

HILLARY M. COENEN

hillary.coenen@msutexas.edu

Department of English, Humanities, & Philosophy • Midwestern State University

3410 Taft Blvd • Wichita Falls, TX 76308

940.397.4058 (o) • 940.473.1781 (c)

EDUCATION

Ph.D. in English, Oklahoma State University, Stillwater, OK, May 2019

Dissertation: *Collaborating Accountably: Interpersonal Antiracist Activism as a Site for Feminist Invitational Rhetoric and Writing Center Pedagogy*

M.A. in English, Midwestern State University, Wichita Falls, TX, December 2012

B.A. in English with Honors, Angelo State University, San Angelo, TX, May 2009

TEACHING EXPERIENCE

Assistant Professor of English, Midwestern State University (2020 – present)

Visiting Assistant Professor of English, Midwestern State University (2019 – 2020)

Graduate Teaching Assistant, Oklahoma State University (2013 - 2019)

Writing Instructor, OSU CEAT Summer Bridge Program (2015 - 2018)

Course Developer and Instructor, OSU Office of Individual Education (2014 - 2018)

Graduate Teaching Assistant, Midwestern State University (2009 - 2012)

ADMINISTRATIVE EXPERIENCE

Assessment Specialist, MSU Office of Institutional Effectiveness (2019)

Social Justice Specialist, OSU Writing Center (2017 - 2019)

Assistant Director, OSU Writing Center (2013 - 2015; 2017 - 2019)

Interim Writing Center Director, OSU Academic Services for Student Athletes (2018)

Assistant Director, OSU Writing Program (2015 - 2017)

Coordinator, MSU Redwine Honors Program (2012 - 2013)

STUDENT SUPPORT EXPERIENCE

Volunteer Writing Consultant, MSU Writing Center (2019 - 2020)

Writing Consultant, OSU Academic Services for Student Athletes (2014 - 2018)

Tutor/Facilitator, MSU Writing Center (2009 - 2011)

Tutor, Angelo State University Writing Center (2008 - 2009)

TEACHING

Midwestern State University

<i>core</i>	ENGL 1143: Critical Reading & Academic Writing
<i>core</i>	WGST 2503: (Honors) Introduction to Women's & Gender Studies
<i>degree requirement</i>	ENGL 2113: Intermediate Composition & Grammar
<i>major requirement</i>	ENGL 2013: Introduction to English Studies
<i>major requirement</i>	ENGL 2203: Introduction to Professional Writing
<i>upper-level</i>	ENGL 4553: Rhetorical Theory & Criticism
<i>upper-level</i>	ENGL 4013: Introduction to Composition Studies
<i>upper-level</i>	ENGL 3523: Special Topics in Rhet/Comp: Activist Rhetorics
<i>upper-level</i>	ENGL 3523: Special Topics in Rhet/Comp: Feminist Rhetorics
<i>upper-level</i>	ENGL 3523: Special Topics in Rhet/Comp: Pop Feminisms
<i>upper-level</i>	ENGL 3023: Elementary Composition Pedagogy
<i>upper-level</i>	ENGL 3203: Technical Writing
<i>master's requirement</i>	ENGL 5563: Research Methods in Writing Studies

Oklahoma State University

<i>core</i>	ENGL 1113: Composition I
<i>core</i>	ENGL 1213: Composition II
<i>upper-level</i>	ENGL 3203: Advanced Composition
<i>upper-level</i>	ENGL 3323: Technical Writing

RESEARCH AND SCHOLARLY ACTIVITY

REFEREED ARTICLES

- “Calling In Antiracist Accomplices beyond the Writing Center” *Writing Center Journal*, Vol. 41, No. 2. Summer 2023.
- “The Paci-Feminist Ethic of Virginia Woolf and Malala Yousafzai: Rhetorics of Care and Justice in the Face of Tyranny.” *CEA Critic*, Vol. 82, No. 2. July 2020. Pp. 139-154.
- “Talking Justice: The Role of Antiracism in the Writing Center.” With Fehintola Folarin, Natasha Tinsley, and Lisa Wright. *Praxis: A Writing Center Journal*, Vol. 16, No. 2. Spring, 2019. Pp. 12-19.

WORKS IN PRESS

- Co-Editor, Cluster Conversation in *Peitho*, Fall 2023 Issue: “Addressing The Barriers Between Us and that Future: (Feminist) Activist Coalition Building in Writing Studies.” Co-Edited with Anna Sicari, Lisa Wright, and Natasha Tinsley.
- “Legalize Equity: A Faculty/Staff Coalition to Resist Anti-DEI Legislation in Texas.” *Peitho*, Fall 2023.

WORKS IN PROGRESS

“Negotiating Whiteness and Christianity in Antiracist Activism Using Writing Center Pedagogy,” Book chapter to be published in *The Politics of Faith and Secularism in Writing Centers and Writing Studies* (under review with Utah State University Press). Eds. Hadi Banat, Andrea Efthymiou, Liliana Naydan, Anna Sicari, and Lisa Wright, expected publication in Spring 2024.

Calling In Antiracists: Lessons from Invitational Rhetoric (Manuscript in progress; Book Proposal solicited by Lexington Books)

APPLIED RESEARCH & TEXTBOOK CONTRIBUTIONS

Workshop and Curriculum Co-Creator. *The Conversation Workshops*. With Lauren Palmer, Leah Palmer, and Kate Strum. The James and Elnora Boykin Foundation, 2017 and 2018.

Contributor, *The Writer’s Loop: A Guide to College Writing for Midwestern State University*. With Melissa Nivens. Fall 2021.

“Scene Report: Creating the Conversation Workshops in Oklahoma City.” *Writing Networks for Social Justice*. Eds. Liz Lane and Don Unger. Independent, 2017.

“Making Research Connections.” *Inquiry, Research, and Argument at Oklahoma State University*. Ed. Lynn Lewis. Fountainhead, 2016.

“How to Locate Your Perspective.” *A Guide to Writing and Research at OSU and Beyond*. Eds. Ron Brooks, Jessica Fokken, and Benjamin Smith. Southlake: Fountainhead, 2015.

CONFERENCE PRESENTATIONS

Panel Presentation: “Struggling toward a Beloved Community: Racialized Belonging in Christian Contexts,” with D’Angelo A. Bridges and Amanda Patterson Partin. *Rhetoric and Religious Traditions*, Memphis, TN, Oct. 2023.

Roundtable Presentation: “Making a CHOICE for Inclusion and Expression,” with Bre Cotner, Brandon Goins, and Michaela Aleman. *Sigma Tau Delta International Convention*, Denver, CO, Mar. 2023.

Individual Presentation: “Should I Really Use Labor-based Grading in First-Year Composition?” *Conference of College Teachers of English (CCTE)/ Texas College English Association (TCEA) Conference*, Wichita Falls, TX, Mar. 2023.

Panel Presentation: “Activating Hope with Rhetorical Action,” with Desiree Dighton and Michael J. Faris. *Conference on College Composition & Communication (CCCC)*, Chicago, IL, Feb. 2023.

Individual Presentation: “Invitational Rhetoric and Whiteness in Antiracism,” *Rhetoric Society of America Conference*. Baltimore, MD, May 2022.

Individual Presentation: “‘Snowballing’: Instagram-worthy Antiracist Grassroots Activism,” *Computers & Writing Conference*. Greenville, NC, May 2022.

Individual Presentation: “Calling In White Writing Instructors to Antiracism & Unlearning White Fragility,” *Conference on College Composition & Communication*. Online, Mar. 2022.

- Individual Presentation: “Snowballing: Instagram Aesthetics and Antiracist Activism,” *American Studies Association of Texas Conference*, Wichita Falls, TX, Nov. 2021.
- Panel Presentation: “Designing DEI Curriculum in PWIs: Accountability in Antiracist Collaboration,” with Carrie Leverenz and Rachel Chapman Daugherty. *Feminisms & Rhetorics*. Harrisonburg, VA, Nov. 2019.
- Panel Presentation: “The Mobile Art of Antiracist Writing Center Activism,” with Keli Tucker and Anna (Willow) Treviño. *IWCA/NCPTW (Int’l Writing Centers Association/Nat’l Conference on Peer Tutoring in Writing)*. Columbus, OH, Oct. 2019.
- Panel Presentation and Chair: “Personal Distance and Consent: Performing the Ethical Researcher in a Dynamic Research Process,” with Abigail Oakley and Rachel Chapman Daugherty. *Conference on College Composition & Communication*. Pittsburgh, PA, Mar. 2019.
- Panel Presentation and Chair: “Stretching the Original Shape: How Writing Centers' Resistance Can Foster Inclusion,” with Randall Monty, Lisa Wright, Fehintola Folarin, and Sedalia Parker. *South Central Writing Centers Association*. Belton, TX, Feb. 2019.
- Featured Workshop: “Talking Justice: Tutor Training as a Vehicle to Antiracist Consciousness,” with Fehintola Folarin and Lisa Wright. *National Conference on Peer-Tutoring in Writing*. South Padre Island, TX, Nov. 2018.
- Individual Presentation: “Race and Responsibility in the Antiracist Workshop,” *Thomas R. Watson Conference on Rhetoric and Composition*. Louisville, KY, Oct. 2018.
- Individual Presentation: “Researching the Antiracist Workshop in the Writing Center and Beyond,” *International Writing Centers Association*. Atlanta, GA, Oct. 2018.
- Roundtable: “Transforming Patriarchal Academic Institutions through Feminist Research,” with Alexandria Lockett (Chair), Melissa Nicolas, Kathleen Ryan, Anna Sicari, and Jacqueline Jones Royster (Respondent). *Conference on College Composition & Communication*. Kansas City, MO, Mar. 2018.
- Interactive Workshop: “The (Dis)Orientation Guide: Queering the University through Public Pedagogy,” with Erin Dyke. *International Gender and Sexuality Studies Conference*. Oklahoma City, OK, Sept. 2017.
- Individual Presentation: “HeForWhom?: Identification and Transnational Feminism in Women’s Rights Advocacy,” *Feminisms & Rhetorics Conference*. Dayton, OH, Oct. 2017.
- Workshop Participant: “The Rest of the World: Recognizing Non-Western Rhetorical Traditions,” Workshop Leaders: Arabella Lyon and Lu Ming Mao. *Rhetoric Society of America Summer Institute*, Bloomington, IN, May 2017.
- Seminar Participant: “In/Visible Bodies, Vulnerabilities, and Human Rights,” Seminar Leaders: Wendy Hesford and Wendy Kozol. *Rhetoric Society of America Summer Institute*, Bloomington, IN, May 2017.
- Individual Presentation: “The One Girl (R)Evolution: Malala Yousafzai’s Multicultural Girl Power Rhetoric,” *Rhetoric Society of America Conference*. Atlanta, GA, May 2016.
- Individual Presentation: “A Paci-feminist Ethic: Woolf’s & Yousafzai’s Rhetorical Responses to Tyranny,” *Feminisms & Rhetorics Conference*. Arizona State University, Oct. 2015.
- Collaborative Presentation: “Terms of Engagement: Mapping Methods of Feminist

Historiography,” with Rachel Chapman. *Computers & Writing Conference*. University of Wisconsin - Stout, May 2015.

Individual Presentation: “Staffing as Investing: Should Writing Centers Be Used as Teacher Training Sites?” *South Central Writing Centers Association Conference*. University of Texas - Austin, Feb. 2015.

Panel Presentation: “In or Out: Exploring the Closet Metaphor in Writing Centers and Composition Classrooms,” with Bryce McCleary, Jenna Bazzell, and John Andrews. *South Central Writing Centers Association Conference*. Oklahoma State University - Stillwater, Mar. 2014.

Interactive Workshop: “Be Our Guest: A Hospitable Approach to Facing Class in the Writing Center,” with Ashley Campana. *International Writing Center Association Collaborative @ Cs*. St. Louis, MO, Mar. 2012.

PUBLIC AND SPECIAL LECTURES

“The Impacts of the 2023 Texas Legislative Session on Higher Education.” Guest speaker for the Texas Democratic Women of the Wichita Area, 25 Jul. 2023.

“Practicing Antiracist Teaching Strategies in Writing Instruction.” Guest lecture in Dr. Melissa Nivens’s English 3023, 24 March 2022.

“Multiple Feminisms: Attempting Solidarity in the Second Wave,” *Criterion Club*, Wichita Falls Country Club, 11 Jan. 2022.

“Strategies in Antiracist Writing Instruction.” Inter-institutional Virtual Focus Friday Workshop with Lisa Wright and Natasha Tinsley. Hosted by Texas Woman’s University Composition Program. Online, 5 Mar. 2021.

The Conversation Workshops. Over fifteen workshops conducted in Oklahoma City and Stillwater, OK. May 2017 – Mar. 2020.

“Practicing Antiracist Discussion Strategies.” OSU First Year Composition Training, Jan. 2019.

“Antiracist Teaching Strategies.” OSU First Year Composition Orientation, Aug. 2018.

“Unruly Women: Activism Then and Now.” Collaborative Presentation with Dr. Melissa Nivens at the Wichita Falls Public Library. Mar. 2017.

INVITED TALKS AND PANELS AT MSU TEXAS

“Celebrating Women Who Tell Our Stories” Women’s Empowerment Brunch, Panelist for MOSAIC’s Women’s History Month Event, 5 March 2023.

“Reflective Writing and Critical Thinking.” Guest Speaker in two sections of the Intro to Honors Seminar, September 2022.

“Researching Texts for, by, or about Women,” MOSAIC Women’s History Month, 31 Mar. 2022.

“Hot Topics with Faculty,” Panelist, MOSAIC Event, 2 Mar. 2022.

“Incorporating Service Learning into Existing Courses,” Organizer and Moderator, TLRC Event, 18 Nov. 2021.

“Woolf’s and Yousafzai’s (Pacifist) Feminist Ethic,” MSU History Club’s “Women’s Lives in History.” Presenter with Tiffany Ziegler & Mary Draper, Moffett Library, 9 Mar. 2021.

Judge and Commentator, MOSAIC & PRIDE's Harlem Renaissance Vogue Ball, 29 Feb. 2020.
 "An Evening of Self-Care: Find Your Zen" for Women's STAND Council. Featured Professor with Dr. Bev Stiles. 19 Nov. 2019.

Public Forum for MSU's Sigma Tau Delta, Beta Xi Chapter: "Dinner Table Talks & Coffee Chats: Challenging Conversations as Sites for Activism." Featured Speaker at MSU Texas, 18 Nov. 2019.

TASP Practicum: "Understanding Power and Positionality in University Tutoring." Featured Presenter at MSU Texas, 1 Nov. 2019.

Critical Conversations Panel for MOSAIC Cross Cultural Center: "In Transition: Supporting Transgender Students." Panelist, 25 Oct. 2019.

SERVICE

TO THE DEPARTMENT OF ENGLISH, HUMANITIES, AND PHILOSOPHY AND THE PROTHRO-YEAGER COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

Adviser, undergraduate English majors, *Ongoing*

Adviser, Sigma Tau Delta - Beta Xi Chapter, 2020 - Present

Member, English Education Search Committee, 2021 - 2022

Member & Co-Chair (2022 - Present), Scholarship & Awards Committee, 2021 - Present

Member & Co-Chair (2021 - Present), Composition Committee, 2020 - Present

Member, Core Curriculum Assessment Committee, 2021 - 2022

Member, Curriculum Committee, 2020 - 2022

Member, Developing Mustang Scholars Series, 2020 - 2021

TO MIDWESTERN STATE UNIVERSITY

Faculty Senate, 2023 - 2025

Readmission Committee, 2023 - Present

Hiring Committee, Asst. Director of Student Leadership & Involvement, Summer 2023

First-Year Council Member, 2022 - Present

Adviser, MSU Democrats, 2022 - Present

Signature Experience Committee, 2021 - Present

Title IX Investigator and Panelist, 2020 - Present

Evaluator, Undergraduate Research Forum, 2020 - Present

Service Learning Coordinator, 2021 - 2022

LGBTQ+ History Month Committee, 2021 - Present

MSU's Inclusion Now! Week, Planning Committee. 2019 - 2020

TO THE PROFESSION

Mentor, Coalition of Feminist Scholars in the History of Rhetoric & Composition's Online Mentoring Program, 2022 - Present

Area Councilor, Council of College Teachers of English, 2022 - Present

Reviewer for *Writing Center Journal*, January 2022 – Present

Reviewer for *Praxis: A Writing Center Journal*, Nov. 2020 – Present

Reviewer for *Metamorphosis, a COPLAC Journal of Undergraduate Research, Scholarship, and Creative Activity*, Oct. 2020

Social Justice Task Force, Conference on College Composition and Communication, 2018 - 2020

Chair, Inclusion, Diversity, Equity, & Accessibility Working Group, National Council of Peer-Tutors of Writing, 2019 – 2021

Mentor to NCPTW Conference Organizers, 2020 – 2021

TO THE WICHITA FALLS COMMUNITY

Junior League of Wichita Falls Member & Volunteer, Jan. 2021 – Present

- Community Assistance Fund, Chair, 2023 - 2024
- Community Council, Member-at-Large, 2022 - 2023
- Membership Activities Committee, 2022 - 2023
- HEART Committee, 2021 - 2022
- Opportunity Knock/Community Assistance Fund Committee, 2021 - 2022
- Bags of Hope, Project Coordinator, 2021

Volunteer Tutor, Wichita Falls Housing Authority's Annual Martin Luther King, Jr. Day Scholarship Essay Writing Workshop, 2020 - Present

P.E.O. Member, 2018 - Present

AWARDS AND HONORS

AWARDS

Midwestern State University

Student Government Association's Adviser of the Year Award, 2023

Student Government Association's Faculty of the Year Award, 2022

Oklahoma State University

Finalist, PhD Phoenix Award, Spring 2017

Professional Writing and Rhetoric Essay Scholarship, Spring 2015

INTERNAL FELLOWSHIPS AND GRANTS

Midwestern State University

Conference Travel Grant, College Research and Faculty Development Committee, 2019, 2021, 2022, 2023

Oklahoma State University

Robberson Summer Dissertation Fellowship, 2018

Houston-Truax-Wentz Graduate Travel Scholarship, 2014, 2015, 2017, 2018

Top-Tier Graduate Scholarship, 2013 – 2014