguistics. Dallas, TX. April 2013.

Seoul Searching: Transitioning Basic Writers within the TAMU-Commerce/Konkuk University Frontiers Project." TAMU-C Conference on Globalization and the Humanities. Commerce, TX. November 2012.

Permeable Boundaries: Rhetoric and Resistance in Emerson's 'The Lord's Supper' Speech. South Central Modern Language Association. San Antonio, TX. November 2012.

Those That Came Before: Reviving Sarah Egerton's 17<sup>th</sup> Century Polemic *The Female Advocate*." Federation of Rhetoric Symposium, Women and Rhetoric: Influence, Inspiration, Inclusion. Denton, TX. April 2012.

In (Lip) Service to Diversity: Preparing Graduate Students for the Community College Classroom. Conference on College Composition and Communication. Research Network Forum. St. Louis, MO. April 2012.

Irving's *Ghishawah*: Religious Blindness, Translation, and Ideology in Washington Irving's *Mahomet and His Successors*. 9<sup>th</sup> Annual Texas A&M University Pathways Symposium. College Station, TX. November 2011.

Toxic Discourse: The *Summoner's Tale* and the Disfigured Soul." Midwestern Conference on Language, Literature, and Media. DeKalb, IL. March 2011.

Defying the Self: Episolarity, Confidence, Gendered Action in Samuel Richardson's *Pamela*. South Central Society for Eighteenth-Century Studies. Salt Lake City, Utah. February 2010.

Place as Authenticity: An Examination of the Sentimental Locus in Samuel Richardson's *Clarissa*." Southeastern Society for Eighteenth-Century Studies. Johnson City, TN. February 2010.

Homo Compositus: Towards a Systemic Governance of Environment in Technical Writing. Louisiana Association for College Composition. Monroe, LA. November 2009.

The Agonistic Relationship between Developmental English and the University: Need, Structure, and Resistance. Arkansas Philological Association. Eureka Springs, AR. October 2009.

Vitalism, Philology, and Spatial Dynamics: How Composition is Informed by Complexity." Louisiana Association of College Composition. Alexandria, LA. November 2008.

Uncomfortable Silence: Race and Rhetoric in the Freshman Composition Classroom. Louisiana Council of Teachers of English. Baton Rouge, LA. October 2008.

Accessing the Classroom: Composing the Modern University by Locating the Material Culture of Students. Conference on College Composition and Communications. Research Network Forum. San Francisco, CA. March 2005.

What Do You Mean By That? Pedagogy, Online Discourse, and Hermeneutics. South Atlantic Modern Language Association. Roanoke, VA. November 2004.

Modern Serfdom and the Present Student: A Pedagogical Look at Consumer Culture and the Myth of Difference. Pop Culture Association of the South. New Orleans, LA. October 2004.

Bloggin' Molly. Conference on College Composition and Communications. Research Network Forum. San Antonio, TX. March 2004.

Vacancy and Visual Literacy: A Study of T.S. Eliot and Edvard Munch. Northwestern State University. Sigma Tau Delta Graduate Conference. Natchitoches, LA. December 2003.

## **TEACHING**

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### ***Courses Taught at Midwestern State University***

#### *Undergraduate*

ENGL 1143: Academic Writing & Research

ENGL 2203: Introduction to Professional Writing

ENGL 2223: Professional Writing for Business (online and face-to-face)

ENGL 3513: Advanced Grammar

ENGL 4001: Senior Capstone

#### *Undergraduate/Graduate*

ENGL 4523/5523: Introduction to Linguistics (online)

ENGL 4503/5503: Technical and Professional Editing (online)

### ***Courses Taught at Western Michigan University***

BCM 3700: Business Communications

### ***Courses Taught at Pennsylvania State University—University Park***

ENG 202D: Business Writing

ENG 202D: Business Writing (In partnership with the Penn State Student Farm Initiative) (SP16)

ENG 202D: Business Writing for International Students (pilot section)



***Courses Taught at Arkansas State University***

*Undergraduate*

ENGL 1003: Composition and Rhetoric I  
ENGL 1013: Composition and Rhetoric II  
ENGL 3013: Practical Writing (WID for Social Work majors)  
ENGL 3043: Technical Writing

*Graduate*

ENG 5711: Preceptorship in Writing Studies

***Courses Taught at Texas A&M University Commerce***

ENG 1301: College Reading and Writing  
ENG 1301/100: College Reading and Writing w/ Lab Section (Korean Immersion Program)  
ENG 1301/100: College Reading and Writing w/ Lab Section (Co-Requisite)

***Courses Taught at Louisiana State University Alexandria***

ENGL 0092: Developmental Writing  
ENGL 1001: Rhetoric and Composition I  
ENGL 1002: Rhetoric and Composition II  
ENGL 2002: Professional Writing (online and face-to-face)  
ENGL 2052: Introduction to Fiction  
ENGL 3002: Technical Writing (online and face-to-face)

***Courses Taught at Northwestern State University***

ENGL 0920: Developmental English  
ENGL 2060: American Literature Survey I

***Courses Taught at Northern Illinois University***

ARTH 291: Art History Survey I: ca. to 1400  
ARTH 292: Art History Survey II: 1400—Present

**SERVICE TO THE DEPARTMENT**

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**Midwestern State University**

Assessment Subcommittee, 2019—  
Ad-Hoc Committee for Observation Rubrics, 2023—  
Technical Writing Search Committee, 2022-2023  
Interim Writing Program Administrator, 2022  
Faculty In-Service: Labor-Based Contract Grading, Fall 2022  
Lecturer Search, 2022  
British Literature Search Committee, Chair, 2021-2022  
Technical Writing Search Committee, 2021-2022  
Curriculum Committee, Chair, 2020-2022, 2022 as a member  
Composition Committee, Chair, 2022--, 2017-2020  
Online Teaching Committee, 2020—

Writing Proficiency Exam Grader, 2017—  
Composition Search Committee, 2019-2020

## **SERVICE TO THE UNIVERSITY**

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### **Midwestern State University**

504/ADA Grievance Committee, 2023—  
Environmental Health, Safety, and Risk Management Committee, 2023—  
Disability Forum Member, 2023—  
University Writing Council, Chair, 2022-2023  
Core Curriculum Committee, 2022-2023  
EAB Committee, 2020-2023  
    EAB “Champion” for Prothro-Yeager College of Social Sciences and  
    Huamnnities  
Retention and Recruitment Task Force, 2021-2022  
504/ADA Grievance Committee, 2019-2021  
Student Allocations Committee, 2019-2021  
College Research Committee, 2019-2021  
Publications Board, 2018-2020  
American Democracy Project, 2018-2020

***In-service:*** Dillard College of Business, “Current and Future Directions of  
Business Communication in the Classroom.” 11/16/2018.

***Liaison:*** Dillard College of Business Administration

### **Pennsylvania State University**

Program on Writing and Rhetoric Seminar: Working with International  
Undergraduates

Created a standalone section of ENGL 202D: Business Writing for international  
students

### **Arkansas State University**

#### ***English and Philosophy Department Service***

Reviewer: MA Exam Reading List in Composition and Rhetoric  
Co-Faculty Sponsor of Sigma Tau Delta (w/ Drs. Kristi Costello & Kate Kreuger)  
ESL Liaison for the English Department  
In-service Presentations for astAte’s Composition Boot Camp:  
    • “Peer Review Best Practices,”  
    • “Discourse Analysis,”  
    • “Writing About Writing Curricular Integration”  
Faculty Mentor: Leslie Malland (2014-2015, ENGL 1003)  
Technical Writing Committee  
Composition Committee  
Freshman Textbook Selection Committee

**Arkansas State University Service**

ESL and Business Writing Presentation for the Department of Business: Co-presenter (w/ Dr. Kristi Costello)

ESL Portfolio Reviewer for Entering MBA Students

ITTC Faculty Seminar Speaker: “Entering New Beneficial Spaces: Working with International Students.” Feb. 2015

**Texas A&M University Commerce**

JUNTO Member, 2011-2014

Judge, Celebration of Student Writing, 2013

English Graduates for Academic Development, Vice-President 2011-2012

AVID Committee Member, 2012

Writer, ENG 1301 “Writing Assignments Explanation” Video, 2012

**Louisiana State University Alexandria**

Dual Enrollment Program 2008-2010; 2012-2013

Writing Competency Trainer, Department of Education 2008-2010

Internet Technology Advisory Committee member 2009-2010

Developmental Writing Committee Fall 2008-2010

English Department Writing Task Force 2008-2010

Continuing Education Committee member 2009-2010

Continuing Education Hiring Committee member 2009-2010

OEP Committee for Arts, English, and Humanities 2008-2009

Advisor for the student newspaper, *The Sentry* 2008-2009

General Education Committee member 2008-2009

**Northwestern State University**

Writing Competency Reviewer 2003-2005

FYC Textbook Adoption Committee 2003-2004

Graduate Student Representative, Student Government Association 2003

**SERVICE TO THE DISCIPLINE**

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**Writing Across the Curriculum (WAC) Journal**

Review Board, 2022—

**Rhetoric Society of America**

Digital Communications Officer, 2020—2024

*Social Media Director*: Facebook, Twitter, Instagram, LinkedIn

*RSA Remote*

*Rhetoricsociety.org* webmaster

2023 Rhetoric Society Biennial Institute

Planning and working with Penn State conference hosts, social media promotion, etc.

Archivist Search Committee, 2021-2022; 2022—  
2021 Rhetoric Society Biennial Institute  
Planning and working with virtual conference hosting, social media promotion,  
etc.

Archives Committee, 2020—2022

**Conference on College Composition and Communications**

2023 CCCC Outstanding Dissertation Award in Technical Communication  
Committee, 2022-2023

2022 CCCC Stages 1 and 2 Reviewer, 2021

2021 CCCC Stages 1 and 2 Reviewer, 2020

2020 CCCC James Berlin Dissertation Award Selection Committee, 2019-2020

Research Network Forum, Executive Board Member, 2017-2018

CCCC Stage 1 Proposal Reviewer, 2017-2020

Technical and Scientific Communication Awards Selection Committee, 2018-  
2019

*Best of the Journals in Rhetoric and Composition 2017-2018* Committee, 2017-  
2018

Disability Travel Award Committee, 2017-2018

CCCC@SJSU proposal reviewer, 2017

Roundtable Leader, *Research Network Forum*: 2015—

Newcomers Booth Volunteer: 2015-2018

Session Chair: 2014-2018

CCCC Local Committee Volunteer: 2016, 2017

***Disabilities Standing Group (CCCC)***

Member, 2016—

Mentor, 2017—

Mentored Manako Yabe through transition from PhD to job market,  
2017-2019

***Writing About Writing Standing Group (CCCC)***

Webmaster team, 2016—

Updates website and maintains listserv.

At-large member, 2015-2016

***Labor Caucus (CCCC)***

Secretary, 2021—2023

Steering Committee, 2018-2021

At-large member, 2015-2017

***Workplace Writing ABC/CCCC Joint Special Interest Group***

Founding member, 2018—

Co-chair, 2018—

Listserv and Web Admin, 2018—

### **Council for Writing Program Administrators**

Newcomers Committee, member, 2015-2018

### **Council for Technical Professional and Scientific Communication**

White Paper Committee, member, 2017—

Outcomes Project, member, 2017—

Assessment Committee, member, 2017—

### **Association for Business Communication**

Teaching with Technology Award Committee, 2023—

ABC Conference Proposal Reviewer, 2017—

ABC Marketing Committee's CCCC Special Interest Group, chair, 2018—

Teaching Committee, Member, 2015—

Teaching with Technology Committee, member, 2017-2019

Pearson Teaching with Technology Award Committee, member, 2017-2018

### **Journal Editorial Staff and Peer Reviews**

Chapter Reviewer, TPC Book Series, University of Colorado Press, 2020—

Article Reviewer, *IEEE Transactions*, 2020—

Article Reviewer, *Rhetoric of Health & Medicine*, 2020—

English Coordinator, *E-JournaALL, EuroAmerican e-Journal of Applied Linguistics and Languages*, 2018—

English Language Reviewer, 2013-2018

Book Review Editor for English, *E-JournALL*, 2014—

Article Reviewer, *Association of Business Communication Western Bulletin*, 2019—

Article Reviewer, *Prompt: A Journal of Academic Writing Assignments*, 2018—

Article Reviewer, *Social Inclusion*, 2018—

Article Reviewer, *The CEA Forum*, 2018—

### **South Central Modern Language Association**

Chair, "American Dialect Society," 2014-2015

Chair, "Rhetoric and Composition," 2014 SCMLA Conference, Austin, TX

Secretary, "General Linguistics," 2014—2015

Secretary, "Rhetoric and Composition," 2013 SCMLA Conference, New Orleans, LA

### **Various**

Session Chair, "Profession," North East Texas Humor Research Conference, 2013. Dallas, TX.

Executive Council Member, Louisiana Council of Teachers of English, 2008-2010.

Executive Council Member, Louisiana Association of College Composition, 2008.

Solicitations Editor, *Louisiana English Journal*, 2009-2010.

## **PROFESSIONAL MEMBERSHIPS**

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Association for Business Communication  
National Council of Teachers of English  
Council of Writing Program Administration  
Council for Programs in Technical and Scientific Communication  
College Composition and Communications  
Rhetoric Society of America  
South Central Modern Language Association  
Association of Teachers of Technical Writing

## **REFERENCES**

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Dr. Todd Giles  
Associate Professor of English  
Midwestern State University  
[Todd.Giles@msutexas.edu](mailto:Todd.Giles@msutexas.edu)

Dr. Scott Manley  
Associate Professor of Management  
Dillard College of Business Administration  
Midwestern State University  
[Scott.Manley@msutexas.edu](mailto:Scott.Manley@msutexas.edu)

Dr. Leslie Dinauer  
Executive Director  
Rhetoric Society of America  
[dinauer.rsa@gmail.com](mailto:dinauer.rsa@gmail.com)

Dr. Jason Barrett-Fox  
Associate Professor of English  
Writing Program Director  
Weber State University  
[jbarrettfox@gmail.com](mailto:jbarrettfox@gmail.com)

Dr. Krista Kennedy  
Associate Professor of English  
Syracuse University  
[krista01@syr.edu](mailto:krista01@syr.edu)

Dr. Shannon Carter  
Professor of English  
Department of Literature and Languages  
Texas A&M University-Commerce  
[Shannon.Carter@tamuc.edu](mailto:Shannon.Carter@tamuc.edu)