

## JOHN CONRAD SCHULZE

john.schulze@msutexas.edu

www.pennstewart.com

(402) 419-4019

### Education

University of Nebraska--Lincoln

Ph.D. English

May 2012

Field: Between Borders: The Interregnum in Postcolonial World Literature

Focus: 20th Century North American Narratives of War

Creative Dissertation: *Fertile Ground: A Novel*

University of Memphis

M.F.A. Creative Writing

May 2007

Thesis: *The Reluctant Organ Donor and Other Essays*

University of New Orleans

English Graduate Study

2002 - 2005

University of New Orleans

B.S. Management, Minor in Drama

May 2002

### Academic Appointments

Writing Program Administrator

Midwestern State University

December 2022 - present

Associate Professor of English; Associate Graduate Faculty

Midwestern State University—Wichita Falls, TX,

August 2020- present

Assistant Professor of English; Associate Graduate Faculty

Midwestern State University—Wichita Falls, TX,

August 2015 – August 2020

- English 6983 & 6993- Graduate thesis hours and thesis completion
- English 5/4953- Contemporary Literature: Colonial/Postcolonial Literature
- English 5/4133- Advanced Creative Prose
- English 4903- Topics in Comparative Lit: War and Its Aftereffects

- English 3323- Academic and Literary Publishing
- English 3743- Special Topics: Literature of Diverse Voices-Women of the Harlem Ren.
- English 3133- Intermediate Creative Prose
- English 3103- Special Topics in Creative Writing: Creative Nonfiction
- English 2133- Introduction to Creative Writing (multi-genre)
- English 2113- Intermediate Composition & Grammar (online)
- English 2013- Introduction to the English Major
- English 1153- Reading and Writing about Literature- (f2f, online, honors)
- English 1143- Academic Writing

Instructor- full-time Associate Faculty

Western Illinois University—Macomb, IL, August 2012 - May 2015

- English 409- Advanced Fiction Writing
- English 386- Intermediate Fiction Writing
- English 285- Introduction to Creative Writing
- English 280- College Composition II (f2f and online)
- English 180- College Comp I- Paired with ARTH 180
- English 100- Introduction to Writing

Lecturer /Teaching Assistant

University of Nebraska—Lincoln, August 2008 - July 2012

- English 252- Introduction to Fiction Writing
- English 205- 20th Century Fiction
- English 180- Introduction to Literature
- English 151- Writing: Rhetoric as Argument
- English 150- Writing: Rhetoric as Inquiry
- English 101- Writing: Reading and Rhetoric

Graduate Assistant—Student Involvement Information Strategies (SIIS)

University of Nebraska—Lincoln June 2007 – May 2008

- Coordinated and facilitated the marketing of campus events
- Managed a team of graphic designers and web developers
- Worked collaboratively with GAs and Assistant Directors
- Crafted and proofed copy for advertising campaigns

Teaching Assistant

University of Memphis, August 2005 - April 2007

- English 3605- Fiction Writing
- English 1020- Composition and Analysis
- English 1010 -Composition

**Continuing Professional Development**

Association for Core Texts and Courses—Tradition and Innovation Summer Seminar at University of Chicago and Columbia University- 2016  
Western Illinois University- Center for Innovation, Technology, and Research's Best Practices in Teaching Online Courses Certificate- 2013

## **Scholarship and Creative Endeavors**

### **Selected Publications-**

All publications are under the pseudonym Penn Stewart except where noted.\*

### **Novel**

*Fertile Ground*, Knox Robinson Publishing, London, October 2014

Paperback released- July 2016

Re-released: Wandering Aengus Press, February 2020

### **Short Story Collection**

*The Water in Our Veins*, Big Wonderful Press, New York, March 2019

### **Books in Progress**

*Jocelyn Taint: Attractive Nuisance* – Novel

*Red Stick*- Flash Fiction Collection

### **Short Stories**

“Rabbit Run” *Waccamaw: A Journal of Contemporary Literature*, Issue 27, 2022- nominated for Pushcart Prize

“Drunk Debbie and the Death of Pinky Mills” *Writing Texas* 6, Edited by Terry Dalrymple. Lamar UP, 2019\*

“An American Love Story” *The Magnolia Review*, 2019

“A Spicy Monkey and His Elfin Wife” *Foliate Oak Literary Magazine*, 2018

“Terminus” *Iron Horse Literary Review* Photo-Finish Issue, 2018

“Moving Day” *Ginosko Literary Journal*, Issue 19, 2017

“The Weight on my Back” *Pacifica Literary Review*, 2017

“Courting” *50-Word Stories*, 2016

“No Safe Harbor” *Literary Orphans*, 2016

“American Tourister” *Night Train*, 2015

“The Colossus of Rhodes” *Conclave: A Journal of Character*, 2014

“The Colossus of Roads” (Flash Version) *ETA- Illinois Wesleyan*, 2014

“Saudade” *Two Hawks Quarterly*, 2013

“Fifteen Miles from Early” *A River and Sound Review*, 2013

“Finale” *Union Station Magazine*, 2013

### **Publications Cont.**

“Blitzkrieg”(print) *Rolling Thunder Quarterly*, 2013

“Rendezvous” *Front Porch Review*, 2013

“Bound” *Dogzplot Magazine*, 2012

“Things to Remember” *Word Riot*, November 2011

“Blitzkrieg” (audio) *4'33"* (United Kingdom), #35, 2011

“Holy Water” *322 Review*, 2011\*

### **Nonfiction**

“Interview with Robert Stone” *Conversations with Robert Stone*, Edited by William Heath. UP of Mississippi, 2016\*

“The Reluctant Organ Donor” *Connotation Press*, 2014

“Polyester Heart” *Gravel*, 2014

“Good Intentions” *Hippocampus Magazine*, 2013

“Neighborly” *Connotation Press*, 2013\*

Review: *The Lives of Things* by Jose Saramago, *Prairie Schooner*, 2013\*

“The Little Tycoon” *Fresh Yarn*, #47, 2007\*

“Translations: A War of Words” *Ellipsis*, 2001\*

### **Selected Conference Presentations**

“Rabbit Run” (Short Story) 52nd Annual College English Association Conference, San Antonio, Texas, 2023

“Rabbit Run” (Short Story) 65th Annual American Studies Association of Texas Conference, Frisco, Texas 2022

“Rabbit Run” (Short Story) Texas Association of Creative Writing Teachers Conference, Fort Worth, Texas 2022

“Cleansing the Hurt: Issues of PTSD in three Native American Novels,” American Studies Association of Texas, Huntsville, Texas, 2019

Excerpt from *Jocelyn Taint*, (Novel) Texas Association of Creative Writing Teachers, Houston, Texas, 2019

Excerpt from *Red Stick*, (Flash Fiction Stories) *Langdon Review* Weekend, Granbury, Texas, 2019

“The PushMePullMe of Advising Lit Journals: Publishing while getting Published,” (Panel Chair and Organizer) Association of Writers and Writing Programs (AWP), Portland, Oregon, 2019

“Core Text Pedagogy: Its Significance and Methodology” Faculty Forum, Midwestern State University, Wichita Falls, Texas, 2019

“Fading Traditions in Faulkner’s ‘The Bear’” (Analysis Essay) 62th Annual American Studies Association of Texas Conference, Huntsville, 2018

“Drunk Debbie and the Death of Pinkie Mills” (Short Story) Texas Association of Creative Writing Teachers Conference in San Antonio, 2018

*Jocelyn Taint* (excerpt) 49<sup>th</sup> Annual College English Association Conference in St. Petersburg, 2018

“Johnny Marches On: Cultural Attitudes on War Reflected in American Popular Music” (Analysis Essay) 61st Annual American Studies Association of Texas Conference, Huntsville, 2017

“The Weight on my Back” *Creative Fiction VII: Relationships*. (Short Story) Popular Culture & American Culture Association Conference, San Diego, 2017

“An Ontology of Disaster: A Short Story” 60th Annual American Studies Association of Texas Conference, Huntsville, 2016

"American Tourister" *Creative Fiction V: The Past*. (Short Story) Popular Culture & American Culture Association Conference, Seattle, 2016

"*Fertile Ground: An Exploration of the German-American Internment Experience during WW-II*" (Research Presentation) 59th Annual American Studies Association of Texas Conference, Huntsville, 2015

"Dybek's 'Blood Soup': A Nexus of Avian Imagery" (Analysis Essay) 56th Annual Convention of the Midwest Modern Language Association, Detroit, 2014

"Experimental Flash Fiction" (Reading and Research Presentation) Popular Culture & American Culture Association Conference, Chicago, 2014

Panel Chair: Creative Writing Assignments in the Composition Classroom

- "A Sense of Place: A Sense of Self: The Value of Place Consciousness in the Composition Classroom." (Pedagogy Paper) 21st Annual Gulf Coast Association of Creative Writing Teachers Conference, Fairhope, 2013
- "*Fertile Ground: Researching an Historical Novel.*"(Reading and Research Presentation) The 9th Annual English Graduate Organization Conference: War and Peace, Macomb, 2012
- "The Voice of Eatonville." (Research Paper)College English Association Conference, San Antonio, 2010
- "Hurston and Twain: A Comparison of Dialectical Voices." (Linguistic Analysis Essay) Popular Culture & American Culture Association Conference, New Orleans, 2009
- "Fruit of the Loom: Threads of Fate in Shakespeare's Macbeth." (Analysis Paper) Sigma Tau Delta Conference, Minneapolis, 2009

### **Invited Readings**

- Elmer Kelton Writers Conference, Angelo State University, San Angelo, TX, 2023
- Wandering Aengus Press, AWP and Smol Fair off-site reading, 2022
- Wandering Aengus Press, AWP and Smol Fair off-site reading, 2021
- Elmer Kelton Writers Conference, Angelo State University, San Angelo, TX, 2019
- Darvill's Bookstore, Orcas Island, WA, 2018
- 3<sup>rd</sup> Annual Author's Night, Bridgeport Public Library, Bridgeport, TX, 2016
- Buchanan Center for the Arts, Monmouth, IL, 2015
- Western Illinois University Quad-Cities Campus, 2014
- Bradley University, Peoria, IL, 2014
- Northern Illinois University, Chicago, IL, 2014
- West Central Illinois Arts Center, Macomb, IL, 2013
- Arkansas Northeastern College, Paragould and Blytheville, AR 2013

### **Public Readings**

- Red River Reading Series, MSU Texas, 2022
- Ford Food & Drink, Portland, Oregon, 2019
- Bayside Hilton Hotel, St. Petersburg, FL, 2018
- Wichita Falls Museum of Art, Wichita Falls, TX, 2015
- 7th Ann. Festival of Language at AWP, Brit's Pub, Minneapolis, MN, 2015
- Festival of Language Winter-Fest, Illinois State U, Normal, IL, 2015
- Cafe Pony Espresso, St. Joseph, MO, 2014
- A Novel Idea, Lincoln, NE, 2014
- Beaverdale Books, Des Moines, IW, 2014
- University Art Gallery, Western Illinois University, 2014
- The University of South Alabama, Fairhope AL, 2013
- Prairie Schooner* Ireland Issue Launch Party, Lincoln, NE, 2012
- Michigan State University, East Lansing, MI, 2010
- The Hemingway-Pfeiffer Museum in Piggott, AR, 2007

Outlands Coffee House, Memphis, TN 2006  
12<sup>th</sup> Street Books, Austin, TX 2006

### **Awards and Professional Acknowledgements**

- 2022-** Winner-Prothro-Yeager College of Humanities and Social Sciences Excellence in Scholarship Award
- 2022-** Pushcart Nomination by *Waccamaw* for “Rabbit Run”
- 2019-** Finalist-*Iron Horse Literary Review* PhotoFinish contest
- 2018-** Fellowship-Artsmith Artist Residency
- 2017-** Finalist- *Iron Horse Literary Review* chapbook contest
- 2017-** Shortlisted- *Sequestrum* - Editor's Reprint Award
- 2014-** Finalist, *Blotterature Literary Magazine* 50-word Story Contest
- 2012-** Finalist, *4' 33"* 60-second Short Story Contest
- 2012-** Winner- Stuff Dissertation Fellowship
- 2011-** Certificate of Recognition for Contributions to Students
- 2010-** Winner- Nicholas Spencer Graduate Fellowship
- 2009-** Certificate of Recognition for Contributions to Students
- 2008-09-**Winner- Wilbur and Elizabeth Gaffney Travel Fellowship
- 2007-** Winner- Edgren Graduate Fellowship
- 2007-** Winner- Creative Writing Award in Non-Fiction
- 2007-** Winner- Distinguished Service Award
- 2006-** Finalist, Graduate Research Award
- 2006-** 2<sup>nd</sup> Place MSCADC Art & Poetry Contest
- 2001-** Winner- QuaranteClub Prize (UNO)

### **Service to Writing Communities**

*Writing Texas*- Journal for Texas Association of Creative Writing Teachers (TACWT)

- Editor, 2022 to present

*JASAT*-Journal of the American Studies Association of Texas

- Editor, 2019 to present

*Voices*- Literary and Arts Journal of Midwestern State University

- Faculty Advisor, 2016- present

*Elements*- Undergraduate Literary Journal of Western Illinois University

- Faculty Advisor, 2013-15

*Boiler Room Reading Series Podcast*- 2014-15

- Hosted podcasts featuring WIU student and faculty writers
- Produced and published 6 episodes

*No Name Reading Series Podcast*- 2009-11

- Hosted podcasts featuring UNL graduate student writers
- Produced and published 25 episodes

*Voices From Within III&IV*- Nebraska Correctional Center for Women Poetry Chapbook  
- 2010 & 2012

- Editor

*Laurus*- Undergraduate Literary Journal of the University of Nebraska

- Faculty Advisor, 2009-10

*Prairie Schooner*- Literary Journal of University of Nebraska—Lincoln

- Reader for the *Prairie Schooner* Book Prize Series: 2008-11
- Editorial Assistant- Secondary Reader- 2007 to 2012

*The Pinch*- Literary Journal for University of Memphis

- Technical Editor-Spring 2007
- Creative Nonfiction Editor & Art/Technical Editor - Fall 2006

### **Service to Depts., Colleges, Universities, and Professional Organizations**

**2022-25** Core Curriculum Committee  
**2022-23** Chair- University Writing Council  
**2022-23** Student Allocations Committee  
**2022-23** Technical and Professional Writing Search Committee  
**2022** Judge: UIL District Meet- Ready Writing  
**2021-23** Chair- Speakers & Issues Committee  
**2019-P** University Celebration of Scholarship Committee  
**2019-21** President, American Studies Association of Texas  
**2018-20** MSU Texas Signature Experience Taskforce  
**2018-23** Faculty Senate  
**2017-20** College Research Committee (Chair, '20)  
**2018** Judge- Wichita Falls Poetry Society Annual Competition  
**2017-23** Co-Chair, Marketing and Promotion Committee  
**2016-19** Vice-President- American Studies Association of Texas  
**2016-P** Speakers & Issues Committee (2018, Vice Chair)  
**2016-17** MSU Texas First-Year Experience Task Force  
**2016-19** Composition Program Committee  
**2016-17** Departmental Travel Committee  
**2016-17** Writing Program Administrator Search Committee  
**2016-17** Humanities Search Committee  
**2016-P** Coordinator, Red River Reading Series  
**2015-P** Coordinator, James Hoggard Reading Series  
**2016-21** Judge for Vinson Writing Award (MSU)  
**2016- P** Promotional material for visiting writers and lecturers  
**2014-15** Chair, Executive Committee (WIU)  
**2013-15** Coordinator, Boiler Room Reading Series  
**2013-15** Associate Faculty Committee (two-year seat)  
**2013-15** Scholarship Committee  
**2012-13** Fiction judge for *Elements*  
**2012-15** Teaching Assistant Mentor



**2012** Academic Integrity Committee (WIU)  
**2011-12** FictionSearch Committee (UNL)  
**2010-12** Fiction judge for *Laurus*

### **Community Workshops and Prison Outreach**

West Central Illinois Arts Center- Summer 2013  
Chapbook Reading at Nebraska Correctional Center for Women- 2011  
Poetry Slam at Tecumseh State Correctional Institution- 2010  
Hemingway-Pfeiffer Museum and Education Center- Summer 2007

### **Professional Organizations and Honor Societies**

Association of Writers and Writing Programs  
Popular Culture Association/American Culture Association  
College English Association  
American Studies Association of Texas  
Texas Association of Creative Writing Teachers  
Midwest Modern Language Association  
Gulf Coast Association of Creative Writing Teachers  
Sigma Tau Delta- Theta Omega Chapter, University of Nebraska  
Phi Kappa Phi Honor Society- Chapter 121, University of Memphis

### **Reference**

#### **Jennifer Dawes**

Professor, Dept. Chair  
Midwestern State University  
3410 Taft Blvd.  
Wichita Falls, TX 76308  
jennifer.dawes@msutexas.edu  
(940) 397-4300

#### **Geoffrey Clegg**

Associate Professor  
Midwestern State University  
Bea Wood Hall 234  
3410 Taft Blvd.  
Wichita Falls, TX 76308  
geoffrey.clegg@mwsu.edu  
(940) 397-4931

#### **Todd Giles**

Associate Professor  
Midwestern State University  
Bea Wood Hall 232  
3410 Taft Blvd.  
Wichita Falls, TX 76308  
todd.giles@mwsu.edu  
(940) 397-4124

#### **Devin Murphy**

Associate Professor  
Bradley University  
Department of English  
1501 West Bradley Avenue  
Peoria, IL 61625  
dtmurphy@bradley.edu  
(847) 917-7011