

Dr. Grace Caroline Edgar

4 Shadow Ridge Court
Wichita Falls, Texas 76308
(347) 510-2683
grace.edgar@msutexas.edu
gracecarolineedgar@gmail.com

Summary Directing, Conducting & Music Directing, Intimacy Choreography, Voice Lessons, Acting, Musical Analysis as Dramatic Interpretation, Sacred Music, Children's Music, Yoga

Education

2015 Doctorate of Musical Arts
Vocal Performance with a Minor in Directing
University of Houston, Houston, Texas

Dissertation; “Star Cross’d Lovers:” William Shakespeare, Harriet Smithson and Hector Berlioz, and the Conundrum of *Roméo et Juliette*

2007 Performance Diploma, Opera Performance
Longy School of Music, Cambridge, Massachusetts

2005 Masters of Art, Theatre
Western Washington University, Bellingham, Washington

2001 Bachelors of Music, Sacred Music
Centenary College of Louisiana, Shreveport, Louisiana

Experience

2022-Current Assistant Professor of Theatre, Midwestern State University
Wichita Falls, Texas

2024 Director and Music Director, Seattle Public Theater
Seattle, Washington

2023 Director and Intimacy Choreographer, Red River Lyric Opera
Wichita Falls, Texas

2022 Music Director, Bigfork Summer Playhouse
Bigfork, Montana

2022 Opera & Musical Theatre Director, Red River Lyric Opera
Wichita Falls, Texas

2019-2022 Assistant Professor of Musical Theatre, Northwestern State University
Natchitoches, Louisiana

2017 – 2018 Director of Music Ministry, First United Methodist Church
DeRidder, Louisiana

2015 – 2017
Yoga Teacher, Private Studio
DeRidder, Louisiana

2012 – 2015
Private Voice and Piano Teacher, In Home Music Lessons
Houston, Texas

2012 – 2014
Opera Director/Graduate Assistant, University of Houston
Houston, Texas

2012 – 2013
Voice Teacher, University of Houston
Houston, Texas

2012
English and Italian Diction Professor, University of Houston
Houston, Texas

2011 – 2012
Soloist/ Lecturer, Austin Lyric Opera
Austin, Texas

Private Voice and Piano Teacher, Pfluger-Rock School of Music
Pflugerville, Texas

2010 - 2012
Voice Teacher, Piano Teacher, and Choral Conductor
Dolce Music Studio, Georgetown, Texas

Voice and Piano Teacher, Northwest School of Music
Austin, Texas

Substitute Theatre, Music, and Classroom Teacher
Austin Independent School District, Austin, Texas

Children's Choir & Youth Ensemble Director, Westminster Presbyterian Church
Austin, Texas

2009 – 2010
Resident Artist, Arizona Opera
Tucson & Phoenix, Arizona

2009
Young Artist, Opera New Jersey
Princeton, New Jersey

Lyric Actor, Astoria Symphony
New York City, New York

Actor, The Growing Stage
Netcong, New Jersey

Lyric Actor, Belleayre Music Festival
Belleayre, New York

2008 – 2009
Actor, Traveling Lantern Theatre Company
New York City, New York

Resident Artist, Opera Company of Brooklyn
Brooklyn, New York

2008 Lyric Actor, Eastern Festival Opera
New York City, New York

2007 – 2009 Music Therapist, Human First
Brooklyn, New York

2007 - 2008 Soprano Section Leader & Children's Choir Director
All Soul's Presbyterian Church, Port Chester, New York

2006 – 2007 Actor, Incendiary Ensemble
Boston, Massachusetts

Director of Children Choir, Church of the Redeemer
Chestnut Hill, Massachusetts

2006 Musical Director & Voice Teacher, Stoneham Theatre
Stoneham, Massachusetts

2005 – 2006 Youth Minister & Youth Choir Director, Second Church in Newton
Newton, Massachusetts

Acting Teacher, Western Washington University
Bellingham, Washington

Introduction to Theatre Teacher, Western Washington University
Bellingham, Washington

2002 – 2005 Minister of Music, Our Saviour's Lutheran Church
Bellingham, Washington

1998 – Ongoing Professional Operatic, Concert and Theatre Performing
United States of America, Germany & South Africa

Artistic and Professional Performances

2024

Director & Music Director, *Mr. Burns; A Post-Electric Play*
Midwestern State University, Wichita Falls, Texas

Director & Music Director, *Safe Hands*,
Seattle Public Theater, Seattle, Washington

Director & Music Director, *The Pirates of Penzance*,
Midwestern State University, Wichita Falls, Texas

Director & Music Director, *Now. Here. This.*
Midwestern State University, Wichita Falls, Texas

2023

Director & Intimacy Choreographer, *The Marriage Proposal & The Bear*
Midwestern State University, Wichita Falls, Texas

Director, *Alice; An Operatic Wonderland* (World Premiere)
Red River Lyric Opera, Wichita Falls, Texas

Intimacy Choreographer, *Dogfight*

Red River Lyric Opera, Wichita Falls, Texas

Producer, *Love/Sick*
Midwestern State University, Wichita Falls, Texas

Director and Voice Teacher, *Musical Theatre Cabaret*,
Midwestern State University, Wichita Falls, Texas

Director & Intimacy Choreographer, *The Merry Wives of Windsor*,
Midwestern State University, Wichita Falls, Texas

Producer, *Almost, Maine*
Midwestern State University, Wichita Falls, Texas

2022

Director and Voice Teacher, *Musical Theatre Cabaret*,
Midwestern State University, Wichita Falls, Texas

Music Director, *Peter and the Starcatcher*, Midwestern State University
Wichita Falls, Texas

Assistant Director, *Aristocats*
Wichita Theatre, Wichita Falls, Texas

Director & Intimacy Choreographer, *The Glass Menagerie*,
Midwestern State University, Wichita Falls, Texas

Directing Consultant, *The Great American Trailer Park Musical*,
Backdoor Theatre, Wichita Falls, Texas

Music Director, *Freaky Friday*, Bigfork Summer Playhouse
Bigfork, Montana

Director, *Opera & Musical Theatre Cabaret*,
Red River Lyric Theatre, Wichita Falls, Texas

Music Director & Composer, *The Tempest*, Northwestern State University
Natchitoches, Louisiana

Music Director, *Ordinary Days* Northwestern State University
Natchitoches, Louisiana

Director, *Seussical* Louisiana Arts Grants
Natchitoches, Louisiana

2021

Music Director, *Christmas Gala*, Northwestern State University
Natchitoches, Louisiana

Director & Music Director, *Musical Theatre Scenes II*
Northwestern State University, Natchitoches, Louisiana

Voice Teacher, *Disney Cabaret*, Northwestern State University
Natchitoches, Louisiana

Director & Music Director, *Musical Theatre Scenes I*
Northwestern State University, Natchitoches, Louisiana

Music Director, *Rocky Horror Show*, Northwestern State University
Natchitoches, Louisiana

Voice Teacher, *Summer Cabaret*, Northwestern State University
Natchitoches, Louisiana

Conductor & Music Director, *Working*, Northwestern State University
Natchitoches, Louisiana

Director of Musical Theatre, *CAPA on the Cane*, Natchitoches Riverfront
Natchitoches, Louisiana

Voice Teacher, *Broadway Backwards*, Northwestern State University
Natchitoches, Louisiana

Music Director, "Wait for It," *Emerge Dance Concert*,"
Northwestern State University, Natchitoches, Louisiana

Director, *The Last Five Years*, Northwestern State University
Natchitoches, Louisiana

Recitalist, "Nuclear Bonds; A Musical Exploration of the Parent-Child
Relationship" Northwestern State University, Natchitoches, Louisiana

2020

Recitalist, "Music Faculty Showcase" Northwestern State University
Natchitoches, Louisiana

Director of Musical Theatre, *Christmas Program*, Natchitoches Riverfront
Natchitoches, Louisiana

Music Director, *Christmas Gala*, Northwestern State University
Natchitoches, Louisiana

Director, *Marry Me a Little*, Northwestern State University
Natchitoches, Louisiana

Music Director, *Virtual Cabaret*, Northwestern State University
Natchitoches, Louisiana

Music Director, *Halloween Ghoulia*, Northwestern State University
Natchitoches, Louisiana

Voice Teacher, *Villain's Cabaret*, Northwestern State University
Natchitoches, Louisiana

Soloist, "Opera Performance," National Teachers of Singing Winter Workshop
New York City, New York

Soloist, "German Lieder Master Class"
National Teachers of Singing Winter Workshop New York City, New York

Soloist, "The Deer's Cry," Trinity Episcopal Church
Natchitoches, Louisiana

Voice Teacher, "Studio Showcase" Northwestern State University

Live Stream, Louisiana

Director & Musical Director, *Musical Theatre Scenes II*
Northwestern State University Live Stream, Louisiana

Director & Musical Director, *Musical Theatre Scenes I*
Northwestern State University, Natchitoches, Louisiana

Recitalist, "Voice Faculty Recital," Northwestern State University
Natchitoches, Louisiana

Director & Music Director, *A Pre-School Epiphany Pageant*
Trinity Episcopal Church, Natchitoches, Louisiana

Recitalist, "Terrie Sanders Faculty Concert" Northwestern State University
Natchitoches, Louisiana

2019

Anna I, *Seven Deadly Sins*, Northwestern State University
Natchitoches, Louisiana

Soloist, *Christmas Oratorio*, Trinity Episcopal Church
Natchitoches, Louisiana

Director & Music Director, *Musical Theatre Scenes I*,
Northwestern State University, Natchitoches, Louisiana

Director & Music Director, *Musical Theatre Scenes II*
Northwestern State University, Natchitoches, Louisiana

Soloist, "Blue Christmas," Trinity Episcopal Church
Natchitoches, Louisiana

Director & Music Director, *Songs for a New World*,
Northwestern State University, Natchitoches, Louisiana

Recitalist, "Music and Art Faculty Showcase," Northwestern State University
Natchitoches, Louisiana

Soloist, "Lessons & Carols" Trinity Episcopal Church
Natchitoches, Louisiana

Music Director, *1940's Radio Hour* Northwestern State University
Natchitoches, Louisiana

Alto Soloist, *Requiem* (Mozart) Shreveport-Bossier Community Choir
Shreveport, Louisiana

Director & Music Director, *Musical Theatre Scenes II*,
Northwestern State University, Natchitoches, Louisiana

Soloist, "Psalm 23" (Samuel Stokes, Première), Trinity Episcopal Church
Natchitoches, Louisiana

Recitalist, "Meditations on Mary" Louisiana School for Math, Science,
and the Arts, Natchitoches, Louisiana

Voice Teacher, "Studio Showcase" Northwestern State University

Natchitoches, Louisiana

Director & Music Director, *Musical Theatre Scenes I*,
Northwestern State University, Natchitoches, Louisiana

Recitalist, "Voice Faculty Recital," Northwestern State University
Natchitoches, Louisiana

2018 Recitalist, "Love & Loss; A Study in Early Romanticism," McNeese University
Lake Charles, Louisiana

Soloist, "A Very Secular Christmas Extravaganza," First Methodist Church
DeRidder, Louisiana

2017 Recitalist, "Flurries, Fantasies and Folksongs," First United Methodist Church
DeRidder, Louisiana

Director, Music Director & Soloist, *1960's Review*, First United Methodist Church
DeRidder, Louisiana

Soloist, "A Very Secular Christmas Extravaganza," First Methodist Church
DeRidder, Louisiana

Soloist, "Patriotic Service," First United Methodist Church
DeRidder, Louisiana

Soloist, "Jazz Service," First United Methodist Church
DeRidder, Louisiana

Alto Soloist, *Stabat Mater* (Pergolesi), Vernon Parish Orchestra
Leesville, Louisiana

2016 Soloist, *Gloria* (Vivaldi), Vernon Parish Orchestra
Leesville, Louisiana

Soloist, *Christmas Concert*, Vernon Parish Orchestra
Leesville, Louisiana

2015 Soloist, "Gala Concert of Opera Arias," Hodges Gardens
Florien, Louisiana

2014 Recitalist, "Frauenliebe und -leben," University of Houston
Houston, Texas

Director, *The Magic Flute*, University of Houston
Houston, Texas

Recitalist, "Madrigal, Book I" (Crumb), University of Houston
Houston, Texas

Loma, *Cold Sassy Tree*, University of Houston
Houston, Texas

2013 Baronessa di Champigny, *The Italian Straw Hat*, University of Houston
Houston, Texas

Alto Soloist, *Stabat Mater* (Pergolesi), St. Thomas University

Houston, Texas

Maddalena, *Rigoletto*, University of Houston
Houston, Texas

2012 Mezzo-Soprano Soloist, *Oratorio de Noël*, Westminster Presbyterian Church
Austin, Texas

Cherubino, *Le Nozze di Figaro* University of Houston
Houston, Texas

Mezzo-Soprano Soloist, *Opera on a Stick!* Austin Lyric Opera
Austin, Texas

Carmen, *Carmen*, Spotlight on Opera
Austin, Texas

2011 Recitalist, "HAAM Benefit Recital," Westminster Presbyterian Church
Austin, Texas

Mezzo-Soprano Soloist, *Opera on a Stick!* Austin Lyric Opera
Austin, Texas

Musetta (cover) *La Bohème*, Arizona Opera
Tucson & Phoenix, Arizona

Rosina (cover) *Il barbiere di Siviglia*, Arizona Opera
Tucson & Phoenix, Arizona

Berta *Il barbiere di Siviglia*. Arizona Opera
Tucson & Phoenix, Arizona

2009 Page *Salome*, Arizona Opera
Tucson & Phoenix, Arizona

Musetta *La Bohème*, (school tour) Arizona Opera
Arizona

Miss Andersen *A Little Night Music*, Key West Pops Symphony
Key West, Florida

Soloist *Opera on Tap!* New Orleans Opera
New Orleans, Louisiana

Alice, *Lucia di Lammermoor*, Opera New Jersey
Princeton, New Jersey

Chorus, *The Mikado*, Opera New Jersey
Princeton, New Jersey

Zerlina, *Don Giovanni*, Hill House Opera
New Haven, Connecticut

Cherubino *Le Nozze di Figaro*, Astoria Symphony
New York City, New York

Mother Mouse *Lily's Purple Plastic Purse*, Growing Stage
Netcong, New Jersey

2008

Mrs. McClean *Susannah*, Opera Company of Brooklyn
New York City, New York

Mother, *Amahl and the Night Visitors*, Eastern Opera Company
New York City, New York

White Witch & Lucy, *The Lion, the Witch and the Wardrobe*,
Traveling Lantern Theatre Company, United States

King George & Narrator, *The Industrious Benjamin Franklin*,
Traveling Lantern Theatre Company, United States

Carmen, *Carmen*, Belleayre Music Festival
Highmount, New York

Mother Bear, *Goldilocks and the Three Bears*, Belleayre Music Festival
Highmount, New York

Ensemble, *Cavalleria Rusticana*, Belleayre Music Festival
Highmount, New York

2007

Chorus, *Peter Grimes*, One World Symphony
New York, City, New York

Soloist, "Cantata No. 68" (Bach), All Soul's Presbyterian Church
Port Chester, New York

Cherubino, *Le Nozze di Figaro*, Opera Company of Brooklyn
New York City, New York

Lady Valerie, *Cabildo*, Longy School of Music
Cambridge, Massachusetts

2006

Soloist, *Exsultate Jubilate*, Ensemble via Romen
Boston, Massachusetts

Arminda, *La Finta Giardiniera*, Longy School of Music
Cambridge, Massachusetts

Miss Wordsworth, *Albert Herring*, Intermezzo Opera
Clearwater, Florida

Suor Genovieffe, *Suor Angelica*, Intermezzo Opera
Clearwater, Florida

Catherine Connolly/Ensemble, *Laramie Project*, Incendiary Ensemble
Massachusetts

2005

Sister Mouse, *The Tailor of Gloucester*, Theatre Workshop of Nantucket
Nantucket, Massachusetts

Yum-Yum, *The Mikado*, Mount Baker Theatre

Bellingham, Washington

Soprano Soloist, *Requiem* (Rutter,) Our Saviour's Lutheran Church
Bellingham, Washington

Soloist, "Pietà" (Frahm; Premiere), St. Paul's Episcopal Church
Bellingham, Washington

Soloist, "The Sun Whose Rays are all Ablaze" from *The Mikado*,
Northwest Public Radio, Washington

2004 Laetita, *The Old Maid and the Thief*, Western Washington University
Bellingham, Washington

Soprano Soloist, *Great Mass in C Minor*, St. Mark's Episcopal Cathedral
Bellingham, Washington

Soprano Soloist, *Stabat Mater* (Pergolesi, St. Mark's Episcopal Cathedral
Bellingham, Washington

Callie Pax, *Stop Kiss*, Western Washington University
Bellingham, Washington

Scarlet, *Coyote Ugly*, Western Washington University
Bellingham, Washington

2001 Lauretta, *Gianni Schicchi*, Centenary College of Louisiana
Shreveport, Louisiana

2000 Yum-Yum, *The Mikado*, Gilbert and Sullivan Society of Shreveport
Shreveport, Louisiana

Jennie Parsons, *Down in the Valley*, Centenary College of Louisiana
Shreveport, Louisiana

Soprano Soloist, *Matthäus-Passion*, St. Mark's Episcopal Cathedral
Shreveport, Louisiana

Mary Ann/ Mary Lou, *The Exact Center of the Universe*, Shreveport Little Theatre
Shreveport, Louisiana

1999 Alice, *The Rise and Rise of Daniel Rocket*, Bossier Parish Community College
Bossier City, Louisiana

Soprano Soloist, *Johannes Passion*, St. Mark's Episcopal Cathedral
Shreveport, Louisiana

1997 Barbarina, *Le Nozze di Figaro*, Centenary College of Louisiana
Shreveport, Louisiana

In Process

2025 Director & Music Director, *Godspell*
Midwestern State University, Wichita Falls, Texas

Professional Memberships

2019–Ongoing National Association of Teachers of Singing
Southeastern Theatre Conference

Institutional Committees

2024-2025 MSU Hiring Committee for Assistant Professor of Theatre
Writing Across the Curriculum Committee
Fain College of Fine Arts College Research Committee

2023-2024 Celebration of Scholarship Committee
Artist-Lecturer Series Selection Committee
MSU Hiring Committee for Assistant Professor of Theatre
MSU Hiring Committee for Visiting Assistant Professor of Theatre

2023 MSU Hiring Committee for Assistant Professor of Voice

2022-2024 Midwestern State University Faculty Senate

2021-2022 Northwestern State University Faculty Senate
Northwestern State University Research Day Committee
Northwestern State University Grants Committee

2021 NSU Hiring Committee for Assistant Professor of Light and Sound Design

2020 NSU Hiring Committee for Assistant Professor of Theatre History

2019 – 2022 Northwestern State University Sacred Music Committee
Parent Advisory Council for the NSU Child Development Center

Community Committees

2023-Ongoing IMPACT Committee at First United Methodist Church
2022-2023 Parent Volunteer Organization at Shephard Elementary School

Regional Committees

2023-Ongoing Chair, Southeastern Theatre Women in Theatre Committee
Southeastern Theatre Board Member
Southeastern Theatre Conference Equity & Inclusion Committee

2022-Ongoing Southeastern Theatre Conference Directing Committee
Southeastern Theatre Conference Faith in Theatre Committee

2022-Ongoing Texoma National Association of Teachers of Singing Committee

National Committees

- 2024-Ongoing Founder and Leader, National Association of Teachers of Singing Mothers in Academia
- 2023 Steering Committee, National Women's Theatre Festival
Fringe Festival Selection Committee, National Women's Theatre Festival
- 2022 Steering Committee, National Women's Theatre Festival

Awards and Honors

- 1995 -1997 Honor's Society, Louisiana School for Math, Science, and the Arts
Natchitoches, Louisiana
- 1997 Excellence in Vocal Studies, Louisiana School for Math, Science, and the Arts
Natchitoches, Louisiana
- Magna Cum Laude, Louisiana School for Math, Science, and the Arts
Natchitoches, Louisiana
- 1997–2000 Church Career's Scholarship, Centenary College of Louisiana
Shreveport, Louisiana
- 1997-2001 Music Scholarship, Centenary College of Louisiana
Academic Scholarship, Centenary College of Louisiana
Shreveport, Louisiana
- 2001 Magna Cum Laude, Centenary College of Louisiana
Shreveport, Louisiana
- 2003-2005 Acting Scholarship, Western Washington University
Graduate Assistantship, Western Washington University
Bellingham, Washington
- 2005 Magna Cum Laude, Western Washington University
Bellingham, Washington
- 2006 Finalist in Singers' Development Awards, Seattle Opera Guild
Seattle, Washington
- 2005-2007 Vocal Performance Scholarship, Longy School of Music
Cambridge, Massachusetts
- 2007 Magna Cum Laude, Longy School of Music
Cambridge, Massachusetts
- 2009 Finalist in Singer of the Year Competition, Shreveport Opera
Shreveport, Louisiana
- Finalist in Vocal Competition, Opera Birmingham
Birmingham, Alabama

2012 Finalist in Young Texas Artists Music Competition, Crighton Theatre
Conroe, Texas

2012-2015 Vocal Performance Scholarship, University of Houston
Graduate Assistantship, University of Houston
Houston, Texas

Journal Articles

In Process

Edgar, G.C. and Claassen, M. *“Playing Childlessness;” Motherhood in Performing Arts Academia*

Edgar, G.C. *Celebrating and Educating the Entire Gender Spectrum: Ideas for Educators of TGNC Student-Artists*

Published

Edgar, G.C. (2024) Program Notes for *Mr. Burns; a post-electric play*. Midwestern State University.

Edgar, G.C. (2024) Program Notes for *The Pirates of Penzance*. Midwestern State University.

Edgar, G.C. (2024) Program Notes for *Now. Here. This*. Midwestern State University.

Edgar, G.C. (2023) Program Notes for *A Marriage Proposal & The Bear*. Midwestern State University.

Edgar, G.C. (2023). Program Notes for *Alice; An Operatic Wonderland*. Red River Lyric Opera.

Edgar, G.C. (2023). Program Notes for *The Merry Wives of Windsor*. Midwestern State University.

Edgar, G.C. (2022). Program Notes for *The Glass Menagerie*. Midwestern State University.

Edgar, G.C. (2022). Practical Application of Viewpoints for Collegiate Musical Theatre and Opera. *Journal of Singing*.

Edgar, G. C. (2020). Featured Member-Dr. Gale Odom. *Southern NATS Newsletter*.

Edgar, G. C. (2015). “Star Cross’d Lovers:” William Shakespeare, Harriet Smithson and Hector Berlioz, and the Conundrum of *Roméo et Juliette*.

Presentations

In Process

Edgar, G.C., Claassen, M., Guerin, A., and Matthews, J. (2025) "Women, Tenure and Promotion." Southeastern Theatre Conference.

Edgar, G.C., Hamilton, S., Rikard, L., and Shively, K. (2025) "Techniques and Tools for Promoting Consent Based Cultures." Southeastern Theatre Conference.

Edgar, G.C. (2024) "Broadway Bound!" Texas Thespians.

Edgar, G.C. (2024) "Techniques and Tools for Promoting Consent Based Cultures in High Schools." Texas Thespians.

Edgar, G.C. (2024) "Imagination and Freedom in Vocal Production." Texas Thespians.

Published

Edgar, G.C. (2024) "*Playing Childlessness; Motherhood in Performing Arts Academia.*" National Association for Teachers of Singing National Conference. (By invitation.)

Edgar, G.C. and Claassen, M. (2024) "*Playing Childlessness; Motherhood in Performing Arts Academia.*" Southeastern Theatre Festival.

Edgar, G.C. (2024) Premiering "*Alice; An Operatic Wonderland* with Red River Lyric Opera." Southeastern Theatre Festival.

Edgar, G.C. and Diltz, D. (2024) "Premiering "*Alice; An Operatic Wonderland* with Red River Lyric Opera." Celebration of Scholarship, Midwestern State University.

Edgar, G.C. (2023) "Broadway Bound" Texas Thespians.

Edgar, G.C. (2023) "Creating Brave Spaces." Texas Thespians.

Edgar, G.C. (2023) "Practical Application of Viewpoints for High School Musical Theatre." Texas Thespians.

Edgar, G.C., Lodge, K and Ashbrook, J. P (2023) "Anton Chekhov, the Moscow Art Theatre and Robert De Niro." Midwestern State University.

Edgar, G.C., Diltz, D.D, Scurria, A., Roach, K. et al (2023) "*Alice; An Operatic Wonderland*" Lifelong Learning Center.

Edgar, G.C. and Claassen, M. (2023) "Motherhood and Academia" National Women's Theatre Festival.

Edgar, G.C., Claassen, M. and Scurria, A. (2023) "When Women Lead" National Women's Theatre Festival.

Edgar, G.C. (2023) "Practical Application of Viewpoints for Collegiate Music Theatre"
Celebration of Scholarship. Midwestern State University.

Edgar, G.C. (2023) "Protecting Your Spirituality in the World of Theatre"
Southeastern Theatre Festival.

Edgar, G.C. (2023) "Practical Application of Viewpoints for Collegiate Music Theatre"
Southeastern Theatre Festival.

Edgar, G.C. (2022) "Broadway Bound"
Texas Thespians.

Edgar, G.C. (2022) "Protecting Your Spirituality While Working in Professional Theatre"
The National Women's Theatre Festival.

Edgar, G.C. (2022) "Protecting Your Spirituality While Working in Professional Theatre"
Harding University.

Edgar, G.C. (2022) "Consent and Instructional Touch for Musical Theatre Performers."
Southeastern Theatre Conference.

Edgar, G.C. (2022) "Viewpoints for Musical Theatre." Louisiana Thespians Festival.

Edgar, G.C. (2022) "Broadway Bound." Louisiana Thespians Festival.

Edgar, G.C. (2021) "Celebrating and Educating the Entire Gender Spectrum." Women's Theatre Festival.

Edgar, G. C. (2021). "Practical Application of Viewpoints for Collegiate Musical Theatre and Opera." NSU
Research Day.

Edgar, G.C. (2020) "Finding Your Voice; Ideas for the Transgender or Non-Binary Singer."
Women's Theatre Festival Conference.

Edgar, G. C. (2020). "Musical Theatre Masterclass." NOCCA (Louisiana's Arts Conservatory).
Northwestern State University and NOCCA.

Edgar, G.C. (2020) "Finding Your Voice; Ideas for the Transgender or Non-Binary Singer."
Southeastern Theatre Conference.

Edgar, G. C. (2020). "Broadway Bound; A Musical Theatre Masterclass." LA Thespians.

Edgar, G. C. (2020). "German Lieder Master Class." Roosevelt Hotel, New York City.

Edgar, G. C. (2020). "The Self-Assured Singer: Preparation for Audition Success." Roosevelt Hotel, New
York City.

Edgar, G. C. (2019). Pre-Show Lecture for *Songs for a New World*

Edgar, G. C. (2019). KNWD Interview for "*Songs for a New World*"

Edgar, G. C. (2019). "Musical Theatre Masterclass." LA Thespians.

Edgar, G. C. (2019). "Love & Loss; A Study in Early Romanticism." NSU Research Day.

Edgar, G. C. (2014). "A New Perspective for The Magic Flute." University of Houston: University of
Houston.

Edgar, G. C. (2005). "Realistic Acting in Opera." The Kennedy Center American College Theatre Festival, Region VII.

Grants

Boatright, E., Edgar, G.C., Luna, M., Wang, S. (2024) "Creating Mr. Burns' Electric Bicycle for MSU theatre's production of *Mr. Burns; A Post-Electric Play*." EURECA Project, Midwestern State University.

Edgar, G.C. (2023) Fain College of Fine Arts Research Grant, Midwestern State University.

Edgar, G.C. & Mallory, M.D. (2022) Intramural Grant, Midwestern State University (unfunded).

Edgar, G.C. (2022). Donation to *The Glass Menagerie* United Supermarkets.

Edgar, G.C. (2021). *Seussical* Shreveport Regional Arts Council.

Edgar, G.C. (20120). Faculty Research Grant, Northwestern State University.

Professional Development

Fall 2024

Theatrical Intimacy Education, Virtual, Courses in "Stage Management and Intimacy," "Race and Choreography," and "Youth Mental Health First Aid."

Ministry Safe Sexual Abuse Awareness Training, First United Methodist Church Wichita Falls.

Contract Management and P-Card Holder, Midwestern State University.

Summer 2024

Theatrical Intimacy Education Diploma; Beginner, Theatrical Intimacy Education. "Earning the TIE Diploma demonstrates that the holder has a comprehensive understanding of the TIE pedagogy holistically."

Educator Advocate Program, Theatrical Intimacy Education, Spartanburg, South Carolina. "The EA Program is for educators at universities, colleges, theatre companies with educational programming, conservatories, professional training programs, acting studios, etc, that train actors, singers, dancers, and performers. EAs have been selected for and successfully completed a six-day intensive training for educators and participate in continuing education sessions throughout the year."

58th National Association of Teachers of Singing National Conference, Knoxville, Tennessee. "The biennial NATS National Conference attracts NATS members and others from around the world to share in programs, demonstrations, lectures, master classes and competitions that help celebrate the art of singing and increase knowledge of teachers to help them better assist their students.

Equal Employment Opportunity Certificate of Completion, Midwestern State University.

Techniques and Strategies for Improving Personal and Professional Relationships and Communication, Southeastern Theatre Conference.

75th Annual SETC Convention, Mobile, Alabama. "Each year, the Southeastern Theatre Conference invites theatre lovers of all kinds — actors, singers, dancers, designers, technicians, stage managers, directors, playwrights, teachers, students, professionals, academicians, etc. — to gather together in celebration of

the art of theatre. The annual SETC Convention brings over 5,000 members of our theatre community together for three and a half days of workshops, keynotes, performance festivals, auditions, college recruiting, job interviews, and more."

Theatrical Intimacy Education, Virtual, Courses in "Best Practices," "Staging Sex: Polyamory, Non-Monogamy, and Playing in Groups," and "Staging Intimacy Beyond the Binary."

Fall 2023

Midwestern State University, "Metal Health First Aid for Higher Education."

Theatrical Intimacy Education, Virtual, "Actor and Intimacy" and "Community Care Conversations."

Summer 2023

The National Women's Theatre Festival "Performers, presenters, and all kinds of theatre artists from around the country will be sharing their work at Festival 23."

Spring 2023

74th Annual SETC Convention, Memphis, Tennessee "Each year, the Southeastern Theatre Conference invites theatre lovers of all kinds — actors, singers, dancers, designers, technicians, stage managers, directors, playwrights, teachers, students, professionals, academicians, etc. — to gather together in celebration of the art of theatre. The annual SETC Convention brings over 5,000 members of our theatre community together for three and a half days of workshops, keynotes, performance festivals, auditions, college recruiting, job interviews, and more."

Summer 2022

The National Women's Theatre Festival "Performers, presenters, and all kinds of theatre artists from around the country will be sharing their work at Festival 22."

Parent Artist Advocacy League (PAAL), "Anti-Oppression Training."

Spring 2022

73rd Annual SETC Convention, Memphis, Tennessee "Each year, the Southeastern Theatre Conference invites theatre lovers of all kinds — actors, singers, dancers, designers, technicians, stage managers, directors, playwrights, teachers, students, professionals, academicians, etc. — to gather together in celebration of the art of theatre. The annual SETC Convention brings over 5,000 members of our theatre community together for three and a half days of workshops, keynotes, performance festivals, auditions, college recruiting, job interviews, and more."

Fall 2021

Theatrical Intimacy Education, Virtual, "Trauma-Informed Practices."

Summer 2021

Theatrical Intimacy Education, Virtual, Courses in "Best Practices," "Consent in the Acting Classroom," and "Intimacy Choreography."

McClosky Institute of Voice Summer Seminar, Virtual, Science meets art in this seminar, where you will learn techniques that both enhance healthy voices and benefit troubled voices.

The National Women's Theatre Festival "Performers, presenters, and all kinds of theatre artists from around the country will be sharing their work at Festival 21."

Summer 2020

McClosky Institute of Voice Summer Seminar, Virtual, Science meets art in this seminar, where you will learn techniques that both enhance healthy voices and benefit troubled voices.

The Nature of Singing-Discovering your voice with the Feldenkrais Method, Virtual, The Feldenkrais Method® can enhance your ability to connect with your voice through exploration and awareness. These six workshops will dive into the details of our vocal anatomy and function, breathing, motor skill development and psyche, in order to clarify our impulse to sing. Experience how your whole body coordinates to inform the healthy use of your voice.

The National Women's Theatre Festival "Performers, presenters, and all kinds of theatre artists from around the country will be sharing their work at Festival 20."

Spring 2020

The Complete Singer, New York City, New York, "It takes a combination of disciplines to be a singing performer. NATS offers a workshop that covers all bases, including language coaching, bodywork and exercise, and audition techniques for both opera and music theater."

71st Annual SETC Convention, Louisville, Kentucky, "Each year, the Southeastern Theatre Conference invites theatre lovers of all kinds — actors, singers, dancers, designers, technicians, stage managers, directors, playwrights, teachers, students, professionals, academicians, etc. — to gather together in celebration of the art of theatre. The annual SETC Convention brings over 5,000 members of our theatre community together for three and a half days of workshops, keynotes, performance festivals, auditions, college recruiting, job interviews, and more."

Other Institutional Service

Spring 2023-Ongoing

Faculty Sponsor, Alpha Psi Omega National Theatre Honors Society

Summer 2024

EURECA Proposal Reviewer

Mustang Student Orientation (3 sessions)

Spring 2024

Honors Day, Theatre Department, Midwestern State University

Recruitment Day, Midwestern State University

Mustangs' Rally, Midwestern State University

Junior Day, Midwestern State University

Student Chaperone, Kennedy Center American College Theater Festival

Mentor, Student Directing Initiative, Kennedy Center American College Theater Festival

Irene Ryan Respondent at the Kennedy Center American College Theater Festival

Musical Theatre Initiative Respondent at the Kennedy Center American College Theater Festival

Fall 2023

Faculty Mentor for Student Directed *Hope and Gravity*

First-year Mustangs Adventure Mentor

Fall 2022

Judge, Trunk or Treat, Midwestern State University

Recruiter, Mustang Day, Midwestern State University

Understudy Performance of *The Glass Menagerie*, Midwestern State University.

Talk-back with experts and company members, *The Glass Menagerie*, Midwestern State University.

Fall 2021

Judge, *Lady of the Bracelet* Northwestern State University

N-Side View, (Northwestern State University of Louisiana)

Fall 2020

N-Side View, (Northwestern State University of Louisiana)

Fall 2019

"Songs for a New World" Cast Performed on Del Shores' Open Mic, (Northwestern State University of Louisiana)

Counselor's Reception at Dr. Maggio's Residence, (Northwestern State University of Louisiana)

Mini-Gala for ULS Representatives, (Northwestern State University of Louisiana)

N-Side View, (Northwestern State University of Louisiana)

Dr. Odom Masterclass and Voice Lessons, (Northwestern State University of Louisiana)

Lady of the Bracelet, (Northwestern State University of Louisiana)

Preliminary to the preliminary auditions, (Northwestern State University of Louisiana)

Spring 2019

Outstanding Student Reception at Dr. Maggio's, (Northwestern State University of Louisiana)

4H Program, (Northwestern State University of Louisiana)

Stompin' the Mental Health Stigma, (Northwestern State University of Louisiana)

ULS Day at the Capitol, (Northwestern State University of Louisiana)

1940's Radio Hour, (Northwestern State University of Louisiana)

Spring 2019 – Spring 2022

Studio Class, (Northwestern State University of Louisiana)

Audition Musical Theatre Students, (Northwestern State University of Louisiana)

Community Service

Fall 2023-Ongoing

Lector, First United Methodist Church

Confirmation Mentor, First United Methodist Church

Sunday School Teacher, First United Methodist Church

Summer 2023-Ongoing

Teacher of Bible Story Skits, Bible, Music & Art Camp, First United Methodist Church

Spring 2023-Ongoing

Asbury Ringer, First United Methodist Church

Summer 2023

Reading with Friends Volunteer, First United Methodist Church

Talk-back with creative and production team of *Alice; An Operatic Wonderland* for Red River Lyric Opera

Fall 2021

Voice Teacher, *Miss Merry Christmas/Miss City of Lights Pageant* Winning Edge Productions.

Spring 2020

Epiphany Pageant, Trinity Episcopal Church

Valentine's Day Musical Theatre Concert, Merci Beaucoup

Children's Choir Music Offering for Annual Bishop Visit, Trinity Episcopal Church

Children's Choir Musical Offering during Bishop's Annual Visit., Trinity Episcopal Church

Fall 2020

Christmas Musical Theatre Performance, Historical Society of Natchitoches

Spring 2019

Valentine's Day Program, Natchitoches Coffee Club, Musical Theatre Performance

CAPA on the Cane, Northwestern State University

Musical Theatre Program, Rotary Club

Musical Theatre Program, Louisiana Association of Tax Auditors Conference

Spring 2019 – Spring 2020

Soloist, Trinity Episcopal Church

Fall 2019

Christmas Celebration, Louisiana Clerks of Court Association

Musical Theatre Christmas Program for NSU Pre-School, Child Development Center

Musical Theatre Christmas Program for PEO, PEO

Musical Theatre Christmas Program for Rotary Club, Rotary Club

Teaching

Spring 2024

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2023	THEA	2011	201	SINGING FOR THE ACTOR
Spring 2023	THEA	2423	201	DRAMATIC ANALYSIS
Spring 2023	THEA	4483	201	PLAY PRODUCTION

Fall 2023

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2022	THEA	1011	101	SINGING FOR THE ACTOR
Fall 2022	THEA	1233	101	VOICE & DICTION
Fall 2022	THEA	3433	101	PRINCIPLES OF DIRECTING

Spring 2023

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2023	THEA	2011	201	SINGING FOR THE ACTOR
Spring 2023	THEA	2423	201	DRAMATIC ANALYSIS
Spring 2023	THEA	4483	201	PLAY PRODUCTION

Fall 2022

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2022	THEA	1011	101	SINGING FOR THE ACTOR
Fall 2022	THEA	1233	101	VOICE & DICTION
Fall 2022	THEA	3433	101	PRINCIPLES OF DIRECTING

Spring 2022

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2021	MUS	1700	C8N	VOICE MINOR STUDY
Spring 2021	MUS	1710	C8N	VOICE MAJOR STUDY
Spring 2021	THEA	2340	01N	VOICE FOR THE ACTOR I
Spring 2021	THEA	1001	01N	THEORY & SIGHT SINGING

Fall 2021

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2019	MUS	1700	C8N	VOICE MINOR STUDY
Fall 2019	MUS	1710	C8N	VOICE MAJOR STUDY
Fall 2019	THEA	2320	01N	ACTING TECHNIQUE I
Fall 2019	THEA	4230	01N	MUSICAL THEATRE PERFORMANCE

Spring 2021

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2021	MUS	1700	C8N	VOICE MINOR STUDY
Spring 2021	MUS	1710	C8N	VOICE MAJOR STUDY
Spring 2021	THEA	2340	01N	VOICE FOR THE ACTOR I
Spring 2021	THEA	1001	01N	THEORY & SIGHT SINGING

Fall 2020

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2020	MUS	1700	C8N	VOICE MINOR STUDY
Fall 2020	MUS	1710	C8N	VOICE MAJOR STUDY
Fall 2020	THEA	2320	01N	ACTING TECHNIQUE I
Fall 2020	THEA	2360	01N	THEATRE HISTORY & LIT I
Fall 2020	THEA	4230	01N	MUSICAL THEATRE PERFORMANCE

Spring 2020

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2020	COMM	1020	01N	VOICE AND DICTION
Spring 2020	MUS	1700	C8N	VOICE MINOR STUDY
Spring 2020	MUS	1710	C8N	MAJOR STUDY
Spring 2020	THEA	2340	01N	VOICE FOR THE ACTOR I
Spring 2020	THEA	4230	01N	MUSICAL THEATRE PERFORMANCE

Fall 2019

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2019	MUS	1700	C8N	VOICE MINOR STUDY
Fall 2019	MUS	1710	C8N	VOICE MAJOR STUDY
Fall 2019	THEA	2320	01N	ACTING TECHNIQUE I
Fall 2019	THEA	4230	01N	MUSICAL THEATRE PERFORMANCE

Spring 2019

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2019	MUS	1700	C9N	VOICE MINOR STUDY
Spring 2019	THEA	2340	01N	VOICE FOR THE ACTOR I
Spring 2019	THEA	4230	01N	MUSICAL THEATRE PERFORMANCE

Advising Load

Fall 2019

14, 14

Spring 2020

16, 16

Fall 2020

22, 22

Spring 2021

24, 24

Fall 2021

27, 27

Spring 2022

26, 26

Program Development

Fall 2019 – Spring 2023

In October of 2021, the Bachelor of Fine Arts in Musical Theatre proposal that I wrote for Northwestern State University was approved by the University of Louisiana System. In August of 2022, the degree was approved by the Louisiana Board of Regents. The degree was accredited by the National Association of Schools of Theatre in 2023.