

Myles Pinder

tenor

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Collegiate Teaching Experience

Instructor of Music - Voice, Midwestern State University, Wichita Falls, TX (2023-Present)

- Instruct Advanced Undergraduate German and French Diction
- Establish vocal technique centered around the Bel Canto tradition with an emphasis on a balanced tone and fully realized resonance schema
- Promote adaptation of technique, tone, and style for crossover artists in both Contemporary and Classical genres

Adjunct Instructor of Music - Voice, Texas Woman's University, Denton, TX (2023-Present)

- Educate voice students on performance practices, stage presence, movement, and confidence through studio masterclass and Canvas assignments meant to build necessary skills for successful musicians
- Foster a community of support and musical growth for my studio and the department as a whole
- Advise students on how to be a successful collaborative artist through preparation, scholarship, and dedication to musical excellence

Doctoral Teaching Fellow in Vocal Studies, University of North Texas, Denton, TX (2020-2022)

- Created and taught an undergraduate course in vocal methods with an average class size of 16 students for three hours a week each semester
- Developed a curriculum on Canvas for more than 60 students in vocal methods course to promote vocal technique, practice, vocal health, and constructive feedback
- Cultivated vocal technique centered around the Bel Canto tradition for Music Education Majors and Secondary Voice through individualized weekly lessons

Adjunct Professor of Voice, Dallas College - Richland Campus, Dallas, TX (2018-2021)

- Trained young singers to develop technique, practice habits, and musicianship skills in classical and contemporary music
- Constructed personalized goals for vocal growth and application of stage craft by engaging with students' past, present, and future
- Mentored first generation college students to assist in building musical and educational skills for their future success

Studio and Preparatory Teaching Experience

Virtual Voice Instructor, University of North Texas, Dallas, TX (2022-Present)

- Teach 35 half-hour students a week ranging from 12-18 years old from multiple schools within Dallas Independent School District
- Building students' technical, musical, and theatrical skills to foster passionate, authentic singers
- Instilling fundamental musicianship and practice habits through interactive virtual teaching on zoom
- Prepare students for recitals, solo festival, and auditions

Private Voice Instructor, Plano Independent School District, Plano, TX (2016-2022)

- Instructed up to 50 half-hour students a week ranging from 12-18 years old
- Built students' technical, musical, and theatrical skills by developing strong practice habits, proprioception, and confidence on stage
- Prepared students successfully for All-State competition, All-Region competition, recitals, solo festivals, and auditions with 1st and 2nd chair All-State singers, All-Region singers, and superior ratings for all solo festival participants

Operatic Roles

Jenik	<i>The Bartered Bride</i>	UNT Opera	2021
Nico	<i>Lysistrata</i>	Pittsburgh Festival Opera	2021
Jimmy O'Keefe	<i>Later the Same Evening</i>	UNT Opera	2021
Edgardo	<i>Lucia di Lammermoor</i>	UNT Opera	2020
Don Jose*	<i>Carmen</i>	UNT Opera	2020
Leo Hubbard	<i>Regina</i>	UNT Opera	2020
Don Ottavio	<i>Don Giovanni</i>	UNT Opera	2019
Sam	<i>Susannah</i>	SMU Opera Theater	2015
Ecclitico	<i>Il Mondo della Luna</i>	Butler University	2014
Martin	<i>The Tender Land</i>	Butler University	2013
Ralph Rackstraw	<i>H.M.S. Pinafore</i>	Butler University	2012
Alfred	<i>Die Fledermaus</i>	Butler University	2011

*-cancelled due to Covid-19

Operatic Supporting Roles

First Armored Man	<i>Die Zauberflöte</i>	SMU Opera Theater	2016
Joe	<i>La Fanciulla del West</i>	Indianapolis Opera	2014
Dr. Spinellocchio	<i>Gianni Schicchi</i>	Butler University	2010

Opera Scenes

Eisenstein	<i>Die Fledermaus – Die Uhr Duett</i>	Pittsburgh Festival Opera	2021
Faust	<i>Faust – Garden Scene</i>	Pittsburgh Festival Opera	2020
Edgardo	<i>Lucia – Act II Sextet</i>	Pittsburgh Festival Opera	2020
Laurie	<i>Little Women – Act I Laundry Scene</i>	UNT Opera	2020
Prince Calaf*	<i>Turandot – Act I Finale</i>	The Puccini Society of Dallas	2020
Rodolfo*	<i>La Bohème – Act 3 Quartet</i>	The Puccini Society of Dallas	2020
Manrico	<i>Il Trovatore – Act IV Quartet</i>	SMU Opera Theater	2016

*-cancelled due to Covid-19

Professional Opera Chorus

Chorus Member	Viva la Verdi Gala	Indianapolis Opera	2014
Chorus Member	<i>Amahl and the Night Visitors</i>	Indianapolis Opera	2013
Chorus Member	<i>The Threepenny Opera</i>	Indianapolis Opera	2013

Oratorio and Concert

Soloist, Handel *Messiah*, Midwestern State University, Wichita Falls, TX (2023)
Soloist, *Memorial Day Concert*, HPUMC Tower Arts Series, Dallas, TX (2023)
Soloist, *An Evening of Grace*, Choirs Across Dallas, Dallas, TX (2022)
Soloist, Mozart *Requiem in D Minor*, Plano Civic Chorus, Plano, TX (2022)
Soloist, Stainer *The Crucifixion*, Cathedral Church of St. Matthew, Dallas, TX (2022)
Soloist, Handel *Messiah*, Irving Symphony Orchestra, Irving, TX (2021)
Soloist, Handel *Messiah*, Fort Worth Symphony Orchestra, Fort Worth, TX (2019)
Soloist, Puccini *Messa di Gloria*, Highland Park United Methodist Church, Dallas, TX (2019)
Soloist, Mozart *Requiem in D Minor*, Highland Park United Methodist Church, Dallas, TX (2017)
Soloist, Dubois *Seven Last Words of Christ*, North United Methodist Church, Indianapolis, IN (2014)
Soloist, Haydn *Theresienmesse*, North United Methodist Church, Indianapolis, IN (2014)
Soloist, Vaughan Williams *Serenade to Music*, Butler University, Indianapolis, IN (2013)
Soloist, Britten *Rejoice in the Lamb*, Butler University, Indianapolis, IN (2013)

Young Artist Programs

Hans and Leslie Fleischer Young Artist, Pittsburgh Festival Opera, Pittsburgh, PA (2021)
Hans and Leslie Fleischer Young Artist, Pittsburgh Festival Opera, Virtual (2020)

Jazz Festivals

Soloist & Choral Member, International Choral Jazz & Mass Participatory Musicking Festival, Hong Kong (2011)
Jordan Jazz Member/Event Host, Butler Vocal Jazz Fest, Indianapolis, IN (2010)
Jordan Jazz Member/Event Host, Butler Vocal Jazz Fest, Indianapolis, IN (2009)

Recordings

Among Friends: A Musical Travelogue, with Joshua Lee Turner (guitar), self-released (2022)
Christmas Songs, with Joshua Lee Turner, self-released (2020)
Unsupervised, with Out of the Dawg House, acapella, self-released (2012)
An Out of the Dawg House Christmas, acapella, self-released (2009)

Domestic Performance Venues

Clowes Memorial Hall, Indianapolis, IN	Bass Performance Hall, Fort Worth, TX
Schrott Center for the Arts, Indianapolis, IN	Winspear Performance Hall, Denton, TX
Hilbert Circle Theatre, Indianapolis, IN	Moody Performance Hall, Dallas, TX
The Palladium, Carmel, IN	Irving Arts Center, Irving, TX
Basile Opera Center, Indianapolis, IN	Eisemann Center, Richardson, TX
Lucas Oil Stadium, Indianapolis, IN	Voertman Concert Hall, Denton, TX
Gainbridge Fieldhouse, Indianapolis, IN	Caruth Auditorium, Dallas, TX
Victory Field, Indianapolis, IN	McFarlin Auditorium, Dallas, TX
Hinkle Fieldhouse, Indianapolis, IN	
Pepsi Stage at Superbowl XLVI Village, Indianapolis, IN	

International Performance Venues

Duomo di Milano, Milan, Italy
Saint Mark's Basilica, Venice, Italy
Memorial da América Latina Performance Center, São Paulo, Brazil
Hong Kong Cultural Centre Concert Hall, Hong Kong

Education

Doctor of Musical Arts in Vocal Performance, University of North Texas, Denton, TX, anticipated 2024
GPA 4.0/4.0
Master of Music in Vocal Performance, Southern Methodist University, Dallas, TX, 2016
GPA 4.0/4.0
Bachelor of Arts in Music, Butler University, Indianapolis, IN, 2013

Teachers

Dr. Stephen F. Austin
Clifton Forbis
Thomas Studebaker
Dr. Kyle Ferrill

Coaches

Mark Trawka
Willem van Schalkwyk
Robert Frankenberry
Jason Smith
Martha Gerhart
Becky Edie

Conductors

Jaroslav Kyzlink
Dr. Allen Hightower
Dr. Alan Raines
Paul Phillips
Bob Chilcott
James Caraher
Dr. Eric Stark
Richard Clark

Stage Directors

Jonathan Eaton
Hank Hammett
William Fisher
Joachim Schamberger
John Hoomes
Bill Fabris

Masterclasses

Mark Adamo
Gregory Kunde
Chuck Hudson
Martha Gerhart
James Caraher
Sharon Sweet
Carroll Freeman

Scholarships and Awards

Award Winning Researcher, PAMA International Symposium, Virtual (2021)

Finalist, Concerto Competition, University of North Texas, Denton, TX (2020)

Recipient, Winspear Opera Scholarship, University of North Texas, Denton, TX (2019-2022)

Recipient, Toulouse GS Academic Achievement Award, University of North Texas, Denton, TX (2019-2022)

Recipient, Gordon & Patsy Roe Voice Scholarship, University of North Texas, Denton, TX (2019-2020)

Recipient, Donald E. Waugh Memorial Scholarship, University of North Texas, Denton, TX (2019-2020)

Recipient, Meadows Artistic Full Scholarship Award, Southern Methodist University, Dallas, TX (2014-2016)

Marshall County Recipient, Lilly Endowment Full Scholarship, Butler University, Indianapolis, IN (2009-2013)

Professional Affiliations

Member, National Association of Teachers of Singing (2019-Present)

Member, Pi Kappa Lambda, (2019-Present)

Member, Texas Music Educators Association, (2016-2022)