

# Dr. Grace Caroline Edgar

4 Shadow Ridge Court  
Wichita Falls, Texas 76308  
(347)510-2683  
[grace.edgar@msutexas.edu](mailto:grace.edgar@msutexas.edu)  
[gracecarolineedgar@gmail.com](mailto:gracecarolineedgar@gmail.com)

**Summary** Directing, Conducting & Music Directing, Intimacy Choreography, Voice Lessons, Acting, Musical Analysis as Dramatic Interpretation, Sacred Music, Children's Music, Yoga

## Education

2015                      Doctorate of Musical Arts  
Vocal Performance with a Minor in Directing  
University of Houston, Houston, Texas

                              Dissertation; "Star Cross'd Lovers:" William Shakespeare, Harriet Smithson and  
Hector Berlioz, and the Conundrum of *Roméo et Juliette*

2007                      Performance Diploma, Opera Performance  
Longy School of Music, Cambridge, Massachusetts

2005                      Masters of Art, Theatre  
Western Washington University, Bellingham, Washington

2001                      Bachelors of Music, Sacred Music  
Centenary College of Louisiana, Shreveport, Louisiana

## Experience

2022-Current           Assistant Professor of Theatre, Midwestern State University  
Wichita Falls, Texas

2023                      Director, Red River Lyric Opera  
Wichita Falls, Texas

2022                      Music Director, Bigfork Summer Playhouse  
Bigfork, Montana

2022                      Opera & Musical Theatre Director, Red River Lyric Opera  
Wichita Falls, Texas

2019-2022              Assistant Professor of Musical Theatre, Northwestern State University  
Natchitoches, Louisiana

2017 – 2018             Director of Music Ministry, First United Methodist Church  
DeRidder, Louisiana

2015 – 2017             Yoga Teacher, Private Studio  
DeRidder, Louisiana

2012 – 2015 Private Voice and Piano Teacher, In Home Music Lessons  
Houston, Texas

2012 – 2014 Opera Director/Graduate Assistant, University of Houston  
Houston, Texas

2012 – 2013 Voice Teacher, University of Houston  
Houston, Texas

2012 English and Italian Diction Professor, University of Houston  
Houston, Texas

2011 – 2012 Soloist/ Lecturer, Austin Lyric Opera  
Austin, Texas

Private Voice and Piano Teacher, Pfluger-Rock School of Music  
Pflugerville, Texas

2010 - 2012 Voice Teacher, Piano Teacher, and Choral Conductor  
Dolce Music Studio, Georgetown, Texas

Voice and Piano Teacher, Northwest School of Music  
Austin, Texas

Substitute Theatre, Music, and Classroom Teacher  
Austin Independent School District, Austin, Texas

Children's Choir & Youth Ensemble Director, Westminster Presbyterian Church  
Austin, Texas

2009 – 2010 Resident Artist, Arizona Opera  
Tucson & Phoenix, Arizona

2009 Young Artist, Opera New Jersey  
Princeton, New Jersey

Lyric Actor, Astoria Symphony  
New York City, New York

Actor, The Growing Stage  
Netcong, New Jersey

Lyric Actor, Belleayre Music Festival  
Belleayre, New York

2008 – 2009 Actor, Traveling Lantern Theatre Company  
New York City, New York

Resident Artist, Opera Company of Brooklyn  
Brooklyn, New York

2008	Lyric Actor, Eastern Festival Opera New York City, New York
2007 – 2009	Music Therapist, Human First Brooklyn, New York
2007 - 2008	Soprano Section Leader & Children's Choir Director All Soul's Presbyterian Church, Port Chester, New York
2006 – 2007	Actor, Incendiary Ensemble Boston, Massachusetts
	Director of Children Choir, Church of the Redeemer Chestnut Hill, Massachusetts
2006	Musical Director & Voice Teacher, Stoneham Theatre Stoneham, Massachusetts
2005 – 2006	Youth Minister & Youth Choir Director, Second Church in Newton Newton, Massachusetts
	Acting Teacher, Western Washington University Bellingham, Washington
	Introduction to Theatre Teacher, Western Washington University Bellingham, Washington
2002 – 2005	Minister of Music, Our Saviour's Lutheran Church Bellingham, Washington
1998 – Ongoing	Professional Operatic, Concert and Theatre Performing United States of America, Germany & South Africa

### **Artistic and Professional Performances**

2023

Director, *Alice* (World Premiere).  
Red River Lyric Opera, Wichita Falls, Texas

Intimacy Choreographer, *Dogfight*  
Red River Lyric Opera, Wichita Falls, Texas

Producer, *Love/Sick*  
Midwestern State University, Wichita Falls, Texas

Director and Voice Teacher, *Musical Theatre Cabaret*,  
Midwestern State University, Wichita Falls, Texas

Director & Intimacy Choreographer, *The Merry Wives of Windsor*,  
Midwestern State University, Wichita Falls, Texas

Producer, *Almost, Maine*  
Midwestern State University, Wichita Falls, Texas

2022

Director and Voice Teacher, *Musical Theatre Cabaret*,  
Midwestern State University, Wichita Falls, Texas

Music Director, *Peter and the Starcatcher*, Midwestern State University  
Wichita Falls, Texas

Assistant Director, *Aristocats*  
Wichita Theatre, Wichita Falls, Texas

Director & Intimacy Choreographer, *The Glass Menagerie*,  
Midwestern State University, Wichita Falls, Texas

Directing Consultant, *The Great American Trailer Park Musical*,  
Backdoor Theatre, Wichita Falls, Texas

Music Director, *Freaky Friday*, Bigfork Summer Playhouse  
Bigfork, Montana

Director, *Opera & Musical Theatre Cabaret*,  
Red River Lyric Theatre, Wichita Falls, Texas

Music Director & Composer, *The Tempest*, Northwestern State University  
Natchitoches, Louisiana

Music Director, *Ordinary Days* Northwestern State University  
Natchitoches, Louisiana

Director, *Seussical* Louisiana Arts Grants  
Natchitoches, Louisiana

2021

Music Director, *Christmas Gala*, Northwestern State University  
Natchitoches, Louisiana

Director & Music Director, *Musical Theatre Scenes II*  
Northwestern State University, Natchitoches, Louisiana

Voice Teacher, *Disney Cabaret*, Northwestern State University  
Natchitoches, Louisiana

Director & Music Director, *Musical Theatre Scenes I*  
Northwestern State University, Natchitoches, Louisiana

Music Director, *Rocky Horror Show*, Northwestern State University  
Natchitoches, Louisiana

Voice Teacher, *Summer Cabaret*, Northwestern State University  
Natchitoches, Louisiana

Conductor & Music Director, *Working*, Northwestern State University  
Natchitoches, Louisiana

Director of Musical Theatre, *CAPA on the Cane*, Natchitoches Riverfront  
Natchitoches, Louisiana

Voice Teacher, *Broadway Backwards*, Northwestern State University  
Natchitoches, Louisiana

Music Director, "Wait for It," *Emerge Dance Concert*,"  
Northwestern State University, Natchitoches, Louisiana

Director, *The Last Five Years*, Northwestern State University  
Natchitoches, Louisiana

Recitalist, "Nuclear Bonds; A Musical Exploration of the Parent-Child  
Relationship" Northwestern State University, Natchitoches, Louisiana

2020

Recitalist, "Music Faculty Showcase" Northwestern State University  
Natchitoches, Louisiana

Director of Musical Theatre, *Christmas Program*, Natchitoches Riverfront  
Natchitoches, Louisiana

Music Director, *Christmas Gala*, Northwestern State University  
Natchitoches, Louisiana

Director, *Marry Me a Little*, Northwestern State University  
Natchitoches, Louisiana

Music Director, *Virtual Cabaret*, Northwestern State University  
Natchitoches, Louisiana

Music Director, *Halloween Ghoulia*, Northwestern State University  
Natchitoches, Louisiana

Voice Teacher, *Villain's Cabaret*, Northwestern State University  
Natchitoches, Louisiana

Soloist, "Opera Performance," National Teachers of Singing Winter Workshop  
New York City, New York

Soloist, "German Lieder Master Class"  
National Teachers of Singing Winter Workshop New York City, New York

Soloist, "The Deer's Cry," Trinity Episcopal Church  
Natchitoches, Louisiana

Voice Teacher, "Studio Showcase" Northwestern State University  
Live Stream, Louisiana

Director & Musical Director, *Musical Theatre Scenes II*  
Northwestern State University Live Stream, Louisiana

Director & Musical Director, *Musical Theatre Scenes I*  
Northwestern State University, Natchitoches, Louisiana

Recitalist, "Voice Faculty Recital," Northwestern State University  
Natchitoches, Louisiana

Director & Music Director, *A Pre-School Epiphany Pageant*  
Trinity Episcopal Church, Natchitoches, Louisiana

Recitalist, "Terrie Sanders Faculty Concert" Northwestern State University  
Natchitoches, Louisiana

2019

Anna I, *Seven Deadly Sins*, Northwestern State University  
Natchitoches, Louisiana

Soloist, *Christmas Oratorio*, Trinity Episcopal Church  
Natchitoches, Louisiana

Director & Music Director, *Musical Theatre Scenes I*,  
Northwestern State University, Natchitoches, Louisiana

Director & Music Director, *Musical Theatre Scenes II*  
Northwestern State University, Natchitoches, Louisiana

Soloist, "Blue Christmas," Trinity Episcopal Church  
Natchitoches, Louisiana

Director & Music Director, *Songs for a New World*,  
Northwestern State University, Natchitoches, Louisiana

Recitalist, "Music and Art Faculty Showcase," Northwestern State University  
Natchitoches, Louisiana

Soloist, "Lessons & Carols" Trinity Episcopal Church  
Natchitoches, Louisiana

Music Director, *1940's Radio Hour* Northwestern State University  
Natchitoches, Louisiana

Alto Soloist, *Requiem* (Mozart) Shreveport-Bossier Community Choir  
Shreveport, Louisiana

Director & Music Director, *Musical Theatre Scenes II*,  
Northwestern State University, Natchitoches, Louisiana

Soloist, "Psalm 23" (Samuel Stokes, Première), Trinity Episcopal Church  
Natchitoches, Louisiana

Recitalist, "Meditations on Mary" Louisiana School for Math, Science,  
and the Arts, Natchitoches, Louisiana

Voice Teacher, "Studio Showcase" Northwestern State University  
Natchitoches, Louisiana

Director & Music Director, *Musical Theatre Scenes I*,  
Northwestern State University, Natchitoches, Louisiana

Recitalist, "Voice Faculty Recital," Northwestern State University  
Natchitoches, Louisiana

- 2018 Recitalist, "Love & Loss; A Study in Early Romanticism," McNeese University  
Lake Charles, Louisiana
- Soloist, "A Very Secular Christmas Extravaganza," First Methodist Church  
DeRidder, Louisiana
- 2017 Recitalist, "Flurries, Fantasies and Folksongs," First United Methodist Church  
DeRidder, Louisiana
- Director, Music Director & Soloist, *1960's Review*, First United Methodist Church  
DeRidder, Louisiana
- Soloist, "A Very Secular Christmas Extravaganza," First Methodist Church  
DeRidder, Louisiana
- Soloist, "Patriotic Service," First United Methodist Church  
DeRidder, Louisiana
- Soloist, "Jazz Service," First United Methodist Church  
DeRidder, Louisiana
- Alto Soloist, *Stabat Mater* (Pergolesi), Vernon Parish Orchestra  
Leesville, Louisiana
- 2016 Soloist, *Gloria* (Vivaldi), Vernon Parish Orchestra  
Leesville, Louisiana
- Soloist, *Christmas Concert*, Vernon Parish Orchestra  
Leesville, Louisiana
- 2015 Soloist, "Gala Concert of Opera Arias," Hodges Gardens  
Florien, Louisiana
- 2014 Recitalist, "Frauenliebe und -leben," University of Houston  
Houston, Texas
- Director, *The Magic Flute*, University of Houston  
Houston, Texas
- Recitalist, "Madrigal, Book I" (Crumb), University of Houston  
Houston, Texas
- Loma, *Cold Sassy Tree*, University of Houston  
Houston, Texas
- 2013 Baronessa di Champigny, *The Italian Straw Hat*, University of Houston  
Houston, Texas
- Alto Soloist, *Stabat Mater* (Pergolesi), St. Thomas University  
Houston, Texas
- Maddalena, *Rigoletto*, University of Houston  
Houston, Texas
- 2012 Mezzo-Soprano Soloist, *Oratorio de Noël*, Westminster Presbyterian Church  
Austin, Texas

Cherubino, *Le Nozze di Figaro* University of Houston  
Houston, Texas

Mezzo-Soprano Soloist, *Opera on a Stick!* Austin Lyric Opera  
Austin, Texas

Carmen, *Carmen*, Spotlight on Opera  
Austin, Texas

2011 Recitalist, "HAAM Benefit Recital," Westminster Presbyterian Church  
Austin, Texas

Mezzo-Soprano Soloist, *Opera on a Stick!* Austin Lyric Opera  
Austin, Texas

Musetta (cover) *La Bohème*, Arizona Opera  
Tucson & Phoenix, Arizona

Rosina (cover) *Il barbiere di Siviglia*, Arizona Opera  
Tucson & Phoenix, Arizona

Berta *Il barbiere di Siviglia*. Arizona Opera  
Tucson & Phoenix, Arizona

2009 Page *Salome*, Arizona Opera  
Tucson & Phoenix, Arizona

Musetta *La Bohème*, (school tour) Arizona Opera  
Arizona

Miss Andersen *A Little Night Music*, Key West Pops Symphony  
Key West, Florida

Soloist *Opera on Tap!* New Orleans Opera  
New Orleans, Louisiana

Alice, *Lucia di Lammermoor*, Opera New Jersey  
Princeton, New Jersey

Chorus, *The Mikado*, Opera New Jersey  
Princeton, New Jersey

Zerlina, *Don Giovanni*, Hill House Opera  
New Haven, Connecticut

Cherubino *Le Nozze di Figaro*, Astoria Symphony  
New York City, New York

Mother Mouse *Lily's Purple Plastic Purse*, Growing Stage  
Netcong, New Jersey

2008 Mrs. McClean *Susannah*, Opera Company of Brooklyn  
New York City, New York

Mother, *Amahl and the Night Visitors*, Eastern Opera Company  
New York City, New York



White Witch & Lucy, *The Lion, the Witch and the Wardrobe*,  
Traveling Lantern Theatre Company, United States

King George & Narrator, *The Industrious Benjamin Franklin*,  
Traveling Lantern Theatre Company, United States

Carmen, *Carmen*, Belleayre Music Festival  
Highmount, New York

Mother Bear, *Goldilocks and the Three Bears*, Belleayre Music Festival  
Highmount, New York

Ensemble, *Cavalleria Rusticana*, Belleayre Music Festival  
Highmount, New York

2007 Chorus, *Peter Grimes*, One World Symphony  
New York, City, New York

Soloist, "Cantata No. 68" (Bach), All Soul's Presbyterian Church  
Port Chester, New York

Cherubino, *Le Nozze di Figaro*, Opera Company of Brooklyn  
New York City, New York

Lady Valerie, *Cabildo*, Longy School of Music  
Cambridge, Massachusetts

2006 Soloist, *Exsultate Jubilate*, Ensemble via Roman  
Boston, Massachusetts

Arminda, *La Finta Giardiniera*, Longy School of Music  
Cambridge, Massachusetts

Miss Wordsworth, *Albert Herring*, Intermezzo Opera  
Clearwater, Florida

Suor Genovieffe, *Suor Angelica*, Intermezzo Opera  
Clearwater, Florida

Catherine Connolly/Ensemble, *Laramie Project*, Incendiary Ensemble  
Massachusetts

2005 Sister Mouse, *The Tailor of Gloucester*, Theatre Workshop of Nantucket  
Nantucket, Massachusetts

Yum-Yum, *The Mikado*, Mount Baker Theatre  
Bellingham, Washington

Soprano Soloist, *Requiem* (Rutter,) Our Saviour's Lutheran Church  
Bellingham, Washington

Soloist, "Pietà" (Frahm; Premiere), St. Paul's Episcopal Church  
Bellingham, Washington

Soloist, "The Sun Whose Rays are all Ablaze" from *The Mikado*,  
Northwest Public Radio, Washington

- 2004 Laetita, *The Old Maid and the Thief*, Western Washington University  
Bellingham, Washington
- Soprano Soloist, *Great Mass in C Minor*, St. Mark's Episcopal Cathedral  
Bellingham, Washington
- Soprano Soloist, *Stabat Mater* (Pergolesi), St. Mark's Episcopal Cathedral  
Bellingham, Washington
- Callie Pax, *Stop Kiss*, Western Washington University  
Bellingham, Washington
- Scarlet, *Coyote Ugly*, Western Washington University  
Bellingham, Washington
- 2001 Laretta, *Gianni Schicchi*, Centenary College of Louisiana  
Shreveport, Louisiana
- 2000 Yum-Yum, *The Mikado*, Gilbert and Sullivan Society of Shreveport  
Shreveport, Louisiana
- Jennie Parsons, *Down in the Valley*, Centenary College of Louisiana  
Shreveport, Louisiana
- Soprano Soloist, *Matthäus-Passion*, St. Mark's Episcopal Cathedral  
Shreveport, Louisiana
- Mary Ann/ Mary Lou, *The Exact Center of the Universe*, Shreveport Little Theatre  
Shreveport, Louisiana
- 1999 Alice, *The Rise and Rise of Daniel Rocket*, Bossier Parish Community College  
Bossier City, Louisiana
- Soprano Soloist, *Johannes Passion*, St. Mark's Episcopal Cathedral  
Shreveport, Louisiana
- 1997 Barbarina, *Le Nozze di Figaro*, Centenary College of Louisiana  
Shreveport, Louisiana

### **In Process**

- 2023 Director& Intimacy Choreographer, *The Marriage Proposal & The Bear*,  
Midwestern State University, Wichita Falls, Texas
- 2024 Director & Music Director, *The Pirates of Penzance*,  
Midwestern State University, Wichita Falls, Texas

### **Professional Memberships**

- 2019–Ongoing National Association of Teachers of Singing  
Southeastern Theatre Conference

## **Institutional Committees**

2023	MSU Hiring Committee for Assistant Professor of Voice
2022-Ongoing	Midwestern State University Faculty Senate
2021-2022	Northwestern State University Faculty Senate Northwestern State University Research Day Committee Northwestern State University Grants Committee
2021	NSU Hiring Committee for Assistant Professor of Light and Sound Design
2020	NSU Hiring Committee for Assistant Professor of Theatre History
2019 – 2022	Northwestern State University Sacred Music Committee Parent Advisory Council for the NSU Child Development Center

## **Community Committee**

Parent Volunteer Organization at Shephard Elementary School

## **Regional Committees**

2023	Chair, Southeastern Theatre Woman in Theatre Committee
2022-Ongoing	Southeastern Theatre Conference Directing Committee Southeastern Theatre Conference Faith in Theatre Committee

## **National Committee**

2023	Steering Committee, National Women's Theatre Festival Fringe Festival Selection Committee, National Women's Theatre Festival
2022	Steering Committee, National Women's Theatre Festival

## **Awards and Honors**

1995 -1997	Honor's Society, Louisiana School for Math, Science, and the Arts Natchitoches, Louisiana
1997	Excellence in Vocal Studies, Louisiana School for Math, Science, and the Arts Natchitoches, Louisiana
	Magna Cum Laude, Louisiana School for Math, Science, and the Arts Natchitoches, Louisiana

1997–2000	Church Career's Scholarship, Centenary College of Louisiana Shreveport, Louisiana
1997-2001	Music Scholarship, Centenary College of Louisiana Academic Scholarship, Centenary College of Louisiana Shreveport, Louisiana
2001	Magna Cum Laude, Centenary College of Louisiana Shreveport, Louisiana
2003-2005	Acting Scholarship, Western Washington University Graduate Assistantship, Western Washington University Bellingham, Washington
2005	Magna Cum Laude, Western Washington University Bellingham, Washington
2006	Finalist in Singers' Development Awards, Seattle Opera Guild Seattle, Washington
2005-2007	Vocal Performance Scholarship, Longy School of Music Cambridge, Massachusetts
2007	Magna Cum Laude, Longy School of Music Cambridge, Massachusetts
2009	Finalist in Singer of the Year Competition, Shreveport Opera Shreveport, Louisiana
	Finalist in Vocal Competition, Opera Birmingham Birmingham, Alabama
2012	Finalist in Young Texas Artists Music Competition, Crighton Theatre Conroe, Texas
2012-2015	Vocal Performance Scholarship, University of Houston Graduate Assistantship, University of Houston Houston, Texas

## Journal Articles

### In Process

Edgar, G.C. and Claassen, M. *Motherhood and Academia*

### Published

Edgar, G.C. (2023). Program Notes for *Alice; An Operatic Wonderland*. Red River Lyric Opera.

Edgar, G.C. (2023). Program Notes for *The Merry Wives of Windsor*. Midwestern State University.

Edgar, G.C. (2022). Program Notes for *The Glass Menagerie*. Midwestern State University.

Edgar, G.C. (2022). Practical Application of Viewpoints for Collegiate Musical Theatre and Opera. *Journal of Singing*.

Edgar, G. C. (2020). Featured Member-Dr. Gale Odom. *Southern NATS Newsletter*.

Edgar, G. C. (2015). "Star Cross'd Lovers:" William Shakespeare, Harriet Smithson and Hector Berlioz, and the Conundrum of *Roméo et Juliette*.

## **Presentations**

Edgar, G.C., Diltz, D.D, Scurria, A., Roach, K. et al (2023) "Alice; An Operatic Wonderland"  
Lifelong Learning Center.

Edgar, G.C. and Claassen, M. (2023) "Motherhood and Academia"  
National Women's Theatre Festival.

Edgar, G.C., Claassen, M. and Scurria, A. (2023) "When Women Lead"  
National Women's Theatre Festival.

Edgar, G.C. (2023) "Practical Application of Viewpoints for Collegiate Music Theatre"  
Celebration of Scholarship. Midwestern State University.

Edgar, G.C. (2023) "Protecting Your Spirituality in the World of Theatre"  
Southeastern Theatre Festival.

Edgar, G.C. (2023) "Practical Application of Viewpoints for Collegiate Music Theatre"  
Southeastern Theatre Festival.

Edgar, G.C. (2022) "Broadway Bound"  
Texas Thespians.

Edgar, G.C. (2022) "Protecting Your Spirituality While Working in Professional Theatre"  
The National Women's Theatre Festival.

Edgar, G.C. (2022) "Protecting Your Spirituality While Working in Professional Theatre"  
Harding University.

Edgar, G.C. (2022) "Consent and Instructional Touch for Musical Theatre Performers."  
Southeastern Theatre Conference.

Edgar, G.C. (2022) "Viewpoints for Musical Theatre." Louisiana Thespians Festival.

Edgar, G.C. (2022) "Broadway Bound." Louisiana Thespians Festival.

Edgar, G.C. (2021) "Celebrating and Educating the Entire Gender Spectrum." Women's Theatre Festival.

Edgar, G. C. (2021). "Practical Application of Viewpoints for Collegiate Musical Theatre and Opera." NSU  
Research Day.

Edgar, G.C. (2020) "Finding Your Voice; Ideas for the Transgender or Non-Binary Singer."  
Women's Theatre Festival Conference.

Edgar, G. C. (2020). "Musical Theatre Masterclass." NOCCA (Louisiana's Arts Conservatory).  
Northwestern State University and NOCCA.

Edgar, G.C. (2020) "Finding Your Voice; Ideas for the Transgender or Non-Binary Singer."  
Southeastern Theatre Conference.

Edgar, G. C. (2020). "Broadway Bound; A Musical Theatre Masterclass." LA Thespians.

Edgar, G. C. (2020). "German Lieder Master Class." Roosevelt Hotel, New York City.

Edgar, G. C. (2020). "The Self-Assured Singer: Preparation for Audition Success." Roosevelt Hotel, New York City.

Edgar, G. C. (2019). Pre-Show Lecture for *Songs for a New World*

Edgar, G. C. (2019). KNWD Interview for "*Songs for a New World*"

Edgar, G. C. (2019). "Musical Theatre Masterclass." LA Thespians.

Edgar, G. C. (2019). "Love & Loss; A Study in Early Romanticism." NSU Research Day.

Edgar, G. C. (2014). "A New Perspective for The Magic Flute." University of Houston: University of Houston.

Edgar, G. C. (2005). "Realistic Acting in Opera." The Kennedy Center American College Theatre Festival, Region VII.

## Grants

Edgar, G.C. & Mallory, M.D. (2022) Intramural Grant, Midwestern State University (unfunded).

Edgar, G.C. (2022). Donation to *The Glass Menagerie* United Supermarkets.

Edgar, G.C. (2021). *Seussical* Shreveport Regional Arts Council.

Edgar, G.C. (20120). Faculty Research Grant, Northwestern State University.

## Professional Development

### Spring 2020

The Complete Singer, New York City, New York, "It takes a combination of disciplines to be a singing performer. NATS offers a workshop that covers all bases, including language coaching, bodywork and exercise, and audition techniques for both opera and music theater."

71st Annual SETC Convention, Louisville, Kentucky, "Each year, the Southeastern Theatre Conference invites theatre lovers of all kinds — actors, singers, dancers, designers, technicians, stage managers, directors, playwrights, teachers, students, professionals, academicians, etc. — to gather together in celebration of the art of theatre. The annual SETC Convention brings over 5,000 members of our theatre community together for three and a half days of workshops, keynotes, performance festivals, auditions, college recruiting, job interviews, and more."

### Summer 2020

McClosky Institute of Voice Summer Seminar, Virtual, Science meets art in this seminar, where you will learn techniques that both enhance healthy voices and benefit troubled voices.

The Nature of Singing-Discovering your voice with the Feldenkrais Method, Virtual, The Feldenkrais Method® can enhance your ability to connect with your voice through exploration and awareness. These six workshops will dive into the details of our vocal anatomy and function, breathing, motor skill development and psyche, in order to clarify our impulse to sing. Experience how your whole body coordinates to inform the healthy use of your voice.

The National Women's Theatre Festival "Performers, presenters, and all kinds of theatre artists from around the country will be sharing their work at Festival 20."

## **Summer 2021**

Theatrical Intimacy Education, Virtual, Courses in “Best Practices,” “Consent in the Acting Classroom,” and “Intimacy Choreography.”

McClosky Institute of Voice Summer Seminar, Virtual, Science meets art in this seminar, where you will learn techniques that both enhance healthy voices and benefit troubled voices.

The National Women’s Theatre Festival “Performers, presenters, and all kinds of theatre artists from around the country will be sharing their work at Festival 21.”

## **Fall 2021**

Theatrical Intimacy Education, Virtual, “Trauma-Informed Practices.”

## **Spring 2022**

73rd Annual SETC Convention, Memphis, Tennessee "Each year, the Southeastern Theatre Conference invites theatre lovers of all kinds — actors, singers, dancers, designers, technicians, stage managers, directors, playwrights, teachers, students, professionals, academicians, etc. — to gather together in celebration of the art of theatre. The annual SETC Convention brings over 5,000 members of our theatre community together for three and a half days of workshops, keynotes, performance festivals, auditions, college recruiting, job interviews, and more."

## **Summer 2022**

The National Women’s Theatre Festival “Performers, presenters, and all kinds of theatre artists from around the country will be sharing their work at Festival 22.”

Parent Artist Advocacy League (PAAL), “Anti-Oppression Training.”

## **Fall 2023**

Midwestern State University, “Metal Health First Aid for Higher Education.”

## **Spring 2023**

74<sup>th</sup> Annual SETC Convention, Memphis, Tennessee "Each year, the Southeastern Theatre Conference invites theatre lovers of all kinds — actors, singers, dancers, designers, technicians, stage managers, directors, playwrights, teachers, students, professionals, academicians, etc. — to gather together in celebration of the art of theatre. The annual SETC Convention brings over 5,000 members of our theatre community together for three and a half days of workshops, keynotes, performance festivals, auditions, college recruiting, job interviews, and more."

## **Summer 2023**

The National Women’s Theatre Festival “Performers, presenters, and all kinds of theatre artists from around the country will be sharing their work at Festival 23.”

## **Other Institutional Service**

### **Spring 2023-Ongoing**

Faculty Sponsor, Alpha Psi Omega National Theatre Honors Society

First-year Mustangs Adventure Mentor

### **Fall 2022**

Judge, Trunk or Treat, Midwestern State University

Recruiter, Mustang Day, Midwestern State University

Understudy Performance of *The Glass Menagerie*, Midwestern State University.

Talk-back with experts and company members, *The Glass Menagerie*, Midwestern State University.

### **Fall 2021**

Judge, *Lady of the Bracelet* Northwestern State University

N-Side View, (Northwestern State University of Louisiana)

### **Fall 2020**

N-Side View, (Northwestern State University of Louisiana)

### **Fall 2019**

"Songs for a New World" Cast Performed on Del Shores' Open Mic, (Northwestern State University of Louisiana)

Counselor's Reception at Dr. Maggio's Residence, (Northwestern State University of Louisiana)

Mini-Gala for ULS Representatives, (Northwestern State University of Louisiana)

N-Side View, (Northwestern State University of Louisiana)

Dr. Odom Masterclass and Voice Lessons, (Northwestern State University of Louisiana)

Lady of the Bracelet, (Northwestern State University of Louisiana)

Preliminary to the preliminary auditions, (Northwestern State University of Louisiana)

### **Spring 2019**

Outstanding Student Reception at Dr. Maggio's, (Northwestern State University of Louisiana)

4H Program, (Northwestern State University of Louisiana)

Stompin' the Mental Health Stigma, (Northwestern State University of Louisiana)

ULS Day at the Capitol, (Northwestern State University of Louisiana)

1940's Radio Hour, (Northwestern State University of Louisiana)



## **Spring 2019 – Spring 2022**

Studio Class, (Northwestern State University of Louisiana)

Audition Musical Theatre Students, (Northwestern State University of Louisiana)

## **Community Service**

### **Spring 2023-Ongoing**

Asbury Ringer, First United Methodist Church

### **Summer 2023**

Bible Skits Teacher, Bible, Art and Music Camp, First United Methodist Church

Reading with Friends Volunteer, First United Methodist Church

Talk-back with creative and production team of *Alice; An Operatic Wonderland* for Red River Lyric Opera

### **Fall 2021**

Voice Teacher, *Miss Merry Christmas/Miss City of Lights Pageant* Winning Edge Productions.

### **Spring 2020**

Epiphany Pageant, Trinity Episcopal Church

Valentine's Day Musical Theatre Concert, Merci Beaucoup

Children's Choir Music Offering for Annual Bishop Visit, Trinity Episcopal Church

Children's Choir Musical Offering during Bishop's Annual Visit., Trinity Episcopal Church

### **Fall 2020**

Christmas Musical Theatre Performance, Historical Society of Natchitoches

### **Spring 2019**

Valentine's Day Program, Natchitoches Coffee Club, Musical Theatre Performance

CAPA on the Cane, Northwestern State University

Musical Theatre Program, Rotary Club

Musical Theatre Program, Louisiana Association of Tax Auditors Conference

### **Spring 2019 – Spring 2020**

Soloist, Trinity Episcopal Church

### **Fall 2019**

Christmas Celebration, Louisiana Clerks of Court Association

Musical Theatre Christmas Program for NSU Pre-School, Child Development Center

Musical Theatre Christmas Program for PEO, PEO

Musical Theatre Christmas Program for Rotary Club, Rotary Club

## Teaching

### Spring 2023

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2023	THEA	2011	201	SINGING FOR THE ACTOR
Spring 2023	THEA	2423	201	DRAMATIC ANALYSIS
Spring 2023	THEA	4483	201	PLAY PRODUCTION

### Fall 2022

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2022	THEA	1011	101	SINGING FOR THE ACTOR
Fall 2022	THEA	1233	101	VOICE & DICTION
Fall 2022	THEA	3433	101	PRINCIPLES OF DIRECTING

### Spring 2022

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2021	MUS	1700	C8N	VOICE MINOR STUDY
Spring 2021	MUS	1710	C8N	VOICE MAJOR STUDY
Spring 2021	THEA	2340	01N	VOICE FOR THE ACTOR I
Spring 2021	THEA	1001	01N	THEORY & SIGHT SINGING

### Fall 2021

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2019	MUS	1700	C8N	VOICE MINOR STUDY
Fall 2019	MUS	1710	C8N	VOICE MAJOR STUDY
Fall 2019	THEA	2320	01N	ACTING TECHNIQUE I
Fall 2019	THEA	4230	01N	MUSICAL THEATRE PERFORMANCE

### Spring 2021

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2021	MUS	1700	C8N	VOICE MINOR STUDY
Spring 2021	MUS	1710	C8N	VOICE MAJOR STUDY
Spring 2021	THEA	2340	01N	VOICE FOR THE ACTOR I
Spring 2021	THEA	1001	01N	THEORY & SIGHT SINGING

### Fall 2020

Semester	Course Prefix	Course Number	Section	Course Title
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Semester	Course Prefix	Course Number	Section	Course Title
Fall 2020	MUS	1700	C8N	VOICE MINOR STUDY
Fall 2020	MUS	1710	C8N	VOICE MAJOR STUDY
Fall 2020	THEA	2320	01N	ACTING TECHNIQUE I
Fall 2020	THEA	2360	01N	THEATRE HISTORY & LIT I
Fall 2020	THEA	4230	01N	MUSICAL THEATRE PERFORMANCE

### Spring 2020

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2020	COMM	1020	01N	VOICE AND DICTION
Spring 2020	MUS	1700	C8N	VOICE MINOR STUDY
Spring 2020	MUS	1710	C8N	MAJOR STUDY
Spring 2020	THEA	2340	01N	VOICE FOR THE ACTOR I
Spring 2020	THEA	4230	01N	MUSICAL THEATRE PERFORMANCE

### Fall 2019

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2019	MUS	1700	C8N	VOICE MINOR STUDY
Fall 2019	MUS	1710	C8N	VOICE MAJOR STUDY
Fall 2019	THEA	2320	01N	ACTING TECHNIQUE I
Fall 2019	THEA	4230	01N	MUSICAL THEATRE PERFORMANCE

### Spring 2019

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2019	MUS	1700	C9N	VOICE MINOR STUDY
Spring 2019	THEA	2340	01N	VOICE FOR THE ACTOR I
Spring 2019	THEA	4230	01N	MUSICAL THEATRE PERFORMANCE

### Advising Load

#### Fall 2019

14, 14

#### Spring 2020

16, 16

#### Fall 2020

22, 22

#### Spring 2021

24, 24

#### Fall 2021

27, 27

**Spring 2022**

26, 26

**Program Development**

**Fall 2019 - Ongoing**

In October of 2021, the Bachelor of Fine Arts in Musical Theatre proposal that I wrote for Northwestern State University was approved by the University of Louisiana System. In August of 2022, the degree was approved by the Louisiana Board of Regents. The degree will be considered for accreditation by the National Association of Schools of Theatre in 2023.